

Inscriptions of Orissa

(300 - 700 A. D.)

Vol. I - Part ii.

S. N. Rajaguru

INSCRIPTIONS OF ORISSA

(300-700 A. D.)

Vol. I - Part ii

By

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First Edition

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PREFACE

A large number of inscriptions, beginning from the time of Aśoka, has already been discovered from Orissa and the neighbouring tracts relating to her history. Some of them have been published in different research journals and some are still to be edited. They contain valuable materials for the compilation of history on scientific basis. It is also found that some of these inscriptions have been edited and re-edited by different scholars for which reason they need to be published showing different readings for comparative studies.

In 1950, when a Research Section in the Orissa State Museum was created, I started to compile this work as a part of my scheme for the publication of the available inscriptions of Orissa in four volumes consisting of ten parts on the whole. I placed my scheme before the *Advisory Council for Museum, Archives and Archaeology of Orissa* for approval. I owe my thanks to the President, Sri D. Panigrahi, the Minister for Education, Home and Law to the Government of Orissa, and to the Members of the said Council for accepting this proposal.

This work is divided into four sections, namely South-Orissa, West Orissa, North-Orissa and Central-Orissa, dealing with inscriptions of different families on topographical and chronological basis that ranged from about 200 to 700 A. D. The total number of inscriptions embodied herein is 49 of which only a few inscriptions are associated with facsimiles. In order to facilitate for easy reference a synopsis is given at the beginning of each inscription and a historical note at the end of each section. I hope the system adopted in this work will enable the readers to study the history of Orissa in a systematic way.

Author.

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SECTION—1

[SOUTH-ORISSA]

THE MATHARAS
&
THE ŚRI RAMA-KAŚYAPAS

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Palaeographical Chart 4th—7th Centuries A. D.

	No.	अ	क	ख	ग	च	ज	ण	त	थ	द	ध	न	स	ह
Samudragupta, 4th. century A. D.	1	ॐ	१	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒
Yaśodharman, 6th century A. D.	2	ॐ	१	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒
Inscriptions of Dāmodarpur, 534 A. D.	3	ॐ	१	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒
Lokavigraha, 600 A. D.	4	ॐ	१	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒
Prthivivigraha 570 A. D.	5	ॐ	१	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒
Sambhūyaśa, (Soro plate)	6	ॐ	१	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒
Mādhavarāja & Śaśaṅka 20 A. D.	7	ॐ	१	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒
Dharmmarāja	8	ॐ	१	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒
Lokaṇātha (Tippera plate)	9	ॐ	१	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒
Dharmmarāja's Puri plates.	10	ॐ	१	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒	॒

No. 1

Koroshonda Plates of Viśākhavarman

1. Donor.....Viśākhavarman.
2. Title.....Paramadaivata; Paramabhattacharakapadabhakta
and Maharaja.
3. Place of issue...Śripura.
4. Date.....Samvat Hemant 7, the 20th day.
5. Officers...AJÑABHOGIKA Bhojudeva.
6. Topography... (1) Korashodakapañchali (Dt.)
(2) Tapoyaka GRAMA (Village).
7. Donee...Śavarabhenḍaka—
(1) Viṣṇuśarman
(2) Śreṣṭhiśarman
(3) Agniśarman
(4) Nagaśarman
and (5) Śivaśarman of Ātreya Gotra
8. Authority... Edited by Sri S. N. Rajaguru in J. B. & O. R. S.
Vol. XIV, P. 282.
Re-edited by G. Ramadas in E. I. XXI,
PP. 23-25.
9. Remarks.....The name of Korashodaka-Pañchali is also found
in the Chicacole Plates of Indravarman of
the Gaiga-era 146 (Vide I. A, XIII,
PP. 122-4).

Text1st Plate; 2nd side.

१. स्वस्ति [।] विजय श्रीपुरान् परम देवर्षे वपुभट्टारक पादभवतः श्री महाराज-
 २. विशाखवर्मा कोरासोडक पञ्चा (ञ्च) व्या [०] तपोयक ग्रामे * कुटुम्बिनः
 ३. समाजापयति [।] अस्त्येष ग्रामोस्माभिरस्मद् वपुभट्टारक पादानां

2nd Plate; 1st side.

४. मुरलोकादप्रच्युतानां भूयःपुण्याप्यायनाय आचन्द्राक्के प्रति-
 ५. षष्ठमग्रहारं कृत्वा सर्वकरभरंश्च परिहृत्य आत्रेयस गोत्रे-
 ६. भ्यः शश्वरभेण्डक विष्णुशर्म श्रेष्ठिशर्म अग्निशर्म नागशर्म शिवशर्म-

2nd Plate; 2nd side.

७. भ्य [:] संप्रदत्तस्तदेवमवेत्य पूर्वोचिन मय्यादाभिस्सर्वोपस्थानं-
 ८. कर्त्तव्यमिति [१] आज्ञाभोगिक वोदुदेव [:] [म] वत् ७ हेम ७ †
 ९. अथ च व्यास गीता द्वौ श्लोकौ [।] दिवमः २० ††

3rd Plate; 1st side.

१०. बहुभिवंसुवा दत्ता बहुधा वसुधाधिपः [।] यस्य यस्य
 ११. यदा भूमिस्तरय तस्य तदा फल [म] [।] पठि वप सहस्राणि
 १२. स्वर्ग मोदति भूमिद [:] आक्षेप्ता चानुमन्ता च ताव्येव नरके वसेत् [।]

* G. Ramadas reads 'तपोयक ग्रामे'.

† S. N. Rajaguru reads 'संवत् १००. ३०. ८. मा ७' etc. Probably it is not correct; because when in the Bobbili plates of Chappalavarman 'प्रीतिम' is mentioned there is every possibility that here 'हेम' for 'हेमन्त' is written.

†† The Passage 'दिवम २०' should have been placed at the end of the 8th line.

NOTES

The plates were edited by Sri Satyanarayan Rajaguru in the Journal of Behar and Orissa Research society, Vol. XIV, P. 282 and they were re-edited* by G. Ramadas of Jaypur in E. I. XXI, PP. 23-25 ff. The plates were discovered by a cultivator of Koroshondā Village, eight miles to the north-east of Parlakimedi town in the Ganjam district. Sri G. Ramadas says that the Village Koroshonda is "six miles to the south of Parlakimedi." But it is not correct. Probably he mistakes Karjavada for Koroshonda.

The plates are three in number. Each plate measures about $7\frac{1}{2}'' \times 2''$. The ring and seal are missing. Sri G. Ramadas identifies Śrīpura with the modern Siripuram of the Zamindary of Vavilavalasa in the Visakhapatna district. But in Parlakimedi, not far from Koroshondā, there is a village of the same name. So we need not go as far as Siripuram in Visakhapatna district, which is about sixty miles in distance from Koroshonda.

Translation

(Ll. 1-3) Hail, from Vijaya Śrīpura Śrī Maharaja Viśakhavarman (who is) a devout worshipper at the feet of his father, commands the residents of the village Tapoyaka * in (the district of) Korashōḍaka-Pañchali (as follows):—

(Ll. 3-7) "We have granted this village to keep our late father's place undisturbed in the heaven by this religious grant, which is made free from all taxations and to subsist till the existence of the sun and the moon, in favour of Śavarabheṇḍaka Viṣṇuśarman, Śreṣṭhīśarman, Agnīśarman, Nagaśarman (and) Śivaśarman of the Ātreyaśa gotra.

(Ll. 7-8) "Having known this, all of you should respect the charity (of ours) with due honour as established (and practised) from the ancient time.

(8-9) Boḥhudeva, the Ājñābhogika; Samvat 7, Hema(n)ta (and) Divasa, 20.

(Ll. 9-12) Two verses from the Vyasagita are quoted here.

* G. Ramadas reads 'Taliṇṇapoyaka'.

No. 2

Tekkali Plates of Umavarman

1. Donor..... Maharaja Umavarman.
2. Title Pitrpadanudhyata and Sri Maharaja
3. Place of issue.....Vardhamanapura.
4. Date..... Samvatsara 9 Magha, Kr. 7th Tithi.
5. Officers.....Kṣavadeva of Pishṭapura.
6. Topography (1) Havera or Astihavera (village).
(2) Kuttūra (village).
7. Donee.....Yasasarman of Ka'yapa GOTRA.
8. Authority.....Edited by Gopinatha Harichandana Jagadeva,
the Raja of Tekkali, in J. A. H. R. S. vol. VI, P. 53 and re-
edited by M. Venktaramayya in E. I. XXVIII, PP. 298-302.
9. Remarks.....

Text1st plate: 2nd Side

- १। स्वस्ति [१] विजयवर्धमानपुरा [त] पितृपादानुध्यातः श्रीमहाराजो-
 २। म(मा)वर्मा अस्तिहवेर^१ ग्रामे सर्व्वं समवेतां (तान्) कुटुम्बिन स्स-

1. The editor suggests that 'अस्ति हवेर' may be treated as two words 'अस्ति' and 'हवेर'
 So the name of the village will be हवेर

- ३ माज्ञापयत्यस्तु वो विदितं अस्माकं स्व पुण्या(ण्या)युध्यशो-
४ भि वृद्धये आचन्द्र तारकावकं प्रतिष्ठमग्रहारं कृत्वा अ-

2nd Plate; 1st side.

- ५ [क]र ग्राहिक ग्राम छत्र कृत्वा सर्व करभर परिहारं [ः] परिहृ[त्य]
६ य [श] शर्मणे† काश्यप गोत्राय सम्प्रदत्तः [ः] तदेवं विदित्वा
७ युष्माभिः पूर्वोचित मय्यदियोपस्थानं कर्तव्यमिति
८ [मे] य हिरण्यादि चोपनेयमिति [॥] भविष्यद्राजश्च विज्ञाप-

2nd Plate; 2nd side.

- ९ यामि यम्मंक्रम विक्रमाभ्य [मः]†† दानमनुपालन इवेति ए-
१० प खलु स धम्मः । अपि चान व्यासगीता[न्] श्लाकानुदा-
११ हरन्ति [॥] बहुभिर्व्विमुघा दत्ता वमुघा वमुघाधिप[ः] [॥] य-
१२ [स्य] यस्य यदा भूमि [ः] तस्य तस्य तदा फलम् [॥] पष्टिं वर्षं म-

3rd Plate; 1st side.

- १३ हस्त्राणि स्वर्गो मोदति भूमिद [ः] ग्राक्षेप्ता चानुमन्ता च तान्येव
१४ नरके वसेन् [॥] स्वदत्ता (तां) परदत्तां वा यत्नादक्ष युंद्धि (धि)-
१५ ष्ठिर [॥] मही महिमतां [०] श्रेष्ठ दानाच्छ्रेयोनुपालनम् [॥] माघस्य कृ-
१६ ष्ण दिवसो (से) सप्तमी सम्बत्सर नवम* स्वयमाज्ञा [॥]

3rd Plate; 2nd side.

- १७ राजा स्वहस्तलिखितं शासनं पापनाशनम(मि)ति [॥]
१८ पिष्टापुर वास्तव्येन केशव देवेन लिखित [मिति] [॥]

NOTES

The Tekkali plates of Umavarman were noticed in the Annual Report on South Indian Epigraphy for the year 1934-35, No. 13, and edited by Gopinatha Harichandana Jugadeva of

+ The Raja of Tekkali reads 'व्यास शर्मणो'

†† The Raja reads 'धम्मंक्रम विक्रमाभ्योत्तमव्यपोपनत तव्यमाज्ञानु प्रसवश्च'

* The editor suggests to read 'सप्तम्यां सम्बत्सरे नवमे'

Tekkali in J. A. H. R. S. Vol, VI, P. 53. According to him the plates were secured from one Dabheru Panchanadham Patnaik of Tekkali; and nothing is known about the circumstance under which they were discovered. They were re-edited by M. Venkatarāmayya, the Government Epigraphist for India, Ootacamund, in E. I. XXVIII, P. 298-302. According to him the inscription belongs to the first half of the 5th century A. D. on palaeographical grounds.

The measurement of each plate is $6 \frac{5}{8}'' \times 2 \frac{3}{8}''$ and the ring hole is $\frac{5}{8}''$ in diameter. There is a seal on the ring. It is oval in shape and the legend on it is not visible.

The translation of the text as rendered by Jagadeva:-(LI. 1-6) Hail ! from the Victorious Vardhamanapura, the glorious Maharaja Umavarma who is devoted to the feet of his father commands the ryots and all others assembled in the village of Astihavera. let it be known:-

"This village has been given by us for increase of the merit, life and prosperity of ourselves, to the Brahmin Yaśaśarman of Kāśyapa gotra, having been made into an agrahāra which is to last as long as the moon, stars and sun and having been exempted from all taxes.

(LI. 6-8) Knowing this, you ought to observe the previous customs and supply him with gold" etc.

(LI. 8-10) About future kings, the king requests:-"Having obtained the earth by right or inheritance or conquest or other means and ruling it, you should preserve this agrahāra as the grant has religious merit."

(LI. 10-15) Then three usual ślokaś quoted from Vyāsa follow.

(LI. 15-16) The order was made in the month of Magha in Kṛṣṇa Pakṣa, on Saptamī tithi and in the ninth year of king's rule.

(LI. 17) Whoever recites the grant has his sin destroyed.

(L. 18) The Edict was written by Keśavadeva, an inhabitant of Pishatapura.

No. 3

Dhavalapeta Plates of Umavarman

1. Donor..... Mahārāja Umavarman.
2. TitleParamadaivata, Bappabhaṭṭarakapādanudhyāta and Maharaja.
3. Place of issue.....Sunagara.
4. Date.....?
5. Officers.....?
6. Topography.....(1) Mahendra-bhōga Vishaya (District)
(2) Kuttūra grama (village).
7. Donee.....Khallasvāmin of Vatsa gotra and Chhandogya Brahmacarin.
8. Authority.....Edited by M. Narasimham in J. A. H. R. S., Vol. X, PP. 143-44 and re-edited by R. K. Ghoshal in E. I., XXVI, PP 132-35.
9. Remarks.....The third plate of this grant is missing.

Text

1st plate, 2nd Side

- १ ॐ स्वस्ति [१] सुनगरात् परमदेवत वप्पभट्टारक पादा-
- २ नुध्यातः श्रीस्वदेवाराजोमवर्मा महेन्द्रभोगे कुत्तु-
- ३ र ग्रामे सर्व्व समन्वागतान् कुटुम्बिनस्समाज्ञाप-
- ४ [य] ति [१] अस्त्येव ग्रामोस्माभिरात्मनो [२] पुण्याय * (यं) गोभिर्वृद्ध-

2nd plate, 1st Side

- ५ ये वत्ससगात्राय च्छन्दोगस बृह्मचारिणे ब्राह्म-

+ This letter 'न' was omitted at first by the engraver; but afterwards added in small type under the line.

✱ This letter 'य' also is added afterwards below the line.

- ६ ण खल्ल स्वामिने † आ सहस्रांशु शशि * तारक प्रतिष्ठ-
 ७ मप्रहार [०] कृत्वा सत्त्विकर परिहारैश्च परिहृत्य
 ८ संप्रदत्तसहवाटकेन [१] तदेवं विदित्वा युष्माभिः

2nd Plate, 2nd Side

- ९ पूर्वोचित मर्यादा(द)योगस्थानं कर्तव्यं [१] यत्तत्र
 १० कि[०] चित्तुत्पद्यते मेय हिरण्यादि तत्सर्वं मु-
 ११ पनेयं [१] भविष्यतश्चराज्ञो विज्ञापयति [१] धर्मं क्रम -
 १२ [विक्र]माणामन्यतमयोगादवाच्य महीमनुगामता* *

NOTES.

A farmer of the village of Dhavalapeta, situated about 12 miles from Srikakulam, discovered the plates while digging the earth. He melted the last plate thinking that it was made of gold. The remaining two plates were secured by Sri Manda Narasimham and were noticed in the Annual Report on South Indian Epigraphy for the years 1937-38, C. P. No. 22 and edited by Sri M. Narasimham in J. A. H. R. S., Vol. X. PP. 143 44 ff. It was re-edited by Sri R. K. Ghoshal, M. A., of Calcutta in E. I., XXVI, PP. 132 35 ff. Only two plates are now discovered. Each plate measures about $6\frac{3}{4}'' \times 2\frac{3}{4}''$. There is a ring attached to the plates which contains an elliptical seal, $3\frac{1}{2}'' \times 2\frac{1}{2}''$ in size. There is a legend on it consisting of four lines which are not legible although the last line can be read as महाराज्ञोमवमैय like the Brihatproshtba grant.

The translation of the text as given by Sri R. K. Ghoshal:-

(Ll. 1-4) Om Hail ! From Sunagara, the illustrious king (Mahārāja) Umavarman, who is a devout worshipper of the gods and devoted to the feet of (his) father, commands all the household-

† Probably the correct reading should be 'एल्ल स्वामि'. The letter 'ल्ल' seems like 'ए' in the photo print given by the editor.

* 'शशि' is added afterwards in small type below the line.

** The editor says: following the text of Brihatproshtba grant (i. e. No. 1) one might restore the rest of this sentence as 'अनुगामतां प्रवृत्तकमिदं दत्तं न सद्धर्ममनुष्यद्विरेषो ग्राहरोऽनुपान्यः'

ders *en masse* at the village of Kuttūra (which is situated) in the Mahendrabhoga (as follows):-

(Ll. 4-8) "We have granted this village including the road.* (passing through it), for the increase of (our) own religious merit, life and fame, to the Brāhmaṇa, Khallaśvamin** who belongs to the Vatsa gotra and who is a religious student of the Chhandogya Śakhā, after making it an agrahara, which is to last as long as the sun, the moon and the stars, and exempting it from the liability of paying all taxes.

(Ll. 8-11) "Having known this, you should regard (this gift) with the honour as obtaining heretofore; you should also surrender (to the donee) whatever grows on this (soil) (in the shape of) grain (Meya), gold etc."

(Ll. 11-12) The king further exhorts future ruler (as follows):-
"Having obtained possession of the earth by right, or by succession, or by valour and ruling (it).....

* The word 'Vāṭaka' may denote garden, orchard etc.

** It may also be read 'Ellaśvāmin'.

No. 4

Vrihatproshtha Grant of Umavarman

1. Donor..... Mahārāja Umavarman.
2. Title of the king Bappapādabhakta and
Kalingadhipati
3. Place of issue.....Sihapnra (Simhapura)
4. Date.....Samvat, 30, Margaśira, di. 20.
5. Officers....(1) Deśākshapaṭalādhikṛta Haridatta's son Ma[tṛ]vara.
(2) Ajñā—Vāsudeva.
6. Topography.....(1) Vrihatproshṭā (village)
(2) Dantayavāgu Bhōga - (Dt)
7. Donee.....Haridatta of Aupyamanyavasa gotra,
Bahvīchasa Brāhmacharin.
8. Authority.....Edited by E. Hultzsch, Ph. D., in E.I.XII,
PP. 4-6.
9. Remarks.....

Text

1st plate; 2nd Side.

- १ ॐ १ स्वस्ति [१] विजय सी (सि ह २ पुरादवप्प पादभवत्कलिङ्गाविपतिश्री श्री
महाराजो ३
- २ म वरमा—वृहत्पोष्टाग्रामे मर्व्वसमवेतान्कुटुम्बिनस्समाजापय-
- ३ त्यस्त्ये व ४ ग्रामोस्समाभिरापमन्यम(व म गोत्राय वृहत्तस वृह मचारि-
- ४ ए वाह्मण हरिदत्ताया सहस्रांशु शशितारकप्रतिष्ठमग्रहारं

-
- 1 Expressed by a symbol.
 - 2 E. K. Ghoshal says 'the Correct readnig, I believe, is Simhapura [E.I.XXVI, P 133.F.N]
 - 3 Dr. Hultzsch read 'श्रीमहाराजो' although it is actually as 'श्री महाराजो'
 - 4 Dr. Hultzsch overlooked the anusvara symbol which is clear in the plate.

2nd Plate; 1st side.

- ५ कृत्वा सर्वं कर [परिहारेश्च परिहृत्य द]न्तयवागुभोगा बुद्धस्य
६ पटत्रिंशदग्रहार सामान्यकृत्वा भोगसम्बन्ध निर्वोचनीयम्प्रतः [॥]
७ तदेवं विदित्वा युष्माभिः पूर्वोचित मय्यदियोपस्थानकृतव्ययम्
८ मेय हिरण्यदयश्चोपनेयम्भविष्यतश्च राज्ञोऽज्ञापयति [॥] धर्म-

2nd Plate, 2nd Side

- ९ क्रमविक्रमाणामन्यतमयोगादवाप्य महीमनुशासताम्प्रवृत्त-
० कमिदन्दानं सदम्भमनुपशन्दिभरेषोग्रहारोनुपाल्यः [॥] भवन्ति.
११ चात्र व्यासगीता श्लो[काः] [॥] बहुभिर्वसुधा दत्ता वसुधा वसुधाधि-
१२ र्पः [॥] यस्य यस्य यदा भूमिस्तस्य [त] स्य [तदा] फलम् [॥] स्वदत्ताम्परदत्तां-

3rd Plate; 1st side.

- १३ वा यत्नाद्रक्ष युधिष्ठिर [॥] महीम्महीम्नतां श्रेष्ठ दानाच्छ्रेयोनुपालन[म्] [॥]
१४ पठित्वं स हस्त्राणि स्वर्गं वसति भूमिदः [॥] आक्षेप्ता चानुमन्ता च
१५ तान्येव नरके वसेत् [॥] ग्राज्ञा वासुदेवः [॥] सम्बत् ३० मार्गशीर्षा (११) दि २० [॥]
१६ देशक्षपटलाधिकृत* हरिदत्त मूनुना मा[तृ]वरेण** लिखितमिति ।

NOTES.

This inscription it edited by porf. E. Hultzsch in E. I., XII, pp. 4-5 ff. Sri G. Ramadas of Taypore (Koraput District), who sent this inscription together with the Ragolu plates of Śaktivarman to the late Rai Babadur V. Venkayya, states that the "Plates were obtained from a smith in the Palkonda Taluk. Nothing more is known of them".

The plates are three in number and each plate measures about $7\frac{7}{8} \times 3\frac{1}{2}$ ". They are held together by a ring bearing an oval seal, measuring $2\frac{1}{2} \times 3$ ". There are four lines of writing on the

* Read 'कृतेन'

* * The letter 'तृ' and the ३ मात्रा of the previous letter 'म' are not distinct. But they can be substituted with the help of No. 5 when the writer is 'मातृवर' and no 8 when the writer's father's name is 'मातृवर'. Dr. Hultzsch had no opportunity to examine the above two grants as they were published much later.

seal the last line appears as 'राज्ञोवर्त्मस्य' and the other lines are not visible.

The translation of the text as given by Dr. Hultzsch.—

(L.1) ōm Hail ! from the victorious Sīhapura (Simhapura) the lord of Kaliṅga, the glorious Mahārāja Umavarman, who is devoted to the feet of (his) father, commands the ryots, accompanied by all (others), in the village of Brīhatproshthā-

(L. 3) "This village has been given by us to the Brūhmaṇa Haridatta, who belongs to the gotra of the Aupamanyavasa (and) who has studied the Bahvṛcha (śākha), having made (it) an agra-hāra which is to last as long as the sun, the moon, and the stars, and having exempted (it) with exemption from all taxes, having separated (it) from the [Da]ntayavāgu division (Bhōga) (and) having joined (it) to the Thirty-six agra-hāras in such a way that it must be mentioned (henceforth) in connection with (this) division (?)

(L. 7) "Knowing this (to be) thus, you ought to wait on (him) and to supply to (him) what has to be measured (Viz. grain). gold, etc. according to the old accustomed rule."

(L. 8) And future kings (the king) requests:—

"Having obtained possession of the earth by means of either right or inheritance or conquest and ruling (it), you ought to preserve this agra-hāra, considering this present grant (to have) religious merit (for its object)."

(L. 10) And with reference to this these are (the following) verses sung by Vyāsa:—

(L. 11-15) [contain three of the customary verses]

(L. 15) The messenger (ājñā) (was) Vasudeva. In the year 30, on the 20th day of Mā-gaśirsha.

(L. 16) (The above edict) was written by M. vara, the son of Haridatta, who was placed in charge of the record office (Akshapaṭala) of the district (deśa).

☛ It should be read as 'M[ā]g[ā]ś[ir]ṣa'

No. 5

Andhavaram Plates of Anantaśakti Varman

1. Name of the donor..... Mahārāja Anantaśakti varman.
2. Title of the king Bappabhattāraka pīḍabhakta and
Kalingadhipati
3. Place of issue..... Vijayapura
4. Date..... Samvatsara, 14, Śrāvapa, Śukla, 5th tithi.
5. Officers.... (1) Deśakshapataladhikṛta - Daṇḍanāyaka Mātṛvara.
6. Topography..... Andoreppa (village)
7. Donee..... Brāhmaṇas of different gotras,
8. Authority..... Edited by R. Subrahmanyam in E.I.XXVIII,
P. 175-79.
9. Remarks.....

Text

1st plate; 2nd Side.

- १ स्वस्ति [१] महाहस्त्यश्व स्कन्धावाराद् विजयपुराद्भगवतः क-
- २ मल निलयाक्कान्तवक्षसो नारायणस्वामिनः पाद भक्तः
- ३ परम देवत वप्पभट्टारकपाद प्रसादावाप्त शरीर-
- ४ राज्यविभवप्रतापो माट्टर कुलालङ्कुरिण्णुः कलिङ्गाधिप-

2nd Plate; 1st side.

- ५ ति श्श्रीमन्महाराजानन्त शक्तिवग्म [आ]न्दोरेप्पगामे सव्व(व्व)स-
- ६ मन्वागतान् कुटुम्बिनस्समाजापयति [१] मस्त्यवनि [५] यथोक्त
- ७ धम्मविस्थान विजित्ति, विष्टपेराय्थिक शक्तिभट्टारक पा-

८ देः नानागोत्र नानाचरणेभ्यो ब्राह्मणेभ्यः पूर्वदत्त इत्यस्मा-

2nd Plate, 2nd Side

- ९ भिरपि स्वपुण्यायुष्यशोभिवृद्धये आसहस्रांशु शशितार-
 १० कादयहारं कृत्वा सत्त्वं परिहारंश्च परिहृत्यंभ्यो ब्राह्मण कु-
 ११ लेभ्यो निमृष्टः [] तदेव जास्वा युष्माभिरुचितोपस्थानङ्क-
 १२ नं व्यम् [] भविष्यद्वाजांश्च विज्ञापयति युष्माभिरपि प्रवृत्तकं

3rd Plate; 1st side.

- १३ इमन्दान धर्ममनुपश्यद्भिरेषोपहारोनुपात्यः []
 १४ अपि चात्र मनुव्यासगीतो श्लोको भवतः [] बहु भिद्वद्दुष्टा द-
 १५ ता वमुषा वमुषाधिर्पः [] यस्य यस्य यदा भूमिस्तस्य-
 १६ [] यस्य तदा फलम् [] पूर्वदत्तान् द्विजानिभ्यो यस्माद्रक्ष य धिाठर []

3rd Plate; 2nd Side.

- १७ महिम्महिमतां श्रेष्ठ दानाच्छ्रेयोनुपालनमिति ॥ आजापतिः
 १८ महादण्डनायकाः [] सम्बत्सर इच्छनुदर्शः १०. ४. आवन
 १९ शुक्ल पञ्चम्यां ५ [] देशाक्षपटलाधिकृत दण्डनायक
 २० मातृवरेण लिखितमिति ॥ ॥*

NOTES

Sri R. Subrahmanyam of Visakhapatna has edited this inscription in the E. I. Vol. XXVIII, pp. 175 ff. Regarding the discovery of the plates he says that some cowherd boys unearthed an urn containing the plates at the foot of a banyan tree near the village of Andhavaram which is situated on the left bank of the river Vamsadhārā in the Narasannapeta Taluk of Srikakulam District. While editing the Andhavaram plates of Indravarmā R. Subrahmanyam says that four sets of copperplates were discovered in that village (E. I. XXX, p. 17). In 1951 Sri Subrahma-

nyam went to the village and secured the plates from there. Accordidg to him "there are two mounds in the south-east part of the village, on one of which there is a big banyan tree. The urn containing the plates was discovered just at the foot of this tree."

The plates are three in number each measuring 6.44"×2.19" The ring contains an elliptical seal on which there is a legend which is not distinct. The editor remarks that "from the sakunaka grant of Anantaśaktivarman the Mathara family lost its hold in the Godavari region where pisṭapura (i. e. Pithapuram) was situated and its sway was confined to north Kalinga with Simhapura as its capital" (E. I. XXVIII, p 177). Regarding the pedigree of the Mātharas the editor writes as follows:—

"By inference it has been established that Śaktivarman of Ragolu plates was the ancestor of Ananta Śaktivarman and on grounds of palaeography a time-lapse of a hundred years has been allowed between the records of these two kings. The Government Epigraphist for India, tentatively suggested in his report for the year 1934—35 that Anantaśaktivarman was the son of Śaktivarman with the possibility of Anantavarman intervening between them who might have been the father of our present Śaktivarman. The latter's name is perhaps indicated by the double form Avanta Śaktivarman to distinguish him from the earlier Śaktivarman. If this suggestion be accepted, then we may place Maharāja Ananta Śaktivarman, the donor of the present charter, in the first half of the 5th century A. D."

The editor's following surmise is not convincing*:-

"Since the grant was issued from a military camp at Vijayapura and not from Simhapura which is mentioned as the capital in the records dated later, one is tempted to presume that Anantaśaktivarman was just then engaged in some battle. No infor-

* Please see the historical notes,

mation is available as to the king with whom he was fighting. Presumably he was compelled in his 14th year to leave Piṣṭapura, his ancestral capital, by the rising power of the Śālaṅkāyana rulers of Veṅgi to find a capital in the northern regions of Kalinga, i. e., Vijayasimhapura or Simhapura, from where members of his dynasty ruled subsequently till they were overthrown by the Vaśiṣṭhas, (E. I. XXVIII, pp. 177-8)

(Purport)

From the military camp fixed near Vijayapura, the Mahārāja Ananta Śaktivarman, who is the lord of Kalinga and a devout worshipper at the feet of Nārāyaṇa (god), who is a Parmadaivata, who acquired the body (as well as) the kingdom through the mercy of his glorious father and who is the ornament of the Māṭhara family, commands to all the inhabitants who assembled at the village of Andoreppa. that-

“For the increase of our merit, life and glory the village is granted to the Brāhmaṇas who belong to different gotras and Śākhis, who were endowed previously. This grant should exist till the sun, moon and stars. will exist being known this to you all should perform your duties, The future kings are requested to keep this grant undisturbed.

(After this two verses from Vyasa Gītā are quoted).

This order is issued through the Mahīdaṇḍanāyakas.

The regnal year 14, Śrāvaṇa, Śukla, Pañchamī.

The plates are engraved by Mātvara, the Deśādhipaṭala-dhikṛta Daṇḍanāyaka.

No. 6
The Madras Museum Plates
 (OR)
The Sakunaka Grant of Anantaśakti Varman.

1. Name of the donor....Mahārāja Anantaśakti varman.
2. Title of the kingParamadaivata; Bappabhaṭṭāraka.
pādaprasāda and Kalingadhipati
3. Place of issue...Sinhapura.
4. Date.....Samvatsara, 28, Phālguna, Śukla 10th tithi.
5. Officers.....(1) Dūtaka, Kumārāmātya; Mahābaladhikṛta;
Daṇḍaneta; Śivabhojaka.
(2) Vasudatta
(3) Deśākṣapaṭala, Talavara - Arjunadatta.
6. Topography.....(1) Varāhavarttini (Dt.)
(2) Sakunaka (village)
7. Donee (1) Nāgaśarman.
(2) Durggaśarman of Kātyāyana gotra.
8. Authority Edited by M.Venkataramayya in E.I.XXVII,
P. 22-65.
9. Remarks.....

Text

1st plate; 2nd Side.

- १ स्वस्ति [१] विजयसिंघ (ह) पुरा प्त (तप्) रम देवत वण्ण भट्टारकपादप्रसा-
- २ दावाप्त शरीर राज्य विभवः माठरकुलालङ्का (ङ्क) रिष्ण कलिङ्गाधिप-
- ३ ति श्री मन्मदाराज अनन्तशक्ति वर्मा वराहवर्त्तन्या ग्राविपारिश्वे
- ४ सकुणक ग्राम (मे) सव्व समवेतान् कुटुम्बिना (नः) समाज्ञापयति [१] घ-
- ५ स्त्वेय ग्रामोस्माभि ग्रा (रा) त्मनः पुत्था (ण्या) यु य्थोभिबुद्धये अस्मै

2nd Plate; 1st side.

- ६ कात्यायनसंगोत्राय तंतु (तिन्नी) य ब्रह्मचारि ब्राह्म-
 ७ ण नागशर्मणे दुर्गशर्मणे भ्यो द्वौ भ्रातरो* आचन्द्र तारक—
 ८ प्रतिष्ठमग्रहारं कृत्वानिमृष्टः [१] तदेव [०] विदित्वा यु—
 ९ ष्माभिर्यथोचितं मयै (य्यै) दशोपस्थान [०] कनैः (य्यै) [१] भविष्य (६५) तस्त—
 १० राज्ञो विज्ञापयति धर्मक्रमे (मा)णामन्यतम योगा—

2nd Plate; 2nd Side.

- ११ दवाप्य महीमनुशासनां प्रवृत्तकमिमन्दानधर्ममनुप—
 १२ श्यद्विः एषोप्रहारोनुगत्य [ः] [१] भवति (मि) चात्तु व्यास [गी] ता [ः] श्लोका [ः] [१] न—
 १३ हुभिर्व्वसुधा दत्ता वसुधा वसुधाधिपै [ः] [१] यस्य यस्य—
 १४ यदा भूमिस्तस्य तस्य तदा फलम् [१] पठितं वपै सहस्र—
 १५ णि स्वर्गं वसति भूमिदः [] आक्षेप्ता चानुमन्ता च तान्येव न—

3rd Plate; 1st side.

- १६ रके वसेत् [१] पूर्व्वे दत्तां दिवजातिभ्यो यत्नाद्रक्ष युधिष्ठिर [१] महि—
 १७ म्महिमता [०] श्रेष्ठे दानाच्छेयोनु पालनमिति [१] (मिति) दूनी कु—
 १८ मारामातो (त्यो) महाबलाधिकृत दण्डनेतृ शिवभोजक—
 १९ वसुदत्तौ (त्तौ) ॥ मम्बत्सरं २००० फ (फा) ल्गुण (न) शुक्लपक्ष दशम्यां लि]-
 २० खितं देशक्षपटलाधिकृत [त] कवर अर्जुनदत्तेन ।

NOTES

This inscription was noticed in the Annual Report of South Indian Epigraphy for the year 1934-5, No. 24. The plates were sold to the Government Museum, Madras, by Sri-M. Somasekhara Sarma of Madras in the year 1934. The history of discovery is not forthcoming. The plates have been edited by M. Venkataramayya of Ootakamund in E. I, Vol. XXVI, 1, p. 226-35 ff. The plates are three in number and each plate measures

* Dr. D. C. Sircar suggests to read 'दुर्गशर्मणेचाभ्यां द्वाभ्यां भ्रातृभ्यां'

6 1/2" × 2 5/8". A ring, which must have been attached to the plates, is missing.

While editing this plate Venkataramayya refers to the title of the king, viz. "परम देव". In this connection he cites some inscriptions of north Orissa where the titles "परम देव" and "परम देवनाधिदेव" have been used.

It is interesting to note here that the village Sakupaka which was granted by Śaktivarman was in Varāhavarttini, a very popular district in Kalinga during the Ganga kings, in the Ganga-era 87 and 128 (Vide E. I., III. p. 126; Ibid. XIII, p. 120). In the second inscription it is called 'Varāhavarttini-Vishaya' similarly another district namely Korāshojaka-Pañchālī, which is mentioned in No. 1, is also found in the Chicacole plates of Indravarman of the Ganga-era 145 (Ibid. p. 122). If the Ganga-era is to start from 498 A. D., then the Achyutapuram plates of Indravarman of the Ganga-era 87 will correspond to 585 A. D. Therefore, it is absurd to say that the Ganga-era was started when these powerful kings of the Māthara dynasty were ruling over Kalinga.

PURPORT

From the city of Simhapura the Mahārja Anantaśakti-Varman who is a paramadaivatā, a great devotee to his father for whose sake he obtained the prosperous kingdom and also his own earthly body, who is the ornament of the Māthara family and who is the lord of Kalinga, commands the inhabitants who assembled in the village of Sakupaka in (the District of) Varāhavarttini:—

"for the increase of our merit, life and honour we converted (this village) into an agrahāra in favour of two Brāhmanya-brothers, namely Nagaśarman and Durgāśarman, who belonged to the Kātyāyanasa gotra and the Taittirīya school of Brahmacārin. This agrahāra should subsist until the moon, the Sun and the stars will exist.

"Having known this, you (all) should honour, according to the existing rule, to this grant. The future kings are to bear in their minds that a religious grant should not be destroyed.

[Then follow three verses quoted from the Vyāsa-Gītā]

[This order of the king is to be executed by] Dūta-Kumāra (and) Amātya (whose name is) Śivabhōjaka (and) Mahā-valādhikṛta and Daṇḍaneta, whose name is Vasudatta.

(It is issued on) the year 20 (and) 8 of the month of Phālguna, the 10th day of the bright fortnight.

the inscription is written by Deśakshapaṭalādhikṛta and Talavara Arjunadatta.

No. 7
Rāgolu Plates of Śaktivarman

1. Name of the donor... Mahārāja Śaktivarman.
2. Title of the king.....Vāśiṣṭhiputra; Mādhara kula and Kalingādhipati.
3. Place of issue Piśhāpura.
4. Date Sambatsara 13, Vaiśākha—Paurṇamī.
5. Officer ... Amātya—Arjunadatta.
6. Topography ... (1) Kalinga-Vishaya (District)
 (2) Rikajūva (Village)
7. Donee ... Kumāra Varman and his eight sons of Śivar-
 ṇasa gotra, Pañcharshi-pravara and Vājasa-
 neya Śākhā
8. Authority ... Edited by Dr. E. Hultzsch in E. I. XII,
 pp. 1-3.
9. Remarks... ...

Text

1st plate; 2nd Side.

- १ मिदिरस्तु ॥ स्वस्ति विजय पिष्टपुरा त्कलिङ्गाधि —
 २ पनि म्मगि[ध] * कुठालङ्करिणा स्वामिष्ठीपुत्रो —
 ३ महाराज श्रीदा[कि]नमर्मा कलिङ्गविषये
 ४ राकल्य ग्रामे सर्व समन्वागतान्तद्वपितान् ॥

* The correct reading should be 'मगध[र]' There was no family named 'Magadha in Kaliaga.

Dr. Hultsch suggests to read 'ज्ञान. प,' But the correct reading should be 'सर्व
समन्वागतान् गृह्यतिकान्.' In other p'ates generally the word 'कुटुम्बिन' has been used
in the place of 'पतिकान्', here.

2nd plate, 1st Side.

- ५ ग्राजापयति [॥] अस्त्येव ग्रामकोस्माभि स्वपु-
 ६ ष्यापुर्वलवृद्धये आचन्द्रतारकादग्रहारं
 ७ [कृत्वा सावर्णी] सगोत्र पञ्चाप यवाजसनेयि—
 ८ ब्राह्मणकुमारशर्मणोऽष्टाभ्यश्च पुत्रेभ्यः]

2nd plate, 2nd Side.

- ९ एवमेतस्मै गोत्राय दत्तः अभटप्रावेक्ष्यः
 १० सर्व्वकरप्रदेयश्च परिहृतस्तज्जात्वा * युष्माभिः
 ११ पूर्व्वं प्रवृत्तया मर्यादयोपस्थानकृत्—
 १२ व्यम्मेय हिरण्याद्यञ्चोपनेयम् [॥]

3rd plate, 1st Side.

- १३ अरुमदगोत्रश्च वाच्याः [॥] यः प्रमादात्लोभाद्वास्य
 १४ लोपकुप्यत्सि पञ्चमहापातकमयुक्तो भवेत् [॥]
 १५ भवान्ये राजानस्नांश्च विजापयति [॥] राजधर्म्मयि—
 १६ मित्यनुपालयितव्यः [॥] भवन्ति चात्र प्रागभिहिताः

3rd plate; 2nd Side.

- १७ श्लोकाः [॥] बहुभिर्द्वर्मुधादत्ता वमुधा वमुधा धिपैः [॥]
 १८ यस्य यस्य यदाभमिस्तस्य तस्य तदा फलम् [॥]
 १९ पण्डितवर्गमहस्याणि स्वर्गं वसति भूमिदः [॥]
 २० ग्राक्षेप्ता चानुमन्ता च तान्येव नरकेवसेत् [॥]

4th plate, 1st Side.

- २१ पूर्व्वदेतान् दिवजानिभ्यो यत्नाद्रक्ष युधिष्ठिर [॥]
 २२ महीम्महिमतां श्रेष्ठ दानाच्छ्रेयोनुपालनमिति [॥]
 २३ मम्बन्सरे त्रयोदशे वंशाख पोष्णमास्याम् [॥]
 २४ स्वयमाज्ञाप्तिरमात्याजुनदत्तेन लिखितम् [॥]

* It seems that the scribe used a combined letter 'जजा'.

NOTES.

This inscription was edited by Dr. E. Hultzsch, Ph. D. in E. I. Vol. XII, pp 1-3. Regarding its discovery the editor says that the plates were found "while ploughing at Ragolu, near Chicacole in the Ganjam District."*

The number of plates is four and each measures about $5\frac{5}{16}'' \times 2\frac{3}{4}''$. A ring containing an oval shaped seal is attached to the plates. The seal which was sent to Dr. Hultzsch afterwards, contained two lines, and read by him as quoted below.—

- 1 महाराजस्य श्री
- 2 शक्तिवर्म [णः]

The following translation of the text is given by Dr. Hultzsch:—

(L. 1) Let there be success! Hail! from the victorious Pishtapura the lord of kaliṅga, the son of Vāśiṣṭi; the glorious Mahārāja Śakti]varman, who adorns the Māga[dha] (Māthara) family, commands the inhabitants, accompanied by all (others), of the village of Rak[a]l[u]va in the Kaliṅga province (vishaya)

(L. 5.) 'This small village has been given by us, for the increase of our own merit, life and power, having made (it) an agrahāra as long as the moon and the stars (shall exist), to the Brāhmaṇa Kumāraśarman, who belongs to the gotra of the (Śiva-ṛṇas), who has five Rishis (as ancestors) and (who has studied) the Vājasaneyi (Śakhī) and to (his) eight sons; thus to this family, not to be entered by soldiers and exempted from all taxes and dues.

(L. 10) Knowing this, you ought to wait on (him) and to supply to (him) what has to be measured (viz. grains), gold, etc. according to the old established rule.

* Now it is excluded from the District of Ganjam and formed a separate District in Andh.a.

(L. 13.)" And the descendants of our family ought to be addressed:—He who through negligence or through greed will confiscate this (grant) will be guilty of the five great sins."

(L. 15) and to other kings (the king) requests:—

"(Remembering) that such is the duty of kings, you ought to preserve (this grant.)"

(L. 16) and with reference to this there are (the following) formerly pronounced verses:—

[Ll. 17-22 Contain three of the customary verses]

(L. 23.) In the thirteenth year, on the full-moon (tithi) Vaishakha.

(L. 24.) Ajñapti (was the king) himself. (The above edict) was written by the minister (amātya) Arjunadatta.

No. 8

Bobbili Plates of Chandavarman

1. Name of the donor....Chandavarman.
2. Title.....Paramabhṛṅgavata; Pitṛpādānudhyāta,
Kaliṅgādhipati and Mahārāja.
3. Place of issue...Sinhapura.
4. Date.....Samvatsara 4, Grishma 2, di. 5.
5. Officers.....Desākshapaṭālādhikṛta — Matyavara's
son Rudradatta.
6. Topography.....Tiritthavavāṭaka (Village)
7. Donee.....Brahmapas of different gottras.
8. Authority.....Edited by R.K. Ghoshal, M. A. in E.I.
XXVII, PP. 33-36.
9. Remarks.....

Text

1st plate; 2nd Side.

- १ ॐ स्वस्ति [१] विजय सिंहपुरा[त्] परम भागवतः[] पितृपादानुध्यातः[]
- २ कलिङ्गाधिपति श्री महाराजा(ज) चण्डवर्मणि निरतिशयप्रदमे सर्व्व
- ३ समवेतान्कुटुम्बिनः(नो) भोजका[०] इव सम्राजपयस्त्वेषो(व)ग्राम(मो)—
- ४ म्साभिरात्मनः[पुण्यायुष्यंशसामभिवृद्धये [ग्राममुद्गराद्(द्वि)गसि(शि) तारकाक
- ५ प्रतिष्ठमग्रहारं कृत्वा सदैवैकरपरिहारैश्च परिहृत्य पटन्(त्रि)श*—

* The editor remarks that the expression which is also mentioned in the Vribatprashita grant of Umavarman " is, however, very probable that the highly technical expression has not yielded fully the scientific analysis. I may, incidentally, draw attention to a very interesting Bengali fiscal term, viz, 'छतिसमोजा' which passes as a convenient and popular synonym for entire Zamindary estates." The learned editor failed to point out the same fiscal term used in Oriasa since a very long time.

2nd Plate; 1st side.

- ६ दशहार सामान्यचाग्रहार[ः] प्रदेय ['] सश्वत्सरिकं सणाग्रं* शतभु[भू]—
 ७ यंचांशंचोपनिबन्धः तिरिथ्याणघाटकाग्रहार ब्राह्मणानां
 ८ नाना गा(गो)त्रस ब्रह्मचारिणां संप्रतः['] नदेवं ज्ञात्वा
 ९ युष्माभिः पूर्वोचित मय्यादया सर्वोपस्थान['] कत्तव्यं
 १० मेय हिरण्य(ण्या)द्यंचोपनेय['] भविष्यन्श्च राजो

2nd Plate; 2nd Side.

- ११ विजाम(प)यामि['] धर्मक्रम विक्रमाणामन्यनमयोषा—
 १२ दवाप्य महीमनुशासतो प्रवृत्तकमिदन्दानं
 १३ सद्धर्ममनुपश्यद्भिरेपोग्रहामा(रो)नुपालय[ः] [I] अग्रिचात्र
 १४ व्यासगोनानि(न्)श्लोकानुदाहरन्तिः(न्ति) [I] बहुभिवुद्वद्वा(वसुधा)दत्ता वसुधा
 १५ [व]सुधाधिपः[ः] यस्य यस्य यदाभूमिः तस्य तस्य तद(दा) फलं(लम्) [II]

3rd Plate; 1st side.

- १६ [म्बद] ताम्परदताम्बा यन्नाद्रक्ष () युधिष्ठिर [I] मह(हो) न्म(इम)हि मतांश्रेष्ठ
 १७ [दानाच्छ्रेयो]नु पालनं(नम्) [II] पठिं वर्षसहस्राणि स्वर्गं वमति भू—
 १८ मिदः[ः] [I] आक्षेप्ता चानुमन्ता च तान्येव नरकेवसेदिति []
 १९ स्वयमाज्ञापना [] देशाक्षपटलाधिकृतेन मातृवरस्य
 २० सूतना रुद्रदत्त न लिखितमितिः (ति) [I] सम्बत्सरं चीतम ४ ग्रीष्म २ दि ५ [I]

NOTES

'This inscription is noticed in the Annual Report on South Indian Epigraphy, 1934-35, No. 12 and in the Annual Report of Arch.

In no. 23. we get the expression of 'Ashtādaga Toshalādhipati' or the lord of 18 Toshalis. Afterwards this number was doubled when D. Kosala was included in Orissa. Thus it is found that this term was in vogue in Orissa from a remote age.

* The term 'सणाग्र' is not clear. The editor R. K. Ghoshal, however, suggests to read 'सहस्र' But, Dr. D. C. Sircar says "unfortunately Mr. Ghoshal entirely missed the real meaning of the passage in question". Then he gives the correct reading of it as ".....पटत्रिंशदग्रहार सामान्यचाग्रहारप्रदेय['] सश्वत्सरिकं स(प)णाग्रं शतभु(द)यंचा['] जं....." (E. I. XXX,

P. 115.) Dr. Sircar takes the advantage of a similar passage found in no. 13.

Surv. India, 1934-35, P. 64. It was edited by Sri R. K. Ghoshal of Calcutta in the E. I. XXVII, P. 53-56 ff.

The plates were received in the office of the Superintendent for Epigraphy, Madras, from Sri Sivarama Das of Bobbili in the Visakhapatna District. The plates are now preserved in the Indian Museum, Calcutta.

The plates are three in number and each measures 6.1" × 2.1". There is a ring attached to the plates and an elliptical seal, inscribed with a legend as "वित्रि(त्)भक्तः," joins the two ends of the ring.

The following translation of the text is given by Sri Ghoshal:-

(Ll. 1-10) Om Hail ! from the victorious Simhapura the glorious Maharaja Chandavarman, the Lord of Kalinga, who is a devout worshipper of the Lord and who is devoted to the feet of his father, commands the householders and tenants (भोजकाः) *en masse* at the village of Tirithāpa (to the following effect): "this village has been conferred by us for the purpose of increasing (Our) own religious merit, life and fame, having made (it) into an agrahara which is to exist as long as the oceans, the mountains, the moon and the stars, after having exempted it from all taxes (and) having joined it to the thirty-six agrahāras (i. e. the kingdom ?). (The gift) being (further) fully and perpetually registered, accrues to the Brāhmaṇas of various gotras (living at) Tirithāpa-Vātaka agrahāra. So, having known this you should respect and serve (all these Brāhmaṇas that settled in this village) as heretofore, you should also make over (to them) all that is measurable (मेय e. i. grains) gold etc.

(Ll. 10-13.) " I also address (the following request) to future kings: 'Having obtained possession of the earth by means of right, or inheritance or valour (and) ruling (it), you should maintain this agrahara, recognising the noble heart (that prompted it),

(Ll. 13-18) and (incidentally) the (following) Śloka sung by Vyāsa may be mentioned:

[Three of the customary verses]

(L. 19) (This edict was written) at the command (of the king) himself, the Dāśīks'apatalābhikṣa Rudradatta, son of Maṭṭvāra.

(L. 20) Year Four 4: (fortnight) 2 (of) Śrīṣṭama day 5".

No. 9

Komarti Plates of Chandavarman

1. Name of the donor....Chandavarman.
2. Title... .. Parmadaivata; Bappabhattarakā Padabhakta;
Kalingādhipati and Mahārāja.
3. Place of issue..... Sindhapura.
4. Date.... .. Samvatsara, Chaitra, Śukla, 5th tithi.
5. Officers.... .. ?
6. Topography.... .. Kohetura (Village)
7. Donee... .. Bramhachārin—Devaśarma of Bhāradvāja
gotra and Vājasaneyā Śākhā.
8. Authority... .. Edited by Dr. E. Hultzsch in E.I.IV, P.142-5.
9. Remarks... .. The seal found on the ring contains the
legend "Pitrbhakta"

Text

1st Plate; 2nd Side.

- १ ॐ* स्वस्ति [॥] विजय सिद्धपुरात्परम देवतः(तो)वप्पभट्टारकपादभक्तः
- २ कलिङ्गाधिपतिः श्रीमहाराजा(ज)व(अ)ण्डवर्मा कोहेतुरे सर्व्वस—
- ३ मवेतात्कु(त्कु)टुम्बिनः समाजापयत्यस्ये प ग्रामोस्माभिः (भि)-
- ४ आ(रा)त्मनः पुण्यायुष्यंसमामिवृद्धयो(ये) आसह-
- ५ खांश शशितारका प्रतिष्टमग्रा गृहारं कृत्वा सर्व्वकर-

2nd Plate; 1st Side.

- ६ परिहारेश्च परिहृत्य भारद्वाज गोत्राय बाजि(ज)स—

* Expressed by a symbol.

- ७ ते (ने)यस ब्रह्मवारिणे ब्राह्मण देवशर्मणे प्रतः [१]
 ८ तदेवं विदित्वा पूर्वोचितम(य्या)दयोपस्थानं कर्त-
 ९ व्यं मेय हिरण्यादि चोपते (ने)यं [१] भविष्यतश्च राजः(शो)
 १० विज्ञापयति [१] धर्मं कर्म विक्रमाभ्याम् (णा)

2nd plate; 2nd Side.

- ११ अन्यनमयोगादवाप्य च महीमनुशासना (द्विः) प्रवृत्तक-
 १२ मिदं दानं सद्रममनुपश्यद्विरेषोगृहारोनुपाल्यः [१]
 १३ अपिचागृ (य) व्यासासम गीतात्(न्) श्लोकानुदाहरन्ति [१] बहुभिर्बन्धु-
 १४ धादत्ता वसुधा वसुधाविपैः [१] यस्य यस्य यदाभूमि-
 १५ त (स्व)स्य तस्य तदाफलम् [१]

3rd plate; 1st Side.

- १६ स्वदत्तां परं(र)दत्तां वा यत्न (त्ना)दक्ष युधिष्ठिर [१] महीम्महि-
 १७ मतां श्रेष्ठो(ष्ठ)दाना^३च्छ्रेयोनुपालनं (नम्) [१] पष्टिं वपं-
 १८ सहस्राणि स्वर्गमोदति भूमिदः [१] आक्षेप्ता
 १९ चानुमत्ता(त्ता)च तान्येव नरके वसेमि(दि)ति ॥ स्वमुखं (खा)जा [१]
 २० सम्बत्सरः पष्टः ६ चैत्रमास शुक्ल पंचमि(मी) दिवसः ॥

NOTES.

The plates have been edited by Dr. E. Hultzsch, Ph. D. in E. I. IV, P. 142-45 ff. It is stated that the plates were found in the village of Komarti, two miles to the south-west of Narasannapeta in the present Srikakulam District. Mr. C. J. Weir, I. C. S., the then Collector of Ganjam, secured them.

The plates are three in number and each measures about $7\frac{1}{2}'' \times 2\frac{1}{4}''$ with a slight variation. The ring which is attached to the plates contains

-
- 1 The editor wrongly read the letter 'ने' for 'ने' and then corrected the same, although the engraver had correctly put 'ने' in the right place.
 2 The editor did the same mistake as in the case of No 1 above.
 3 The editor reads 'दत्ता' for 'दाना'. As a matter of fact there is little difference between 'न' and 'न'.

an elliptical seal on which the legend “विश्वभवन.” is written. Dr. Hultzsch gives the translation of the text as follows:-

(line 1) Om. Hail ! From the victorious (city of) Sinhapura, the lord of Kalinga, the glorious Mahārāja Candavarman, who is a devout worshipper of gods (and) is devoted to the feet of the lord, (his) father, addresses (the following) order to the ryots and all (other) inhabitants) of Kōhetūra:-

(L. 3) “This village has been given by Us, for the increase of (our) own religious merit, life and fame, having converted (it) into an *agrahāra* which is to last as long as the sun, the moon and the stars and having endowed (it) with exemption from all taxes, to the Brāhmaṇa Devaśarman, who is a member of the Bhāradvāja gotra (and) a student of the Vajesaneya (Śākhā). Knowing this (to be) thus, service should be done (to him), and what is to be measured (viz. grain), gold etc. should be delivered (to him), in accordance with the rules customary from old”

(L. 9.) And (the king) addresses (the following) request to future kings:- “Having obtained possession of the earth by means of right, or inheritance, or conquest, (and) ruling (it), you should preserve this *agrahāra*, considering this present grant (equal to your) own charities”.

(L. 13.) And with reference to this (subject) they quoted (the following) verses composed by Vyāsa:-

[Three of the customary verses]

(L. 19.) (This edict was written at) the command of (the king's) own mouth. The sixth-6-year, the day of fifth tithi of the bright (fort-night) of the month of Chaitra.

No. 10

Siripuram Plates of Anantavarman.

- | | |
|----------------------|--|
| 1. Donor | Anantavarman. |
| 2. Title ... | Paramamāheśvara; Matāpitṛ pālānuḍhyāta and
Kaliṅgādhipati, |
| 3. Place of issue... | Dēvapura. |
| 4. Date | Mahāśvayuja Samvatsara, Māgha Paurṇamī. |
| 5. Officers ... | ? |
| 6. Topography.... | (1) Tonṭapara (Village)
(2) Kharapurishamadāṁva (village from which
the donees migrated)
(3) Pattanabhogā (Dt.) |
| 7. Donee | Brāhmapas of Ātreya gotra |
| 8. Authority ... | Edited by G. V. Srinivasa Rao in E. I. XXIV,
P. 47-52. |
| 9. Remarks ... | The last plate of the inscription was destroyed. |

Text

1st plate; 2nd Side.

- १ ॐ स्वस्ति ।। विनय दे व पु राद् वासिष्ठ विपुलामल चन्द्रमसो
२ विभ्रत् (३) भू द्विरन्य(ण्य)गोसद्वस्त्राद्यनेक दानचर्मभिरतस्य शक्तिवयो-
३ पनत राज्यसम्पदस्य' अत्यु(त्य')तामल शरच्चन्द्र चन्द्रिकाषदातोरु-
४ यशसः [ः] श्रीमान् महाराज गु ण व र्म णः आत्मजग्नोनेक गुणगणा-
५ भ्यल'कृतस्य श्रीमां(मान्) महाराज प्र भ उज्ज (ज्ज) न व र्म णः
सुनुर्ण(न्)य विनय
६ सत्यशौचाचार त्यागौदार्य्य दक्षिण्योत्तृसा(त्सा)हसा(स)त्व स(ं)ान्नो स्वभुज

1 Road 'लहराई'

2nd plate; 1st Side.

- ७ विक्रमोवाज्जित भूः प्रजाहितरतो(तः) परममाहेश्वर(गे) मातापि-
 ८ तृपादानुध्यातो(तः) श्रीकलिकृष्णपतिर न न्त व र्मा तो ण्टा [प] रे स्सम-
 ९ वेतां (नान्) कुटुम्बिनस्समाज्ञापय[त्य]स्त्येषः(प) पूर्वमेवाग्रहारः ख र पु रि-
 १० म द म्ब सामान्यः करः(र) प्रदत्तेभ्य एवस्स(स) इदानीमस्माभिः पुण्यायु र्ये-
 ११ प(श)सामभिवृद्धये यजन (याजन^२) याजनाध्ययन् (ना)द्यापन दानः (न) प्रति-
 १२ ग्रह निरतेभ्यो(भ्य) [आ]त्रा^३ गोत्र चरणेभ्यो ब्राह्मणेभ्यः अष्टा[]शक सं[ख्ये]भ्य[ः]

2nd plate; 2nd Side

- १३ महाश्वयुजे स()श्वत्सरे माघमास पौर्णमास्या[] उदकपूर्वं कृत्वा
 १४ सश्वकर परिहारैः परिहृत्य ख र पु रि ष म द म्ब विनिर्गतं
 १५ प क्ष न भो ग विनिर्गतं(त)श्च कृत्वा आचन्द्रार्ककालः(ल)प्रतिष्टमग्र-
 १६ हारं कृत्वा विधिव[त्]स्स(स)प्रदत्त [] ईत्यवगम्य ग्रामफल मु-
 १७ पनीय सर्वदरेण वचनः(त्) प्रेषणोपस्थानं कर्तव्यमिति []
 १८ आज्ञाप्युत्तरकाल भाविराजभिश्च धर्मदानस्यानुपालने^४[]

NOTES.

This inscription is edited by Sri G. V. Srinivasa Rao of Madras in E. I. Vol. XXIV, pp 47-52 ff. Prior to him Sri Manda Narasimham Pantulu of Arsavilli, a teacher of the Board High school of Srikanthapuram, published the text of the inscription in the Telugu monthly "Bhārati" of Sept, 1931, and also reviewed its content in J. A. H. R. S., Vol. VIII, p. 153. It is stated that the plates were discovered while digging a tank at Siripuram, a village near Chipurupalli in the old Vizagapatam District. Now they are preserved in the Government Museum, Madras.

2 The word 'याजन' is written twice by mistake of the engraver.

3 It should be read 'आत्र' य'

4 The third plate is lost.

The number of plates is three, each measuring about $6\frac{7}{8}'' \times 2\frac{1}{2}''$. A ring is attached to the plates. It contains a seal, on which the legend is found illegible. Regarding the date of the inscription G. V. Srinivasarao writes:-

"The grant was issued in the year 'महाश्वयुज' on the day of full-moon in the month of Māgha. This method of dating the record in the 'twelve year cycle of Jupiter, after its conjunction with the sun, rises heliacally at near sunrise in a particular Nakshatra after which it is named (See E. I. VIII, p, 289) is said to have been in vogue to a limited extent only in the 5th and 6th centuries of the Christian-era, and found used so far only in a few inscriptions ranging between A. D. 475 and 528 (Vide Fleet, C. I. I. Vol. III, Introduction, p. 105). In the Annual Report on South Indian Epigraphy for 1931-32, Mr. C. R. Krishnamachari, taking the Gaṅga-era to start with A. D. 463, assigns the Achyutapuram plates of Indravarman dated in the 87th year of the era to A. D. 580, and assuming the present record to be about half a century anterior to it, gives it the provisional date A. D. 528-9 which was the year in which the Maha-Aśvayuja occurred. It may be stated, however, that the years A. D. 516 and, before that, A. D. 504 are equally possible for the record" (E. I. XXIV, p. 42-9).

The editor identifies the places as given below:-

(1) Devapara = either Devela in the Sṛṅavarapukōṭa Taluk or Devādi of the Srikakulam Taluk.

(2) Toṭṭapara = Totapara of the Srikakulam Taluk. The editor says that Mithara's territory extended to the north of the southern Ganjam District and to the south of the northern Godavari District. He further says that "It may be concluded that this dynasty of kings calling themselves 'कलिङ्गाधिपति' should have disappeared before the close of the 6th century A. D. The lower limit may be taken as the middle

* For other details regarding the *Mahasvayuja-Samvatsara* see the historical note below.

of the 4th century A. D., when Samudragupta invaded the Deccan and subjugated along with other kings Mahendre of Pistapura and Kubera of Devarāṣṭra. The following translation of the text is given by Sri G. V. Srinivasa Rao:-

Om Hail ! from the victorious (city of) Dāvapura, the glorious Anantavarman, lord of Kalinga, who is endowed with wisdom, refinement and truthfulness, with purity of life and good conduct, liberality and megnanimitry, and with courtesy, heroism and strength, who has acquired the earth by the strength of his own arms, who is (ever) devoted to the welfare of (his) subjects; who is a devout worshipper of Maheśvara, and who meditates on the feet of (his) parents who is the son of the glorious Prabhāñjanavarman, richly adorned with a multitude of (good) qualities; the son of the glorious Maharāja Guṇavarman who was a full-moon in the broad and spotless (firmament viz, the family of) Vasiṣṭha, who took great delight in the performance of the several kinds of gifts like the earth and a thousand cows who secured the prosperity of his kingdom with the three fold regal power and who possessed great fame which was as pure as the light of the exceedingly clear autumnal moon, (thus) commands (all) the farmers assembled in Tontāpara: "This (village which) has been already an agrahāra enjoying the preivilages (applicable to the group of villages included) in Kharapurimadamba * and paying tax (hitherto) is now given by us with (due) rites preceded by (libations of) water for the increase of (our) merit, longevity and fame, on the day of full-moon in the month of Mṛgha in the year 'Mahā-Aśvayuja', to the same Brāhmanas eight share-holders in number (?) of the Atri gotra and Charaṇa, who are engaged in performing and helping others to perform sacrifices, in study and in teaching, and in making and recieving gifts:- after having completely exempted (the village) from all kinds of taxes and having made it separate from the Kharapuri madamba (Sub-division) and the Pattana Bhāga (Division), and conferred it as an agrahāra to last as long as the moon and the sun.

Having understood this (it behoves that you) should bring the yield of the village (to these Brāhmanas) and with all (due) respect carry out the behests issued (by them). (This) command (should be respected) by the kings who are to come in future as well, in protecting this meritorious gift.

* Probably 'Madamba' is wrongly engraved for 'Mañjula'.

No. 11

Srungavarapukota Plates of Anantavarman

- | | |
|-------------------|---|
| 1. Donor... | Anantavarman. |
| 2. Title | Parmamēśvara;
Mittipitṛpādanudhyāta; Kalingādhipati
and Mahārāja. |
| 3. Place of issue | Piśṭapura. |
| 4. Date ... | 13th tithi, Uttarayana, |
| 5. Officer ... | ? |
| 6. Topography ... | (1) Tellavalli Vishya (District)
(2) Kipḍappa (Village)
(3) Achāṇṭapura-Bhōgika (title of the
donee) |
| 7. Donee | Mittavarman of Kauṭika gotra and
Taittirīya Brahmacārin. |
| 8. Authority | Edited by R. C. Mjumdār in E. I. XXIII,
p 56-61 ff. |
| 9. Remarks... | |

Text

1st plate; 2nd Side.

- १ ॐ स्वस्ति [] विजय पिष्टपुरा धिष्ठातान्महीमण्डलत्रयापि शारदेन्दुकर निर्मल-
 गुणस्य
 २ देवराष्ट्राधिपतेरनेक समरसंघट्ट विजयाधिगत यशसो महाराज श्रीगु-
 ३ णवर्मणः परमपौत्रः शक्तित्रयोपनतराज्यसम्यदो वासिष्ठकुलचन्द्रम-
 ४ सः श्रीमहाराज प्रभज्जितवर्मणः प्रियपुत्रस्त्ववलविकाकमोपाजितभूत-
 ५ य विजय सत्त्वसमानाधिगतयशा देवद्विज गुरुजनानुद्धान सं-

2nd plate; 1st Side.

- ६ बद्धिन महिमा परममाद्देश्वरो मातापितृपादानुध्यातः कलिङ्गाधिपति श्री-
 ७ म हा रा जा न न्ता(न्त) व र्मा ते ल्ल व ल्लि विपये कि ण्डे ष्य ग्रामे सर्व-
 समवेतान् कुटु-
 ८ भिनः समाज्ञापयत्यस्ति एष ग्रामोऽस्माभिरुत्ता(त्त)रायणेऽस्ति पुण्याभिवृद्ध-
 ९ ये एतस्मै कौशिकस गोत्राय तैत्तिरि(री)यस व्रमः(ह्य)वारिणे अ च ण्ट प. र-
 भोगि-
 १० क मा तृ श र्म णे आचन्द्रार्कनारक प्रतिष्ठमगृहारं कृत्वा सर्वं करभरैः

2nd plate; 2nd Side.

- ११ परिहृत्य सम्प्रदत्तस्तदेवमवधृताहं भवद्भिस्तदाज्ञानुविधायिभिः प्रत्यह-
 १२ सुपस्थातव्यम् [I] ब्राह्मणेन चात्मनोगृहारः पुत्रपौत्रिकमुपभुज्यमा-
 १३ नो न कैश्चिद्वस्त्रम दुर्लभैरुपहृत्यः[] आगामिभिरपिराजयि-
 १४ भिवृत्तमनुपालयद्भिर्यथास्य धर्मपमवस्याविच्छेदेनपवृ-
 १५ त्तिर्भ(भे)वति तथानुष्ठेय एवञ्च सति तत्र मेयामपि धर्मेणाभि सम्भ-

3rd plate, 1st Side.

- १६ न्ध स्मर्यते ॥ बहुभिर्वसुधादत्ता बहुभिश्चानुपालिता । यस्यस्य यदाभूमि स्त-
 १७ स्य तस्य तदाफल (लम्) [II] स्वदत्ताभ्यरदत्तां वा यत्नाद्रक्षयुधिष्ठिर । महींमहिमतं
 श्रष्ट दाना]-
 १८ क्लृप्तोऽनुपालन' (नम्) [III] पट्टि-वर्षे सहस्राणि स्वर्गं मोदति भूमिदः । आक्षेपा
 चानुमन्ता च ता]-
 १९ न्येव नरके वसेत् [IV] प्रयत्नमानया राज्यधिया राज्य.....[व]-
 २० योदयामुत्तरायणे धर्मप्रदानं कृतमिति भू...*

NOTES

This inscription has been edited by Dr. R. C. Majumdar in E. I. Vol. XXIII. P. 56-61. It is stated that the plates were

* The editor suggests to read 'भ' because the 'U-kāra'-like symbol may be a part of the next letter. Unfortunately the last portion of the 3rd plate is cut and lost.

discovered at the village of Srungavarapukota in the District of Srikakulam and secured by Dr. C. Narayana Rao. The cultivator who at first found the plates, I, thought that they were made of gold. So, he cut a portion from the third plate and melted it with the help of a goldsmith. At last when he came to know that the plates were not gold but copper, he handed over them to Sri Manda Narasimham who sold the plates to the Government Museum, Madras, where they are now.

Sri Narasimham edited the inscription in the J.A.H.R.S. Vol. VIII, P. 153-160. and afterwards it was re-edited by Dr. R.C.-Majumdar.

The plates are three in number, each measuring $8\frac{1}{2}'' \times 1''$. They are attached to a ring containing a circular seal with the figures of a conch and some illegible legends.

Dr. Majumdar, on palaeographical grounds, assigned the inscription between 450-550 A.D." (E.I. XXIII, P. 57). But Sri M. Narasimham says that the Siripuram grant of Anantavarman, the donor of this charter, was engraved in 86 A.D. In this connection he remarks as follows:—"The date as given in the Siripuram grant is as follows:—'महाश्वत्थक संवत्सरे महाश्वत्थक संवत्सरे माघमास-पौर्णमास्य'." From the above date we find that the Siripuram grant was issued in the year of "महाश्वत्थक" on the full-moon day, in the month of Māgha in the eighth year of the Śaka-era. The calculation as we see from the wording, is done according to the Garuḍayabḍa Māna style. * I therefore fixed the date of the Siripuram grant as 86 A.D." (Vide J.A.H.R.S. Vol. VIII, P. 158). Dr. Majumdar has rightly differed from this view of Sri Narasimham. He says "he (Sri Narasimham) ignores, however, the fact that 'महाश्वत्थक संवत्सरे,' obviously a mistake, for 'संवत्सरे' cannot be

• This is the only inscription in South India, so far known, where the date is given in this style.

taken either as qualifying the word 'सम्बत्सरे' or as an independent word expressing date. I believe, the word qualifies the preceding word 'ब्राह्मणेभ्य' and denotes the number of Brahmanas to whom the grant is made. I must confess, however, that I am unable to explain the word, beyond merely suggesting that it might stand for 18, 28, or 88" (E. I. XXIII, P. 8).

With regard to the historical topography, Dr. Majumdar identifies the place called Tellavalli with Tellāgamuḍi (82°-58' × 17°-58'), situated at a distance of 14 or 15 miles to the S. W. of Srungavarapukota, where the plates were found and for Kindeppa he identifies it with the village of Kaṇḍapālem which is not far from the village of Tellāgamuḍi. He also discussed to a great length about the chronology of these kings and their kingdom known as Devarāshṭra and Piṣṭapura.

G. Jouveau Dubruil in his 'Ancient History of the Deccan' (page 60) said, for the first time with the help of the Kaṣimkota plates, that Elamanchi Kalingadeśa formed part of Devarāshṭra.

The translation given by Dr. R. C. Majumdar is quoted below:—

Om hail ! from his residence in the victorious city of Piṣṭapura the glorious Maharāja Anantavarman who is the lord of Kalinga; who adores the feet of (his) mother and father; who is the devout worshipper of Maheśvara; whose greatness has been enhanced by affectionate for the gods, the twice-born, and the elders; who has acquired fame by reason of his being endowed with wisdom, modesty, and virtue; who has acquired the earth by his own strength and valour;

who is the dear son of the glorious Maharāja Prabhañjanavarman, the moon of the Vāiśiṣṭha family; who (Prabhañjanavarman) brought about the prosperity of the kingdom by the three elements* of regal power; who is the most excellent grandson

* The three elements of Regal power are :-

[१] प्रभुशक्ति [२] मन्त्रशक्ति and [३] उत्साहशक्ति.

of the glorious Mahārāja Guṇavarman, who (Guṇavarman) acquired fame by victories in many stubbornly fought battles; who was the lord of Devarāṣṭra; and whose spotless virtues, like the rays of autumn-moon, pervaded the whole world:—

commands (as follows) all the ryots present at the village of Kiṇḍeppa in the District (Viśaya) of Tellavalli. This village has been granted by us, during summer solstice, for the sake of increasing our religious merit, to this Maṭṣārman, a member of the Kauśika gotra, a student of the Taittirīya (Śākhā), and a resident of Achanṭapura-Bhoga, after having made (it) an Agrahāra, which is to last as long as the moon, the sun and the stars, and exempting (it) from all burdens of taxation.

Having understood this command you should, every day, act in accordance with it. The Brahmana, enjoying his own Agrahāra in hereditary succession (etc. through sons and grandsons) should not be hindered in any way, by any officer (however) eminent.*

The future royal ascetics, follow the traditional usage, should pursue that (course) which would lead to continuous progress (or practice) of this act of virtue. This being so, the association of these (succeeding kings) also with religious merit in this matter is mentioned in the Smritis.

(Three customary verses follow)

By the increasing majesty.....On the thirteenth (tithi), during the summer solstice, this religious gift is made.

* The original expression is 'Vallabha-durllabha.' The first word means 'Overseer, Superintendent, or Head-man', and probably stands for royal officials in general. I am unable to suggest any definite meaning for 'Durllabha.' One of its meanings, given in the lexicon, is 'eminent or extraordinary', and it may be regarded as an adjective of Vallabha (Mayura-vamsakadivat).

Or, possibly from its association with Vallabha, it may also be taken in the sense of an official, though the term in this sense is not known from any other source. (R. C. Majumdar).

I think, Durllabha is a name of an officer. It is used as a name among the Oriyas of South-Orissa (S. N. Rajaguru).

No. 12

Chicacole Plates of Nandaprabhañjanavarman

1. Donor Nandaprabhañjanavarman.
2. Title... .. Paramabhāgavata; Mātāpitṛpādānudhyāta,
Sakala-Kalingadhipati and Mahārāja.
3. Place of issue...Sārapalli.
4. Date.... ...?
5. Officers?
6. Topography.....Deyavāṭa (Village).
7. Donee Harikchandra Śvāmin (Akṣhatāgraharin) of
Devarāṭa gottra.
8. Authority... .. Edited by Dr. J.F. Fleet in I. A. XIII,
P. 48-50 ff.
9. Remarks... .. The seal on the ring contains the legend :
“pi [tṛbhaktah]” as in the case of No. 8.

Text

1st plate; 2nd Side.

- १ स्वस्ति [१] विजय सारपल्लि वासकाक्षरमभागवतो मातापितृ पादा-
- २ नुदध्या(ध्या)त हसकल कलिङ्गाधिपतिः[२] श्रीमहाराज नन्दप्रभ-
- ३ क्षानवर्मा देयवाटे^१ कुटुम्बिन माज्ञापयति [१] विदित म-
- ५ ह्नु प्रभताग्रहारीय ब्राह्मण हकि(रि)अन्द्रस्यामिने उद-

2nd plate; 1st Side.

- ५ क पूर्व(वे^१)न अकरंभर वाणवर्ज^२ (?) पुण्यायुष्य(य्य^३)गक्षामभिवृद्धये

1 The editor suggests to read ‘अदेयवाट’

- ६ आचन्द्रदा(ना)रकाकं प्रतिष्ठितमग्रहारं कृत्वा सव्वैकर परिहा-
 ७ रंश्च परिहृत्य देवरात^२ गोथ चरणेभ्यो(भ्यः)प्रदत्त[१]एवं
 ८ ज्ञात्वा युष्माभिः पूर्वोचित मय्यादया सर्वोपस्थानं कर्त्तव्यं

2nd plate; 2nd Side.

- ९ मेयं हिरण्याद्य चोपनेय[१][१] भविष्यतश्च राजोविज्ञापयामि
 १० धर्म^३ कम विक्र(क)माणं(णा)मन्यतम योगादवाप्य मनुशासतां
 ११ प्रवृत्तकमिदं दानं स्वधर्ममनुपश्यद्भिः[१]स्तदतिरिवा^४ -
 ११ यमग्रहारोनुपालय[१][१] अपिचात्र व्यासगीताश्लोकानुदाह-

3rd plate; 1st Side.

- १३ रिष्यामि ॥ बहुभिर्वसुधादत्ता राजानः^५ वसुधाधिपः[१] यस्य
 १४ यस्य यदाभूमि[१] तस्य तस्य तदाफलम्[१] स्वदत्तं (तां)पर
 १५ दत्तं(तां)वा यत्नाद्रक्ष युधिष्ठिरः(र)[१]महीमता[न्]च्छ्रेष्ठ(ष्ट) दाना
 १६ च्छ्रेयोनुपालनमुत्तम^६[१] षष्ठिवर्षसहस्राणि स्वर्गमोदति भू-
 १७ मिदः[१] आक्षेप्ताचान्म(नु)म[१]ता च तान्येव ता(न)रक्षे(के)वसेत् ॥

NOTES.

This Inscription was edited by Dr. J. F. Fleet in I. A. Vol. XIII, (1884), pp. 48-50 ff. Regarding the history of discovery the learned editor remarks that "the inscriptions were found with four other sets and a sixth set which has been lost sight of, suspended by their rings on an iron bar across the mouth of a large pot which was discovered in digging the foundations of a wall at Chicacole in the old Ganjam District of the Madras Presidency. The grants were purchased by W. F. Grahame, and were presented to the Madras Museum, where they now are."

-
- 2 Read 'देवरात'
 3 The Anusvara-symbol is unnecessary
 4 Read 'स्वदत्तिरिवा'
 5 Read 'राजभिः'
 6 The correct form is 'महीमहिमतश्च्रेष्ठ दानाच्छ्रेयोनुपालनम्'.

The inscription consists of three plates, each measuring about 7 1/8" 1 2/4". There is a ring attached to the plates. A seal on the ring is found rectangular in shape and a legend marked on it is not legible. Dr. Fleet does not make any suggestion regarding the date of the grant although he remarks that "Judging by the standard of palaeography it is decidedly ancient, and is probably pre-chñlukyan".

Dr. Fleet translates the text as given below:-

Hail ! From (his residence) situated at the victorious (city of) Sārapalli the Mahārāja Śrī Nandaprabhañjanavarmā, the most devout worshipper of the holy one; he who meditates on the feet of his parents; the supreme lord of the whole of Kaliṅga, — issues his commands to the kuṭumbi at (the village of) Devavāṭa:-

(L. 3)—"Be it known ! For the benefit of the Brahman Hairś-chandraśvāmī of the Āgrahāra of (?) Akshata, ♦—having with libations of water, (and) for the increase of (my) religious merit and duration of life and fame, made an Āgrahāra grant (of this village), free from taxes, (and) with the exception of - - - -, * (and) constituted to continue as long as the moon and the stars and the sun may last, and having exempted (it) with remissions of all the taxes, it has been given (by me) to the 'charaṇas' of the Devarāṭa gotra. By you, knowing this, in accordance with former custom all the peaceful service is to be performed, and that which is to be measured out, consisting of gold & c., is to be tendered.

(L. 9)—"And I make this request to future kings;—looking upon this grant, which is the perpetual business of (all) those who protect that which may be acquired by any of the means of religion, this Āgrahāra should be preserved by them, just as if it were their own gift.

♦ The editor thinks that the word 'अक्षत' may be taken as the name of a village. But the term अक्षताग्रहारीय ब्राह्मण may be explained as the ब्राह्मण who possess of an uninterrupted Āgrahāra or village.

* The meaning of भरण is not clear.

(L. 12) —“And I will instance on this point the verses sung by Vyāsa:— Land has been given by many kings, lords of the earth; he who for the time being possesses the earth, to him at that time belongs the reward (of the grant that has been made) ! O Yudhishṭhira, best of kings, carefully preserve [land] that has been given, whether by thyself or by another; the preservation (of a grant) is better than making a grant, (and) is the most excellent (of all acts) ! The giver of land enjoys happiness in heaven for sixty thousand years; (but) the confiscator (of a grant), and he who assents (to such confiscation), shall dwell for the same number of years in hell !”



No. 13

Ningonḍi Grant of Prabhañjanavarman

1. Donor Prabhañjanavarman, son of Śaktivarman and grandson of Śaṅkaravarman.
2. Title... .. Bhagavat-Śvami Nārāyaṇapādānudhyātā; Maṭhara-kula; Sakala-Kaliṅgādhipati and Mahārāja.
3. Place of issue Siṅghapura (Siṃhapura).
4. Date (Samvatsarika, kara phalṇāgra Śataudvau ?), Kārtika, Śukla, 12th तिथि.
5. Officers.... .. Mahāpratihāra (?)
6. Topography.... ..(1) Hoṇarāva (Village)
(2) Ningonḍi (Village)
7. Donee... .. Brāhmanas of different gotras.
8. Authority Edited by the late L. N. Jagadeva of Tekkali in the "Vaitaraṇi" of Cuttack in 1930, Vol. IV; and re-edited by Dr. D. C. Sircar in E. I. XXX, pp. 112-18 ff.
9. Remarks

Text

1st Plate; 2nd Side.

- १ स्वस्ति [॥] विजय सिध(द)पुरात् भगव[त्]स्वामि नारायणपादानुध्यातः मा-
- २ ठर कुल कीर्तिवर्धनकरः श्रीशङ्करवर्मणो पौत्रः कृष्णवेण्णा म-
- ३ हानद्यान्तरस्थाप्रजा' धम्मणानुशासित[ः] श्री शक्तिवर्मणो पुत्रः स्व-
- ४ ,कुलालकरिण्णु[स्स]कल कलिङ्गाधिपतिः श्रीमहाराजप्रभञ्जनवर्मा [कुशली] [॥]

1. Dr. D. C. Sircar reads: 'नद्यान्तर[ः] स्वप्रजा'

2nd Plate; 1st Side.

- ५ अस्ति ह्योणराच ग्रामे^२ सव्वसमवेन(ता)[न्] कुटुम्बिनः समाज्ञापयति य एषं ग्रा-
६ माच्छेद्येन उत्तरेण रुक्षपति^३ पश्चिमेण व्याघ्र प्रस्तर शालिम(त्तम)ली वृ-
७ क्षस्य सिवाव्वक^४ दक्षिणेन समुद्र [ः] एभि द्वि सीमो आचन्द्रतारक प्रति-
८ ष्ठ निङ्गोण्डि अगृह्णारं कृत्वा^५ नानाविध गोवश्चरणेभ्यः[ः] सम्प्रतन^६

2nd plate; 2nd Side.

- ९ तदेव विदित्वा युष्माभिः[ः] पूर्वोचित मय्यादयोपस्थानं कर्तव्यमिति मेय हिर-
१० ष्यादिच्चोपनेय^७[॥] भविष्यरा (द्रा)जश्च संपूजया सुधम्मकम विक्रमाभ्यां
११ दानमनुपालीयञ्चेति^८ [॥] एष स्वधम्मं अपि मानव्यस गीता-
१२ प्योक्तानुदाहरन्ति[ः] बहु भिद्वंसुधादत्ता वसुधा वसुधाधिपः यस्य य-

3rd plate; 1st Side.

- १३ इय यदाभूमिस्तस्य तस्य तदाफलं[॥]स्वदत्ता[ः] परदत्ताम्वा यत्नाद्रक्ष युधिष्ठिर [॥] म-
१४ हीं महिमतां श्रेष्ठ दानाच्छ्रेयोनुपालनं (ने)^९[॥] पण्डितः, वर्षसहस्राणि स्वर्गं वसति
भूमिदः[ः] ग्रा-
१५ क्षेप्ता चानुमन्ता च ताम्येव नरके वसेत्[॥]स[ः] वत्सरिक करफणागृ शतीद्वौ^{१०}[॥] कात्ति-
१६ क शुक्लपक्ष दिवस द्वादशी[॥] ग्राजापति महाप्रतिहार[॥]

NOTES.

The late Raja L. N. Harichandana Jagadeva of Tekkali secured these plates and published their reading in the "Vaitarani" of Cuttack in

1. The letter 'व' is doubtful. It may also be read 'ह्योणराच.'
2. Read 'वृक्षपतिः.' Dr. Sircar reads रुक्षपतिः[ः] which gives no meaning
3. Dr. Sircar read 'शालमलीत्रि सन्तु(स्या)पि वा(व)ल्मीक[ः].'
4. Dr. Sircar read 'एभिर्व्वेसीम' and suggests in the foot-note to read 'एभिरेव सीमैः अव-
च्छिन्नः निङ्गोण्डिः आचन्द्रतारकप्रतिष्ठमगृह्णारं कृत्वा'
5. Read 'सम्प्रदत्तः'
6. Read 'हिरण्यादिन् च उपनेय'
7. Read 'मनुपालनीयञ्चेति'
8. Dr. Sircar suggests to read 'सांवत्सरिक कर फणागृ शते दवे' and interprets that it is the annual revenue payable to the king. But why it is written at the place where usually the era or date to be mention ? This doubt is not removed.

1930. Vol. IV. P. 293. It was re-edited by Dr. D. C. Sircar in E. I. XXX, P. 112-18 with blocks.

This copperplate grant consists of three plates, each measuring 7. 1" \times 2. 15". The ring is missing. Two plates (the first and third) were found at Adava in the Parlakimedi Taluk, and the second plate was found at Kannayapeta.

Regarding the date of the inscription Dr. Sircar made a comment on it. In page 113 he suggests that the time of the inscription should be the 6th century A. D. on palaeographical grounds. He further says that the date of the inscription is quoted in lines 15-16 as the twelfth tithi of the bright-half of Kārtika without the usual reference to the regnal year of the issuer of the charter. The absence of the year seems to be due to the inadvertence of the scribe or the engraver of the plates. He further says that Śaktivarman, father of the donor of this grant, is the same person who granted the Ragolu plates (No. 7). Dr. Sircar interprets the passage "साम्बत्सरिककरणाग्रगतेद्वे" which refers to the taxation or the yearly assessment. He cites an equal expression in Chaṇḍavarma's grant (No. 8) where it is written as "सणाग्रं शतभूयस्वाशचोपनिबन्ध्य - - -". Dr. Sircar corrects this passage as follows:- "पणाग्रं शतभयस्वाश". Thus he finds an equal expression in Śaktivarman's grant and the present grant, although in this grant it is written at the end of the document where the date should be generally mentioned. He has not given any reason why this passage is written just before "Kārttika-śukla paksha, Dvādaśī". He blames the scribe saying that he did not mention the regnal year out of inadvertence.

Translation

(L. 1-5) Hail ! from (the residence of) the Victorious (city of) Siṅghapura, the devout worshipper at the feet of Bhagavat Svami Nārāyaṇa, the promotor of the glorious Māthara dynasty, Śrī Saṅkaravarman's grand son, and the worthy son of Śaktivarman, who ruled according to the religious law his subjects, living (in the country lying) between the Kṛṣṇaveṇī and the Mahānadi, the Maharaja Prabhañjanavarman, who is decorated (with all the good qualities) (and) who is the Lord of Sakala-Kaliṅga, is well.

(L. 5-7) At the village of Hoṇarāva (he) orders to all the residents who assemblel (there), that this Achhedya (the undivisible unit) is boundel by a row of trees to the north; by Vyaghra-prasthara (hill), including a Śālmali tree and an ant-hill to the west; (and) the Ocean to the south.

(L. 7-11) Having created an agrahāra named Niṅgoṇḍi within the (above) boundaries, (we have) endowed it to Brāhamaṇas of different gotras and Charaṇas. Having known this, according to the religious custome, prevailed from ancient time, it is to subsist with due previlage of (Payment of) gold (to the land-holders). The future kings are requested to retain our charity.

(Here follow three verses, quoted from the Mānava Dharma-śāstra).

(L. 15-16) The annual tax, payable in advance is two hundred Payas. Kṛtika, Śukla-Paksha, 12th tithi. The order is issued through the Mahāpratihara.



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No 14

The Tandivāda Grant of Śrī Pṛthivī Mahārāja

1. Donor ... Pṛthivī Mahārāja, son of Vikramendra and grand-son of Raṇadurjaya of Kaśyapa gotra
2. Title ... Mahārāja; Parama Brahmāya and Matāpitṛpāda-bhakta.
3. Place of issue... Pishṭapura.
4. Date ... The 46th regnal year, Kārtika paṇṇamī.
5. Officers ... Ajñāpti-Śrīrāma Lendurāja.
6. Topography... (1) Koṇḍamañchi (Village)
(2) Pāṅṇā Vishaya (Dt.)
(3) Tāṇḍivāda (Village)
7. Donee ... Bhavaśarma, the Chandogya Brahmacharin of Kāmakāyayanaśa gotra.
8. Authority ... Edited by R. S. Pancharukhi in E. I. XXIII, P. 88-99.
9. Remarks ...

Text

1st plate; 2nd Side.

- १ स्वस्ति [१] श्रिमतं पिष्टपुरात् सकल जगद्वदन [२]^१ समुद्भूत कीर्त्ती
- २ चारुचन्द्रिकासमुद्घोतित दिगन्तरस्य म-
- ३ हाराज रणदुर्जयस्य मृतो स्मरति-
- ४ शयित शकविभूते त्विकमेन्द्रस्य प्रिय तनय [३]

(1) The letter 'त' here is also found in the other grant of this king (See No. 15).

2nd Plate; 1st Side.

- ५ प्रवर्द्धमान प्रतापोपनत समस्त सामन्त मण्डल(ली) निज-
 ३ भुज विजयोदयाधिगत यशविशेष भूषणः श्राराम[ः]-
 ७ काश्यपसगोत्र[ः] परमब्रह्मण्यो मानापितृप-
 ८ दानुध्यात[ः] श्री प्रि(पृ)थिवीमहाराजः पागुणाश्विन्ये तांडि-
 ९ वाडगाम मधिवरुक्ष(स)तसे(स्त)र्व समवेतान् कुटि(टु)म्बिनस्त[मा]ज्ञाप-

2nd Plate; 2nd Side.

- १० यति यथा श्रुति स्मृ(स्मृ)ति पारदु(द)ञ्च^२ यथावदनुष्ठिताग्न(ग्नि)ष्टो-
 ११ मादि क्रिया पूतात्मनो चित् शर्मणः पुत्राय असकृदिज्या
 १२ प्रयोग प्र(प)रायमाण इविण सूचितस्व से-
 १३ नस्य समृद्धे^३सहस्र विद्याध्ययन प्रवचन व्याख्यान
 १४ शी(शा)लिनः प्रि(पृ)थिवीशर्मणः पुत्राय वेदवेदाङ्ग व्याय(यो)ग-

3rd Plate; 1st side.

- १ निषद्योग(गा)ववोचनिर्मलीकृतवृद्धये विविधाध्वरावभूया-
 १२ इभः पवित्रोक्तविग्रहाय देवपितृमनुष्यसमर्चन-
 १७ समानीत रात्रिन्दिवाय कोन्डमञ्जिगाम निवासिने
 १८ त्रिसहस्रविद्याय विंशति व्याख्यानस्य कामकायनस-
 १९ गोत्राय छन्दोगसत्रह्मचारिणे भवशर्मणे अस्मदाय

3rd plate; 2nd Side.

- २० रारा(रो)ग्य यशोभिवृद्धये सर्वकरपरिहारेणाय हारी
 २१ कृत्य ग्रामोयम्भतः नर्कश्चिदपि बाधा करणीया[ः] प्र-
 २२ [व]र्द्धमान विजयराज्य सस्वस्तरे पट्टचवारी(रि)शे
 २३ कालिक पौष्णमास्यान्धर्मप्रदानमेतत् []प्राजपति[ः]श्रीराम

- 1 The letter 'त' here is also found in the other grant of this king (See no. 15).
 2 R ९ Panchamukhi reads 'परिट्ट टञ्चन' But in the other plates of the same king the word 'परिगयि' is used. The letter 'ञ्च' is clear. So, the correct reading will be 'श्रुति स्मृति-पारदञ्च'
 3. Panchamukhi reads 'सूचितस्विवयदस्यसमृद्धे'

२४ लिङ्गुराजः^१[॥]अत्र न्यासगीता श्लोकाः[॥]बहुभिरवसुधा दत्ता

4th plate; 1st Side.

२५ बहुभिरवसानुपालिता[॥]यस्य यस्य यदा भूमित(स्त)स्य तस्य
 २६ तदा फलम्[॥]स्वदत्तां परदत्ता[॥]बा यन्नाद्रक्ष युधिषि(ष्टि)र
 २७ महीमहिमतां श्रेष्ठ धर्मीच्छ्रेयोनुपालनं(नम)[॥]
 २८ आस्फोटयन्ति पितरो बन्ध[य]न्ति प्रपितामहाः ॥^२ (I)
 २९ भूमिदाता कुले जातः[॥]स नस्त्राता भविष्यति ॥

NOTES

This grant was first noticed in the Annual Report on Epigraphy, Madras, C. P. No. 6 of 1916-17, and published in the journal of Oriental Research, Vol IX, p. 188 ff. Afterwards Sri R. S. Panchamukhi, M. A. of Madras re-edited it in E. I, XXIII, pp. 88-89 ff.

In 1917 the Assistant Superintendent for epigraphy, Madras, acquired the plates for the Government Museum, Madras.

The set consists of 4 copperplates measuring about 6 1/3" × 2". The seal of the plates is missing. Except the 1st side of the 1st plate and the 2nd side of the 4th plate all other faces of the plates are inscribed.

On palaeographical grounds Sri Panchamukhi assigns the grant to the beginning of the 7th century A. D.

According to Dr. D. C. Sircar "Prithivīnāharāja may have been the king of Pishṭapura overthrown by Palake in II" (Successors of Śāta-vāhanas, p. 398).

While dealing with the topography Sri Panchamukhi suggests that Pishṭapura of the inscription is equal to the modern Pithapur of the

1. Panchamukhi has not given any suggestion for this word. I think, it should be read as 'लिङ्गुराजः' It is significant to point out here that one of the capitals of the Vishnukundins of Venṛi is 'Londulura' with which this word might have some connection.
2. Read 'प्रपितामहाः'

East Godavari District and the Pāṅṁāra Vishaya, according to him, is the same as Pavunavara Vishaya of the Vandaram Plates (E. I. IX, p. 133) of Ammaraja II, Pagañāra Vishaya of a record of Vishṇuvardhana V (M. E. R. 1913-14, C. P. No. 6).

He further says that "this Vishaya appears to have comprised the modern Tanuku Taluk of the Krishna District as can be seen from the stone inscriptions at Juttiga in that Taluk (Nos. 734 and 736 of 1920 of the M. E. R. for 1921)

Regarding the identification of the royal family, Sri Panchamukhi suggests that the donor belongs to the Durjaya family of the Deccan; because "many ruling families in the eastern Deccan, who flourished in the 12th and 13th centuries A. D. trace their descent from Durjaya or Raṇadurjaya whose time and place in their genealogy however, not certain on account of the varying accounts given in their records. The Kākatīyas, the Koṇḍapaḍumaṇi and Velanāḍu chiefs each claim for their ancestor Durjaya or Raṇadurjaya. The Garavapāḍu grant of Gaṇapati (E. I. XVIII, p. 346) mentions Prola as a descendent of Raṇadurjaya who belonged to the Karikāla-anvaya. The most important document of this later period, which gives a glimpse into the period of Raṇadurjaya is the Tsandavelu inscription of Buddharāja (E. I. VI, P. 268 ff.) which appears to embody a genuine historical tradition. It is stated in it that the Koṇḍapaḍumaṇi chief Buddharāja was the lion of the mountain, the Durjaya family which shows that Durjaya was the originator of his family and has for an ancestor one Buddhavarman who belonged to the fourth caste and was a servant of king Kubja Viṣṇu of the lunar race who conferred on him the country west of the hill, which contained 73 villages. Kubja viṣṇu is, evidently, the brother of Pulakeśin, II who ruled from A. D. 615 to 633 in the Veṅgi country. Buddhavarman's date, accordingly, falls in his period. Durjaya, who was his ancestor, must have lived some time before the 7th century A. D. Since Kalikāla is said to be his lineal ancestor whose date has been approximately fixed to fall in the 5th century A. D. (E. I. XI, P. 340), it is possible that Durjaya lived in the intermediate period and most probably in the 6th century A. D. and his grandson Prithivī Mahārāja who had a long reign of at least 46 years (according to No. 15 it is 49 R. Y.) must begun

to rule in the latter half of that century". (See E. J. XXIII, P. 96). Sri Pancharukhi says that the king of the Present charter belongs to the Kāśyapa gotra to which belong the Karikāla family and the Cholas of Vikramāditya's son Satyaditya (E. I. XI, P. 345). So "Rajadurjaya was a chola and his ancestors have settled in the eastern Deccan".

The following translation is given by Sri Pancharukhi:-

(Ll. 1-8) Hail ! from the illustrious Pishtapura, Śrī Pṛthivī-Mahārāja who has meditated on the feet of his parents, who is extremely pious, who belongs to the Kāśyapa gotra, who has subdued the whole circle of the Sāmantas by his ever increasing prowess and has as his ornament the distinguishing fame acquired by the rise of the victory of his arms, who is the lord of the wealth, who is the son of Maharaja Rajadurjaya the dear son of Vikramendra who excelled Indra in prosperity, who has lighted the whole region of the quarters by the beautiful moon-light, the fame arising from the protection of the whole world.

(Ll. 8-10) Commands all the Kuṭumbins assembled together, who are the residents of Tāṇḍivāda in Pāṇḍyāra. Vishaya, that —

(Ll. 10-21) This village (i. e. Tāṇḍivāda) has been made into an agrahāra and conferred, free of all imposts, for the increase of our life, health and fame, upon Bhavaśarman, who is a student of Chhandoga (school), belongs to the Kānakāyana gotra, has studied three thousand science and (written) twenty commentaries, a resident of the village Koṇḍamañchi, is spending days and nights in worshipping the gods, the Pitṛs and the mankind, whose body has been purified by the water of sacred ablation in various sacrifices, whose intellect has been clarified by the knowledge of the Vedas, Vedāṅgas, Nyāya, Upanishad and Yoga-son of Pṛthivīśarman whose habit it was to study, teach and comment on the three thousand science, and whose prosperity was revealed among the priests (ऋत्विक्) and assistants (सदस्य) by the riches given away in sacrifices frequently performed (by him)-grandson of Viṣṇuśarman

■ Pancharukhi states in the note that Sri Rāma may also be taken as the Virudh of the king, or it might be one of the sub-divisions of the Kāśyapa-gotra in which case, the expressions will have to be rendered "Who belonged to the illustrious Rāma-Kāśyapa gotra".

whose mind has been purified by the due performance of *Agnishṭoma* and other (sacrifices) and who has mastered the *Sṛti* and *Smṛti*.

(Ll. 21-24) No one should create any obstruction (to this). In the 46th year of the ever prosperous and victorious reign on the full-moon day of *Kārtika*, this religious gift was made, *Śrī Rāmalendurāja* * was the executor (of the order).

(Ll. 24-29) Here are the ślokaś sung by *Vyaśa*.

(Then follow three of the customary verses).

* It should be *Śrī Rāma Lendurāja*.

No 15

Parlakimedi Plates of Śrī Pṛthivī Māhārāja

1. Donor ... Pṛthivī Mahārāja, son of Vikramendra and grand-son of Rāṇadūryāja of Kaśyapa gottra
2. Title ... Mahārāja; Parama Brahmaṇya and Matipitṛpāda-bhakta.
3. Place of issue... Vijayaskandīvara near Virāṇjānagara.
4. Date.... 49th regnal year; Jyeshṭha, Śukla, 8th tithi.
5. Officers ... Ājñāpti-Śrī Rāmalenthurājā (?)
or
Śrīrama Lenthurāja.
6. Topography.....(1) Rudrāvati Vishaya (District)
(2) Collavalli (Village).
7. Donee ... The Brahmachārin Padmaśarman, son of Dānodara Śarman and grandson of Matīśarman of Bhṛgu gottra and Taittirīya Śākhā.
8. Authority... To be edited by Śrī S. C. De.
9. Remarks... The text of the inscription is given as I deciphered from the original plates. The third plate is cut into two pieces and one piece is now available. Who cut it and for what purpose, is not known.

Text

1st plate; 2nd Side.

- १ स्वस्ति [] श्री विजयस्कन्धावाराद् (त्) [१] वि र आ न ग रा धि वासकात्सकल
जगद्वनन समुद्भू-

1. This word is engraved in the margin, parallel to the third line as in the case of No. 14.

- २ तर्हीर्त्तिचाहचन्द्रिकासमुद्योतिनदिगन्तरस्य महाराज रण दुर्जयस्य
३ सूगो (नो)स्समनिशयित शक्कविमूने दिक्कमेन्द्रस्य प्रियतन-
४ यः प्रवर्द्धमान प्रतापोपतत समस्तसामन्तमण्डलः निज-
५ भुज विजयोद्याधिगत यशो विशेष भूषणः] श्रीरामः

2nd plate; 1st Side.

- ६ काश्या(श्य)प[स]गोत्रः परम ब्रह्मण्यो मातापितृपादानुध्यातः श्री (पृथि)वी-
७ महाराजः रुद्रावतिविषये^२ गोलावल्लिग्राममधिवासतः सर्व्व स-
८ मवेत(ता)त्कुटुम्बिनः समाह्वापयति यथा मातृशर्मणः पौत्रा-
९ य दामोदर[श]र्मणः पुत्राय ववेद(दा)हूप(पा)रगाय षट्कर्मनिर-
१० ताय यमनिश्चयपरायणाय पुण्यजरायण धर्मशास्त्र (स्त्रा)-

2nd plate; 2nd Side.

- ११ द्यनेह विद्यागारदर्श(शि)ने भृगुत्तमोत्राय तैत्तिरीयस [ब्रह्मचारिणे]
१२ पद्मशर्मणे ग्रामोयमस्तपुण्यायुरारोग्यजय [यशोभिवृद्ध]ये
१३ सर्व्वकर परिहारेणगुहारीकृत्य दत्तः [] न कैश्चिदपि वाया क-
१४ रण(णी)या [] प्रवर्द्धमान विजयराज्य संवत्सरे नवाधिक च[त्वारिंशत्]
१५ ज्येष्ठमास शुक्लपक्षाष्टम्यां धर्मप्रदानमेतच्चा (च्चा)ज्ञप्तिः श्रीराम

*3rd plate, 1st Side.

- १६ लेन्दुराज [II] भव व्यासगीता श्लो[काः [I] बहुभिर्वसुधादत्ता बहु]
१७ भिक्षानुपालिता [] यम्य [यस्य यदा भूमिस्तस्य तस्य]
१८ तदा फल[लम् [I] आस्फोटयन्ति [पितरः प्रगल्भन्ति पितामहाः]
१९ भूमिदाता कुले जानतास्सन(सन्त)स्त्राता भविष्यति। षष्टि वर्षसहस्राणि स्वर्गं
२० मोदते भूमिदः [I] आक्षेता चातुमन्ता [च तान्येव नरके वसेदिति]]

* It may also be read as, 'कुटुवति विषये'

2 This plate has been cut from the centre, and the cut portion is missing. Fortunately the missing portion contained only some customary verses, quoted from the धर्मशास्त्र which could be substituted with the help of no. 14 above.

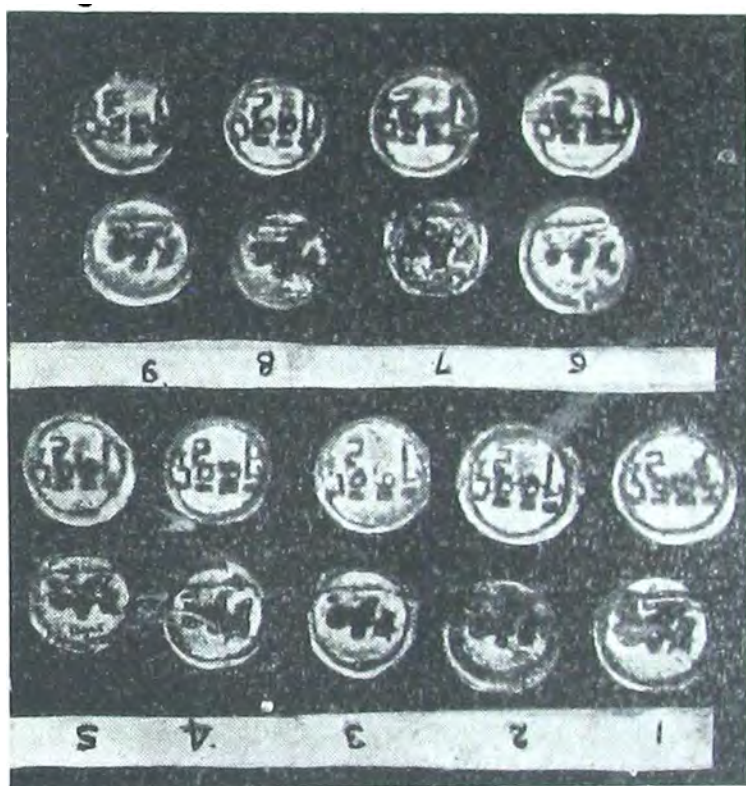
NOTES.

These plates were discovered from Parlakimedi on the 9th Sept. 1955 and acquired by Sri S. C. De, Curator of National Archives, Bhubaneswar, who has kindly lent the plates to me for examination. The inscription will duly be edited by Sri De.

The plates are three in number, each measuring about 7.9" × 2.5". They are attached to a copper-ring which bears no seal. The diameter of the hole through which the ring passed is $\frac{3}{4}$ ". The last plate is cut from the centre and one piece of it is now available. Fortunately, the missing part contained nothing except some customary verses, popularly used in copperplates.

This grant was issued by the same king, mentioned in No. 14, and the style of writing including epithets of the king is same in both the grants, i. e. Nos. 14 and 15. So, I did not give the translation of it here. Of course, the place from which the grant was issued, is a military-camp (सकपावार) fixed near Viranjānagara; the donees to whom the grant, Gollavalli village in Rudrāvati Vishaya, was issued is the Brahmacharin Padmaśarman, son of Dāmodaraśarman and grandson of Mātṛśarman of Bhṛugu gotra and Taittiriya Śākha, and the date when the grant was issued is the king's 49th regnal year in the month of Jyeshtha and in the 8th tithi of Śukla-Paksha. Except these variations the other content of this grant is similar to that of No. 14 above.

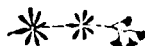




The Gandibedha copper coins of
Sri Nanda

THE GAṆḌIBEDHA COPPER COINS OF ŚRĪ NANDA.

In the year 1953 a hoard of copper coins, numbering 147, was discovered by Sri S. N. Rajaguru from the village of Gaṇḍibedha in the Balasore District. Sri Rajaguru edited the coins in the O. H. R. J. Vol. V, Nos. 3 and 4, pp. 15.7-9 ff. These coins contain the emblem of a lying bull on one side and the legend 'श्रीनन्द बु' on the other. The first letter of the legend appears like 'शु' which gives no meaning. The last letter 'बु' appears like a numerical symbol which stands for 1000. If it is read 'बु', then it will give no meaning. But if it is taken as the numerical symbol for 1000, then necessarily we should accept that it was an era, either the Buddhānirvāṇa year or the Mahāvīranirvāṇa year. But, there is no evidence to trace that the usage of either of the above Samvat in Orissa. Moreover, we have no evidence to say that this system of recording a Samvat on coins was practised. So, this letter created confusion in our mind although the scripts on the coin are box-head used in the 5th-6th century A. D. in Kalinga.



HISTORICAL NOTES.

After the Hātigumphā inscription of Kharavela of the 1st century B. C. and the Prakrit inscription of Bhadrakh of the 2nd century A. D. we get no epigraphs of historical value relating to Orissa upto the time of Mahārāja Samudragupta of the imperial Gupta dynasty. During the course of his southern expedition in the middle of the 4th. century A. D. he defeated some petty kings in Kalinga, as is recorded in his inscription at Allahabad.¹ The places named Kottūra, Eraṇḍapalli, Devarāshṭra, Pālakka, Pishṭapura etc. were the distinct parts of Kalinga, although we have no information regarding the other small territories, namely Kurūla, Avamuktaka and Kusthalapura. Pishṭapura and Deva-rashṭra are known to us from Nos. 7, 11 and 14 above. Devarāshṭra is also mentioned as Devapura in No. 10.

In the time of Mahārāja Khāravela the capital of Kalinga was located some where near the modern Bhubaneswar, as the king's activities were confined to that area. After the 4th. century A. D. the centres of administration were transferred to the bank of the Godavari, the Nāgavali and the Vanśadhārī in the Districts of East-Godavari, Srikakulam and Ganjam.

The Allahabad Praśasti of Samudragupta proves that Kalinga was divided into several small principalities in or about 350 A. D., and that among them Pishṭapura was one. Had Kalinga been under a single ruler, Samudragupta would not have missed the opportunity of enlisting his name among the kings, defeated in the south, as that would have amplified his glory. But in absence of it, and also the name of Simhapura in the Praśasti, we presume that by the time Samudragupta started for his expedition, neither the Mātharas got any hold in Kalinga nor Kalinga was a separate kingdom under one rulership.

In the time of the Early-Gaṅga kings the capital of Kalinga was at Kalinga-Nagara, which has been identified with the modern Mukhalinga of the Srikakulam District. It is on the bank of the river

1. C. I. L., III, P. 13 ff.

Vanśadhīra. According to some scholars, the Gaṅgas of Kalinga started their rule in or about 498 A. D., and it created much confusion in the chronological history of Kalinga. Because, the above date has overlapped the reigning period of the Maṭharas and a few other dynasties of Kalinga. Basing on astronomical data and several other reasonable points, I arrived at 626-27 A. D. as the starting point of the Gaṅga-era, from which time onwards the Gaṅgas began to rule in Kalinga.²

The character, used in the inscriptions of the kings of the Maṭhara dynasty, are the latter development of the Gupta-scripts, and they are almost similar to the type of characters, used in the plates of the Ballabha king, Dhīrasena II of Gupta-era 352 or 572 A. D.³

Uptill now we are in possession of only thirteen copper plate inscriptions of the Maṭharas, which were issued from different places, such as: (1) Śrīpura, (2) Varddhamanapura, (3) Sunaṇṇa, (4) Simhapura, (5) Vijayapura, (or Vijaya-Simhapura, (possible same as given in No. 4), (6) Piṣṭapura, (7) Devapura (or Devarāṣṭra) and (8) Sarapalli. The find-spot of all these plates are within the range of sixty miles from Srikakulam.

Unfortunately we get no clue to find out the date of these epigraphs. Similarly we get no information regarding the Maṭharas from any other source, for which reason we have to depend on palaeography that hits upon the 5th-6th centuries A. D. as the precise period of these inscriptions.

In five grants (i.e. Nos. 4, 6, 8, 9 and 13) Simhapura was the place wherefrom the charters were issued. We have already stated that the Allahabad Prāśasti hinted that Kalinga was divided into many small principalities, among which Devarāṣṭra and Piṣṭapura were the two units where Mahendra and Kuvera were ruling respectively, when samudragupta visited that area in or about 350 A. D. We do not find these names in the inscriptions, so far known to us. Piṣṭapura and Devarāṣṭra have been identified with the modern towns of Pithapuram

2. J. K. H. R. S. Vol. I, p. 1.

3. I. A. VIII, p. 392. Ojha's Palaeography of India, Pl. XXXVII, >

in the East-Godavari District and Elamanchilli of the Visakhapatna District respectively. ⁴ There are two grants of the Māthara kings and one grant of the family of Śrīrama-Kāśyapa gotra, where Pishṭapura has been mentioned. They are shown here under:—

(1) Mahārāja Śaktivarman who is known as a member of the Māthara-Kula and Vaśiṣṭhiputra and who was designated as Kalingādhipati (Vide No. 7.)

(2) Anantavarman, son of Prabhañjanavarman and grandson of Guṇavarman of Vaśiṣṭha-Kula and the king of Devarāshṭra, styled as Kalingādhipati (Vide No. 11).

(3) Pṛthivī Mahārāja, son of Vikramendra and grandson of Raṇadurjaya of an unknown family of the Śrīrama-Kāśyapa gotra (Vide Nos. 14).

From No. 11 we learn that Guṇavarman was the king of Devarāshṭra which has been mentioned in the Allahabad-praṣṭi. He was a powerful king and took active part in many battles. His son Prabhañjanavarman acquired a large dominion by the valour of his own arms. And his son Anantavarman was styled as Kalingādhipati. Most probably, Devarāshṭra was at first a small principality, but subsequently separated from Pishṭapura and amalgamated with the united kingdom of Kalinga during the regime of the Māthara.

Before that amalgamation was taken place, it appears that a regular war-fare was going on among some petty chiefs of that locality. In this connection reference is made to an old Tamil work intitled the Maṇimekhalai which is supposed to have been compiled in or about 500 A. D. ⁵ It narrates that once there

⁴ G. Jouveau-Dubreuil's, *The Ancient History of the Deccan*, P. 60,

⁵ According to S. K. Aiyangar it is composed in 200 A. D. But Pundit N. Aiyaswami Sastri has discarded this view and fixed the date of the Maṇimekhalai at 450 A. D. (Vide J. O. R. Vol. XI, pt. ii, P. 116)

lived "two princes, (cousins) by birth and ruling respectively at Simhapura and Kapila in the fertile country of Kalinga, fell to fighting against each other in the great heart. This war between Vasu and Kumāra left the country desolate for six gavudas (leagues), and made it impossible for anybody to approach on account of the prevalence of the war." Although this account has a little historical value, we may deduce that when Simhapura was the capital of Kalinga, a collateral branch of the Royal-family of Simhapura (Maṭharas ?) ruled from another town named Kapila and the two branches of the family were at fight. Probably the result of that struggle was that some smaller states were merged with bigger ones, ultimately forming the united kingdom of Kalinga during the second half of the 5th century A. D.

Nandprabhañjanavarman, another powerful king among the Maṭharas, seemed to have introduced the glorious title of Sakala-Kaliṅgādhipati in No.13. We find that Prabhañjanavarman's father Śaktivarman ruled over a vast area of land, which extended from the Krishna as far as the Mahānadi. The nearest distance between these two rivers is 400 miles. Presumably that extensive land was named as Sakala-Kalinga, or the greater Kalinga.

As the name of Simhapura did not occur in the Allahabad Prāṣasti of Samudragupta, the Maṭharas seemed to have hardly been taken to the rank of any aristocratic prominence before at least 350 A. D. In the plate No. 1 we find that Viśākha-varman issued a grant from Śripura. He did not use the title of Kaliṅgādhipati. Although he was a Mahārāja his status was no more than a subordinate chief, like Mahārāja Dharmaraja of the time of Pṛthivi Vighraha. (see No. 21).

I have identified Śripura with the modern Baṭi-Śripura of the Parlakimedi Taluk of Ganjam, because the plates were discovered from the village of Koroshajli which is situated within one mile

from the above village. Evidently, the Maṭharas were at first living as minor chiefs in a remote part of Kalinga, for which reason Samudragupta did not pay heed either to capture or to liberate them during his conquest.

After Viśākhavarman, slowly and steadily, the Maṭharas increased their power by extending lands from Śrīpura to the Mahendra mountain on the east-coast. They acquired some towns at the foot of the Mahendra, named Vardhamānapura and Sunagara, which have not yet been identified.

After Viśākhavarman, his son or successor, Umavarman issued three charters in favour of Brāhmaṇas. The first was granted in his 9th regnal year, from Varaddhamānapura and the second from Sunagara, where he granted a village called Kuttūra in the District (Vishaya) of 'Mahendra-bhōga'.⁶ Umavarman did not use the title of Kalingādhipati in the above two grants. Thus his position was not much greater than that of Viśākha varman at least upto his 9th regnal year. But in his third grant (N. 4) we mark a change in the royal-title. There he was styled as the Kalingādhipati and the grant was issued from the town of Simhapura. It was a record of his 30th regnal year, almost the last part of his reign. After him all other kings of the Maṭhara dynasty used the title of Kalingādhipati uninterruptedly and as a conventional epithet. It shows that Umavarman was the first king of the family, who, not only introduced the above title but also preferred Simhapura to be the capital of

6. The District of 'mahendra-bhoga' has been mentioned in some copper plate inscriptions of the early Ganga kings of Kalinga, who held the reins of administration after the extinction of the Maṭharas.
7. As Umavarman did not use the title of Kalingādhipati in his Tokkali and Dhavalapeta plates (Nos. 2 & 3), some scholars began to say that he was a different king from the Umavarman of the Vrihatproshtha grant (No. 4) where he used the above title. In this connection, while discarding that false notion, Sri R. K. Ghoshal remarks: "the Vrihatproshtha grant seems to have been issued on the occasion of some noble military success won by Umavarman at the expense of some local rulers" (Vide E, I, XXVI, P. 134)

Kaliṅga. Dr. Hultzsck identified that town with the present village of Singupuram, situated between Srikakulam and Narasannapeta in the Srikakulam District.⁸ So, Umavarman's kingdom was extended at last between the Mahendra in the north and the Nigāvali in the south. Afterwards the area extended to the south as far as the Golivarī where the Māṭharas possessed of another town named Pishṭapura in the time of Śaktivarman (No. 7).

Towards the close of the 6th century A. D. an unknown family, whose gotra was Śrīrīma-Kāśyapa, captured Pishṭapura from the Māṭharas, most probably, after defeating them in Kaliṅga. They also tried to capture the country of Sakala-Kaliṅga, extended as far as the Mahanadi. One Pṛthivī Mahārāja of that family issued a grant from Pishṭapura in his 46th regnal year. Three years later he made another grant in favour of a Brahmana while he was halting at a military camp, pitched near the town of Virāṇja-nagara, about which town I will discuss in details later on. His military activities at Virāṇja, or the modern Jajpur in the Cuttack District, decides that he was engaged in some tough fight with his enemies in north-Kaliṅga. Presumably, after defeating the Māṭharas he attempted to acquire some more lands, lying to the further north of the Mahanadi. But here his attempts seem to have been frustrated, for after a little while, Kaliṅga fell to the hands of another powerful ruler, who used the suffix of 'Vigraha' in his name. Therefore, Pṛthivī Mahārāja must have retreated to Pishṭapura where his successors continued to rule untill they were over-powered by the Chālukyas of Bādāmi during the first quarter of the 7th century A. D. *

The Sāṃkayanas of Veṅgī, who used the epithet of 'Bappa-bhattārakapīḍabhakta' like the Māṭharas, were succeeded by the Viṣṇu-kundins of Lendulūra, situated on the banks of the river Kṛṣṇa. There

8. E. I. IV, P. 143 ff.

* In the Aihole inscription it is stated that Pulakesin II has smashed the king of Pishṭapura. "पिष्ट पिष्टपुरं शङ्क" (Vaid E. I. VI, p. 6). After this Pulakesin's brother Kubja-

Viṣṇuvarddhana rules the country of V^oṇḍī in the fourth decade of the 7th century A. D.

9. See, My NOTE 3 in No. 14 above.

is, however, no evidence to trace that the Śrīrāmn-Kāśyapas of Piṣṭapura were related to the royal families of Veṅgi, either the Śaṅkṣāyanas or the Viṣṇukunḍins. Sri Panchamukhi opines that Pṛthivī-Mahārāja belonged to the Durjaya-family, to which, according to some traditional accounts, the Karikālas and the Chōlas of the South were entangled. 9

The first grant of Pṛthivī Mahārāja (No. 14) was issued from Piṣṭapura in his 46th regnal year as we have said before. There the king's epithet runs as follows:-

“प्रवर्द्धमान प्रतापोपत समस्तसामन्तमण्डली निजभुज-
विजयोदयाविगत यशोविशेष भूषणः”

Sri Panchamukhi translates the passage as quoted here under:-

“.... Who has subdued the whole circle of the Sāmantas by his ever increasing prowess and has as his ornament the distinguishing fame acquired by the rise of the victory of his arms”

This epithet of him, however, indicates that he was victorious over Kālīṅga. The Parlakimeli plates (No. 15) corroborated the above fact while hinting about his victory over Kālīṅga or Sakala-Kālīṅga as, in the 46th regnal year, he granted a village named Gollavalli from his military-camp, fixed at Virājī-Nagara. The name of that town was recorded in No. 20 below, as the residence of Mahāpratihara-Mahārāja Bhanudatta, who granted a village in the Sarepha-hāra Viṣaya (District), identified with the modern Soro in the Balasore District. In the grant of a Gaṅga king named Jayavarmadeva, we learn that Jayavarma issued a village in Koṅḍa-Maṇḍala which was under the Bhaumas. For this he (Jayavarma) had to obtain formal approval from Unmattakeśari (of the Bhauma dynasty) who was living at Viraja.¹⁰ The presiding deity of Viraja-kshetra, situated on the banks of the river Vaitaraṇī, is known as Viraja-Devī. Vaitaraṇī and Viraja-Devī of Virajakshetra are mentioned in the Mahābhārata, Bhāma-purāṇa and Kapilasamhitā, as quoted below:-

10. I. H. Q. Vol. XII, P. 492 ff

एते कलिङ्गाः क्रीन्तेय यत्र वेतरणी नदी
यत्रायजत धर्मोऽपि देवान् शरणमेत्य वै ।
ऋषिभिः समुपायुक्तं यज्ञीये गिरिशोभितम्
उत्तरं तीरमेतद्भिः सनतं द्विजक्षेत्रम् ॥" (Vana, Ch.114, Vv.4-5)
"विरजे विरजा माता ग्रह्याणी संप्रतिष्ठिता।
यस्याः सन्दर्शनान्मर्त्यः पुनात्यासप्तमं कुलम्॥"
(Brahma Purāṇa, Ch.42. V.I)
"कथयामि मदापुण्यात् विरजाख्यं सुनिर्मलम्
यत्क्षेत्रं सृष्टिरक्षार्थं ब्रह्मणा च कृतं पुरा ॥"
(Kapila Samhita, Ch.7.V.2)

From the above quotations it is clear that Virājā-Nagara of the Parlakimedi plates of Pṛthivī Mahārāja was no other a town than the said Virājī-Kaṭetra or the present Jajpur of the Cuttack District which was an important seat of religion and administration since ancient times.

From the plate No.13 we find that Śaktivarman, father of Prabhāñjanavarman, was ruling over a kingdom, extended from the banks of the Kṛṣṇavenna (River Kṛṣṇa) as far as the Mahanadi. We have already noticed that that was the actual extent of Sakala-Kaliṅga at the moment when the Mītharas changed their title to Sakala-Kaliṅgādhipati from Kaliṅgādhipati. Thus, after defeating the Mītharas, Pṛthivī Mahārāja of Piśhāpura must have tried to get into his own possession the entire country of Sakala-Kaliṅga. But, no sooner he attempted to capture the lands to the north of the Mahanadi than he suffered a defeat at the hands of the Vīgrahas, afterwards known as the lords of Kaliṅga and the eighteen parts of Toshali.

From the plate No. 21 we find that Pṛthivī Vīgraha was styled as the Governor of Kaliṅga-Raṣṭra during the Gupta-era 250 or A. D. 570. His subordinate chief was Maharāja Dharmarāja 'Thirty years after Dharmmarāja (No. 21), in the Gupta-era 280 or A. D. 600, another king named Śrī Lokavīgraha (No. 23) became the ruler of the eighteen parts of Toshali (अष्टादश तोषलाधिपति) which seems to have been extended from the Mahanadi as far as the Rūpanīrayana or the Ganges. These two grants prove decisively that the Vīgrahas were victorious and the

Śrīrāma-Kaśyapas, who advanced as far as the banks of the Vaitaraṇī, must have been defeated by them and they retreated to their own place Piṣṭāpura on the banks of the Godāvari.

Now, coming to the chronological account of the Mātharas it is found that Umavarman began his rule in the kingdom of Kalinga during the last part of his reign, which might be assigned to about 360 A. D. The title of Kalingādhīpati was adopted by Mahārāja Umavarman during his 30th regnal year. After him only ten kings were known from epigraphical sources who ruled Kalinga one after the other. When we allot fifteen years in average to each king, the total number of years covered by them would be 150. Therefore, the downfall of the dynasty must have commenced from about $(360 + 150) = 510$ A. D. so that a reasonable period would be left for Pṛthivī Mahārāja, and after him for Pṛthivī Vīraba of 570 A. D., to rule over Kalinga.

At first the Mātharas did not use the title of Kalingādhīpati which fact has been traced out from Nos. 1, 1-A, 2 and 3. No. 1 belongs to Viśākha-varman and Nos. 1-A, 2 and 3 to Umavarman, whose first three grants were issued from Vardhamānapur and Sunagara. But his fourth grant, (No. 4), issued in the 30th regnal year, mentioned, for the first time, the royal-title of Kalingādhīpati, and it was granted from Simhapura. Eventually Viśākha-varman was succeeded by Umavarman.

The chronology of the Mātharas can be arranged with the help of the names of the writers, found in their grants. The third grant of Umavarman, issued in the 30th regnal year, was written by an officer named Mātvara, son of Haridatta, and he was designated as 'Deśākshapaṭala'. Again, he appeared as the writer of the plates of Anantaśaktivarman (No. 5) whose title was also Kalingādhīpati. This grant of Anantaśaktivarman was issued in his 14th regnal year from Vijayapura. There is no evidence to say whether Vijayapura of the grant was the same as Vijaya-Simhapura, although before all the names of capital towns the prefix 'Vijaya' has been added. In the above charter, Māthara's designation has been recorded as Deśākshapaṭala-Daṇḍanīyaka. So he was a Deśākshapaṭala in the time of Umavarman and promoted to the post of

Deśākshapātala-Daṇḍanayaka in the time of Anantaśaktivarman. On this point we place Anantaśaktivarman after Umavarman.

In the second grant of Anantaśaktivarman (No. 6) the writer was one Arjunadatta, who possessed of the titles of Deśākshapātala and Talavara.¹¹ The same officer again appeared as the writer of the grant of Maharaja Śaktivarman (No. 7), which was issued in the 18th regnal year. Here, his official position was changed from Deśākshapātala-Talavara to Amātya. Thus, it is apparent that he was working in the courts of the Mātharas at least for thirteen years; and on this point we can place Śaktivarman as the successor of Anantaśaktivarman.

After this, in the Bobbili plates of Chandvarman (No. 8) we find that Mātṛvara's son Rudradatta was recorded as the writer; and he was holding the office of Deśākshapātala like his father. Most probably, he was a minor when his father died and Arjunadatta was temporarily appointed as Deśākshapātala on his behalf, which must have been taken place in between the 14th and 28th regnal years of Anantaśaktivarman. Afterwards, when Rudradatta was found fit to hold the office of his father (Mātṛvara), he inherited the title of Deśākshapātala and was allowed to record his name as the writer of the grant No. 3, which was issued in the 4th regnal year Chandvarman.

It is interesting to note here that if Rudradatta, son of Mātṛvara, happened to be a minor, for which reason he was not given the duty of a writer during the 28th regnal year of Anantaśaktivarman and the 13th regnal year of his successor Śaktivarman, then we should necessarily conclude that he was below twenty-five years old when Arjunadatta held the office of Deśākshapātala on his behalf. Assuming that Rudradatta was merely, say five years old, when the plate No. 6 was issued,

11. Talavara is a title of an officer. In some Prākṛit inscriptions of Nagarjunikonda we come across the designation of Mahā-Talavara (Vide E. I., XX, pp. 6-7). According to a Sanskrit commentary by Viṇayaśijaya on the Kālapasūtra (Vide the Nirṇayasagarā Ed. Leaf, 60) the title of Talavara is explained as follows:—

“तुष्टभूपाल प्रदत्त पटट्वन्धन विभूषित राजस्थानीय”

Viz.—A Rajasthānīya is he who is adorned with a silk-turban being presented by a satisfied king for his good work.

then his age must be about eighteen when the plate No. 7 was incised, provided Śaktivarman succeeded Anantaśaktivarman immediately after the 28th regnal year of the latter. Accordingly, we cannot give a long interval between the grant Nos. 6 and 7.

In the Bobbili plates of Chaṇḍavarman (No. 8) we get the name of Rudradatta; and No. 9 also belong to the same king. Therefore, it is clear that the chronological order of the Mātharas must be in accordance to the table given in Appendix-I.

Sri R. K. Ghoshal says: "the Vrihatproshthī (No. 4) and the Tirithāṇa (No. 8) grants, between them-selves, reveal the existence of a family of scribes who plied their trade in two Royal courts of ancient Kalinga."¹² Probably he is of opinion, like many other scholars, that the donors of the above grants belong to different families, which is not a fact. The designations of the writers, namely Deśākshapaṭala, Daṇḍanāyaka, Talavara and Amātya would not have been allowed to be used in public documents by any professional writer who might have shifted, for the sake of his profession, from one royal-court to another. And this type of practice is nowhere found in the history.

Great confusion prevails among scholars regarding the identification of the family of the Mātharas while in four grants. (Nos. 5, 6, 7 and 13) they styled themselves as members of the Māthara-kula, in three grants they used the title of Vāśiṣṭhīputra or Vāśiṣṭha-kula (No. 7, 10 and 11). This variation in recording the name of their family misguided the scholars including Drs. R. C. Majumdar and Altekar, who, in *A new history of the Indian people* (Vol. IV, pp. 79-80), separately grouped the Vāśiṣṭhas, the Mātharas and the Pitr̥bhaktas of Kalinga. With the help of the plates of Śaktivarman (No. 7), however, this problem has been solved. Mahārāja Śaktivarman called himself as मातर कुलाल करिषुर्वाशिष्ठपुत्रः Here, the patronymic and matronymic titles of the king were Māthara and Vāśiṣṭhīputra respectively.

12. E. I. XXVI. p. 133.

And the same position seems to have been maintained by the other kings, inspite of that they used only one of the family-titles, as either Māṭhara-kula or Vāśiṣṭhiputra.

Unfortunately we get no date from any of the grants of the Māṭhara kings although palaeographically we attribute them to the 5th-6th centuries A. D. I have already discussed regarding the southern expedition of Samudragupta, when probably the Māṭharas gained no political importance in the country, and for which reason their main capital Siṃhapura was not recorded in the Gupta-Praśasti. As a matter of fact, Viśakhavarman, the first known king of the Māṭhara dynasty, did not use the title of Kalingaḥpati. But, his successor Umavarman introduced the title during the last part of his reign. After him all kings of the dynasty used that glorious title in their grants. On this point I have assigned the fourth grant of Umavarman, which was issued from Siṃhapura during his 30th regnal year, to about 363 A. D., or a decade after the Gupta-expedition; because there were only ten kings known to us from epigraphical sources who might have covered a period of 150 or 160 years; and their reign ought to have been ended before the middle of the 6th century, when the Śrīrāma-Kaśyapas rose into prominence after capturing Piśṭapura and Kalinga. After them, the Vīgrahas became overlords of the same kingdom in the Gupta-era 250 or 570 A. D., as per No. 21 below.

In consideration of the above facts, I give below a chronological position of Kalinga on tentative basis, from Kharavela upto the Śailodbhavas:—

- | | |
|---|---------------|
| 1) The dark period in the history of Kalinga, | 100 B. C.— |
| after Kharavela. | 350 A. D. |
| 2) The southern expedition of Mahārāja | |
| Samudragupta. | 350 A. D. |
| 3) The reigning period of ten Māṭhara | |
| kings of Kalinga. | 360-520 A. D. |
| 4) The Śrīrāma-Kaśyapas of | |
| Piśṭapura. | 520-550 A. D. |
| 5) The Vīgrahas & Śaśanka's rule. | 560-620 A. D. |
| 6) The Śailodbhava king, Mādhavavarman | 620-626 A. D. |

The plate No. 10 mentioned the date as "Mahāśvayuja samvatsare, Magha paurṇamāsyam". The term 'Mahāśvayuja' is significant in the Indian astronomy. It belongs to the Barhaspatya-Māna or the system of reckoning of years with the help of the 12-year-cycle of jupiter (Brihaspati). That old system was afterwards revised by Garga and to some extent by Varahamihira. Cunningham says that "Bhaṭṭotpala quotes Garga to the effect that 170 solar years being equal to 157 jovian years, the two names of 'Aśvayuja' and 'Chaitra' must be omitted." So, it is apparent that after Garga the 'Aśvayuja' samvatsara was not added to the 12-year cycle of the Bārhaspatya-Māna.¹³

Let us now find out whether the 'Aśvayuja-Samvatsara' was used in any other epigraph. So far as my information goes, the Parivrajaka-kings of Central India used that Samvatsara in three copper plate inscriptions. In the Khoh plates of Mahārāja Hastin¹⁴ we get the same.

The 'Mahāśvayuja-Samvatsara' fell in the Gupta-era 203 which date was revised by Cunningham as 173 or A. D. 492-3. In his Navagrama grant of the Gupta-era 198 or A. D. 518 the same Samvatsara is also mentioned.¹⁵ Again, in the Khoh plate of Mahārāja Saṅkshobha, son of Hastin, that Samvatsara is mentioned in the Gupta-era 209 or A. D. 528-9. They all prove that the 'Mahāśvayuja Samvatsara' was popularly used during the 5th and 6th centuries A. D., or the period when the Māṅgharas ruled in Kalinga.

In the chronological-table of the Māṅghara-kings, as shown in Appendix-I, I have given the probable date of each

13. For details see Cunningham's Indian eras, pp 23-31

14. CII, III, p. 102.

15. E. I., XXI, p. 126 ff.

copperplate grant (Nos. 1-13 including 1-A and 12-A) I assign the plate No. 10 to 469 A. D.¹⁶ It corresponds to the Gupta-year 149 when Mahāśvayuja-Samvatsara was current.

The plate Nos. 10 and 11 belong to Anantavarman, son of Prabhañjanavarman and grandson of Guṇavarman. Upto the time of Anantavarman the Mātharas used the title of Kalingādhipati. But in the Chicacole plate of Nandaprabhañjanavarman (No. 12 and 12-A), for the first time, the family adopted the title of Sakala-Kalingādhipati; and after him, according to Niigonḍi grant (No. 13), Prabhañjanavarman, son of Śaktivarman, and grandson of Śaṅkaravarman, also used the same title (Sakala-Kalingādhipati). It shows that towards the latter part of their rule the Mātharas introduced this new title. On this ground, Nandaprabhañjanavarman might have come next to Anantavarman, the Kalingādhipati.

It is interesting to note here that formerly the Mātharas used the epithets of Paramadaivata, Paramabhāṭṭārakapīḍabhakta and Pitrpādabhakta, as is found from Nos. 1 to 7, i. e. from Viśākhavarman upto Śaktivarman. But Chandavarman (No. 8) and Nandaprabhañjanavarman (No. 12) called themselves as Parama-bhagavata, while Prabhañjanavarman used the epithet of Svāmi-Nārāyaṇapādabhakta (No. 13). Except Anantavarman, who in Nos. 10 and 11 used the epithets of Parama-māhevara, no other king of this family had ever used that epithet. It, however, proves that the Mātharas were originally the Pitrbhaktas and subsequently they became Parama-bhāgavata and Svāmi-Nārāyaṇapādabhakta, except in the case of Anantavarman who was a Parama-māhevara.

Recently a hoard of copper coins of a king named Śrī Nandā has been discovered from the village of Gandībeldha in the Balaṣore

16. G. R. Krishnamacharya says that this year corresponds to 528-29 A. D. But he based on a wrong theory relating to the Gupta-era which, in his opinion, was started from 493 A. D.

District. On one side of the coin there is the legend of “श्रीनन्दस्य” while the other side contains the figure of a lying-bull or Nandi indicating that the king was a Parama-Māhesvara. The characters, used in them, are box-headed which type was then in vogue in Kalinga and Dakṣiṇa-Kośala. Therefore, it is presumed that the coins were minted either in Kalinga or in Dakṣiṇa-Kośala by some sovereign kings of the 5th or 6th centuries A. D. And, that is the period to which these coins are to be assigned on palaeographical grounds. While editing the Gandībhedha coins in the Orissa Historical Research Journal (Vol. V, pp. 157-79) I have suggested that Śrī Nanda might be a king of the Māthara family of Kalinga. In this connection a peculiar system relating to the nomenclature of some Māthara-kings are to be pointed out. First of all, we find a group of kings named as Anantaśaktivarman (Nos. 5 and 6), Śaktivarman (No. 7) and Anantavarman (Nos. 10 and 11). Similarly another group of kings has come to our view, namely Nandaprabhañjanavarman (Nos. 12 and 12-A) and Prabhañjanavarman (No. 13). While comparing the first group with the second group, it is found that one name is missing in the latter, and it is Nandavarman. Although this name has not so far been known from epigraphical source, the Gandībhedha coins may supplement the gap.

The Mātharas were ousted from Kalinga in or about the middle of the 6th century A. D. We get a king of the same family named Puñja, son of Bōdā, who lived in Bāmaṇḍā-pāṭi as a subordinate chief under Mahābhavagupta, son of Mahāśivagupta-Yayāti, lord of Tri-Kalinga.¹⁷ Mahābhavagupta belonged to the Somakula dynasty and was the lord of Dakṣiṇa-Kośala where Bāmaṇḍā-pāṭi was a principality under Puñja of the Māthara family. The period of his rule may, therefore, be assigned to the 10th century A. D. Bāmaṇḍā-pāṭi is identified with the modern Bāmunda of the ex-garjat states of Orissa. We fail to understand how and under what circumstance a branch of the Mātharas had migrated to that remote part of Dakṣiṇa-Kośala and lived as subordinate kings under the Somavanśis there.

17. E. I., IV, p. 258 ff.

So far as the city of Simhapura is concerned, it seems that, a royal family was living there even in the 13th century A. D. We get the names of some officers of Kalinga, residing at Simhapura, from two stone inscriptions in the temple of Mukhalingam. They are dated 1175 and 1179 A. D.¹⁸ According to the Singhalese chronicle, there lived a king named Vijayabahu (I) in Cylone who ruled from 1054-1109 A. D. His queen Trilokasundari was a princess of Kalinga. The Mahāvamsa (ch. 59, v. 20) narrates that three relatives of her, one of whom was named Madhukappava, came to Cylone from Sihapura.¹⁹ According to the Singhalese inscriptions, the two kings Niśsaṅkamalla and Sahasamalla of 1200 A. D. were the sons of the king Gōparāja of Kalinga whose capital was Simhapura.²⁰ Thus, it is found that Simhapura retained its importance in Kalinga up to 1200 A. D., although it was no longer a capital city.

17. E. I., IV, p. : 58 ff.

18. S. I. I., Vol. V, Nos. 1113 and 1129.

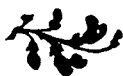
19. J. A. S. B., 1913, p. 519.

20. E. Muller's Ancient Inscriptions of Cylone Nos. 148 and 156,

SUPPLIMENT.

On 11-3-1958 Sri Sarat Chandra Behara, M. A. of Chikati brought two sets of copperplate inscriptions to me which I cleaned and deciphered on the same day. One set belongs to Mahārāja Umavarman whose name is mentioned in Nos. 2, 3 and 4, and the other set belongs to Mahārāja Nandaprabhañjanavarman whose name is mentioned in No. 12. As these inscriptions were noticed by me after the print of the first section of this work was over, I append them as "Supplement". I am thankful to Sri Behara who permitted me to publish the text of these two new inscriptions before they were duly edited by him.

In order to maintain the chronological order of these inscriptions, I put Umavarmana's grant as No. 1-A and Nandaprabhañjana's charter as No. 12-A. With addition of these two the total number of grants of the Mātharas, known up to date, is fifteen.



No. 1-A

Baranga Plates of Umavarman

1. Donor ... Umavarman
2. Title ... Mahārāja
3. Place of issue...Sunagara.
4. Date.... ...6th regnal year, Vaiśākha-Sukla 5th tithi.
5. OfficersDeśākshapāla and Amītya-Ku nīra leva.
6. Topography.....(1) Bhilingā-bhoga Vishaya (Dt.)
(2) Hemayḍaka (Village).
7. Donee Brahmanā Viṣṇuśarman of Kapyasa (?) gotra
8. Authority... ... To be edited by Sri Saratchandra Behara,
M. A. of Chikati (Ganjam).
9. Remarks... ... This grant is issued at Bhalingā-bhoga Vishaya (District). There is a village called Bhilingā near Baranga of the Chikati Taluk where the plates were discovered.

Text

1st Plate; 1st side.

- १ ॐ स्वस्ति[॥]विजय सुनगरा त्वरमदेवन वषभट्टारक पाद-
- २ भक्तः ज(कु)शली[॥]महाराजोवर्मा भिल्लिङ्गाभोग विषये
- ३ हेमण्डक ग्रामे सर्वसमवेष्टाम्कुटुम्बिनस्तमा-
- ४ ज्ञापयत्यस्येवग्रामोन्माभिः स्व पुण्या-
- ५ व्योमिवृद्धये आसहस्रांशु शशि तारा ग[प्र]हप्रतिष्ठ-
- ६ जगद्धारकृत्वा सत्वीकर परिहारदेव परिहृत्य

1st plate; 2nd Side.

- ७ काव्यस^१ गोत्राय ब्राह्मण विष्णुशर्मण (ऐ)प्रदत्तः [१]

1 Probably 'काव्यव'

- ८ तदेवं शाखा भवद्भिः पूर्वोचित मय्यादया सर्वोप-
 ९ रूपानं करणीय[मे]य बरिमादि^२ स[मु]त्प(स्या)द्य-
 १० मान द्रव्यमुपनेयमिति[॥] भविष्यतश्च राजो
 ११ विज्ञापयत्यस्यतमयोगादवाप्य महीमनुशासद्भि-
 १२ रेवोप्रहारोनुपालयितव्यः[॥] भवन्ति चात्र व्यासगीताः

2nd Plate; 2nd Side.

- १३ पलोकाः[॥] बहुभिर्बहुधा दत्ता वसुधा वसुधाधिपैः[॥]
 १४ यस्य यस्य यदा भूमिहास्य तस्य तदा फलम्[॥]
 १२ स्वदत्तां परदत्तां वा यत्नाद्रक्ष युषिष्ठिरः(र)[॥]
 १६ महीम्भद्भिर्ना श्रेष्ठ दानाच्छ्रेयोनुपालनम्[॥]
 १७ षष्ठि[']ष्वर्ष सहस्राणि स्वर्ग-मोदति भूमिदः[॥]
 १८ आक्षेप्ता चानुमन्ता च ताभ्येव नरके वसेदिति[॥]

3rd Plate; 1st Side.

- १९ माशा महाराजाधिवर्म्म[णः]^३ लिखितं[॥] देशाक्ष-
 २० पटलाधिकृतामास्य कुमार देवेनेति ॥
 २१ षष्ठि संव्य(व)त्सरस्य वैशाख शुक्ल
 २२ पंचम्याम्[॥]

NOTES

This set of copperplate inscription has been recently discovered from Baranga village of Chikati Taluk in the District of Ganjam, by Sri Sarat Chandra Behara, M. A., of Chikati, who will edit it in due course of time. This set of plates was found buried in a paddy-field along with two more sets of copperplate inscriptions. No. 12-A is the second set of plates and the third set was destroyed by a gold smith.

The plates are three in number, each measuring about 4.5" × 2.2". They are attached to a copper-ring containing a circular seal. The legend, on the seal, is not visible.

2 This word is not clear. Probably it is 'हिरण्यदि'.

3 Either it is engraved by mistake for 'महाराजोमवर्म्म' or 'मधिवर्म्म' is the second name of the king.

PURPORT.

From the victorious city of Sunagara Maharāja Udayvarman, who is a devout worshipper at the feet of his father, granted the village named Hemapṇḍaka in Bhiliṅga-bhoga Vishaya, to the Brāhmaṇa Vishṇu-Śarman of Kāpyāsa (?) gotra, up to the existance of the sun, the moon and the stars. Knowing this no one should cause any disturbance to the grant.

The document is written by Deśāḁkshapaṭalādhikṛta and Amātya Kumāradeva, in the 6th regnal year of the king and in the 5th tithi of the bright-half of Vaiśākha.



No. 12-A
Baranga Plates of Nandaprabhañjanavarman

- Text**

१ [ॐ स्वस्ति] विजयवह्ममानपुरात्परमदेवत वप्पभट्टारक-
 २ पादभवतः सकलकलिङ्गाधिपतिः श्रीमा[न्] महाराज न-
 ३ न्दप्रभञ्जनवर्मो सिधल ग्रामे सर्व्वसमयेनान्
 ४ कुटुम्बिनः समाज्ञापयत्यस्येष ग्रामोस्माभि[रा]म्भ-
 ५ न २पुण्याय्यंस(श)सामभिवटये आसमद्राकिर्तारक प्रति-

६ षष्ठमग्रहारं कृत्वा सव्वैकरं परिहारं (रां) च परिहृत्य नानागोत्रचरणे-

- ७ भयो वगङ्गाग्रहार ब्राह्मणेभ्यः प्रदत्तः नदेवं ज्ञात्वा भवद्भिः[:]
 ८ पृथ्वीचित्र मय्यदिद्या मन्वोपस्थानं कर्त्तव्य इमेय हिरण्यादयः[:]
 ९ षोपनेयमिति[||] भवितुमश्च राज्ञो विजापयामि घममंक्रम विक्रमा-
 १० गामन्यनमयोगादवाप्य महीमनशासतिः(द्भिः)प्रवृत्तकमिदन्दानं

2nd plate; 2nd Side.

- ११ मद्धर्म मनुष्यद्विरेषोग्रहारोनुपात्यो अपिचात्र व्यासगोता[न्]
 १२ इत्येकाम्(नुदादरन्ति[||])नह भिर्बहु(सु)धा दत्ता वसुधा वसुधाधिपैः[:] य-
 १३ स्म यस्य यदाभूमिः तस्य तस्य तदा फलः(लम्)[:] स्वदत्ताम्परदत्ता-
 १४ स्वा यन्नाद्रक्ष युधिष्ठिर[||]मही ममहिमना, श्रेष्ठ दानाच्छ्रेयोनु पालनं(नम्)[||]
 १५ पट्टो(ष्ठि)वय सहस्राणि स्वर्गो मोदति भूमिदः[:]श्राक्षेप्ता चानुमन्ता च

3rd plate; 1st Side.

- १६ तान्येव नरके वसेत्[||]स्वदत्तां परदत्तां वा यो हरेत् वसु-
 १७ न्धरा[||]म विष्टायां कि(कु)मिभूत्वा पित्रि(तु)भिः[:]सह पच्यति(ते)[:]क्री(कृ)ष्णचन्द्रे[ण]
 १८ लिखितं स्वयम(मा)जा सम्भस्तर पनदगम् १०, ५ योऽम पक्ष
 १९ प्रथमः दिवसः त्रयोदशी १०, ३¹

NOTES.

The circumstance under which the plates were discovered at Baranga in the Chikati Taluk of the District of Ganjam is given in the notes for No. 1-A. above. So, it needs no repetition.

This grant consists of three copperplates attached to a ring. Each plate measures about 7" x 2.1". The ring contains a seal whereupon the legend is not visible.

No. 12 inscription belongs to Nandaprabhāṅjunavarman who seems to be the same king, mentioned in this grant. But, there he is styled as 'Iramabhigavata' which title is absent in the present grant. The last portion of the text of No. 12 seems to be incomplete, as the date of issue and the name of writer are omitted.

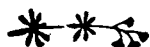
1 The first numerical symbol appears like 20 and the first symbol for 10 in line 18 differs from it. So it awaits further scrutiny.

The place where from the grant was issued is Varldhamānapura. It is also found in Tekkali plates of Umavarman (No. 2). The agrahara Barāṅga of this grant may be identified with the modern Baranga village of the Chikati Taluk where the plates were discovered. The other village Singhala, mentioned in this record, is not identified.

PURPORT.

From the city of Varldhamānapura Mahārāja Nandaprabhāñjanavarman, who is a Parama-daivata and devout worshipper at the feet of his father, who is the lord of Sakala-Kaliṅga, declared at the village named Singhala, where assembled all the 'Kṛtūmvins' or householders, that an agrahara was formed, to be endured as long as the ocean, the sun and the stars would exist, and granted to Brahmanas of different gotras and charaṇas, lived in Barāṅga agrahara.

The document was written by Kṛṣṇachandra by the personal order of the king in the 15th regnal year, during the 13th tithi of the first fortnight of Grishma.



(1)

APPENDIX

SECTION—1

Chronological table of the Mātharas of Kīṅga.

No. (1)	Name & designation of kings. (2)	Place of issue (3)	Name of writers (officers) (4)	Samvat & date (5)	Approximate date (6)
1.	Mahārāja Viśakhavarman, Bappabhattāraka- pādabhakta	Śrīpura	Boḍḍudeva, Ajñābhogika	Samvat-sara, 7, Ilaman, 7, 20th day	320 A. D.
1-A.	Mahārāja Umavarman, Paramadaivata and Bappabhattārakapādabhakta.	Sunagara	Kumāradeva, Deśakshapaṭṭa and Amātya.	Samvat-sara, 6, Vai- śākha Śukla, 5th- tithi.	336 A. D.
2.	Mahārāja Umavarman, Pitṛpadanudhyāta	Vardhamānapura.	Keśavadeva of Piśṭapura	Samvat, 9, Magha, Kṛ. 7.	339 A. D.
3.	Mahārāja Umavarman, Bappabhattāraka- padanudhyāta and Paramadaivata	Sunagara.	?	?	
4.	Mahārāja Umavarman, Bappapadabhakta and Kalingādhipati	Simhapura.	Mātṛvara, son of Haridatta, Deśak- shapaṭṭa.	Samvat, 30, Mārga- śīra, Di. 20.	360 A. D.
5.	Mahārāja Anantaśaktivarman, Bappabhattāraka- padabhakta; Nārāyaṇapādabhakta; Mātharakula and Kalingādhipati	Vijayapura.	Mātṛvara, Deśaksha- paṭṭa and Daṇḍanā- yaka.	Samvat, 14, Śravaṇa, Śukla, 5.	376 A. D.
6.	Mahārāja Anantaśaktivarman; Bappabhattāraka- pādaprasada; Paramadaivata; Mātharakula and Kalingādhipati.	Simhapura	Arjunadatta, Deśak- shapaṭṭa and Talavara.	Samvat, 28, Phāl- guna, Śukla, 10.	390 A. D.

7.	Mahārāja Śaktivarman, Vāsīṣṭīputra; Māṭhara-kula and Kalingādhipati	Piṣṭapura.	Arjunadatta, Amātra.	Samvat, 13, Vaiśākha-Paurṇamī	415 A. D.
8.	Mahārāja Chaṇḍavarman, Pitrpadānudyāta; Paramabhaḡavata and Kalingādhipati (son of Prabhañjana and grandson of Guṇa)	Simhapura	Rudradatta, son of Mātṛvara, Deśākṣha-paṭala.	Samvat, 4, Griṣma, 2, Di, 5	430 A. D.
9.	Mahārāja Chaṇḍavarman; Bappabhattārakapāda-bhakta; Paramadaivata and Kalingādhipati	Simhapura	?	Samvat, 6, Chaitra-Śukla, 5	432 A. D.
10.	Mahārāja Anantavarman, Parama-Maheśvara; Mātāpitṛpadānudyāta and Kalingādhipati (son of Prabhañjanavarman and grandson of Guṇavarman).	Devapura	?	Mahāsavyuja-Samvatsara, Māgha-Paurṇamī	460 A. D.
11.	Mahārāja Anantavarman, Parama Maheśvara; Mātāpitṛpadānudyāta and Kalingādhipati (son of Prabhañjanavarman and grandson of Guṇavarman).	Piṣṭapura	?	Samvat ?, 13th tithi, Uttarāyana	
12.	Mahārāja Nandaprabhañjanavarman, Paramabhaḡavata, Mātāpitṛpadānudyāta and Sakala-Kalingādhipati.	Sārapalli	?	?	485 A. D.
12-A	Mahārāja Nandaprabhañjanavarman, Paramadaivata, Bappabhattārakapādalhakta and Sakala-Kalingādhipati.	Vardhamānapura.	Kṛṣṇachandra	Samvatsara 15, Griṣma, 1st fortnight, 13th day.	490 A. D.
13.	Mahārāja Prabhañjanavarman, Bhagvat-śvami-Narāyaṇapādānudyāta, Māṭharakulakīrtivardhanakara and Sakala-Kalingādhipati (son of Śaktivarman and grandson of Saṅkaravarman).	Simhapura	?	Samvat ?, Kartika-Śukla, 12th tithi.	510 A. D.

APPENDIX— II.

Geneological table of the Mātharas of Klinga.

<u>No.</u>	<u>Name of king.</u>	<u>Probable period of reign.</u>
(1)	Viśākhavarman I†	814- 80 A. D.
(2)	Umavarma II	830- 62 A. D.
(3)	Anantaśaktivarman II	360-392 „
(4)	Śaktivarman I II	392-426 „
(5)	Chañḍavarman II	426- 41 „
(6)	Guṇavarman I†	441- 56 „
(7)	Prabhañjanavarman I I	456- 71 „
(8)	Anantavarman II	471- 86 „
(9)	Nandaprabhañjanavarman II	486-501 „
(10)	Śaṅkaravarman I	501- 16 „
(11)	Śaktivarman II I	510- 21 „
(12)	Prabhañjanavarman II	521-36 „

† The two vertical lines between any two kings indicate that their relationship is not known, while a single line indicates their relation as father and son or successor

SECTION—II

[WEST-ORISSA]

THE STAMBHĒŚVARĪPADABHAKTAS
&
THE NALAS.

Contents.

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No. 16

Terasinga Plates of Tushṭikāra

1. Donor ... Tushṭikāra
2. Title ... Mahārāja and Stanbheśvaripādabhakta.
3. Place of issue...Parvatadvāraka and Tarabhramaraka.
4. Date.... ...2nd regnal year.
5. Officers(1) Rahasika Suvanlhu
(2) Saṃg(r)āmaka.
6. Topography.....(1)Debhogaka-kshetra (?)
(2) Prastaradvāra-vāṭaka (Village).
7. Donee Droṇaśvāmin of Kaśyapa gotra
8. Authority... ... Edited by Sri Satyanarayan Rajaguru in the
J. K. H. R. S., Vol. II, No. ii, pp. 107-10 ff.
and re-edited by Dr. D. C. Sircar in E. I., XXX,
pp. 274-8 ff.
9. Remarks In the first side of the first plate it is mentioned
that the grant was issued from Parvatadvāraka,
while in the second side of it the same grant was
issued from the city of Tarabhramaraka. It is
observed that both sides of the first plate were
not engraved by a single writer, as the type
of letters differ on both sides of the plate.
Actually the first side of the first plate records
that the grant was made by Śobhinī, the queen-
mother (शोभिनी राज-जननी); and from the
second side of the same plate the grant was
issued to the same donee, Droṇaśvāmin, by the
king Tushṭikāra.

Text1st Plate; 1st Side.

- १ ॐ स्वस्ति ।] पव्वतद्वारकाद् गवत्या स्तम्भे नि (स्व) र्गर्गः । पादभवनः ।
 २ श्री सो (शो) भिनी राजजनन्या^१ बन्धुभस्य^२ दायज्वरो [त्का]
 ३ देभोगक्षेत्र]]^३ काश्यपस्य गोत् व (त्रा) ह्मण दो (द्रो) गस्वा [मि]
 ४ तस्य^४ आचन्द्रावकै कालाय दत्तमिति ॥^५

1st plate; 2nd Side.

- ५ स्वस्ति तरभ्रमरकात् स्तम्भेश्वरि (गी) पादभवनः मातापितृ पादानुष्ठानः श्री [म]-
 ६ हाराज तुष्टिकारः प्रस्तरवाटक वासिनः सर्वसमवेतान् कुटुम्बिनः स [मा]-
 ७ जापयति [] अस्त्येष वाटकोस्माभिः पृथ्वायुर्वैल्यशोभिवृद्धये^६
 ८ आचन्द्रतारकाकं प्रतिष्ठमग्र^७ हारं कृत्वा काश्यपस गोत्त्राय आय्यद्रोण-

2nd plate; 1st Side.

- ९ शर्मणे संप्रदत्तः [] तदेवं ज्ञात्वा भवद्भिः पूर्वोचितं मय्यदिपस्थानं कृतं (तं) दत्तं [म]]
 १० अपिचात्र दयासगीताः श्लोकाभवन्ति ॥ भविष्यतश्च राज्ञो विजापयति [] यस्य-
 ११ यस्य (यस्य) यदाभूमिस्तस्य [तस्य] तदाफलम् [] स्वदत्तां परदत्तां वा यत्न (तना) द-
 १२ क्ष युषिष्ठिर । मही [] महिमतं श्रेष्ठ दानाच्छ्रेयोनुपालनम् [] ॥] युषिष्ठिर्यं (यं)

- 1 Dr. D. C. Sircar reads 'श्री शोभणा राज [ज] नन्या' and in the correction slip he writes "the reading of the name may also be 'शोभीणा' " Thus he discovers another king named शोभणाराज whose mother has granted the charter.
- 2 Dr. Sircar remarks that the intending reading seems to be 'बन्धुभेश्वर्य'
- 3 Dr. Sircar reads 'दायज्वरो [त्का] दि भोगक्षेत्र []'. For 'देभोगक्षेत्र' see my historical notes for section ii below.
- 4 Read 'द्रोणस्वामिने'
- 5 Dr. Sircar reads 'यति' for 'मिति'. The letter 'मि' is clear. The figure of a conch is found at the end of the line.
- 6 Dr. Sircar reads 'विवृद्धये' for 'विवृद्धये'.
- 7 The letter 'ग्र' appears like 'त्'.
- 8 The first line of this verse is not given. The omitted line should be "बहुभिर्वमुवा दत्ता राजभि-
 स्सगरादिभिः"

2nd Plate; 2nd Side.

- १३ सहस्राणि स्वर्गो९ वसतिभूमिदः] आच्छे(क्षं)त्ता(प्ता) चानुमन्ना च ताग्नेव नरके वसेत्
[॥]वद-
१४ ता[]परदत्ताम्वा यो हरेत् वसुधराम् [] स विद्यायां कृमिभू(त्वा) पितृभिरुस-
१५ ह गच्छते [] बहुभिर्बहुमुधा दत्ता राजाभिस्सगरादिभिः [] यस्य यस्य यदा भूमि-
१६ स्तस्य तस्य तदाकल' (लम्) [] अग्निष्टोमो(मो)स्त्रिभिर्व्य(र्ग)जः¹⁰ बहुभिर्बहुपुल दक्षगः¹¹

3rd Plate; 1st Side.

- १७ ये(द्ये)ष्टो¹² भवति राजेन्द्रः य(यो)ददाति वसुधराम् [] आदित्या(त्यो)वसवोर द्राः
१८ पुरोगमा¹³ [] गूलपाणिश्च भगवानभिनन्दन्ति भूमिदम् [] राहसि-
१९ क सुयन्धोर्विदितं सङ्का.ङ्का.मकेन¹⁴ लिखितमिति ॥ सुय्याघे(ये)द्वे¹⁵
२० प्रस्तरक्षेत्र प्रमुक्तं

3rd plate; 2nd Side.

- २१ [ॐ स्वस्ति[]]र्षेत् द्वारिकाद्भगवतीस्तम्भेस्वीयाः]¹⁶

NOTES

The plates were discovered by some cowherd boys on the banks of the river Tel, near the village of Terasinga in the Mahanpur-Rampur P. S. of the District of Kalahandi. On 3-10-1947 Sri Balaram Patanjoshi, the then S. D. O. of the Ex-State of Kalahandi, brought them to the

- 9 Here also 'सर्गो' appears like 'सर्ग'. It seems that the system of writing 'सर्ग' by the scribe is like that.
10 Read 'अग्निष्टोमादिभिर्व्यजः'
11 Dr. Sircar suggests to read 'बहुभिर्बहुपुलदक्षिणः'.
12 Dr. Sircar reads 'येष्टो(ष्टा)'
13 Read 'द्वताशन पुरोगमाः'
14 Dr. Sircar Reads 'सद्गामकेन'
15 It may be taken as the Samvat or regnal year. It is interesting to note here that the word 'सुय्याघे' or 'सुय्याघे' seems to have been the earliest form of 'सुनिया' or 'सुन्या' now used in Orissa as the king's regnal year.
16 This line is not clear and readable.

Maharaja of Kalahandi who gave them to Sri S. N. Rajaguru for decipherment. Sri Rajaguru edited the plates in J. K. H. R. S., Vol. II, No. 2, p.107-10. They were also re-edited by Dr. D. C. Sircar in E. I., Vol. XXX, p. 274-78.

The plates are three in number and each measures $5 \frac{4}{5}'' \times 1 \frac{7}{12}''$. They are strung together by a copper-ring, containing a seal on which there is a legend as "Śrī Tushṭikāra". Palaeographically the inscription belongs to the 5th century A. D.* The scripts, used on the obverse of the first plate, differ from those of the reverse and also from the subsequent plates. The former characters seem to be earlier than the second type of writing, although both refer to one and the same grant including the name of the donee.

The places mentioned in the inscription are (i) Parvatadvāra (ii) De-Bhogaka-Kshetra (iii) Tarabhramaraka and (iv) Prastaravāṭa. Near the find-spot of the plates there is a village called De-gam which may be identified with De-Bhōgaka-Kshetra. Not far from Madanpur-Rampur there is another village called Poruvāṭa in the Ganjam Agency, which may be identified with Prastaravāṭa of the inscription. Parvatadvāraka may be identified with the modern village of Patharla in the Kalahandi District. The present village of Talabhramaraka, on the banks of the Tel, may be identified with Tarabhramaraka of the inscription. Probably that was the place where Mahārāja Tushṭikara had his capital.

It is not out of place to point out that at Aska in the District of Ganjam, we find a temple of Stambheśvari. This locality is still goes by the name of Stambheśvari-pāṭayā. Not far from Aska there are villages named Pathara, De-bhuin and Tanra which may be identified with Prastaradvāraka, De-bhogaka and Tarabhramaraka respectively. So, it may be suggested that the inscription was removed from the Aska-area by some one at the latter age to Kalahandi which is an adjacent District.

Not far from Talabhramaraka in Kalahandi there is another village called Belkhandi where a large number of ancient monuments and ruins

* Dr. D. C. Sircar assigns it to the first half of the 6th, century A. D. (E. I., XXX, p. 274).

of temples have been excavated some years ago and preserved at the spot. I think, it was one of the religious centres of Maharāja Tushṭikāra and his family.

The goddess Stambheśvarī was the Iṣṭadevī of Tushṭikāra. The name of that goddess is found in many other copperplate grants of the latter period, issued by the Bhāṇjas, the Śulkis, the Tuṅgas etc. of Ori-ssa, who lived between the 8th and 11th centuries A. D.

The following translation is given by Sri S. N. Rajaguru:-

(Ll. 1-4). Hail ! from (the place called) Parvata-varaka (the king) who is a devout worshipper at the feet of (the goddess) Stambheśvarī, granted (the village known as) De'bhagaka-Kshetra, till the existence of the moon and the sun, to the Brahmin Droṇaśarmā of the Kaśyapa gotra, when the queen-mother "राज जननी" Śrī Śobhinī Kausthubheśvarī was lying on the bed and suffering from burning fever (दाहज्वर).*

(Ll. 5-7). Hail ! from (the place of) Tarabharanaraka, Śrī Maharāja Tushṭikāra, who is a devout worshipper at the feet of Stambheśvarī, who meditated at the feet of (his) mother and father, ordered the inhabitants of Prastaravāṭaka :—

(Ll. 7-10). "Having converted this vāṭaka into an agrahara, till the existence of the moon, the stars and the sun, we grant this (village) for increment of our merit, life, valour (and) fame, to the brahmin Arya Droṇaśarmā of the Kaśyapa gotra. Being known this ye all should continue the ancient rituals and customs (with regard to payment)".

Here follow the verses composed by Vyāsa, (and) let these be remembered by the future kings.

(Ll. 18-20). (This has been) written by Sandhivigrahika at the instance of Suvandhu, the king's Private Secretary (Rāhaṭika).

Sunya ghetra etc. (the inhabitants of) Prastara-kshetra (?)**
[Line 21 is only a repetition of the first line].

The correct reading should be श्रीशोभिण्या राजजनन्याः कोस्तुभेस्वर्या दाहज्वरे-

* * The meaning of this sentence is not clear.

No. 17

Kesaribeda Plates of Arthapati.

- (1) Durggārya
 - (2) Ravirārya
 - (3) Ravidattārya
- All belong to the Kautsasa gotra.

1st Plate; 2nd Side.

1. Read 'विभवः'
2. Read 'ब्राह्मणोत्तरान्'

2nd plate; 1st Side.

- २ यूयमस्माभिः[ः]कीत्सस गोयाय दुर्गा(रर्गा)र्ययि रविरार्ययि रविदत्तार्ययि पुत्रपोत्तिक[ः]
 ५ अर्थरति मटा(ट्टा)रकस्य(स्या)नृगृह(हा)र्य[ः] उदकपूर्व[क]दन आचन्द्रनारक-
 मभटप्रवेश[ः]सव्वकर-
 ६ विसज्जिनः अ(आ)वहः^३ []नकेनचि[न्]कविद्वक्तव्याः (अयम्) यतः भवद्भिः

2nd plate; 2nd Side.

- ७ ध्रुव कम्मन्तराम्भेः(म्भेः)पुनिवृत्त विद्वत्स्वैर्व्वस्तव्य[ः] विषयोचिताश्च शुश्रूणा (या)
 ८ कत्तदेवा हिरण्यायश्च प्रयाय(या)देवाः[ः] ततश्च भटा(ट्टा)रकराजस्य(स्या)-
 ९ व्यायन[ः] अस्माभिः परितुष्ट(ष्ट)देन[ः][ः]यः कश्चित् दययेन धर्मा

3rd plate; 1st Side

- ११ रागा[द्] द्रोहाद्वा ग्रामे किञ्चित्प्रलेपयेत् स महापातक(कं)-
 ११ यु(यु)क्तः पञ्चभिन्न(न्ने)रकं व्रजेत्[ः] उक्तं च[ः] तष्टि(ष्टि) वपि महन्नाणि
 १२ स(स्व)र्गो नदिन भूमिदः[ः] आश्रेयसा छ(चा)नुम[न्ना]च तान्येव नरके वस(से)व(दि)ति[ः]

3rd plate, 2nd Side.

- १३ सव्व ७ मार्गशीर्षमास(मि) अमावास्या लिखित[ः] स्वमुक्ता-
 १४ ज्ञा(ज्ञ)नेन रहस्याधिकृतेन चुल्लेन ॥

NOTES.

This inscription was edited by Sri G. Ramadas of Jaypur (Koraput District) in the Journal of Behar Research Society, Vol. XXXIV, Pts. i & ii, pp. 33-42 ff. It was re-edited by Dr. D. C. Sircar in the F. I., Vol. XXVIII, pp. 12-16 ff. Sri Ramadas says that with the help of the Assistant Dewan of the Ex-Jaypur Zaminidary (Koraput District), he could secure the plates in 1944 from the village of Kesaribeda of Unmarkot Thana of the Koraput District. He also gives a short account of the discovery and discussed about the Nalas in the Telugu Journal "Bhārati" of June, 1944. *

* Sri Ramadas gives an elaborate account relating to historical importance of the place where the plates were discovered. (Vide J. B. R. S. XXXIII, p. 7).

This set consists of three plates, attached to a ring. Each plate measures about $7\frac{1}{2}'' \times 1\frac{1}{2}''$. The legend on the seal is not traceable. The English translation of the text is given neither by Sri Ramadas nor by Dr. Sircar who edited the inscription.

Regarding the date of the grant Sri Ramadas writes: "compared with the Junagadh inscription of Rudradāman (E. I., VIII, No. 6) those of our plates appear to be at least a century later". He further writes: "before the age of the Vishnukundins the royal charters were written with three lines on each face. It may be taken that the charters with four lines on each page were of the times subsequent to A. D. 350, the last year of Samudragupta's champion". ❧

This principle is not applicable to the plates of Umavarman as three grants of him (Nos. 2, 3 and 4) are written with four lines on each side of a plate and one grant No. (1-A) contains six lines on each side of a plate. This disparity is also found in No. 12 and 12-A which belong to Nandaprabhanjanavarman.

No. 18

Rithapur Plates of Bhavattavarman

1. Donor Bhavattavarman.
2. Title Mahārāja.
3. Place of issue ... Nandivardhana.
4. Date ... 11th regnal year.
Kārtika, Vahula 7th tithi.
5. Officers ... (1) Paddopādhyāya's son Voppadeva
(2) Raksyādlikṛta Chulla.
6. Topography... Kaulānvagiri (Village).
7. Donee ... Eight sons of Mātrādhyāya:-
(1) Devārya
(2) Devadattārya
(3) Kumāradattārya
(4) Viradattārya
(5) Vasudattārya
(6) Gauridattārya
(7) Dhruvadattārya
(8) Durgadattārya
8. Authority ... Edited by Y. R. Gupte in E. I. XIX, P. 100-104.
9. Remarks

Text

1st plate; 2nd Side.

- १ सिद्धि[म]॥ स्वस्ति[] न न्नि व द्ध ना त् [] महेश्वरमहासेनातिसुष्ट-
- २ राज्यधिभवः न ल नृ प धंशप्रसूतः त्रियताकाध्वजः श्रीमहाराज
- ३ भ व क्ष व र्म क ष्च गि रि ग्रामे [ग्रा]हणपुरोगान् समदत्ते (स,र)-

- ४ कुटुम्बी(म्बि)नः समाज्ञापयति यूयमस्माभिः भगवतः प्रजापतिः(तेः)
 ५ प्रसादसिद्धक्षेत्रे गङ्गायमुनयोस्सर्वे(वे)द्ये प्रयाग स्थितैरुदकपूर्वकं

2nd plate; 1st Side.

- ६ मम चाक्षपी(पि)^१ भट्ट(ट्टा)रिकायाश्च दम्पत्य^२ स्यात्माकमनुग्रहात्यम् (त्यं)
 पराशरस-
 ७ गोत्राय मात्राढ्याय्याय पुत्राणां चास्याष्टानाम (नां) यथा देवाय्यस्य
 ८ देवद^३त्ताय्यस्य कुमारदत्ताय्यस्य वि(वी)रदत्ताय्यस्य वसुध-
 ९ त्ताय्यस्य गो(गौ)रिदत्ताय्यस्य भवदत्ताय्यस्य दुर्गन्था(दत्ता)-
 र्य्यस्य चेत्येवम्
 १० आत्मनेवमाय(र्य्य)मात्राढ्याय्याय दन्ता(त्तो)यन एनेयाम(पां) ब्राह्मणा[ना]
 म(नां) वि-

2nd plate; 2nd Side.

- ११ प[यो]जिताः द्विरण(ण्या)दयः सर्वप्रत्यायाः दातव्याः शुद्धपाच्य(च)कर्त्त-
 १२ व्या = एष च ग्रामः आचन्द्रतारकया स्थित्या सर्वकारविमर्जितः आ(अ)म-
 १३ ट प्रवेशः आवहः अशुल्कैः (ल्कः) सर्ववापरी(रि)हीन चिञ्चालप-
 १४ लाशपद्रुकमर्यादया न किञ्चिद्वक्तव्यः [॥] योवाकश्चिलो हलो)भा द्रागाद्या कर-
 १५ प्रवर्तते भूमि लोरा(पं)द्या(वा) कुर्यात् स पचभिर्महापातकैस्संयुक्तोभ-
 १६ वेत् [॥] अस्माभिश्च सदशनिवर्तनिकः सहलः सवाटकः

3rd plate; 1st Side.

- १७ ग्रामोयम्(यं) दत्तः यन एतदन्त्यम(र्य्यं) न क(के)नचित् वक्तव्यः [॥] वि(सी)मा
 आस्य
 १८ ग्रामस्य उत्तरेण पर्वतः विषय सि(सी)वान्तिको कर्मन्तकेन सह मा-
 १९ लुक विरकः मधुकलनिका * पिण्डुरकवृक्षेण वकसाम लकप(कं)विमन्दर-
 २० श्व विरकः राउय सि(सी)मेति [॥] या^५ चैकादशशतये कार्तिकमासस्य बहुल

१ Perhaps 'अपिब'

२ Read 'दम्पत्य'

* The letter 'द' is added below the line by way of interlineation.

♣ The letter 'क' is written below the line.

♣ The letter 'य' is written above the line.

- २१ सतस्याम्[१] स्वमुखाक्षा(क्ष)याभिलिखितः (ता) रदसि निशुक्नेन(न) चु ह्ले न*
श्री महारा -
२२ जा र्थ्य प ति भट्टारकेण आत्मनः मानापित्रोः पुण्यकीर्तिवर्धनधर्मस्थान[१]

3rd Plate; 2nd Side.

- २३ [पुत्राणामष्टाना] [मा]चन्द्रार्कस्थिति का[लि]रुः च^१(म) [वि]चार्य भवित-
व्यत्विति आत्म-
२४ न (ना) आर्यक पादप्रसादानुगृहीतेन नाम्ब(प्र)शासनमेवत् कारितमि-
२५ ति []स्वस्ति गोब्राह्मण प्रजाभ्यः = सिद्धिरस्तु. (स्तु)।
२६ पद्मोय(पा)ध्यायपुत्रस्य पुत्रेण वो ऽप दे वे ण (न) क्षनमिद[म] []

NOTES.

This inscription has been edited by Sri Y. R. Gupte in E. I., Vol. XIX, pp. 100-104 ff. It is stated that the plates were discovered at the village of Rithapur in the Morsi Taluk of the Amaravati District of Madhyabharat. These plates, along with another set of plates of Vākātaka queen Prabhāvatigupta, were brought to the 'Bhārata Itihāsa Samśodhaka Maṇḍala', Poona, by Mahanya Dattaraja.

According to the editor, the plates are measured 7 7/11" × 3 1/2" in average. The ring and seal are missing.

The editor remarks: "Palaeographically the record may be assigned to the latter half of the 5th or the first half of the 6th century A. D.

Regarding the identification of Nandivardhana, Hirral points it to Nagardhana of Nagpur. But, Sri Gupte suggests that Nandur in the Yestnal Taluk of Madhyabharat might be the place called Nandivardhana and Kalamvāgiri grama might be the same as Kalamba of the said District. The other villages mentioned in the grants were not identified.

The following translation is given by Sri Y. R. Gupte:-

(Lines 1-21). Perfection has been attained ! Hail ! From Nandivardhana. The illustrious Mahārāja Bhavattavarman, whose banner

* These two lines are written in verse form in 'आर्यावृत्त'

† The editor of E. I. XIX (Hirananda Sastri) suggests that the "correct reading may be "का[लि]रुम् [वि]चार्य भवत्विति".

bears the Tripatīka (hand with three fingers stretched out or whose banner consists of three pennons), who is born of the lineage of the Nala kings, upon whom has been bestowed the glory of royalty by Mahesvara (Śiva) and Mahasena (Kṛtikaya), * orders the house-holders and great men headed by the Brāhmanas, residing in the village of Kadambagiri, as follows:- (Know) ye (that) by us while staying at Prayāga, the place blest by the favour of the Divine Prajapati (Brahmā) at the confluence of the Ganges and the Jumna, (this village) is bestowed for blessing the matrimonial relationship of ours, i. e., myself and (my) queen, with libations of water, on Matrādhyāryya of the Parāra-gotra and his eight sons, namely, Devāryya, Devadattāryya, Kunaraḥattāryya, Viraḥattāryya, Vasudattāryya, Go(Ga)ridattāryya, Dhruvadattāryya and Durgatth-(datt)āryya, he himself being the ninth (recipient).

To these Brāhmanas, therefore, all the taxes including gold, duly accruing from the place (mentioned below), should be given and (all customary) services should be rendered. And this (grant of the village is to endure with the moon and the sun (i. e., for ever), free from all taxes. It is not to be entered by soldiers or horses.¹ It is to be free from tolls and custom duties and from disputes.

Nothing shall be said (against this grant) with (reference to some) *tamāra* or *palace* there or any of the boundaries in the village. Who ever out of covetousness or passion, levies taxes or takes away the land (granted), shall incur the five great sins. This village, measuring in extent ten *nisaritanas* is given together with (the right of) ploughing and the garden, for which nothing should be spoken (against) by anybody. The boundaries of this village are: to the north is the mountain, the extreme limit of the Vishaya (District), Māluka-viraka² with the cultivated

* The correct translation would be:— 'Who bestowed the glory of royalty upon the Great Lord Mahasena (Kṛtikaya)'. (S. N. Rajaguru).

1 'ययः' may either stand for a horse in particular or a conveyance in general.

2 'ययः' apparently stands here as well as below (l. 2) for a village or its suburb.

ground, Malluka-latikā,³ Bakasāmalaka with the pomerranate tree, Trimandaraviraka, and the boundary of the District (*rājya*);⁴ which (royal grant) has been written at our oral command by Chulla, the Confidential Officer on the seventh day of the dark-fortnight of Karttika in the eleventh (regnal) year.

(Lines 21-26)-This copperplate charter, which is the abode of the virtue of increasing the sacred fame of his father and mother, has been caused to be made by the illustrious Mahārāja Artthapati Bhaṭṭaraka, who has been favoured by the kindness of respectable people, so that it may last undisturbed (in the possession) of the (said) eight sons (enluring) with the sun and the moon. (May there be) prosperity to cows, Brahmans and subjects ! May there be success ! Engraved by Boppadeva, the son's son of Paddopadhyāya.

- 3 'मधुकलतिका, वकसामलकम्' and 'त्रिमन्दर विरकः'
are apparently the names of bordering villages or suburbs.
4. 'राज्यम्' does not mean a kingdom here. It is used for a division of a kingdom.
5. See f n 5- on p. 103 ante.—Ed]
6. This is apparently, as suggested by Mr. K. N. Dikshit, M. A., an epithet of king Bhavattavarmān. In construing the words as I have done, there will be I must admit, the fault of 'duranvaya.' (Y. R. Gupto).



No. 19

The Podagadh Stone Inscription of Skandavarman, son of Bhavadatta

1. DonorSkandavarman.
2. Title?
3. Place of issue....?
4. Date.... ...12th regnal year. Maddhva-masa, 27th day.
5. OfficersChauli, son of [Jān]tura Dāsa.
6. Topography ...Pushkari (Town).
7. Donee ...Śrī (Chakradro)ṇa.
8. Authority Edited by C. R. Krishnamachari in E. I.,
XXI, P. 153-7. ff.
9. Remarks .. Some letters at the end of each of the lines
from 6-8 have been damaged.

Text

- १ सिद्धम् ॥ हरिणा जितं जयति जेष्यती(त्ये)षा गुणस्तुतिर्न [हिंसा][] ननु भगवा[नेव]
- २ जयो जेतव्यं चाविजेता[च] ॥ [१] श्रीनलान्वयमुख्यस्य विवक्रमक्षपात [द्वेषः][]
- ३ नृपतेर्भवदत्तस्य सत्पुत्रेणान्य सस्थिताम्^१ ॥ [२] अष्टामाकृष्य राजदि
- ४ शून्यामावास्य पुष्कराम्[] पितुर्पितामहानाच जनन्या[क्र(कु)तिना[ततः]] [॥][३]
- ५ कृत्वा ध[र्म]ार्थनभ्याशानि[मि]दमातृहितेविणा[] पादमूलं कृतं विष्णो[राज्ञा]
- श्रीस्क[न्दव-]
- ६ श्रमणा ॥ [४] पूजार्थमस्य चवेह सोदकम्भूरिदक्षिणम् [] पुराय पुर[द]^२
- ७ वक्तारका[म]^३ ॥ [५] सत्त्वाप भोज्य^४ विप्राणां यताना च [वशेपतः] [] दीनानाम]प्य-
नाथानां ...

-
1. The editor of E. I. Vd-XXI remarks; "it is also possible to read as 'सत्पुत्रेणा व्यवस्थिताम्'."
 2. The editor of E. I. XXI suggests to read as 'पुराय पुरदत्त मत्राचन्द्रावक्तारकम्'.
 3. The editor decipheres 'सत्पुत्रभोज्य'.

- ८ ष सव्वशिः ॥ [६] अप्रवेद्यं भट्टश्चेदं सदा कर विवर्जितम् । श्री चक्रद्रोण पुत्र (ना)य...
 ९ यथोचितम् ॥ [७] स्थितिश्चेयं पुरोवद्धा धर्म्यस्तम्भेनिवे[शि]ना[॥]यश्चेमां ह्यापये[त्स]-
 र्ध्याम्महापा[तक]...॥ [८]
 १० व्यतिक्रमेद्योहि महीपते[ः]स्थिति[म्]कुलाधमःपार्थिव कित्विषम्विवे[त्] [॥]
 ११ समन्विताद्यश्च[नरेन्द्र]सत्पथम् (यं) सवासुदेवाश्र[य]माप्नुयान्निर[म्] ॥ [९]
 १२ द्वादशब्दे नरेन्द्रेण माघवेमासि चोत्तमे [॥] [सप्तविंशे]दिने पुण्ये
 १३ स्तम्भोयं[गा]हिन स्तव्यम् । [१०]श्री(स्थि)ति भागवते[न]वम् भर्तुःप्रिय[वा]...
 १४ सेनापतिना^४ कल्पिता मालिने हा(हृव)ल्पबुद्धिना ॥ [११]...
 १५ लिखितं [चौ]लि सन्तुना भवत्या [जां]तुरदासेन [॥] [१२]
 १६ [आ]जेन बिम्बरूपेन(ण) निर्गुणेन गु[ण]पिणा [॥] [१३]

NOTES

This inscription was discovered in 1922 by the late G. Venkoba-Rao the then Assistant Superintendent of Archaeology for epigraphy section, Southern circle, Madras, and noticed in the Madras Epigraphical Report for the years 1921-22, page 95, where an estampage of it has also been given. It was edited by Sri C. R. Krishnamachari of Madras in E. I. Vol. XXI, pp. 153-7 ff.

Podagada is a village in the Unmarkot P. S., in the Koraput District of Orissa. A dilapidated Śiva temple is found near this village which is not far from Baster of Madhyabharat. The way to the hill, where the inscribed stone is found, is passing through Nawaranagpur in the District of Koraput.

The inscription consists of thirteen verses and most of them are composed in the Anuṣṭup-chaṇḍa. The following translation is given by Sri C. R. Krishnamachari:-

(Verse I.) Victory. The praise of (His) qualities (in) such (words) as "Hari was victorious, is victorious (and) will be victorious,"

4. The editor of E. I. XXI remarks: "reading is 'कल्याणमालि'. One Pāda is apparently lost at the end of the lines 14 and 15. The existing two Pādas in L. 15 seem to be the second and first Pādas respectively of an अनुष्टुप half-verse."

is not that (i. e., appropriate). For, verily, the Divine (Hari) is himself the conquest, the object to the conquered and the conqueror. ¹

(Vv. 2 to 4). This foot-print (or sanctuary) ² was made by the illustrious king (Skandavarman, the noble son of king Bhavadatta, who was the foremost (scion) of the glorious Nala family (and) repelled his enemies by his valour—(on) having reclaimed the lost royal prosperity which had fallen into other hands (or was unsettled) and having repopulated the deserted (town of) Pushkari, with the hope of obtaining religious merit for his father, other ancestors and mother and desiring welfare for himself.

(Vv. 5 and 6). And for his worship in this (temple), with (libation of) water and with abundant dakṣiṇā a holding (pura) ³ for the supreme Being (Purusha) to last as long as the Sun and the stars. The proceeds have to be used entirely for the (free) feeding in a satra of Brahmans, especially of ascetics, of the poor and of the destitute.....

(V. 7.) This (holding) (shall remain) impenetrable to State servants and permanently tax-free to the son of the noble (Chakradroṇa).... as may be suitable.

(V. 8). This order (of the king) was composed and recorded on the pillar in front (of the temple). Whoever causes damage to this (shall incur) great sin.

(V. 9). Whoever transgresses the order of the king, that low-born (one) will commit offence against the king; he who will conform

1. Compare this statement with the description of Viṣṇu as "vijayo jeta" given in verse 16 of the Viṣṇusahasranāma.

2. (The word padamīla is evidently used here in the sense of a sanctuary; see E. I. Vol. XI, No. 19, p. 93,—Ed.)

3. Though the word 'pura' generally means a 'town' or a 'city', it appears in certain inscriptions to have a special reference to the tax-free lands possessed by temples or Brahmans. The latter are referred to in Kanarese inscriptions as 'Brahmapuri' or 'Brahmapura'; see Ep. Carn., Vol. VI, Kadur Nos. 10, 125; Vol. XI, Chitaldurg No. 12; and Ep. Ind., Vol. III, p. 47; Vol. V, pp. 18, 22, 150; and Vol. VI, p. 207, Text 1, 23. Dr. Kielhorn suggests that it might have been some establishment set up for Brahmans.

to the good path followed by kings will for long find refuge in (god) Vasudeva.

(V. 10). This pillar was caused to be planted by the king, personally, on the sacred twenty-seventh day in the excellent month of Mādhava (i. e., Vaiśākha) in the twelfth year (of his reign).

(V. 11). Thus was promulgated (the ordinance) on all sides (i. e., everywhere) by the General Pritibhāgavata (who was) devoted to his master (and it) was composed by Mālina of poor intellect ('alpa-buddhi')⁴

(Vv. 12 and 13). (The edict) has been written with devotion by Janturadāsa, the son of (Chan)li,⁵ (and engraved ?) by Viśvarūpa, the son of Aja (who is) devoid of qualities (and aspires for good qualities ?).

4. This epithet as also 'nirgunana' in the next line is prompted set up for Brahmins.

5. (Probably Chauli of this record is the same as Chulla, the writer of the Rithapur plates of Bhavattavarana. (Ed. Ind., Vol. XIX, p. 103—N. P. Chakravarti).

No. 20

Rajim Stone Inscription of Vilasatunga

1. Donor... ... Vilasatunga.
2. Title... ... ?
3. Place of issue ... ?
4. Date ?
5. Officer Jalabasti's son Sūtradhāra Durggahasti,
the engraver.
6. Topography ... ?
7. Donee ?
8. Authority ... Edited by V. V. Mirashi in E. I., XXVI,
p. 49-53 ff.
9. Remarks... ... The inscription is written in Sanskrit
poetry. On the whole, there are 29 verses,
composed in poetic talent. Unfortunately
out of twentytwo lines not a single line
is escaped from illegible portion.

Text

- १ ] — — — — U U U U U — — U — — U — —, — —
 — — U U U U U — — U — — चरित्रः । प्राक्क्षीणानुष U U U — —
 U — — U — —, — — — — U U U U U — — U — — U
 — — [॥ १ ॥] — — — — U — — U U U U U U — — U —
 — U — —, — — —
- २ — U — — U U U U U U — — U — [प्राक्]व[क्र (क्रम्)] । नि-
 [मै]ध्य[क्षीर सिन्धु] व्यदधद [म]र[तां] संप्रहृष्टं मुराणा म्प्राप्त श्रोव्यःसदिश्या-

1 The correct grammatical form would be व्यदधाद्'.

च्छियमनुपहतामायुरप्यूज्जि[तेपन् ?]² [॥ २ ॥] रम्ये धावनमेलह(न ?) प्रवि-
कसन्नीलो[त्तल] - U —,³ - हृद्यानुप [मा] U U U

३ [वराह ?] - U सौख्योचिताम् । प्रोत्फुल्लाम्बु⁴रुहस्थित दिवजव[रां]विभ्रच्छ्रियं सारसी
सन्तापप्रश्म(शम)क्षमः स जगतः [गणत्सु]स्वायास्तुवः ॥ [३ ॥] कस्त्व⁵ देवि हरिः
रूपशस्यपसर क्रीडोक्तनः कक्षया⁶ — — — निपुणामुख[प्र] U U

— — ननि⁷ साक्षमा । हि(ते ?)वाग्भिन्न⁸[तु]⁵ कम्मणा प्रकटितं वि[त्ता ?]इव का[मे]-
रतिः सत्यन्नः श्रियमित्यपास्तरभमां शिष्यन् प्रभुः पातुवः ॥ [४ ॥] शीघ्र्यच्छ्र⁹लेन्द्रगृह-
प्रपतनरभसा¹⁰बु¹¹चदभभाधिबीचि[व्या]सङ्गा - [महे]लोच्छलदति U U — — U — —

U धारम् । उच्चैर्योगिन्द्र लीलाविरचित्रवपुषो व्यस्तचन्द्राकर्तारं यस्याभूद्वश्व-
मध्या तक्षय इव स बलिश्रीनिहन्ता हरिर्व्वः¹² ॥ [५ ॥] जयति प्रथित महीभुक्तुङ्ग शिरो निहित
निज पादः । [नित्यो]दित प्रतापो(पः)¹³ [पूर्ण] ?]-दित्यो.....⁷ ॥ [६ ॥]

६ [आ]सिद्धिलासिनिजरूपजितस्मरोपि शान्तात्मनाभुवि मदास्पृहणीयवृत्तः । ख्यातो
नृपो नल ईनि प्रणनारिचक्रचडामणिभ्रमरचाम्बतपादपदमः ॥ [७ ॥] नस्याभूनिज
— U — U U U — — — U — भूभूतो विन्यस्ये[व]न[ग][स्य]

७ — U U U [रट ?]ष्टातिकान्तोन्नतेः । पृथ्वीराज इति क्रमोपचयिनी विभ्रच्छ्रियं
निर्ममलां सेव्यः सव्व¹⁴जनस्य पाप विगमाद्रेवाप्रवाहोपमः ॥ [८ ॥] — — — व जगुप्सितः[स]म
[गुणैः ?] — — U — — U — — — U U — U — U U व[र्ध]र्य्योत्तस्सयोधि
U — ।

१ The context requires a reading like 'अप्यूज्जि'वः'

२ Restore 'उयामला'

३ According to correction slip for 'कक्षया.....' read कान्तया कामोया

४ According to correction slip for 'हि(ते ?) वाग्भिन्न[सु]' read किंवाग्भिन्न[न]

५ The learned editor put some letters within brackets which are not necessary, as they are clear and readable from the stamp, at page 56 of E, I, XXVI, (S. N. Rajaguru.)

६ According to the correction slip for 'प्रतापो(पः)' read 'प्रतापो'

७ Some four Aksharas like 'ब्रवोव'गः' are lost. It is curious to not that the name 'श्रीपूर्णदित्य' in characters of the 8th century A. D. occurs on two pillars of this temple at Rajim, A. S. I. B, Vol. XVII, plate X, [The Visarga-sandhi in the preceding word 'प्रतापो' does not justify the proposed reading 'पूर्णदित्य' in the present instance. — B, C, C].

- ८ [नि]दिवन्त्याति कलि प्रपातमलिनामालोचय लोकस्थिति' घात्रा सवर्गगुणः कृतः दितिपति
[स्मी] — [तृ] — — U मः⁸ ॥ [१०] नस्योच्चै[ल्ल]पुधे ?] इवरव्यति[करव्याप्ताश्म]
काथ्यो U —, [मि]त्राणां U U — U — U U U — — — U — — U — [वि]ख्याता
हिमवानिवा U U
- ९ U दः पुनः पतिभूभृतां घन्तेनाम विरूराज इति यो दिग्विन्दिवन्द[स्तुतम् ॥१०॥][रू]
पेणाप्रतिमः[श्रु]तेन च पा⁹ सत्यान्विनस्थया U —¹⁰ [शोय्य ?] स्यायन्न [म्भयं परमि]-
ति — — U — — U — — — — U U — U — U U U — — — U — — [गु]-
गौर्यस्योच्चै[र्मनु] — U —
- १० U सकलं कीर्तिज्जगद्भ्राम्यते ॥ [११] शतुधनोति बलेन — U [मद]नो द[प्ते]न कीर्त्या
U —, — स्यारामतनु[व्वु]घः¹¹ पृथुरणे भीष्मः प्रतापेन च । — — — U U — U —
U U U — — — U — — U —, — — — U U — U — U U U — — — U —
प्यः कृतः ॥ [१२] प्रतिपः
- ११ [वो]दयभाजः सविनुरि — — द्गमोनूरागाधरः । ... णपरा ... [१३] [रू]
विलासिनस्तुक्क¹²त[मा] U —, विलासतुक्कः U U — U — — — U — U — —
U U — U — —, U — U — — U U — U — — [१४] — — [ख] [ङ्ग]लता-
भिघात U U
- १२ — [शङ्का]रिवृन्दाभुवं पश्येमान्न समोस्त्यमेन विजयाधी[श ?]¹³स्तु[व ?]ति न्यतः ।
प — — U U — U — U U U — — — U — — U —, मन्वे धीरपि — U — U [वमु ?]-
घा(धा) कालेन[ना] — U — [१५] [म]त्वास्वदे[हान्त]रिते[न] — —, — — U
[वण्ण] स्य[मु]धा खि[लानि]
- १३ [अ]न्नस्तनुदिदृश्य विधान[दृ]ष्टदाना(न)क्रिया[भि]र्जनं सद्य एव ॥ [१६] यथो[च्च ?]पि
— U U भूतलो[के]षु[ना] U — — U U मेव [राजा]म् । युगस्य य — U U — U —
—, प्रत्प्र[पद्य]न्नि परं स्मृतिज्ञाः ॥ [१७] U — U — — U U — U जे[भ्यः]
चातुय्यशा[स्त्र ?] U U —

8 The last 7 aksharas of this verse were probably 'मान्धात्राजोपमः'

9 The context requires a reading like 'शृतेन विमलः'

10 Read 'स्त्यागिना'

11 'In the correction slip it is suggested to read 'गुणः' for 'व्वु'घ'

12 According to the correction slip "after 'विलासतुक्कः' read 'प्रतिपः'

13 According to the correction slip for 'विजयाधी[श ?]' read 'विजयी धीरः'

- १४ भवात् [१] धामंभ्य मलं च यशो वदन्ति U — U [त]स्मात्तदुपाज्जनोयम् । [१८॥] मन्वा-
चलं जीवनमल्पसारं [बुद्ध्वा] त्ववितिगीत नमेव कायम् । कीर्तिः स्थिरा यस्य स [जी]-
बलोके तन्तुष्यमूनिंश्च [रजीव] र्व [१९॥] — — — — U राजा दशवदनभुजोत्-
भि [क्ष] कं [लास] -
- १५ [श]ङ्कश्रीहारि [स्वे]न धाम्ना रुफुरदालमुष्मा [नि]त्य न [भ्ये]न्नु^{१४} नेदम् । देवस्याशेष-
दुःखप्रभवभयनुदः कारितं स्तानमुच्चैर्दिव्येणोः पुण्याभिवृद्धं [त्रि]दशजनसुखातिथ्य भाजः
सुतस्य ॥ [२०॥] प्रातर्वालावर्करोचि द्यैतिकरविलसच्चारुवामाधराभां विभ्राणं
भूमिभाजां U U^{१५}
- १६ U [द]ममलं दृश्यते दृष्टिरस्याम्^{१६} । यद्द्रादेवसिद्धैरपरमतिमहद्दूषणं भूरिधाम्नः पुण्या-
धारं सुमेरोः शिखरमिव [प]तलोलगङ्गाप्रवाहम् ॥ [२१॥] अथे नावकुप्रमाणं करणं
प्रख्यात — — U — लकोशप्राय [मिदं] व्ययेन महता सम्भार सङ्गा [दनम्] ।
- १७ तत्सिद्धेरल [मुत्सु ?] खस्य पुनरप्या [भो] गच्छिन्नापरा लोके सर्वलालाम कीर्तनकृतमायाम
एवादितः ॥ [२२॥] कर्तुं^{१७} रं पालयिता मनो मे पाल्यं निरायासमपे U — । सर्वोति
लोभा U U — रं यत्सदृशतां याति U — पिराजां (जाम्) ॥ [२३॥] विध्वस्तैः प-
U —
- १८ U रेन च पराः पापात्मनां सम्पदः साधूनामपि पूर्वपुण्यविहिता दृश्यन् एवोच्च-
(उच्च)लाः । तस्माद्धम्मकेलप्रवं रचिनं दृष्ट्वा विचि [त्र] U — ^{१७} [त]त्तत्त्वं पुरुषेण
यन गुणिता — — U वि [स्म] [म्य] ॥ [२४॥] पत्त्रं स्वगरीरकं च कृतिभि [दिव] [द्व-
द [स्मि] [र] -
- १ [प्य]स्थिरं लोलाकौ U — U — मुखमपि प्रत्यहं जालावृतम् । शृन्वाशक्रपुग्मसरा [क्ष] [च]
विभवैः पृष्ठात्मभिः सेविताः काय्यः कीर्त [न] दान पालन विषो धम्मस्य यतनः [परः]
[१२५॥] — — — — U ^{१८} विकासिनो मनिम [ना] भासन्ति^{१९} भाचो (वा) U — ,

14 According to the correction slip for '[नि]त्यानःभ्ये ?]' read 'जन्मनेवे'

15 The Aksharas lost here end at the begining of the next line may have been 'सुविश'

16 According to the correction slip for 'दृष्टिरस्याम्' read 'दृष्टिरस्यम्'

17 Read 'जगत्'

18 This and the next Pada must here begin with 'यावत्'

19 This is incorrect for 'भासन्ते'

- २० - - - [यु ?] त दुग्ध सि[वध ?] 20 ववला - - [ति] 21 वक्ष[स्थले] । यावद्गम्धवहो व -
 स्ति व जगत्तावत् प्रयत्नादिमाङ्गीतिम्पालयतः प्रिया[नर]पतेर्यसिस्थया स[जग]नाः ॥
 [२६॥] भूम्यो मित्रमग[न्य] U [अभू]नस्यैव भूपतेः दुग्धगोल इति - - U 22
- २१ U U U U U - U U [१२७॥] - - - U U U U [नो]न्यमार्गमा[त्र]विज्ञेया प्रावर-
 चिता प्रशस्ति - - 183 राज्ञे - U U वचना वि[जा]तभावा सद्बृत्तेत्यपि महतादरेण
 मान्या ॥ [२८॥] जलर[स्ति] [सुते नेय] प्रशस्तिः शिल्पशालि[ना] [१]
- २२ उत्कीर्णा सूत्रधारेण [साधना] दुरगहस्तिना [२९॥]

NOTES.

This stone inscription was edited by V. V. Mirashi of Amaraoti in E. I., Vol. XXVI, pp. 49-58 ff. Prior to it Dr. D. R. Bhandarkar noticed the inscription and attributed to the 6th century A. D. ¹ It was also noticed by Rai Bahadur Hiralal (Vide Hiralal's Inscriptions of C. P. and Berar, 2nd edition, P. 112.)

The inscription is found at the left side of the Maṇḍapa of Rājivalochana temple at Rajim, which is a holy place and 28 miles to the S. E. of Raipur. The epigraph consists of 22 lines of writing and measures 3 feet 8 inches by 1 foot 4 inches.

The learned editor writes:—"Verses 10-12 are devoted to the glorification, equally conventional, of Prithvirāja's son Virūparāja. Verse 14th mentions Vilasatunga who was probably a son of Virūparāja". On palaeographical grounds Cunningham says that it belongs not later than the 8th or 9th century A. D. (A. S. I. R., Vol. XVII, p. 7) and D. R. Bhandarkar says that it belongs to the middle part of the 8th century A. D. (J. R. A. S. W. I., for 1903-04, p. 48). Mirashi opines that it belongs to about A. D. 700.

20 According to the correction slip for 'सि[वध ?]' read 'सिन्धु'

21 Some word like 'निद्राति' is expected here, but the first akshara appears like 'ह'

22 Read 'प्राज्ञः'

23 Restore 'रेवा'

1. 'Vide Cousen's Progress Report of the Archaeological Survey of Western India for 1903-04, p. 48.

2. "No word specifying this relation occurs in the extant portion, but the word 'विलासिनः' in the ablative or genitive case in verse 14 probably refers to 'विरूपराज' (Mirashi).

(A)

THIRTY-TWO GOLD COINS OF THREE NALA-KINGS.

- (1) Varaharāja
- (2) Śrī Arthapatirāja
- (3) Bhavadatta.

In 1939 a hoard of gold coins was discovered in the Edenga village of the defunct Bastar State in Madhyabharat.¹ Only 32 coins have been secured so far. They are single—die coins, containing legend embossed on one side. The larger coins measure from 20 to 21 m. m. in diameter and weigh from 19.4 to 24.6 grs. each, while the smaller coins are about 15 m. m. in diameter and weight about 7.5 grs. each. Six large size, one middle size and twenty-two smaller size coins belong to Varaharāja; one large size coin belongs to Śrī Bhavadattarāja and two larger size coins contain the name of Śrī Arthapatirāja.

The scripts used on them are box-head type of the 5th-6th centuries A. D. The embossed face of the coins contain the figure of a lying bull and crescent moon at the top and the legend at the bottom, the central part being marked with a horizontal line.

¹ J. N. S. I., (1939) No. 1, p. 29.

THE HISTORICAL NOTES.

According to the Allahabad posthumous pillar inscription of Samudragupta of the 4th century A. D., Maharaja Samudragupta marched towards the Deccan after crossing over the countries of Kośala, Mahākāntāra and Kaurāla. Following is quoted from lines 19-20 of the said inscription:-

“कौशलक महेन्द्र मह(हा)कान्तारक व्याघ्रराज कौरालक मण्टराज पैष्टपुरक
महेन्द्र गिरिकौषूरक स्वामिदत्त औरण्डपल्लक दमन काश्यपक विष्णुगोप भवमुक्तक नील-
राज वैज्येयक हस्तिवर्म पालकककोप्रसेन देवराष्ट्रक कुवेर कौश्लपुरक धनक्षय प्रभृति
दक्षिणापथ राजप्रदण मोक्षानुगृह प्रतापोन्मिश्र महाभयस्य”²

Dr. Fleet gives the translation of this passage as follows:-

“Whose great good fortune was mixed with, so as to be increased by (his) glory produced by the favour shewn in capturing and then liberating Mahendra of Kośala, Vyaghra-rāja of Mah kântāra, Manṭarāja of Kerala, Mahendra of Piṣṭapura, Svāmidatta of Kottūra on the hill, Damana of Eraṇḍapalla, Viṣṇugōpa of Kāñchi, Nīlarāja of Avamukta, Hastivarman of Veṅgi, Ugrasena of Palakka, Kubera of Dēvarāṣṭra, Dhanaṃjaya of Kuṣṭhalapura, and all the other kings of the Region of the South.....”³

Fleet could not correctly identify the city of Kaurāla, but tried to substitute the name of Kerala which is a country, situated in the far south. Samudragupta passed through the countries of South-Kośala and Mahakantāra to arrive at Kurāla. It suggests that he crossed over the

¹ In the note Fleet suggests:—“Read Kaurāla, for which the word in the text is obviously a mistake. The text, as it stands, would give “the country or city of Kurāla”; but, though Kurāla occurred in the sense of ‘a light bay horse with black legs’, it is not known as the name of a country or a city. Kerala, on the other hand, is so well known as one of the countries in the south India, that it would be strange if it were omitted in a passage like the present one; and it is easy to see how the engraver, or perhaps the writer from whose draft he engraved, formed Kaurāla, by mistake for Kairāla, through a stroke on the right of the top of the ‘K’ in ‘KAI’ and of the ‘RA’.”

Dr. Fleet did not perhaps know that there was a city known as ‘Kulāḍi’ just by the side of Mahākāntāra; otherwise he would have not gone so far off a country like Kerala.

² C. I., I., III, p. 7.

³ Ibid., pp. 11-13

river Tel at the District of Kalahandi before he entered into the forest regions of the Ganjam Agency. This whole area, covered with dense forest, was called by the name Mahākāntāra. From there he came to the head-quarters of Gumsur in Ganjam, which, up to the present day, is known as Kulāḍa, probably a corrupted form of Kurāla.

Although the other places in the Allahabad-Praśasti were not recorded in accordance to geographical order, it was not so in the case of three contiguous territories, namely Kośala, Mahākāntāra and Kurāla where Mahendra, Vyaghrarāja and Maṇṭarāja were ruling at the time of Mahārāja Samudragupta. These territories were extended roughly from the present District of Raipur in Madhyabharat as far as the Ganjam Agency in Orissa. At the centre of this tract was situated the country of Mahākāntāra, which may be located within the modern District of Kalahandi.

Up till now we have got only one copperplate inscription from this area, i. e. the District of Kalahandi. It belongs to Mahārāja Tushtikara (No. 16). He was a devotee worshipper at the feet of the goddess Stambheśvari. We have neither any account at our disposal to trace the royal family to which he belonged, nor the period when he ruled although palaeographically he may be assigned to the 5th-6th centuries A. D. Further, it is not known whether he was a king of Mahākāntāra which name occurred only in the Allahabad-Praśasti. It might or might not be that Mahārāja Tushtikara belonged to the family of Vyaghrarāja; but his capitals were at Parvatadvāraka and Tarabhramaraka. The latter is identified with the modern village of Talabhamrā, near the ancient site of Belkhandi (Rajapadar) in the District of Kalahandi. A large number of monuments of about the 7th century A. D. have been discovered from there.⁴ A place named Amatha-gada is situated very close to Belkhandi where No. 16 was discovered. It is, therefore, plausible that Belkhandi and Amatha-gada possessed of antiquarian value pointing to as far back as the 5th-6th centuries A. D. These places are located on the banks of the Tel river, a tributary of the Mahānadi. About twenty

4. Cunningham's Arch-Sur. Ind., Vol. XIII, pp. 120-3; J. K. H. R. S., Vol. I, No. 3, pp. 266-8

miles from Amathagala there is a place to the east called Mohana-giri, where, in a ruined temple, some stone inscriptions of the 6th century A.D. are found. One of these inscriptions contains the name of Chitrachanda⁵ of the Maudgala family. Some kings of this dynasty used to rule the kingdom of Toshali as known from No. 24 below, which grant was issued by one Mahārāja Śivarāja whose time, according to R. D. Banerji, is 283 Gupta-era or 603 A. D. But, instead of the Gupta-year, the name of the era has been put as 'Māna-Samvat'⁶ In that epigraph we find that the donor Śivarāja was a subordinate king under one Sagguyayyana or Sambhuyaśa of Maudgala dynasty. It is not improbable to suggest that the Maudgalas were living in the ancient country of Mahākantara, to which family, not only Chitrachanda of the temple inscription of Mohana-giri and Sagguyayyana of the plate No. 24 belonged, but also Vyaghrarāja of the Allahabad-Praçasti and Mahārāja Tushikāra of the plate No. 16 were associated.

There is a Sub-division in Madhyabharat named De bhoga which may be identified with Debhogaka-kshetra found in No. 16. It should be noted here that the term 'Debhogaka-kshetra' may be similar to that of 'Debhogaka', mentioned in some Pallava inscriptions. Dr. Hultzsch interpreted it as "cultivated lands enjoyed by temples"⁷ Dr. Fleet says that it is "with the exception of the plough of the possession of the god".⁸ But in No. 16 Debhogaka-kshetra was granted to a Brahmana instead to a god. Therefore, the above interpretations are not applicable in this case.

THE NALAS

We are now in possession of two copperplates and two stone inscriptions of the Nala kings of Madhyabharat and Orissa. Adding to them we have got 32 gold coins of them, discovered from the Ex-State of

5. Ibid, January, 1950, pp. 246-7 ff.

6. For details regarding the 'Māna-Samvat' see my paper in O. H. R. J., Vol. IV, No. 1 and 2, pp. 6-10.

7. E. I., VIII, p. 165 ff.

8. I. A., V, p. 157 ff.

Bastar in Madhya' Bharat. In the copper plate inscriptions the epithet of the Nalas run as follows:-

“महामहेश्वर महासेनानिष्ठ राज्यविभवः
नलनृपवंश प्रसूतः-त्रिपताकाश्वजः”

It shows that they claimed to be the descendants of the epic-king Nala of Nishadha.⁹ According to the Matsya Purāṇa and Hari-vamśa he belonged to the solar dynasty; but the Mahābhārata narrates that he was an off-spring of the lunar race.

At first the Nalas began to rule from the city of Pushkari, located in the modern Umarnot Taluk of the District of Koraput, where from the Nos. 17 and 19 were discovered. From no. 18 we learn that their capital was afterwards transferred to Nandivardhana near Nagpur. The reason for this transfer is, however, known from No. 19, where it is stated that owing to some troubles initiated by external enemies of the Nalas, When Skandavarman son of Bhavadatta was reigning, the town of Pushkari was desolated; but restored to the normal position by way of resurrection.

G. Ramdas opines that Pushkari might be identical with the famous Pusikara-tirtha of the Mahābhārata. But, I am not able to offer any suggestion on this point for want of necessary evidence. It is not, however, out of place to note that Nundolal Dey in his Geographical

9. Following is quoted from the Geographical Dictionary Ancient and Medieval, p. 14., of Nundolal Dey:-

“Narwar is the capital of Nala Rājā (Tod's Rajasthan, Vol. I, p. 140; MBh. Vana, ch. 53). Narwar is the contraction of Nalapura. It was the kingdom of the nine Nāgas of the Purāṇas. It is situated on the right-bank of the Sindh, forty miles to the S. W. of Gwalior. Lassen places Nishadha, the kingdom of Nala, along the Satpura hills to the N. W. of Berar. Burgess also places it to the south of Malwar (Burgess's Antiquities of Kathiawad and Kacch, p. 131).

2. The mountains which lie to the west of the Gandhamādana and north of the Kābul river, called by the Greeks Paropamisæ, now called Hindu Kush (Lassen's History traced from the Bactrian and Indo-Scythian Coins in J. A. S. B., Vol. IX (1840), p. 469-Note). Paropamisæ is evidently a concentration of Parvata-Ups-Noshad, or the name perhaps is derived from the पारिपुत्रा (the name of the western most peak) of the Nishadha range (Brahmānda P., ch. 44, V. 9). Pamir is perhaps a corruption of पारिपुत्रा. The Paropamisæ, the Hindu Kush, and the Kon-i-Baba appears to be the name of the different parts of the westerly continuation of the great Himalayan chain”.

Dictionary, Ancient and Medieval, writes that there was an ancient city named Pushkaravati-nagara which has been identified with Rangoon. In this connection he refers to a paper, published in J. A. S. B., 1859, p. 473, entitled the History of the Shew Dagon Pagoda of Rangoon, written by Col. A. P. Phayer who remarks that the said pagoda was built during the ancient Mon or Talaing race, among whom a king was ruling from the city of Okkalaba. He was living before the birth of Buddha. Once the king of that place had two sons called Pa-oo and Tapan¹⁰ who started with a ship-load of rice to distribute among the hungry people of the western contries. They passed through the Gangetic regions and met Gautama Buddha there. A detailed account of this legend is published with English translation by the Right Rev. Bishop Bigandet, Vicar Apostolic in Ava and Pegu. No reference is made in it regarding the city of Pushkaravatinagara, which Nundolal Dey refers to in his work. However, the names of Okkalaba or Ookala and Talaing tempt one to identify them with Utkala and Talāṅga respectively, because Tapoosa and Palakat, the merchant brothers of Ookal, are believed to have gone from Utkala which was a *deśa*, according to No. 30 below.

The second capital of the Nalas, as stated hitherto, was at Nandivardhan. From there Mahārāja Bhavattavarman issued his grant in favour of some Brāhminas on the occasion of his sacred-bath at the confluence of the Gaṅgā and Yamunā in *pratyāgatīrtha* (vide no. 18). Here the king used the same epithet what Mahārāja Arthapati introduced in no. 17.

- + अनिषिक्तकुशाज्जज्ञ निषधस्त्वस्य चात्मजः ।
 नस्तुर्न पयस्वस्मान्नमस्वस्मादजायत ॥ Matsya Purāṇa, (P. 21)
 “नलोदवावेव विख्यातो पुराणे भरतर्षभ ।
 वीरसेनात्मजश्च व यश्चैक्ष्वाकु कुलोद्वहः ।” (Harivamśa Sa. 15-34)

- ++ “आसीत् राजा नलो नाम वीरसेनसुतोवली ।
 उपपन्नो गुण रिष्टे रूपवानश्वकोविदः ।” (Mahābhārata, Vana, 3-53-1).

- * According to the Purāṇas Pushkaravati belongs to Gārdhāra and it was near Takshasila in Punjab. It is identified with a place in Peshawar schoff, Periplus p. 183-184).
 10. According to Bishop Bigandet's translation, the names of the two brothers were Tapoosa and Palakat, and they were merchants they came from Ookala.

Hiralal identified Nandivardhana with the modern Nagardhana near Nagpur. Formerly it was a capital of the Vākṭakas who were very powerful in that region after Devagupta and up to the time of Pravarasena II.

The scripts employed in no. 18 are almost the same as found in the grants of Pravarasena II.¹¹ This type of letters is popularly known as 'Box-head' also used in the grants of the Mātharas of Kalinga and the Śrīrāmakāyapas of Piṣṭapura. Presumably after Pravarasena II the Vākṭakas lost their importance when a portion of their kingdom, including Nandivardhana in central India, went to the position of the Nalas, so that Bhavattavarman issued his charter from Nandivardhana after he returned from Prayāga.

It is very interesting to note here that the Nala kings used an epithet which is almost similar to the following appellation, found on the seal no. 25 at Excavation at Bhita (A. S. R. 1191-12, p. 51):—

“यो विन्ध्यवेधनमहागजस्य माहेश्वरमहासेनातिसृष्टराजस्य वृषध्वजस्य गौतमीपुत्रस्य...”

Sir John Marshall attributed the seal to the 3rd or 4th century A. D. After a close examination of the letters on the seal, I found that they are almost similar to the characters used in the copperplate grants of the Mātharas of Kalinga, the Śrīrāmakāyapas of Piṣṭapura and the Śaṅkayanas of Veṅgi. The Bhita seal discloses that the king who used a similar type of appellation, used in the Nala inscriptions (nos. 17 and 18) is named Vṛishvadhvaṇa. He is also styled as Gautamiputra like the early Andhras. Although his name is not known from any epigraphical source for the sake of similarity in style, we may say that he belonged to the Nala family, who participated themselves with the matronymic group of south India. With regard to the above appellation, namely “महेश्वर महासेनातिसृष्टराज्य”. Marshall suggests:

11. E. I. XXIV, p. 55.

"it seems to indicate that in ancient times there may have existed a pious custom; according to which rulers on the occasion of their accession entrusted their kingdom to their *Ishtadevatā* and considered themselves as mere agents".

In this connection I should say that 'Mahāsena' was a title used by the kings of Ujjayini, as described by Bhāsa in his Sanskrit drama '*Śvapna Vāsavadatta*'. Accordingly, I presume that the Nalas were presented with a prosperous portion of their kingdom by Mahesvara Mahāsena, who was a king of Ujjayini, either as dowry or reward.

Sri G. Ramadas tried to explain the same in an obscure manner.¹² It is however, too premature to suggest any more than that Vrishadhvaaja of the Bhita seal might be a member of the Nala family. It should further be noted that Bhita is a village, near Prayāga or the modern Allahabad where, at the confluence of the Ganges and Yamuna, Mahārāja Bhavattavarman took sacred bath, which fact suggests that after capturing the city of Nandivardhana the Nalas might have extended their territory as far north as Allahabad.

The reigning period of the Nala kings may be assigned to the 6th century A. D. and it continued till the Śaṛabhapuriyans and the Pāṇḍuvansīs got supremacy over Madhyabharat.

In spite of the fact that the Nalas lost their suzerainty from the northern parts of South-Kośala, they continued to rule at the modern Districts of Bastar and Koraput of Madhyabharat and Orissa respectively atleast up to the time of the great Chalukyan king Pulakeśin II of Badāmi. Mention is made in the Aihole inscription that Pulakeśin defeated the kings of Kośala, Kalinga, Piṣṭupura etc; immediately before he established his own brother Kubja-Viṣṇuvardhana on the throne of Vengi. It was taken place during the first half of the 7th century A. D. Probably that was

12. For other details see J, B, R, S, Vol, XXXIV, pp, 37-9 ff,

the time when the Nalas suffered a defeat at the hands of either the Chālukyas or the Sarabhapuriyans.

The chronological account of the inscriptions of the Nalas is to be ascertained with the help of the writer's name in No. 17 as Chulla. He is styled as Rahasyādhikṛta, while in No. 18 he is called Rahasiniyukta. Both the terms refer to one and the same office. But, the script in No. 17 differs from that of No. 18, although the same writer appears in both records. In No. 18 the letters belong to the Box-headed type and they are same as the scripts used in the plates of the Vākātaka Mahārāja Pravarasena II and the Sarabhapuriyan king Mahāsudevarāja; and that type was very popular in Kalinga and Dakṣiṇa-Kaśala between the 5th and 7th centuries A. D.

In addition to the name of Arthapati and Bhavattavarman of Nos. 17 and 18 respectively, we get another name from their gold-coins. It is Varāharāja. With the help of the Bhita-seal and the gold-coins of Bastar, I give below a list of the Nala kings:

Vrishadhvaṇa (of the Bhita-seal)

/

Varāharāja (of the gold-coin-)

/

Arthapati (No. 17)

/

Bhavattavarman

alias

Bhavadatta (No. 18)

/

Skandavarman () (No. 19)

/

Prthivirāja

/

Viruparāja

/

Vilāsatunga (No. 20)

I have placed Skandavarman after Bhavattavarman, because the writer of No. 19 is one Janturadāsa, son of Chauli, who happens to be the writer of Nos. 17 and 18. In addition to it, Skandavarman claims to be the

son of Bhavadatta, who might be the same as Bhavattavarman.¹³ As the style of scripts adopted in No. 20 appears to be a later modification from that of the other inscriptions of the Nala kings, I place Vilāsatunga, son of Viruparāja and grandson of Prthvirāja, after the Podagadh stone inscription (No. 19) of Skandavarman and his son whose name seems to have been lost.

After the Nalas the kingdom of Dakṣiṇa-Kośala passed into the hands of the Śarabhpurāyaṇs; and after them the Paṇḍuvahās occupied that area. Thus, it is quite apparent that the Nalas lost their supremacy in Māḍhyabharata some time in the 7th century A. D.

Several centuries after the Nalas disappeared from the history, a king of the same dynasty appears as the king of Kṣiṇḍiraśṅga-Maṇḍala in Ganjam. His name was Bhīmasena Deva and he used a glorious title of 'Mahārājādhirāja' and Parameśvara'. His head quarter was at Bhīmapura and he used the epithet at 'Nalavaṃśodbhavadakulakanalālanākārabhūta'. Recently a copperplate grant of him was discovered from the village of Pandiapatthar near Aska in the District of Ganjam.¹⁴ The Ex-Zamindars of Dharakota call their dynasty as 'Nala'. Most probably, in this family Bhīmasena was born and ruled the country of Kṣiṇḍiraśṅga which was later on called by the name of 'Kṣiṇḍiraśṅga rājya', comprising of the zamindari of Dharakota, Seragada, Badagada and Borada in the District of Ganjam. This territory was located in between Kalinga and Kṣiṇḍili-Maṇḍala.

From palaeographical point of view the inscription of Mahārājādhirāja Bhīmasena is assigned to the 10th century A. D. There is a date mentioned in it as 'Samvata 189, Magha, Va-di, Duti(ya)'. I think, that the above Samvat can be no other than the Bhauma-era which started from 736 A. D.¹⁵ Therefore, the time of issue of the grant was 926 A. D. Presumably, the Nalas were the subordinates of the Bhauma-Karas, like the Bhaṇjas and many other small feudatory chiefs of Orissa.

13 'Bhavatta' seems to be the prakrit form of 'Bhavadatta' It has rightly been observed by Y.R. Gupte and also approved by Hirananda Sastri (Vide E. - XIX; P 101 and Note)

14 This copper plate inscription is being edited by me in the Orissa Historical Research Journal; Vol VI No 1, p 11 ff.

15 For a detailed study on the starting point of this Samvat see my Paper in O H R J Vol I PP 108-113 and Vol IV, PP 67-78

SECTION—III

[NORTH-ORISSA]

THE VIGRAHAS, THE MAUDGALAS
&
OTHER MISCELLANEOUS FAMILIES.

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No. 21

(1st Plate; 2nd Side)

ॐ स्वस्ति नमो भगवते वासुदेवाय ॥
 मया धर्मराजं पश्यन्तं प्रहसन्तं
 पश्यन्तं प्रहसन्तं पश्यन्तं प्रहसन्तं
 पश्यन्तं प्रहसन्तं पश्यन्तं प्रहसन्तं
 पश्यन्तं प्रहसन्तं पश्यन्तं प्रहसन्तं
 पश्यन्तं प्रहसन्तं पश्यन्तं प्रहसन्तं
 पश्यन्तं प्रहसन्तं पश्यन्तं प्रहसन्तं
 पश्यन्तं प्रहसन्तं पश्यन्तं प्रहसन्तं

No. 21

(2nd Plate; 1st Side)

मया धर्मराजं पश्यन्तं प्रहसन्तं
 पश्यन्तं प्रहसन्तं पश्यन्तं प्रहसन्तं
 पश्यन्तं प्रहसन्तं पश्यन्तं प्रहसन्तं
 पश्यन्तं प्रहसन्तं पश्यन्तं प्रहसन्तं
 पश्यन्तं प्रहसन्तं पश्यन्तं प्रहसन्तं
 पश्यन्तं प्रहसन्तं पश्यन्तं प्रहसन्तं
 पश्यन्तं प्रहसन्तं पश्यन्तं प्रहसन्तं
 पश्यन्तं प्रहसन्तं पश्यन्तं प्रहसन्तं

No. 21

Sumandala Plates of Dharmaraja of the Time of Prthivi vigraha.

1. Donor... .. Dharmaraja.
2. Title... .. Maharaja.
3. Place of issue Padmakholi.
4. Date Guptaśaka 250, Māgha, Kṛṣṇa, 11th tithi, Uttarāyana.
5. Officer (1) Lekhaka-Adhikaraṇika Dāsuka
(2) Tāpita-Lakṣmaṇasvāmin.
6. Topography ... (1) Kalingaraśṣṭra (country)
(2) Parakkalanārga Vishaya (Dt.)
(3) Maṇḍukagrāma (Village).
(4) Chandanavāṭaka (Village).
7. Donee The Vṛttādhyana Brāhmaṇas of different gortas and charaṇas.
8. Authority ... Edited by Sri Satyanarayana Rajaguru in O. H. R. J. Vol, I, P. 66-69. Re edited by Dr. D. C. Sirkar in E. L. XXVIII, P. 79-85.
9. Remarks... ..

Text

1st Plate; 2nd Side.

- १ ॐ स्वस्ति[॥] चतुरदधिमेललायां सधद्वीप पव्वतसरित् पत्त[न]-
- २ भूयणायां म्वमुन्दरायां म्व(व)त्तमान गुप्तराज्ये वपसतद्वये-
- ३ पचासकुत्तरे कलिङ्गराष्ट्रमनुशासति श्रीपृथिवीविग्रह-
- ४ भट्टारके तत्पादानुध्यातः पद्मखोल्यां महाराजोभयान्वयो-
- ५ वपचादेयामुत्पन्नवनुः सहस्ररश्मि पपा)रादभसो महाराज्यभेदा-

६ जः कुशली[] परषकलमार्ग विषये^१ वर्त्तमान भविष्यत्साम[न्त]-

2nd plate; 1st Side.

- ७ महाराज राजपुत्र कुमारामात्या(स्यो)पर(रि)कनदाण्डवत्तक दाण्डवा(पा)स(शि)कस्थान(ना)-
 ८ भनरीकान्त्यांश्च वल्लभजानीयान्नाज पादोपजीविनो व्यवहारिवेषे(ष)-
 ९ यिकांश्च यथाह^२मानयस्यादिशति च विदितमस्तु वो यथा-
 १० रुमाभिः माघकृष्णस्यैवादश्यामुत्तरायने(णे)एतद्विषयम्-
 ११ द्विर्वादाक^३ मण्डकगाम^३ श्रमन्तवाटक सहितोगृहारीकृत्य^४ ढोम्बकाग-
 १२ हारीय ब्राह्मणोपाध्याय मञ्जुवट स्वामि^५ प्रमुखानां नानागोत्रचरणा-

2nd plate; 2nd Side.

- १३ नां व(वृ)त्ताध्ययनवनां ब्राह्मणानां(ना)मा(आ)चन्द्रावर्कसमकालस्थित्या(स्या)तामू[प]-
 १४ ट्ट(ट्टे)तिलिखितः? []मन्वैरपीडा वर्जितः सोद्देशः सोपरिकरः माना-
 १५ पित्तोरात्मनश्च पुण्याभि वृद्धये प्रतिग्रहेण प्रतिपादिताः]
 १६ तदेषास्मदत्तिद्वैमं गौरवान् प्रतिपालनीयेति[]उक्तं च धर्म-
 १७ शास्त्रे । बहु भिन्वमुष्ठा दत्ता राजभिस्सगरादिभिः यस्य यस्य य-
 १९ दा भूमिस्तस्य तस्य तदा फल(लम्)[]पष्ठिम्बवसिहस्राणि स्वर्गो मोदति

3rd Plate; 1st Side.

- ११ भ मिदः[]आक्षेपना चानुमन्नाचानाम्ये । नरकं(के)वसेत्[]माभूद फ-
 २० लल्लेशङ्का वः परदत्तेति पाथिवाः स्वदानान् फलमानन्त्यं परदा-
 २१ नानुपालनं(ने) []स्वदत्तां परदत्ताम्वा यो हरेत वसुध्वरा । स विष्टा-
 २२ यां कुमिभूत्वा पितृभिस्सह पच्यते [] लिखिताधिकरण-
 २३ क दामुकेन^६ । लक्ष्मणस्वामिना
 २४ तापितमिति []

1 Dr. D. C. Sircar reads 'पर[वृ]लमार्ग विषये'

2 Probably it should be written 'as 'स'वट्'

3 The first two letters 'मन्टु' of this word are not free doubt.

4 Dr. D. C. Sircar reads 'कृत्य'

5 Dr. D. C. Sircar reads 'मट्टस्वामि'

6 Probably it should be correctly read as 'वृत्ताध्ययनवनां'

7 Dr. Sircar reads 'पट्टाभिलिखितः'

8 Dr. Sircar reads 'द(दा)मुकेन'

NOTES

This set of copperplate inscription was discovered from the village of Sumandala in the Khallikota Taluk of Ganjam and they were secured by Pandit Ananta Tripathi Sharma who handed over them to Sri Satyanarayana Rajaguru, for decipherment. Sri Rajaguru edited the inscription in the Sanskrit Journal 'Manorama' Vol. I, Pt. i, published at Berhampur in the District of Ganjam. Again, he re-edited it in O. H. R. J., Vol. I, No. i, pp. 66-9 ff., and noticed in J. A. H. R. S., Vol. XIX, pp. 117-30 with notes relating to the Vignaras of Orissa. After this Dr. D. C. Sircar re-edited the same inscription in F. J. XXVIII, pp. 79-85 ff.

The set consists of three plates attached to a ring containing a seal. Each plate measures 6.4" × 2.8". The emblem on the seal appears like a bell-like symbol, representing the god 'Sahasrarasmin' or the Sun-god, whose devote worshipper was the donor of the grant, Maharaja Dharmaraja. The Sun god is sitting on a chariot or 'Viran' to which Dr. Sircar says as the figure of Garuda.

Purport of the text as given by Sri S. N. Rajaguru as follows:-

"Om. hail ! Sri Prthivi Vighraha Bhattacharaka (who) is ruling the Kalinga Rashtra, while (the year) two hundred followed by fifty is current in the Gupta kingdom which is surrounded by the four oceans, consisting of islands, mountains rivers and cities, each seven in number—

Maharaja Dharmaraja, the worshipper of his (Prthivivighraha's) feet, belonging to the family of [A]bhaya (?) (and born to Bappa Devi,) is a devout worshipper at the feet of Sahasrarasmin (the sun-god) is Prosperous at Padmakholi.

Let the (following) order be known to the present and future Samantas, the Maharajas, the Rajaputras, the Kumaras, the Amatyas, the Ayuktakas, the Dandapatis, the Sthanantarikas (and) others, such as the Ballabhas etc. (who are) Supported by the king. and also the Vyavaharin and the Vaidhyas, of the District of Parakkalamarga, by issuing this 'Tamra-Patta' till the existence of the sun and the moon.

(On the occasion of) Māgha-Kṛṣṇa-Ekādaśī of Uttarāyaṇa we grant the agrahāra, free of all oppressions (taxations) including soddeśa and soparikara of the villages (called) Maṇḍuka-grāma and Chanḍanavāṭaka, in order to increase the merit of our mother, father and relatives, to the Brāhmaṇa Upadhyāya (named) Mañichasvamin and others, who migrated from Hoṃvaka agrahāra and belonged to the (school of) Vṛttadhyaṇa Vrata (?)

[After this follow the usual benedictory and imprecatory verses, quoted from Dharmmaśāstras.]

It is written by Dāsaka, the Adhikaraṇika (and) incised by Lakṣmaṇasvāmin.

No. 22

Soro Plate of Śambhuyaśas

1. Donor Śambhuyśa.
2. Title... .. Maharāja & Bappapāśānudhyāta.
3. Place of issueTainparavaḍama.
4. Date Samvat 260, Kārtika, di, 3)
5. Officer (1) Mahāsandhivigrahi Nārāyaṇa
(2) Tāpita Mahattara Videśāśvamin
6. Topography.... ..(1) Uttara Toshali (Province)
(2) Sarephālāra Viśaya (Dt.)
(3) Ghapṭākara kshetra
(4) Sarephānāga grāma (Village).
7. Donee... .. Bharaya Śvāmin of Bhāradvāja gotra and Kāpya-
Śakha.
8. Authority Edited by N. G. Majumdar in E. I. XXIII, p. 201.
9. Remarks.... .. The name of the Samvat is not given.

Text

(Obverse)

- १ ॐ [॥] जयस्कन्धावारास्तम्परवडम बासकान्छुत विनय विभू-
- २ षणः प्रणयिजन यथेष्टभोग्य विभवः सर्वदिक् परिसर-
- ३ प्रतिष्ठितानस्त पुण्यकीर्तिरापन्नाभयमन्त्रदिक्षितो निज-
- ४ भुजपराक्रमाक्रान्त शतपक्षः प्रजापालनदक्षिणो मुद्गल-
- ५ कुलाम्बरेन्दु श्रीबूडामणिः परमदेवत व्यपपादानुध्यातो महो-
- ६ राज श्रीशम्भुयशाः कुशली [॥] उत्तरतोसस्यां वर्त्तमान भवि-
- ७ ष्यन्महासामन्त महाराज राजपुत्र कुमारामास्योपरिक-
- ८ विषयपति तदायुक्तक दण्डवासिक स्थानान्तरिकानन्त्या[]-
- ९ श्व बल्लभ जातीयान् स्तरेफ(फा)द्वार विषय महामहत्तर
- १० [कू]टकोलसादया(धया)धिकरणं मानयति विदितमस्तु नो यथे-

Reverse

- ११ तद्विषयसम्बद्ध^१ सरेफासङ्ग गृमे घण्टाकण्ठक्षेत्रे टिम्पिरा-
 १२ ष्टी स(श)स्य सहितावास्तु सतहस्तद्वय समेताः सोपरिकराः
 १३ सोद्देशा[ः]सर्व्वपीडावज्जिता आचन्द्रावर्कसमकालं मातापितृ-
 १४ रात्मनश्च पुण्याभिवृद्धये भारद्वाजसगोत्तु काण्वय
 १५ भरणस्मामिने प्रतिपादितास्तदेवास्मद्दत्तिः प्रतिपाल-
 १६ यितव्येत्याज्ञा स्वयं । उक्तं च धर्म्मशास्त्रे[॥]बहुभिर्व्वसुधा दत्ता
 १७ राजभि[.]मगरादिभि[ः] यस्य यस्य यदाभूमिः तस्य तस्य तदा
 १८ फल(लम्)[॥] लिखितं(तं) महासन्धिविग्रहिक नारायणेन
 १९ तापितं(तं)महत्तर विदे[श]स्वामिन(ता) । सम्वत् २००. ६०. कार्ति[क] दि ३०.

NOTES.

This copperplate was discovered along with three other copper-plates (nos. 26, 28 and 29) while digging the foundation of a house of Karman Bibi, wife of Abdul Rasid of Badakhey P. S. of Soro in the District of Balasore. She presented them to the Orissa State Museum where they are now preserved.

These plates (four in number) have been edited by Sri N. G. Majumdar in E. I, XXIII, pp. 197-203, under the heading A, B, C & D.

This plate (A) measures about 3½" by 3 4/5"

Sri Majumdar gives the following gist of the grant:-

"This plate records a grant of eight Timpiras of land by ahārāja Śambhuyaśas of the Maudgala family in a village called Ghaṇṭakārṇṇa-kshetra adjoining Sarepha, evidently the head quarters of the same Vishaya, in Uttara-Toshali. It was issued from the royal camp at Tāmaparavādama to a Brahmin named Bhārāya Svāmi, belonging to the Bhāradvāja gotra and the Kāpya śākhā (of the Yajurveda). The draft was made by the Mahāsandhivigrahika Nārāyaṇa and the plate was heated by the Mahattara Videśa Svāmin. It is dated in the year 260,

1 This word which was omitted at first has been added below.

the 30th day of Kārttika. This date, in view of palaeography, referable to the Kālachuri-era and becomes therefore equivalent to A.D. 508-09."

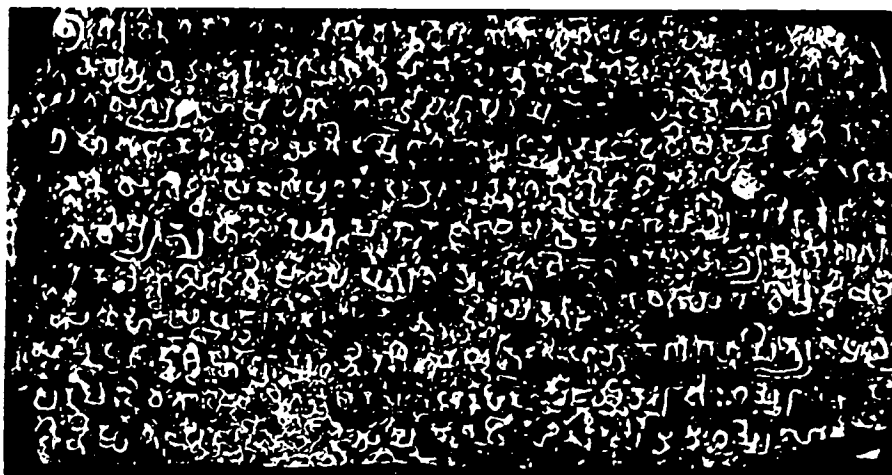
It should be noted here that the Kālachuri era was never used in any inscriptions of Toshali or Kalinga. On the other hand we find from Nos. 21, 23 & 32 that the Gupta-era was then in vogue. Therefore, I am inclined to take this date as the Gupta-Samvat and attribute the plate to A. D. 580.

Kanas Plates of Śrī Lokavigraha

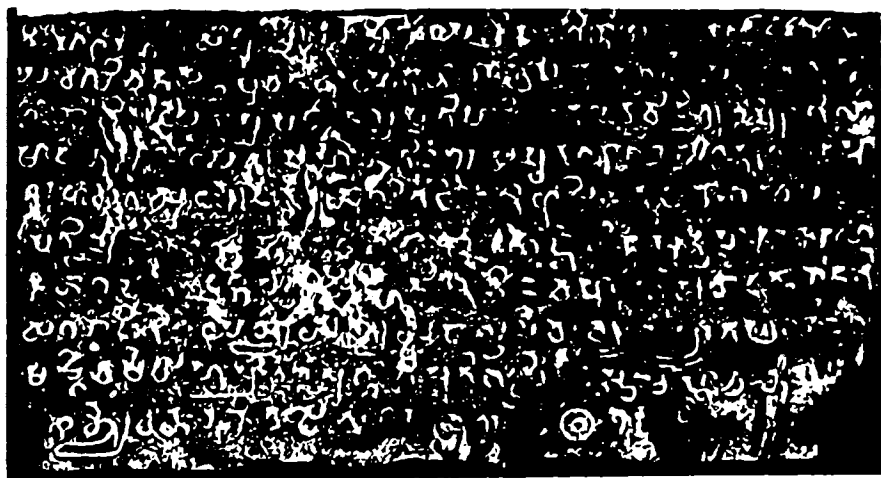
1. Donor Śrī Lokavigraha.
2. Title... .. Bhaṭṭa Mahāsamanta and Aṣṭādaśa-Tośhalādhipati.
3. Place of issue ... Taticchapatana.
4. Date ... Gupta year 280.
5. Officers ...
 - (1) Sūryadikṣita (Lekhaka)
 - (2) Bhavanāga (Vaiśvasika)
 - (3) Śudra ... (Vishayapati)
 - (4) Śūdrapaka (Vṛhaulbhogika)
 - (5) Nāgalatta (Karaṇika)
 - (6) Kaścha (Durga-pati)
6. Topography....
 - (1) Dakṣiṇa-Tośhali
 - (2) Svāsida-Vishaya (Dt.)
 - (3) Urdhvāśṛṅga (Village)
7. Donee Śrī Maṇināgeśvara Bhaṭṭāraka (deity) and the Brahmanya students who belonged to Maitrayanī-ya Section.
8. Authority Edited by Sri Satyanarayana Rajaguru in the Journal of Kalinga Historical Research Society, Vol. III, pp. 261-66 ff. Re-edited by Dr. D. C. Sirkar in E. I. XXVIII, p. 331.
- Remarks The reading of Sri S. N. Rajaguru differs from that of Dr. D. C. Sirkar in many places. It is due to illegibility of the letters.

Kanas plate of Sri Lokavigraha

No. 23
(Obverse)



No. 23
(Reverse)



Text

(Obverse)

- १ ॐ स्वस्ति॥ चतुर्दधि सखिलवीचीमेखला... बलय^१ सद्भीषा(प)गर(गि)प
 २ तनवत्यां वमुन्धरायां वत्तमानो गोप्तकाले २०० गतमुनिवर-
 ३ य(या) तोसत्यायामष्टादशाधि राज्यया^२ परमदेवताधिदेवत श्रीलोकवि-
 ४ ग्रहभट्टमहासामन्तो^३ दक्षिणतोसत्या॥ साष्टद्विषयात् नतिच्छप-
 ५ तने सखस्वासिदविषयपत्या समूह^४ जाप[य]नि वत्तमान
 ६ भविष्यन् महासामन्त महाराज राजपुत्र कुमारामात्य(त्यो)परिकरादय(या)
 ७ द(दि)कं च श्वाष्टिद् विषयपत्य(त्या)नस्यांश्च तनोन्यं न-
 ८ यवाह^५ + स पूज्य विज्ञ(ज्ञा)पयन्ति(ति) ॥ विदिनमस्तु वा भवतां यथास्मिन् विषय^६
 ९ सम्बद्धर्द्धशृङ्खलामः विधीयन्त्या(नी)तमान काल(ले)ग (ना)मि(ई)त्यवधृत्य^७
 १० परमदवताधिदेवत श्री परमभट्टारक पादयोस्माभिधर्म्मोव^८ पा-
 ११ लनीपत्तया.....समुपभुजा[न]मया स्व स्व धर्म्मेण तत^९

(Reverse)

- १२ सीमालिङ्गानि स स्थाप्य मु(गु)भवदये^{१०} श्रीमणितानोश्चर भट्टारकम-

- 1 Dr. D. C. Sircar reads 'मेखलानिली'तायां'
 2 " 'प्रवत्तमाने गुप्तका]ल[सम्बत्स]रे अ[सी]त्यु[त्तर] गत[द्ब]
 (ये) तो[स]त्यो साष्टादशाष्ट(ट)वीराज्यायां' For this readers
 may refer my note in O.H.R.J. Vol IV, p. 6 n.
 3 " 'भट्टार[केप्र]शासनि'
 4 " उटिद्विषया[त्]विनि[य्][वन,का[:] स वैध्वामिक विषयपत्य'
 [स]वृहद्भागिकाधिकर[णा]'
 5 " 'कुमा[रा]मात्योपरिक[त]दायुक(वन)का वैश्वामिक]विषयप
 [त्य] स[वृ]हद्भोगिकाधिकरणानस्यांश्च भाग]भुज[जो]य[या]
 हः'
 + " 'जयचराह'
 6 " 'यथास्मद्विषय'
 7 " 'या[मः]धि[रखिलशू]भ्यमनेकगुणमिष्यवधृत्य'
 8 " 'पाद[ानु]ज्ञायास्माभिधर्म्मायकाम'
 9 " 'विनस्पत्त[ये][आच]द्राक']सम[कालीयाक्षयनी]वीधर्म्मेण च[तुः]
 10 " 'स'स्थाप्य[च]क(का)इव[की]य'

- १३ या¹¹वलि चरु सत्त् प्रवर्त्तनाय ना ना गोत्र मैत्रायणीयं छ(छा)त्र ब्राह्म-
 १४ णं बोधितव्यं ताम् फलकेद्य¹²प्रतिपादिनः तदेव[] विदित्य (स्वा) धर्मभिला-
 १५ षादानुपालयितमिह इति¹³ ॥ सम्बत् २००. ८०० फाल्गुण दि १०¹⁴
 १६ ॥ लिखित¹⁵सूर्यसि[त]सलिलटे ॥ वैश्वासिक भवनाग विषय-
 १७ पति शुद्ध¹⁶..... बृहद्भोगिक सु(शू)द्रपाक¹⁷करण-
 १८ क नागदत्त दुर्गेपतयोक्तश्चेति¹⁸ । बहुभि वंसुषा दत्ता राजभिः
 १९ सगरादिभिः [] यस्य यस्य यदाभूमिस्तरस्य तस्य त[दा]फलं (लम्) ॥
 २० षष्टि[]वर्षै सहस्राणि स्वर्गो वसति¹⁹भूमिदः[] आक्षेप्ताचा(श्वा)नुमन्ता च(श्च)
 २१ तान्येव नरके वसेत् । ०॥०॥

NOTES.

This copperplate grant was discovered from the village of Kanas in the Puri District in possession of Sri Harekrishna Das Bābhāji of the temple of the above village. Pandit Saccāśiva Ratha Śarma of Puri secured the plate and gave it to Sri Satyanārāyaṇa Rājaguru in 1948 for decipherment, who edited the same in J. K. H. R. S., Vol. III, pp. 261-66 ff. It was re-edited by Dr. D. C. Sircar in E. I. XXVII, p. 331 ff. The plate measures 4.8" × 2.5" and a semi-circular seal, attached to the plate, is broken.

The condition of writing of the plate is so bad that a large number of variations is found in the readings of Sri S. N. Rajaguru and Dr. Sircar.

Sri Rajaguru gives the purport of the text as quoted below:-

11	Dr. Sircar reads	‘म[ग]य’
11	”	‘ब्राह्मणानांसि(स्ति)त]य(ये)तामू प[ट्टी]कृत प्रतिपादित[] [1]’
13	”	‘[पा]लियि[तुमहं]थेति’ ॥
14	”	‘फाल्गुण[न]दि ५ [1]’
15	”	‘[य]नु स (सू)त’
16	”	‘पति[श्रीदत्त]’
17	”	‘जिरोदा[स]बृहद्भोगिक सुडुमा क ।’
18	”	‘नागदत्त[द्रक्का].....कश्चेति’
19	”	‘तिष्ठति’

“Om, Hail : In the country, encircled by the girdle of waves of the four oceans (and) consisted of islands, castles (and) cities (there lived) Bhaṭṭa Mahā Samanta Śrī Lokavigraha (who is) the worshipper of the supreme divine of the divines and who is the lord of eighteen-Toshalis—declares, in the Gupta-era 280, from (the town of) Taticcha-Pattana (situated in the District of) Saṭida Vishaya in Dakṣiṇa-To-shali (or the Southern-Toshali), (and) in the presence of the friendly lords of Svāsida-Vishaya, that :-

Know ye; the present and future Mahāsāmantas, Mahārājas, Kumāras, Amātyas, (and) the servants (Parikaras) of the lord of Svāsida-Vishaya after having worshipped the victorious Boar (the god incarnate), we proclaim that in order to enhance our ‘Dharma’ the village (named) Ūrdhva-Śṛṅga, attached to the District (Saṭida Vishaya), whose boundaries have already been fixed up, is granted by us, at the sacred feet of ‘Parama-Daivatadhidaivata’, for the purpose of providing Bālī, Charu (and) Satra of Śrī Maṇināgesvara Bhaṭṭaraka * the (deity) in favour of the Brāhmaṇa students, belonged to different gotras (of the Maitrāyaṇa Section), on the 10th day of (the month of) Phālguna, in Saṃvat 280.

Having known this from this copperplate, incised today, those who observe ‘Dharma’ (the religious code), should obey this (order) accordingly.

This is written by Sūrya Dīkṣita (at) the banks of the Sali (river ?) before the officer (named): Nāgadatta, the Karaṇika (Registrar) and the two Durga-patis (the Fort Commanders).

(After this follow two usual benedictory and imprecatory verses, quoted from the ‘Maṇava-Dharmaśāstra’)

Sri S. N. Rajaguru identifies the modern Teispur village of the Puri District with Taticcha-Pattana, Olasinga with Ūrdhvasṛṅga and the Saliā river with Sali of the inscription.

* Maṇināgesvara deities are installed at the mouths of the Nagavali and the Suvarṇarekhā.

No. 24

Patiakella plate of Sivaraja

1. Donor ... Sivaraja.
2. Title Maharaja.
3. Place of issue... Vorttanoka.
4. Date.... ... Māya (?) Śaṃvat 283.
5. Officers?
6. Topography ... (a) Dakṣiṇe—Toshali (Province)
(b) Tapḍralvalu (Village)
7. Deities

(1) Anuruddha Śvamin.	(19) Bhoga Sv.
(2) Gomideva Śvamin.	(20) Ana(ṇṭa) Sv.
(3) Śūra Sv.	(21) Prabhākar Sv.
(4) Voppa Sv.	(22) Nāva -ra Sv.
(5) Piṭṭ Sv.	(23) Dīpi Sv.
(6) Haruṅga Sv.	(24) Jan (Vu) Sv.
(7) Chandra Sv.	(25) Gomi Sv.
(8) Bhadra Sv.	(26) Vala Sv.
(9) Chhedī Sv.	(27) Jyeshṭha Sv.
(10) Puṣya Sv.	(28) Adarāna (Deva)
(11) Kara Sv.	(29) Dhanya Deva
(12) Rohiṇī Sv.	(30) Kumāra Sv.
(13) Buddha Sv.	(31) Jyeshṭha Sv.
(14) Mahāsena Sv.	(32) Revati Sv.
(15) Viṣṇu Sv.	(33) Prāya Sv.
(16) Yadu Sv.	(34) Puṣya Sv.
(17) Matrāḍa Sv.	(35) Chhedḍī Sv.
(18) Nāga Sv.	(36) Sarva Sv.
	(37) Gopāla Sv.
8. Authority ... Edited by R. D. Banerji in E. I. IX; pp. 285-88 ff.
9. Remarks The date of this inscription is found in two places,
Viz. in line 2 : “माणवशराज्य कालेन यधिक्राशीत्युत्तर”
and in line 18 : “सम्वत् २००....”

(Obverse)

- १ ॐ स्वस्ति[।]सलिल निधिवेला वल[यितच]ल तरङ्गाभरण रुचिर मङ्गर.....
- २ पतनवत्या[.]वमुपत्या[.]प्रवतमान माणवश राज्यकाले त्यधिकाशीत्युत्तर[र]
- ३ मोदगलामलकुले गगननल शीतदीधितिनिवाते सितचरिते परममाद्देव्यने^१
- ४ शासनि दक्षिणतोसस्या[.]योत्तनोकात् परमदेवताधिदेवत धीपरमभट्टारक चरण-
कमलामल क्षी-
- ५ णि^२ हाराधिगम प्रतिहत[.]कलियुगागत दुरितनिचयः(यो)महाराज शिवराजः कुशली[।]
- अम्मिन्नेव
- ६ विषये समुपगताभविष्यत् सामन्तराज राजस्थानीमोपरिककुमारामात्य तदायुक्तक
महाप्रहतर
- ७ वृहद्भोगिकाधिकरणाम्येव राजपादोपजीवी यथाह [.]आवपति मानयति च बिदितम[स्तु]
भवतां यथा।-
- ८ त् विषय सम्बद्ध तण्डुल्यलु^३ ग्राम(मो)योत्तनोका^४ [। ववामरे] (?) दत्तोस्माभिःमाता-
पितृोरात्मनश्च पुण्या-
- ९ भिवृद्धये सलिलधारा पुत्रकेणाचन्द्राकं समकालिया ध्रय^५ निवि(नीव)धम्मेण नानागोत्

(Reverse)

- १० चरणेभ्यः[.]अनुरुद्धस्वामि-गोमिदेवस्वामि-शूरस्वामि- बोप्पस्वामि पितृस्वामि
- ११ हरुद्धस्वामि चन्द्रस्वामि भद्रस्वामि छेदिस्वामि पुण्यस्वामि....करस्वामि
रोहिणीस्वामि
- १२ बुद्धस्वामि महासेनस्वामि दिणुस्वामि यदुस्वामि मात्रडस्वामि नाग स्वामि
भोगस्वामि
- १३ अन[ष्ट]स्वामि प्रभाकरस्वामि नाथ....रस्वामि दीपिस्वामि ज[बु]स्वामि गोमि
स्थामि वठस्वामि
- १४ ज्येष्ठस्वामि अदर्शनदेव धणदेव कुमारस्वामि ज्येष्ठस्वामि रेवतीस्वामि
प्राय(?)स्वामि-

I The editor of E. I. XIat page 145, Sten konow remarks the following—

“I am unable to see ‘सगुययने’ but I cannot suggest a satisfactory reading; I think I see ‘सम्भूययने’

2 I read ‘श्रेणि’ [in the plate of ‘श्रीणि’]

3 I see ‘तुण्डिल्लजगाम’

4 I read ‘योत्तनोकेचावास’ but cannot make out the rest.

5 Read, कालमक्षय’ and compare E. I. VJ, p 139. and Vol VII, p 101 not I.

- १५ पुण्यस्वामि च्छेडिन्धामि षष्पस्वामि सर्वस्वामि गोपालस्वामि
गोमिस्वामिस्ताम -
- १६ पट्टीकृत्य सम्प्रदत्तः[१] पूर्वराजकृतो धर्म(र्मो)नुपालनी येति(यं इति)मत्वा भवद्भिः
[१] धर्मशास्त्रेष्वपि श्रूयते [२]
- १७ बहुभिर्बहुधा दत्ता राजभिः सगरादिभिः[३] यस्य यस्य यदा भूमिस्तस्य तस्य [तदा फलम्]
[१][पठि] वप-
- १८ सहस्राणि स्वर्गं तिष्ठति भूमिदः[४] आक्षेपा चानुमन्ता च तान्येष नरके वसेत् [॥]
सम्पत् २००.....

NOTES.

This copperplate inscription was discovered from a corn-field at the village of Patiakella in the Cuttack District. The plate was secured from the ex-Zamiindar of Patiakella by Babu N. N. Basu, the honorary Archaeological Surveyor to the Ex-State of Mayurbhanj. The inscription was edited by the late R. D. Banerji in E. I. IX, pp. 285-88 ff.

This is a single copperplate which measures 7.25"X2.75". The seal is not in good condition although it is traced at the extreme corner of the plate.

R. D. Banerji gives the translation of the text as follows:-

In the (two hundred) and eighty-third year of the rule of the Mana family of the earth, full of cities, which has shores of the ocean as its bracelet, the moving waves as its trinkets and the radiant 'maṅgura' fishes as its.....In the spotless family of Maudgala, when the great worshipper of Maheśvara (Śiva), the illustrious Sagguyayyana, whose character was white and who was undisturbed like the moon in the sky, was ruling in Southern Toshali, Mahārāja Śivarāja, whom the accumulation of sins could not approach on account of his obtaining from the lotus-like feet of the Paramabhattarāda, the God of Gods, the spotless position of a ruler of the earth, being in good health, from Vorttanoka honours all present and future feudatory chiefs, and other dependants of the king in this Vishaya in due form and proclaims:- "Be it known to you that the village Tanḍralvalu belonging to this Vishaya, from (the residential house at ?) Vorttanoka, for the increase of the merit of my father and mother

and myself, as a permanent endowment, is given by writing on copper-plates to Anurudhasvāmi, Comidevasvāmi, Sava-svāmi, Voppasvāmi, Pitṛ-svāmi, Haruṅgasvāmi, Chandrasvami, Bhadrassvāmi, Chhaḍisvāmi, Pushya-svami,.....karasvami, Rohiṇisvami, Vu (Bu)ddhasvāmi, Ana(ṇṭa)svāmi, Prabhākarasvāmi, Nāvarasvāmi, Dīpissvāmi, Jam(bu)ssvāmi, Gomisvami, Balasvāmi, Praṇasvāmi, Pushyasvāmi, Chheḍisvami, Vappasvāmi, Śrava-svāmi, Gapālasvāmi, Gomisvami, belonging to various gotras and chara-ṇas. A law laid down by former kings should be observed, thinking so (you should observe my gift). It is heard in the laws (two of the ordinary bene dictory verses follow). Samvat 200'



No. 25

Balasore Copperplate Inscription of Śrī Bhānu.

1. Donor... .. Śrī Bhānu
2. Title... .. Mahāpratihara; Mahārāja-Mahāsāmanta.
3. Place of issue ... Sagaḍhī.
4. Date Śamvat 5, Mārga(śira), 4.
5. Officer (1) Samdhivigraha Arupadatta (Lekhaka)
(2) Peḍāpālaka-Pratishṭhitachandra (Tāpita).
6. Topography ... (1) Chirāṅkhilaḥṇya (Village ?)
(2) Vandiraka-grāma (Village)
(3) Sagaḍhāra Vishaya (Dt.)
7. Donee (1) Mahāmahattara-Priyāmitrasvāmin
(2) Chāṭumitra Svāmin
(3) Dhruvāmitra Svāmin.
(4) Arāṅgamitra Svāmin of Vatsa gotra and
Vājasaneyā charaṇa.
8. Authority ... Edited by Sri Haridas Mitra in I. H. .Q. Vol.
XI, P. 611-18. A note on this plate was
given by Sri R. K. Ghoshal in E. I. XXVI,
pp. 239-40.
9. Remarks... ..

Text

((Obverse))

- १ ॐ स्वस्ति[॥]सगढावासकान्महाप्रतीहार महाराज महासामन्त श्रीभानुः
- २ कुशली[॥]सगढाहार विषये सम्पुगतान्वर्त्तमान भविष्यन्महासा-
- ३ मन्महाराज राजपुत्र कुमारामात्योपरिक विषयपति तदा-

- ४ य वृत्तक दाण्डवासिक स्थानाभ्तरिकानन्यांश्च चाटभटादीन् महामहत्तर बृहन् (द्)-
 ५ भोगिकादयधिकरणांच यथाहम्भूजयति वोषयति चास्तु वो विदित-
 ६ मेनद्विषय सम्बद्ध चिर खिलजो(शू)न्य घन्दीरक ग्रामोस्माभिः श्रीपरम-
 ७ भट्टारक^१ पादानामाचन्द्राकै समकालम्पुषाभिबुद्धये वत्सगीत्र
 ८ वाजसनेयचरणेभ्यः महामहत्तरप्रियाभिवस्वानि चाटुमित्र-
 ९ स्वामि ध्रुवमित्रस्वामि आरुह(ङ्ग)मित्रस्वामि^२ नामागृहारीकृत्य प्रतिपादितः
 १० तदेषां समुचित राजपत्ति(त्तिः)दानन्दत्वा भुजानानां नकेनचिद्वाधा करणीया[॥]

(Reverse)

- ११ श्री परमभट्टारक पादानां गौरवाच्चैपापत्ति(त्तिः) परिपालयितव्येति[॥]
 १२ सम्बत् ५ माग^३[शीर्ष]दि ४॥ उक्तंच घम्मशास्त्रे ॥ यहुभिन्वसुधा दत्ता
 १३ राजभिः सगरादिभिः[॥] यस्य यस्य यदाभूमिः तस्य तस्य तदाफल (लम्)[॥] माभू-
 १४ दफलशङ्का वः प[रद]त्तेति पायिवा[॥] स्वदानात्फलमानस्यम्परदाना-
 १५ नुपालनं(नम्)॥ पष्टि [म्बर्]सहस्राणि स्वर्गमोदतिभूमि[दः][॥]
 १६ [आ]भ्रेता चानुमन्ताच तान्येव नरकं वसेत् ॥ पुण्वेदनां दिवजानि[भ्यः]
 १७ [य]त्नादक्ष युधिष्टिरः[॥] मही महीमतां श्रेष्ठः दानाच्छ्रेयोनुपालनं(नम्) ।
 १८ लिखितन (म्) सान्धिविग्रहिकेनारुणदत्तेन[॥] तापित पेडापालक^३ प्रतिष्ठित-
 चन्द्रेणेति ॥

NOTES

Mr. Ziauddin of the Vigrahārati gave this plate to Sri Haridas Mitra who edited it in the Indian Historical Quarterly, Vol. XI. pp. 611-26. It is stated that the plate, along with several other copperplates, was discovered from a village near the town of Balasore. The seal of the plate is said to have been destroyed. The plate measures 3.2" × 3.7" and both sides of the plate are inscribed. A note on this plate is given by Sri R. K. Ghoshal of Calcutta in E. I. XXVI, pp. 239-40. Sri Ghoshal identifies the donor correctly with Bhinulatta of the Soro plates. Palaeographically the scripts in this plate may be assigned to the last part of the 6th century and the first part of the 7th century A. D.

- 1 Sri Haridas Mitra wrongly reads 'भट्टारक' for 'भट्टारक'
- 2 Basing on his own erroneous reading Sri Haridas Mitra infers as follows—
 "Perhaps from the name Āruha, it is to be derived the Bengali form 'Ha-ru' which might also be from Nbr." (I. H. Q. Vol. XI, p. 624)
- 3 Sri Mitra wrongly reads 'पेडापालक' for 'पेडापालक'

Sri Haridas Mitra gives the following translation of the text:-

“Om ! Blessings ! (attend upon you). From the camp (of the army) of Sagaḍhā, the mighty Guard (of the realm) the Great King, the Great Feudatory Śri Bhann, hale (and hearty), in the province of Sagaḍhāhīra offers respectful greetings, unto those, assembled presently as also as would flourish in future - Great Feudal Lord and others, - the Governors of the big provinces and other State Officials - (one and all) accordingly as becometh them, and declares for information (and guidance), that let this be known unto you all, that we have made for the enhancement of the merits of His Exalted Highness of the lesser Bandiraka village, lying along fallow and under this Province - a permanent donation lasting even until the Sun and Moon, unto Mittra Svanins, Chief Officials with the family surname of Vatsa and belonging to the Vājasaneyā School. And that - whereas genuine (and authentic) is their royal charter (of gift), once the gift has been made, by no one, should be offered any hinderence to those enjoying (their legitimate rights); and that - out of respect unto (the person and majesty of) His Most Exalted Highness, must this deed of gift be fully acted upon. Śarivāt 5 Mārgga di 4, (Year 5 Agraḥāyana day 4).

Thus, hath it been said in the Sacred Texts - Respectful acquiescence, rendered unto the acts of gift by other persons, is even more infinitely meritorious, than one's own personal gifts. O' Yudhisṭhira ! protect carefully the previous gifts, unto the twice-born -

(Drafts) Written (drawn up) by the Minister of Peace and War, Aruṇa Datta; (plate) smelted by Chandra, under the establishment of Pīḍapālaka.*

*. * 'Pīḍapālaka' is a mistake for 'Peḍāpālaka'.

No. 26

Soro Plate of Bhānudatta

1. Donor Bhānudatta
2. Title Mahāpratihāra Mahārāja
3. Place of issueVirāṇja
4. Date Samvat 5, Phalgunā; di. 10.7
5. Officer (1) Sandhivigrahika-Arupadatta.
(2) Peḍapālaka-Pratishṭhita Chandra.
6. Topography.... ..(1) Sarephāhāra Vishaya (Dt.)
(2) Va(hirva)ṭa (Village).
7. Donee (1) Mahāmahattara-Priyamitra Svāmin.
(2) Vāṭamitra Svāmin
(3) Dhruvamitra Svāmin
(4) Aruṅgamitra Svāmin of Vatsa gotra and
Vajasaneya Charapa.
8. Authority Edited by N. G. Majumdar M. A., in E. I. XXIII,
pp. 203-4.
9. Remarks.... .. The donor, the donees and officers, recorded in this
grant, are same as found in No. 25 above.

Text

(Obverse)

- १ ॐ स्वस्ति[॥] विरञ्जावातकान्महाप्रतिहार महाराज भानुदत्तः कुशली[॥]
- २ सरेफादार विषये समपगतान्वत्मान भविष्यन्महासा-
- ३ मन् महाराज राजपुत्र, कुमारामात्योपरिक विषयपनि-
- ४ तदायुक्तक दाण्डवामिक स्थानान्तरिकान्त्त(न)न्यांश्च चाटभट जाती-
- ५ यान्(म्)नद् विषय विनियुक्तकंश्च समहामहत्तर त्रि(वृ)हद्भौगिक
- ६ कटकोलसाद्या(ध्या)धिकरणान् यथा हं पूजयति मानयति चास्तु

- ७ वो विदितमेतद्विषय सम्बन्ध चिरखिला(ल)गूय ब[हिर्वा]टक-
 ८ गामोस्माभिः श्रीपरमभट्टारक पादानामाचन्द्राक सम-
 ९ काल'पुण्याभिवृद्धये वत्सगोत् वाजसनेय चरणेभ्यः
 १० महामहत्तर प्रियमितस्मामि बाटमित, स्मामि ध्रुवमित, स्मामि
 ११ आरुङ्गमित, स्मामिनां(भ्यः)प्रतिपादिनः सर्व्वपीडा वञ्जितः[]

(Reverse)

- १२ नदेषां समुचित ताम्पट्टदानं दत्त्वा भुङ्जानानां नकेनचित्
 १३ वाचा करणीया श्रीपरमभट्टारक पादानां गौरवा(र्च)षा वतिः
 १४ परिपालयितव्येति[]सम्बन् ५ फ(का)ल्गु[न]दि १०.७ उक्तं च धम्म-
 १५ शास्त्रे[]बहुभिव्वभुधा दत्ता राजभिः सगरादिभिः[]ग्रह्य
 १६ यस्य यदा भूमि त(स्त)स्य तस्य तदा फल'(लम्) ॥ माभ्यफलप(श)-
 १७ द्धा वः परदत्तेति पाथिवाः[]स्वदानात् फलमानस्य परदाना-
 १८ न्पालन'(नम्) । स्वदत्तां परदत्ताम्वा यो हरेत् वसुधरा(राम्)[]
 १९ स विष्ठायां कृमिभूत्वा पितृभिः सह पच्यति(ते) ॥ लिखितं
 २० सान्धिविश्रदिक अरुणदत्तेन[]नापितं पेडापालकप्रति-
 २१ प्तिन चन्द्रणेति ।

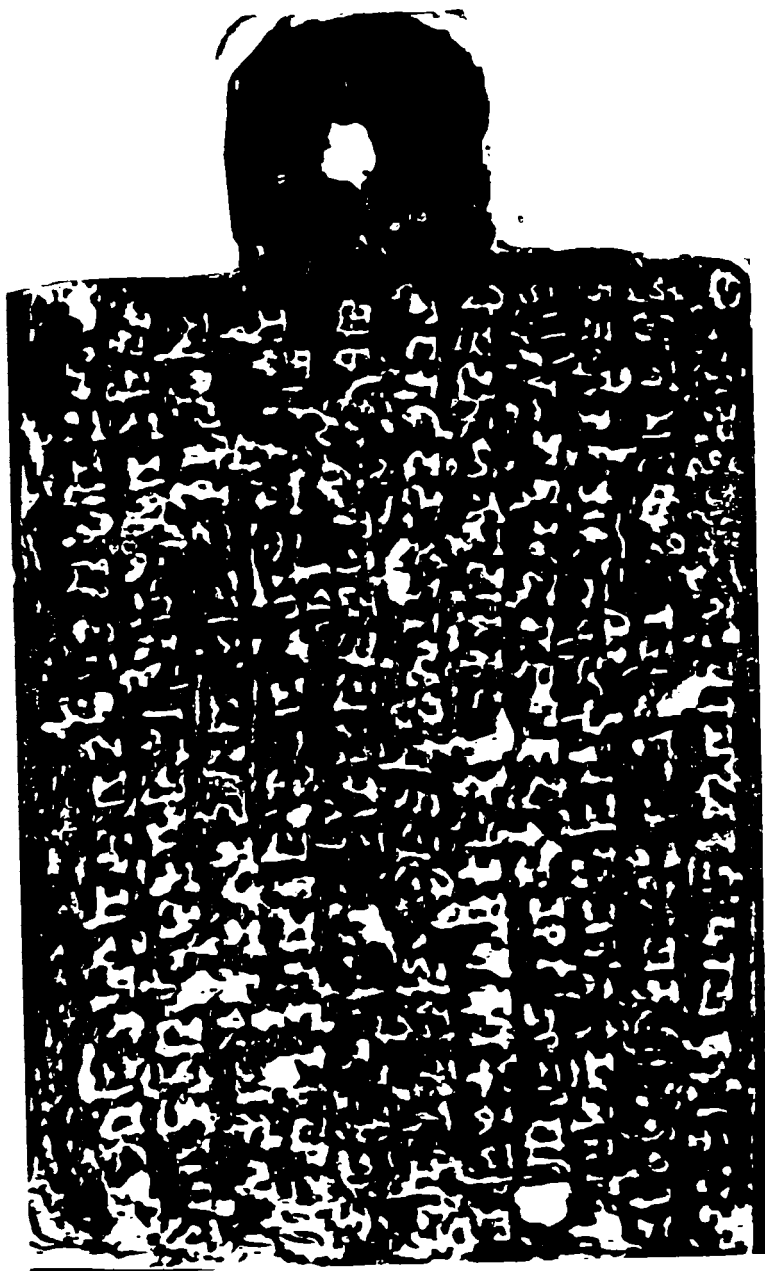
NOTES.

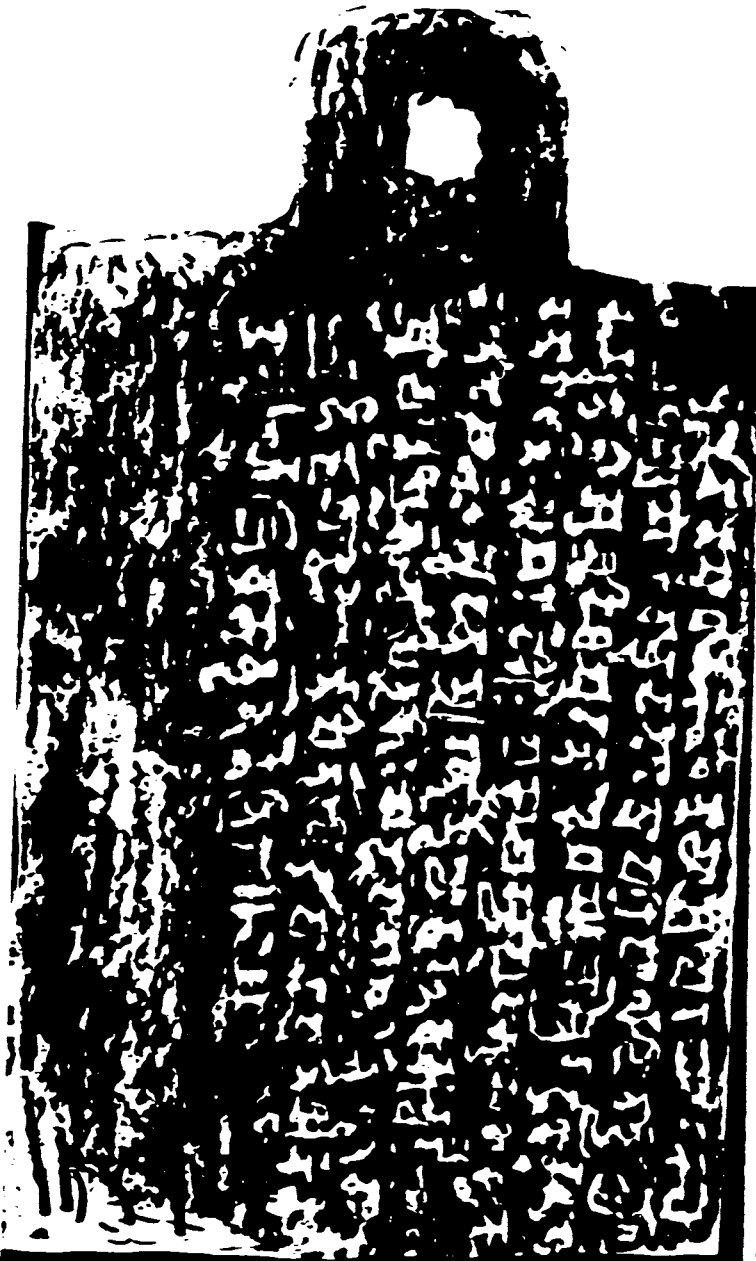
This plate is one of the four plates discovered from the land of Karman Bibi of Soro as stated in the note in No. 22 above. Along with the other three plates this was also edited by Sri N. G. Majumdar in E. I. XXIII, and it is named as the plate 'D' by him. This plate measures $6\frac{1}{2}$ " \times 3 $\frac{3}{4}$ ". There is a seal at the centre on the top of the plate. The legends of it are not clear. Sri Majumdar gives the following note on the text :-

"This plate (D) was issued from a place called Virañjā by the Mahāpratihāra, Mahārāja Bhānudatta. The same Bahirvātaka village which is mentioned in plate C as having been granted to Druvasvāmin and Aruṅgasvāmin, is here by granted once again. The donees this time are Priyamitrasvāmin, Vatamitrasvāmin, Dhruvamitrasvāmin and Aruṅga-mitrasvāmin, all of them belong to the Vatsa gotra and Vajasaneya Charaṇa. In this plate the village is stated as being within the Sare-phahāra Vishaya and not Varukāṇa Vishaya as in plate C. The grant was written by the Sandhivigrahika Aruṇadatta and 'heated' by Peḍāpā-laka Pratiśhṭhitachandira. The date is the year 5, the 17th day of Phalguṇa".

(Vide E. I. XXIII, P. 199).

Obverse plate of *Blennius erythron*
No. 27
(Obverse)





o. 27
(Revoreo)

Olasing plate of Bhānuvardhana.

1. Donor ... Bhānuvardhana.
2. Title ... Mahapratihara, Mahārāja-Mahāsāmanta
3. Place of issue... ?
4. Date.... Samvat (1 or 7) A (Āśadhā or Āśvina), Su. di 24.
5. Officers ... (1) Mahāsandhi vigrahika-Covinda
(2) Peṭṭipala,- Pratishṭhita
(3) Engraver- Śivanandana
6. Topography ... (1) Uḍḍimaloka Vishaya (Dt.)
(2) Śūkhālāka (Village)
7. Donee ... (1) The Brahmana Students of the Maitrāyaṇīya (Śākhā)
(2) Maṇināgeśvara Bhaṭṭāraka (the deity)
8. Authority ... Edited by Sri Satyanarayan Rajaguru in
J. K. H. R. S. Vol. II, p. 31-46. Re-edited by
Dr. D. C. Sircar in E. I.XXVIII, p. 331.
9. Remarks There is a lot of difference between the readings of
Sri S. N. Rajaguru and Dr. D. C. Sircar.

Text

(Obverse)

- १ ॐ स्वस्ति [॥] ग्रन्थमुनिमुत्तः (१) परमदेवत^१ श्रीपरमभट्टारक] [पादा]
- २ नृध्यातो महाप्रतिहार महाराज महासामन्त धीमानु^१ वर्द्धनः]

- 1 Dr. D. C. Sircar reads "[सिद्धिः] स्वस्ति[॥] ग्रन्थमुनिमुत्तः परमदे(र्)वत"
- 2 " " "श्री[मानुदत्तः]"
- 3 The letters 'भा' and 'गु' are not clear

- ३ कुशली[॥]उड्डामलोक विषय^४ समुपगतान् वने(त्ते)मान (भविष्य)-
 ४ न्महासामन्त महाराज राजपुत्र कुमारामात्यो[परिक]
 ५ विषयपति तदायुक्तक दा[ण्ड]वासिक स्थानान्नरिकानन्यान् इव
 ६ चाटभटा[न अघि]करणान् इव पूजयति[।] अस्तु दत्ति(त्ति)म्वदितः
 ७ यदास्माभिरेतद्विषय सम्बन्ध × × × ल' श्रेत्रा कु-
 ८ म्वक'शुक्लक ग्रामः श्री परमभट्टारक पादा[ना]-
 ९ म्पुण्याभिवृद्धये ताम् पट्टेनाचन्द्रावकै समकाल'
 १० अम्विका मणिनागेद्वर भट्टारकाय ७ मैत्रायणीय च्छात्र ८ भा-
 ११ ह मणानाम्प्रतिपादितस्तदेपां समुचितान् ताम्पट्टकान् ९

(Reverse)

- १२ इववर्णनानाश्वाधा १० नकेनचित् कार्या[॥]श्री परमवन्दित म-
 १३ दोयधम्म'गौरवान्च दत्तिरेपा परिपालयितव्येति ॥
 १४ सम्बत् ७१२ आ शु दि २०. ४१३[।] उक्त'च धम्म'शास्त्रे[॥]वहुभि व्व'सुधा-
 १५ दत्ता राजभिः सगरादिभिः[॥] यस्य यस्य यदा भूमिस्तस्य त-
 १६ स्य तदा फलं(लम्) । [।] स्व दत्तां परदत्ताश्वा ये! हरेति(त)वसुधरा[॥]सवि-
 १७ ठामां कुमिभूत्वा पितृभिः सह पच्यते । [।] लिखितं सन्धि-
 १८ दिग्रीहिक गोविन्देन[॥] तापिनं पेडापाल प्रतिष्ठितेन[॥]
 १९ उत्कीर्णं शिष्यनन्दनेनेति ॥०॥

NOTES

This plate was discovered from Olasingh in the District of Puri, and preserved in the Emar Muth, Puri. The plate measures

- 4 Dr. Sircar reads "उ[न]मा[लो]क विषये"
 5 " " "अस्तुवः[स]वि(सम्ब)दत्त[॥]"
 6 " " "सम्बद्ध चि[रखिल]शूभ्य कु[वृ]कीरि[क]लाक ग्राम्"
 7 " " "समकाल[च]काश्चकामणीनागभट्टारकाय"
 8 " " "च्छात्[मठ]"
 9 " " "स्तदमीषामुचितताम्[पट्टदान]"
 10 " " "दत्त्वा(त्त्वा)भु'जानानाश्वाधा"
 11 " " "श्री परमभट्टार[र]क पा-"
 12 Sri S. N. Rajaguru remarks in the note that the symbol my also be read as ' । '
 13 Dr. Sircar reads "सम्बत् ५ आश्व दि २०. ४"

According to Sri Rajaguru the letter 'ग्र' denotes either 'आश्व' or 'आश्विन'
 Then follow the letters 'शु' denoting 'शुक्ल' and 'दि' for 'दिन'

5.5"×4". In March, 1953, Sri Satyanārāyan Rajaguru examined the plate and edited it in O. H. R. J., Vol. II, pp. 31-46. Subsequently it was re-edited by D.C. Sircar in E.I.XXVIII, p. 331. As the writing on the plate is not clear owing to mutilation, there is a lot of difference between the readings of Sri Rājaguru and Dr. Sircar,

Following translation of the text is given by Sri Rajaguru:—

“Om. Hail, Sri Bhanuvardhana (whose designation is) Mahāpratihāra (and) Maharaja's Mahāsamanta, (who is) the son (or descendant) of ANDHAMUNI, (who is) a great believer in gods (paramadaivata) (and) a devote worshipper at the feet of parama Bhaṭṭāraka is well.

The future and the present Mahasimantas, the Mahārājas, the Rājaputras, the Kumāras, the Amatyas, the Uparikas, Daṇḍavī-(pī)śikas, the Sthānāntarikas and the other Chāta, Bhaṭṭa and Adhikarāṇas, who assembled in the Vishaya (named) Uḍḍāmaloka, are being honoured,

We granted a village named Kumvarka Sunkhalaka, attached to this Vishaya (District) oflam Kshetra, in favour of Āmbikā Maṇināga-vara Bhaṭṭāraka, in order to increase (our) merit (Dharma) through the feet of Śrī Parama-Bhaṭṭāraka (the god) as long as the existence of the moon and the sun, by (issuing this) copperplate, (It has been) ordered for the sake of our 'Dharma-gaurava' (religious glory) that the Brīhmaṇas (who are) the students of the Maitrāyaṇa (Section) (are to) maintain the charter of copperplate without any sort of obstruction whatsoever caused by any of their cast-people to it,

(The grant is made in) Samvat 7, on the 24th day of the bright fortnight of Āśvina (or Āśāḍha ?)

(Here follow two Ślōkas quoted from Dharma-sastra)-

It is written by the Sandhivigrahika Govinda, heated by the peḍapala pratishthita (and) engraved by Śivanandana,

Soro Plate of Somadatta.

1. Donor Somadatta
2. Title... .. Mahabalādhikṛta and Mahāsandhivigrahika.
3. Place of issue ... Sañchīṭaka
4. Date ... Saṃvat 10. 5. Magha, di 20-4
5. Officers ...
 - (1) Lekhaka- Śubhasimha
 - (2) Peḍipala- Divakara
 - (3) Engraver- Nārāyaṇa
6. Topography....
 - (1) Varukana Vishaya (Dt.)
 - (2) Sarephahara (Dt.)
 - (3) Vahirvaṭaka (Village)
7. Donee
 - (1) Dhruvamiṭra Svāmin.
 - (2) Āruṅga Svāmin *
8. Authority ... Ed. by N. G. Majumdar in E. I. XXIII, p. 202 -3 ff.
9. Remarks

Text

(Obverse)

- १ ॐ स्वस्ति[१] शाङ्खाटकात् परम देवत श्री परममट्टारक पादानुध्यातो महा-
- २ बलाधिकृतान्तरङ्ग महासन्धिविग्रहिक सोमदत्तः कुशली[१] सरेफाहार
- ३ सम्बद्ध वरुकुणविषये वत्तमान भविष्यन्महासामन्त महाराज राज-

4 They appear to be the same as found in no. 26 above.

1 There is a village called Varukana near Bhadrakh, not far from Soro. It may be identified with Varukana of this inscription.

- ४ पुत्रकुमारामायोपरिक विषयपति तदायुक्तक दण्डवासिक स्थानान्नरिका
 ५ नन्याश्च चाटभटवल्लभ जानीषान् विषय महामहतर कूटकोल म-
 ६ पुन्नपा द्यधिकरणश्च यथाहं पुत्रपत्यवगमयति च विदितमस्तु भव-
 ७ नामेनद्विषयसम्बद्ध चिरखिल[णू]न्यो वृद्धिद्विष्टक ग्रामः परमदेवत
 ८ आ परमभटा(ट्टा)रक प(पा)दानामाचन्द्रावकं समकालं पुण्याभिवृद्धये वस्त्यगो-
 ९ त्त्र वाजसनेय चरण ध्वयमिन्द्रम्यामा(म्या)रुक्म्याम्यां राजताम्पट्टस्थित्या
 १० प्रतिपादिनस्तनयोम्मममुचित राजदत्तिनाम्पट्टदानं दत्त्वाभुवानयो-
 ११ केनचिद्वावा कार्या एषा च दत्तिः परमदेवन श्री परमभट्टारक पादानां

(Reverse)

- १२ धम्मस्य च गौरवात्प्रतिपालयितव्या उक्तञ्च धम्मंगारुने [॥]वृद्धभिन्वमु-
 १३ धा दत्ता राजभिस्सगरादिभिः[॥] यस्य यस्य यदा भूमिस्तस्य तस्य तदा
 १४ फल(लम्) ॥ माभूदफलशङ्का वः परदत्तेति पार्थिवाः[॥]स्वदानान् फल
 १५ मानस्य परदानान्पालनं(नम्) । यष्टिं वपं सहस्रणि स्वर्गं नि-
 १६ ष्टति भूमिदः[॥]ग्राक्षेप्ता धानमन्ना च नाग्येव नरके वसेदिति इति२ ॥
 १७ सम्बत् १०५ माघ दि २०, ८ [॥] लिखितं शुभसिद्धेन ।
 १८ तापितं पेडापालक दिवाकरेण । उत्कीर्णं नारायणेन ॥

NOTES.

This copperplate grant is one of the four plates discovered from Sorā and edited by Sri N. G. Majumdar in E. I. XXIII. The circumstance under which the plates were discovered is given in note to No. 22 above. This plate is No. C of Sri Majumdar's paper. The plate measures 6.75" by 4.2".

Sri Majumdar gives the purport of the grant as follows:-

"This plate is another grant of the same Mahabaladhikṛta, Antaraṅga, and Mahasandhivigrahika Somadatta. It was issued from a place called Sañchātaka, the grant consisting of a village called Bahirvātaka, situated in Varukaṇa Vishaya in Sarephahāra. The donees are Dhruva-nitrasvāmin and Aruṅgasvāmin of the Vatsa gotra and the Vṛjasaṇeya charaṇa (of the Yajurveda). The grant was written by Śubhasimha and 'heated' by the Peḍāpālaka Divākara, while it is engraved by Nārāyaṇa. The date of the grant is the regnal year 15, the 24th day of Māgha.

It should be noted here that Verukaṇa Vishaya is in Sarephahāra which was also a Vishaya, known from Nos. 22 and 29.

1 The word 'इति' here is superfluous.

No. 29

Soro Plate of Somadatta

1. Donor ... Somadatta.
2. Title ... Mahabalādhikṛta, Antaraṅga and Mahā-Sandhivigrahika.
3. Place of issue ... Amratakshaka.
4. Date Śaṃvat 10-5, Vaiśākha, Dī. 1-13.
5. Officer ... (1) Sandhivigrahika Kṣayadatta - Lekhaka
(2) Mahattara Sūryadeva - Tā. ita.
6. Topography ... (1) Uttara - Toshali (Province)
(2) Oḍra Viśaya (Dt.)
(3) Sarephahara Viśaya (Dt.)
(4) Aḍayāra grāma (Village).
7. Donee ... (1) Dhruvamitra Svāmin
(2) Āraṅgamitra Svāmin etc.
of Vatsa gotra and Vājasaneyas-
(charapa).
8. Authority Edited by N. G. Majumdar in E. I. XXIII,
p. 202.
9. Remarks... The donees of this grant seem to be the same
as found in Nos. 26 and 28 above.

Text

(Overleaves)

- १ ॐ स्वस्ति[॥] जयस्कन्धावारा दा स्र त श्र क वासकात् परम दैवताधि दैवत श्री-
- २ पर[म]भट्टारक पादानुध्यातो म हा व ला धि कृ ता न्त र क्क म हा सा न्धि-
- ३ वि श्र हि क्क सो म द त्तः कुगली[॥] उ ड् विषये उ त्त र तो स र्वां स रे फा-
- ४ हा र विषये वर्तमानभविष्यमहासामन्त महाराज राजपुत्र कुमार-

५. मान्योपरि विषयवतिनदायू(यु)क्तक दाण्डवासिक स्थानान्नरिका न-
 ६. न्यानश्च चाटभट बल्लभजातीयान् महामहत्तर कूटकोल स-
 ७. पुस्तालादयधिकरणांश्च यथार्हं पूजयत्यवगमयति च विदित-
 ८. मस्तु भवतां यथास्माभिरेतद्विषय सम्यक् अ उ या र ग्रामो^१ श्रीपरम
 ९. [य ट टारक पादानामाचन्द्रार्क समकालं पुण्यामिष्टुद्धये राजदत्ति
 १०. ताम्रपट्टस्थित्या वात्स्यगोत्र राजमनेय ध्रुव मित्र स्वाभ्या र क-
 ११. स्वाभ्या दीनां प्रतिपादितस्तदेयां समुचित ताम्रपट्टद्वान्(नन्दत्वात्त्वा)
 १२. भुञ्जानानां न केनचिदन्यथा करणीया एषा च दत्तिः परमदैवत-

(Reverse)

१३. श्री परमभट्टारक पादानां धर्मय च गौत्वान् प्रतिपालयितव्या ।
 १४. उक्तं च धर्मशास्त्रे [] । धर्मविसुधा दत्तः राजभिः सगरादिभिः ।
 १५. यस्य यस्य यदा भूमितस्य तस्य तदा फलं लभः [] । स्वदानात्परदत्ताभ्या
 १६. यो हरेत् वसुन्धरां [] स विष्टायां कृमिभूत्वा पितृभिः सह पच्यते ।
 १७. माभूदफलशङ्का यः परदत्तेन पार्थिवः [] स्वदानात् फलमानन्तरं
 १८. परदानानु पालनं(नम) । पण्डितं वर्षं सहस्राणि स्वर्गं मोति
 १९. भूमिदः [] आक्षेपना चानुमन्ताच्च तान्येव नरके वसेदिति । इति २
 २०. सम्यत् १०. ५ वैशाख दि १०. ३ । [] लिखितं सान्धिविग्रहिक
 २१. केशवेन [] तारितं महत्तरक सूर्यदेवेन ।

NOTES.

This copperplate is one of the four plates discovered from Soro and edited by Sri N. G. Majumdar in E. I. XXIII under the heading 'B'.

This plate measures 7" by 5 2".

It is interesting to note here that Udra Vi-haya (District) was in Uttara Toshali. In some ancient literature it is found that Odra was a separate tribe. Even in Bharata's Nāṭyaśāstra we find the mention of Oḍhra or Odra in the following verse :-

1. Adayara village may be identified with the modern Ada village, situated at a distance of about seven miles from Bhadrakh Ry. Station.

2. The word 'इति' is superfluous.

भक्ता वक्ताः कलिङ्गाश्च यत्साध्वोद्भवागधाः ।
 पौण्ड्रनेपालकाश्चैव अन्तर्गिरवर्हिगिराः ।*

THE FOLLOWING GIST OF THE GRANT IS GIVEN BY
SRI N. G. MAJUMDAR:-

This plate records the grant of a village called Aḍayāra situated in the Sarephāhara Vishaya in Uttara-Toshali which again formed a part of the Oḍra Vishaya. The donees are Druvanitra Svamin, Araṅga-Svāmin and others of the Vātsa gotra and the Vājib aneya charaṇa (of the Yajurveda). The grant was issued by the MahāvalaChikṛta, Antaraṅga and Mahāsandhivigrahika Somadatta, from his camp at Amratakshaka. It was written by the Sandhivigrahika Keśava and 'heated' by the Mahatraraka Sūryadeva. It is dated in the 15, the 15th day of Vaiśākha."

* Nāṭya Sāstra, Gaekwad's Oriental Series, Vol. LXVIII, (1934), Vol. II, p. 209.



No. 30.

Midnapur Plate of Somadatta

1. Donor Somadatta
2. Title Śrī Sāmanta Mahārāja
3. Place of issue ?
4. Date Śaivāt 19, Bhādrapada, Di. 19.
5. Officers Amātya Prakīrṇapada-sa
6. Topography... (1) Utkaladeśa (Country)
(2) Daṇḍabhukti (Province ?)
(3) Kumbhārāpadraka (Village).
7. Doree Bhāṭṭeśvara of Kāśyapa gotra,
8. Authority R. C. Majumdar edited the plate in J.A.S.B.,
Vol. XI, (1945), No. 1, pp. 7-8
9. Remarks A small part at the top and bottom of the
plate is broken which caused missing of a
little portion from the text.

Text

- १ [स]म्वत् १०. ९ भाद्र दि १०. ९ [॥]विष्णोः पोन्नागु विक्षेप क्षणमा[वितसाध्वसां ।
जेया]-
- २ शेषशिरोमध्य मध्यासीरमहाननु ॥ कामाराति शिरोभ्रष्ट [ग]ङ्गोघध्वस्त
- ३ कर्मणां [श्री श वा ङ्गे मही पाति चतुर्जलधि मेखलां ॥ तस्यपाद [सज्योत्सना]
- ४ विमूषित शिरोमणौ[॥] श्री सामन्त महाराज सो म द त्ते गुणाधिके ॥ स^१ + + +
- ५ गमोत्सन्न कालेय ध्वान्तसंहतौ[सहिता मु क ल दे शे न द ण्ड भुक्तिं
प्रशा[सति ॥]
- ६ सत्यशौर्यकृतास्त्रस्य रूपविद्यादयः पृथक्[॥]पाण्डवेषु स्थिता[.]सन्ति य[स्मि]
- ७ न्नेकत्र ते गुणाः ॥ अमाच्यो यस्य गुणवान् प्र की र्ण दा स इति श्रुतः[॥]साधुकारि-
- ८ नयानित्यं यः पूज्यः पूज्यते दिव्यजैः ॥ आगामिनो नृपान् सर्वान् ह्यापयित्वा

- ९ प्रणम्य च [१] प्राह तवीरकं सर्वं करणं लोकसङ्गतं ॥ भूमेर्गोचर्ममात्रा[याः]
 १० दाने स्वर्गं फलं स्मृतं [२] पराशरं सुवन्द्योन्वैज्वाचं श्रुतेति भाषितं । तेने[दं च]
 ११ समाप्तात[३] मनुशास्त्रानुषत्तिना [४] श्रीसन्तेन कृतिना सोमदत्तेन]
 १२ धीमता [५] भट्ट इव गायगुणिने काश्यपाया धुर्यवे [६] म हा कु म्भार प द्द को
 १३ दत्तः सञ्चमण्डल यज्जित [७] ।
 १४ पापं प्रकुरुते लोभान् महापातकवान् भवेत् । सुखानामन्व × × ×
 १५ × × स्यात्सर्व धीमन् [८] दिवजदेवस्य भाहेनोऽव्योकाः × × × सहिता ×

NOTES.

Two copperplate grants were secured by Mr. B. R. Sen, I. C. S. in August, 1937 from some inhabitants of the district of Midnapur. The find spot of the plates is not known. Sri Manishinath Basu published a short account of the plates in a local Bengali Journal 'Madhavi' of Ashādha, 1345 Sana. Subsequently the plates were removed to Calcutta when Dr. D. C. Sircar and R. C. Majumdar jointly published a short account on these records in the 'Pravāsi', a Bengali Journal in its Śravana, 1350, issue.

The plate measures 8" by 5½". A circular seal is soldered to it and its diameter is 1½". There is a legend on the seal which is read by Dr. Majumdar as "Tāvira-karāṇasya".

Dr. Majumdar admits that he was not able to read the symbols given as date; but suggests to read it as Gupta year 309 or 319 (=629 or 639 A. D.)

Translation as given by Dr. Majumdar—

“(LL. 1-2):- Year 19, 19th day of Bhādra. While the illustrious Śaśāṅka is protecting the earth,—whose girdle is formed by the four oceans; whose sins are washed away by the Ganges fallen from the head of the enemy of the Cupid (i. e. Śiva); whose great body is placed in the middle of the infinite hoods of the Śesha (Nāga); and who was agitated when Viṣṇu (in the form of a boar) cast his snout (to raise her)

(LL. 3-9) :- While Daṇḍabhukti, along with Utkala, is being ruled by the illustrious feudatory Mahārāja Somadatta - the jewel on

whose head shines by the light of the nails of his (Śaśāṅka's) feet; who has excessive virtues: by whose the mass of darkness, due to Kali age, is dispelled: in whom found together the virtues as truth, prowess, skill in wielding arms, beauty and learning which were possessed separately by the (five) Pāṇḍaves; whose excellent minister, known as Prakīrṇadāsa, and daily worshipped for his good deeds by the Brahmanas who are themselves worthy of worship, having saluted and informed all the future kings, addressed all the officers and people of Tāvira (as follows):

(Ll. 9-10):- It is loudly proclaimed by the son of Parāśara (Vyasa) and (consequently) held that the gift of even a 'gocharma' measure (i e. 150 cubits square) of land to the attainment of heaven.

(Ll. 11-13):- Hence the successful, intelligent and illustrious feudatory Somadatta, who follows the Law-code of Manu, has ordered as follows :-

The village of Mahā-Kumbhāraṇadraka, detached from the District (?), has been given to the meritorious priest Bhaṭṭeśvara (of the Kaśyapa (gotra).

(Then follow the imprecatory verses).



No. 31.

Midnapur plate of Śubhakīrti

1. Donor	Śubhakīrti
2. Title	Mahapratihāra
3. Place of issue	Daṇḍabhukti
4. Date	Samvat ? 8, Pushya, Di. 12.
5. Officers	?
6. Topography	(1) Daṇḍabhukti (Dt.), (2) Ketakapadraka (village) (3) Kumbhārapadraka (Village).
7. Donee	Dānya Svāmin of Bhāradvāja gorta and Mādhyaṇḍina Śākhā.
8. Authority?... ..	Edited by R. C. Majumdar in J. A. S. B., Vol. XI. (1945), No. i p. 9
9. Remarks	

Text

(Obverse)

- १ [मम्ब]त् ८ पौष दि१०-२. अस्मिन् दिवसवामसम्यत्सरे ॥ विष्णोः पोत्राग्र यिक्षे-
- २ पञ्चणभाबित साध्वसां [१] शेषाशेषशिरो मध्य मध्यासीन महाननु[१] कामास-
- ३ तिशिरोभ्रष्ट मङ्गोद्यध्व[स्त]कस्यसां[१] श्री श श इ महीपाति चतुर्जलधिमेखलां [१]
- ४ यस्यगाम्भीर्य लावण्य बहुरत्ननयातया [१] न समः श्वारकालुष्यं^१ व्यालोपय +
- ५ न्योदधि[१]२. नस्यपादनलज्योत्तनाविभूषित शिरोमणौ[१] श्री मा म्म हा प्र ति (नी)

- 1 Dr. Sircar reads 'श्वरकालेयव्यालो[पाङ्ग]नयोदधि[१]' But 'कालूय्य' is clear on the plate. R. C. Majumdar)
- 2 The metre will not stand if "व्यालोपय - न्योदधि:" is read So, it may be "व्यालोपयमहोदधि:" The suggested two letters as "ताङ्ग" for 'पय' are not traceable from the inscription (S. N. Rajaguru).

- ६ हा रे शु भ की त्तीं विचक्षणैः (णे)॥ द ण्ड भु क्ति मि मां पाति पितृवत् पाप-
वर्जिते [1]
७ धर्मशास्त्रानुरोधेन न्यायान्यायं विचरेति । अस्यां तावीरकरणं विप्र प्र-
८ धान सङ्गतं [] भविष्यद् वर्तमानानाधीन् विज्ञापयति सुवृत्तं ॥ क्रीत्वास्ततो
९ यथान्यायं शु भ की त्ति रेयं (रिमं) बुधः[] चत्वारिंशद्दौद्रोणान् द्रोणघातं च
१० वास्तुनः । केत(?)क पद्रिकोद्देशे ग्रामेकुम्भारपद्रके[] भारद्वाजसंगोत्ता-
११ य माध्यन्दिनाय धीमते[] दास्यस्वामिन एतस्मिं पित्तो[] पुण्यमिवृद्धये[] ३
१२ तद्यो वास्तुकुले जातो मोहादन्योपिवानरः[] पापं प्रकुरुते मोहान् महा-

(Reverse)

- १३ [पातकघान् भवेत् ॥

NOTES.

The discovery of this plate is same as No. 30. This plate measures $6\frac{1}{2}$ " by $4\frac{1}{2}$ ". The seal is a replica of No. 30. Its diameter is 1.5".

According to Dr. Majumdar "the alphabets belong to the type used in North-East India during the period 550-650 A. D. and shows some divergence from those used in Ganjam plates of Śaśāṅka".

THE FOLLOWING TRANSLATION OF THE TEXT IS GIVEN BY

SRI MAJUMDAR :

(L. 1)- Year 8, 12th day of Pausa; in this day, month and year

(L. 1-3): Vr. 1-2, As in No. 1 plate of Midnapur (No. 30).

(L. 4): who (Śaśāṅka) possesses profundity, beauty and many gems like the ocean, but cannot be compared to the latter (on account of its) pollution by black salt. 1

3 The first half of the verse is not given

1 The full meaning of the verse cannot be grasped on account of the uncertainty of reading at the end of 1-4. The last part of the translation is, therefore, only conjectural (R. C. Majumdar)

(L1 5-7)): While this Daṇḍabhukti is being ruled like a father by the wise, illustrious Mahāpratihāra Śubhakīrtti, the jewel on whose head shines by the light of the nails of his (Śaśanka's) feet; who distinguishes right from wrong in conformity with the Dharmaśāstras; and who is free from sin;

(L1 7-8): The administrative office of Tāvira, full of eminent Brāhmaṇas, situated within this (Daṇḍabhukti), communicates the (following) true and pleasant words to the present and future (officers?)

(L1 9-11): Having purchased from us, according to rules, the learned Śubhakīrtti gave 40 Dropas (of land) and one Dropavāpa of homestead, in the village Kumbhārapadraka in the Keta (?)kapadrika to the intelligent Dāmya Śvāmī, of the Bhīradvāja gotra and Mādhyandina (Śakhā) for increasing the religious merit of his parents.

(Here follows an imprecatory verse)



THE HISTORICAL NOTES.

The name "Toshali" occurs in the first and second Rock Edicts of Aśoka at Dhauḷi.¹ Therefore, its existence can be traced from the 3rd century B. C. or before. These Rock-Edicts were addressed to the Mahāmātras or Governors, posted at Toshali by Aśoka.

Prinsep identified Toshali with Toshali metropolis of the Geography of Ptolemy. Vogel suggests to connect her with Dosara of the said Greek writer or Dosarene of Periplus.² Wilford identified her with Toshala Koshalaka of the Brahṁṣṭa Purāṇa (Ch. 51).³ Kitto, in his note on the Aswastānā inscription at Dauli near Bhubaneswar in Orissa, observes that in the Sanskrit language the words 'Tush' and 'Kuşāla' render the same meaning i. e. 'pleasure'. So, the names Toshala and Kośāla were identical; and for that reason the large tank Kośāla-gaṅga near Dhauḷi was so named. While writing a paper on 'Ptolemy's Geography of India and Southern Asia' J. W. McCrindle writes the following :-

"Tosalei, called Metropolis, has become of great importance since recent archaeological discoveries have led to the finding of the name in the Aśoka inscriptions on the Dhauḷi rock. The inscription begins thus: "By the orders of Devanāmpīya (beloved of the gods) it is enjoined to the public officers charged with the administration of the city of Toshali," &c. Vestiges of a larger city have been discovered not far from the site of this monument, and there can be no doubt that the Toshali of the inscription was the capital in Aśoka's time of the province of Orissa, and continued to be so till at least the time of Ptolemy. The city was situated on the margin of a pool called Kosala-Gaṅgā, which was an object of great religious veneration throughout all the country. It is pretty certain that relative to this circumstance is the name of Tosala-

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1. Hultzsch's Inscriptions of Aśoka (C I L.—I, pp. 92—100);
Prof Kern's separate Edicts of Dhauḷi and Jaugada in
J. R. A. S. Vol. XII, (1880), p. 384
 2. E. I, XX, p. 8.
 3. J. A. S. B., 1838, p. 449
 4. Ibid. p. 450.

Kosalakas, which is found in the *Brahmāṇḍa Purāṇa*, which Wilford had already connected with the Tosala of Ptolemy."⁵

Lassen, in *Indische Alterthumskunde*, Vol. iii. p. 159, says that Tosali, mentioned by Ptolemy, VII, 2, 73 sq., cannot be identified with Asoka's Tosali. But while writing on the *Separate Edicts at Dhauli and Jaugada*, prf. Kern writes the following regarding the location of Tosali city:—

"About the name of the city Tosali little is to be added to what has been already remarked by Lassen in *Indische Alterthumskunde*, Vol. iii, p. 159. He pointed out that the Tosali mentioned by Ptolemy, vii, 2, 73 sq. cannot be identified with Asoka's Tosali, on account of the difference in site. General Cunningham comes to the same conclusion (*Cor. Inscr.* p. 16). Even if we are willing to accept Ptolemy's statement as a correct one, it does not follow that Tosali in Katak should mean any thing else but the "capital of the people called Tosalas". There may have been two divisions of the same people inhabiting different tracts of country. This much is certain, that the Tosalas, Toshalas as the name of a people are known from Sanskrit sources viz. Toshala in *Harivaṃśa* 4736; the form of Tosalaka 4734, 4741. Tosala occurs in a *Parīśiṣṭha* of the *Atharvaveda*, extracts from which are given by Prf. Weber in his *Catalogue of the Berlin Sanskrit Manuscripts*. In the passage alluded to the Tosalas are enumerated in connexion with the *Vepātāṇa*, the people living on the banks of the *Vepā* river, which goes far to prove that the people in Katak is meant."⁶

In the *Hatigumpha* inscription of *Kharavela* of the 1st century B. C. we are not getting the name of Tosali, although *Kaliṅga* is mentioned there. Most probably, Tosali was a division of *Kaliṅga*, for which reason it was not separately mentioned in that inscription. Subsequent to *Kharavela* and before the 3rd century A. D. it appears that Tosali was separated from *Kaliṅga*

5. J. A. Vol. XIII (1884), p. 382.

6. J. R. A. S. Vol. XII, (1880), pp. 384-5.

and formed into an independent kingdom. After the rock-edicts of Aśoka, for the first time, however, we get the name of Tosali in a Prakrit inscription of Nāgarjunikonda. One Virapurisadata of the Ikshvāku lineage was living there in the 3rd century A. D. During his regime, according to the said Nāgarjunikondī inscription, Toshali was enlisted among many independent kingdoms whose inhabitants received happiness through the Cylonese Theris.⁷

In Bharata's Nāṭyaśāstra⁸ we come across the name of Toshali as quoted below:-

“कोशलस्तोसलाश्चैव कलिङ्गं यवनाः खसाः”

There too, Toshali has been treated as a separate kingdom. Although it was described as an independent country in an epigraph of the 3rd century A. D. and in Nāṭyaśāstra of about the 4th century A. D., we have enough reason to believe that it was neither a full fledged kingdom nor disintegrated from Kalinga with which it was attached from the time of Khāravela, i. e. the 1st century B. C.

The Atharva Veda Pariśiṣṭha, Ch. 56, places Kośala and Toshali along with the people of the South-coast. The Matsya Purāṇa, Ch. CXIV, Vr. 53 and the Mārkaṇḍeya Purāṇa Ch. 54, Vr. 51 mention the following:-

“तोसलाः कोसलाश्चैव त्रैपुरा विदिशस्तथा”

Vāgblatta writes as follows:-

“वाराणस्या परतः पूर्वदिशः यस्याङ्गकलिङ्ग कोशलतोपलोत्कल.....”

Hemachandra refers to it in his Kāvyaṇuśāsana. The Harivaṇśa II, 39, 50, 48 and 55 and the Viṣṇu Purāṇa of Wilson's edition, (Vol V, p. 39) describe a wrestler defeated by Śrī Kṛṣṇa, as from Toshala or Toshalaka. Avaśyaka, nijjḥuti 8, Ind. Stud, XVII, 63, and Hemachandra Pariśiṣṭhapurvaṇ, XIII, give the name of 'Toshaliputta' to the Jain teacher of Ārya Rakṣita or Rakṣita-Svāmin, pupil of Vajra, the last Daśapūrvins

7. E. I., XX, p. 7 ff.

8. The Nāṭyaśāstram, Ch. 13, V. 40 (Vide Gaekwad's Oriental Series, Vol. LXVIII, p. 208).

It is not out of place to quote here from an unpublished passage of the Buddhist work in Sanskrit called *Gaṇḍavyūha*, referred to by Silvan Levi and cited by the late Rajendra Lal Mitra in his 'The Sanskrit Buddhist Literature of Nepal', p. 90. It was a work translated by Prājña for the third time into Chinese, some time in 796-98 A. D., from a manuscript sent by Śubhakarakeśari, a Bhauma-Kara king of Orissa, to the then Emperor of China. Śubhakarakeśari of Orissa was then ruling the country of Toshali. The following passage is found in that work :-

“गच्छ कुलपुत्रे ह वै दक्षिणापथे अमित तोषले जनपदे तोसलं नाम नगरं तत्र सर्वगामी परिव्राजकः प्रतिवसति . येनामित तोसलो जनपद स तेनोपजगामपेत्य तोसलनगरं परिमार्गं परिगवे-
षमाणोऽनुपूर्वेण तोसलं नगरम् अनुप्राप्तः सूर्यास्तं गमनकाले स तोसलं नाम नगरं अनुप्रविश्य
मध्ये नगरं शृङ्गाटकस्य स्थित्वा वीथिं मुखेन वीथिमुखं चतुरेण चत्वरं रथ्यया रथ्यं सर्वप्राप्तेन
अद्राक्षीत् रात्र्यां प्रगन्तायां तोसलस्य नगरस्योत्तरे दिग्भागे सुरभं नाम पर्वतं तस्य शिखरे च
विविधतृणं गुल्मोषधि वनाराम रचिते महावभासप्राप्तं भास्करमिवोदितं तस्य तमवभासं
दृष्ट्वा.....”⁹

Sudhana, the disciple of Mañjuśrī, has set out for a town of India to seek instructions. Aśhalasthīrā, the Upāsika, after instructing all that she could say :-

“Now, youngman, go hence; in this Deccan where we are, there is a country Amita Toshala; there is a town there named Toshala, it is there that dwells a wandering Parivrājaka of the name Sarvagamin”..... He went from there to the country of Amita Toshala, in search of the town of Toshala. At the time of sun set, he reached by stage the town of Toshala. He stopped at the midst of the carrefour of the place, and from lane to lane, from place to place, from chariot-ways to chariot-ways he roamed and ended by seeing Sarvagamin. And when the night drew to a close, he perceived in the northern region of the town of Toshala the mountain called Surabha, the top of which was covered with grass groves, plants, forests and gardens.....”

Buddhabhadra translates Amita-Toshala as pou-ko-teh'eng, rendered 'atulya' by Mahavyntapatti (246, 116 and 247, 123). But Śikṣhā-

nanda and Prājña place the mountain "to the east of the town" and give the forms Toshala, Tosala and Tosara (from root *tush* to satisfy).

In the 4th Canto of *Raghuvamśam* of Mākavi Kālidāsa we find that Raghu marched towards Kalinga from the banks of the Kapiśā or the modern Kāsai of Manbhum and Midnapur Districts of W. Bengal. There, the Utkalas had shown the way to Mahārāja Raghu to proceed to Kalinga.*** If Kālidāsa's time is to be attributed to the 5th century A.D., then during his period Toshali must have been treated as a part of Kalinga; other wise, Kālidāsa should have named Toshali instead of Kalinga as a neighbouring territory of the Utkalals.

After the 5th century A.D., however, Toshali was separated from Kalinga for some unknown reasons, and it is known to us from epigraphical sources (see, Nos. 21-31 above). The period of these inscriptions range from 570 A. D. to 620 A. D. Presumably, Toshali got the position of an independent kingdom during the middle of the 6th century A. D. Then it was divided into two divisions namely, (1)-Dakshina-Toshali and (2)-Uttara-Toshali, perhaps for administrative convenience. In No. 23 Mahārāja Mahasāmanta Śrī Lokavīgraha styled himself as the lord of Eighteen Toshalis. It shows that the whole territory consisted of eighteen parts, which, in the latter age, seem to have been converted into the eighteen Gaḍajit States of Orissa. During the time of the Somavaṃśi kings that number was doubled, immediately after the amalgamation of Kōśala with Utkala.*

From Nos. 23 and 24 we get the name of Dakshina-Toshali, while from Nos. 22 and 29 we get Uttara-Toshali. No. 30 mentions that Somadatta was the Governor of Daṇḍabhukti which was a part of Utkala-deśa. He was an officer under the Mahā-

*** "सतीर्त्वा कपिशां संन्ये ब्वेद द्विरदसेतुभिः ।

उत्कलादशितपथः कलिङ्गाभिमुखं ययौ" (*Raghuvamśam*, canto IV, Vr. 8)

J. A. S. B., Vol. XIII (1917), p.

rājādhirāja Saṅkarāja of Karmasuvarṇa. Daṇḍabhakti has been identified with the present Districts of Midnapur, Manbhum and Bankura of West Bengal. So, it is quite evident that, according to Kālidāsa, the Utkalas, who met Raghu at the banks of the Kapiśā, were living in the tract, connected with the above Districts of West-Bengal. Since Utkala was named as a Deśa instead of a Vishaya or Bhukti, it is presumed that it covered of an extensive area towards the north-west of the Kāśi.

The capital of Toshali was probably at the famous town of Virāṇja or Virajā which has been identified with the modern town of Jajpur in the District of Cuttack. It was situated on the sacred banks of the Vaitaraṇī which presumably bifurcated both the parts of 'Toshali' distinguishing 'Dakṣhiṇa' and 'Uttara'. Uttara-Toshali, therefore, extended from the Kāśi in the north, upto the Vaitaraṇī in the south; while Dakṣhiṇa-Toshali began from the Vaitaraṇī as far as the Rāhikulyā in the south. The following towns were in Uttara-Toshali :-

- (1) Tamparabaḍama ... (No. 22).
- (2) Sagaḍhā ... (No. 25).
- (3) Sañchātaka ... (No. 28).
- (4) Amratak-haka ... (No. 29).

The following two towns were in Dakṣhiṇa Toshali :-

- (1) Taticchapattana ... (No. 23).
- (2) Vorttanaka (No. 24).

The most difficult part in the history of these epigraphs is to ascertain their chronological position. As is said before, these eleven inscriptions (Nos. 21-31) belong to a short range of period, confining to only about fifty years (i. e. 570-620 A. D.). I have divided these inscriptions into two groups. The first group, consisting of four plates (Nos. 21-24), mentions the title of the donors as Mahārāja, Mahārāja-Mahāsāmanta, and Aśṭhadaśatoshalādhipati. The second group, consisting of seven plates (Nos. 25-31), belongs to some officers who possessed of the titles as Mahapratihara-Mahārāja-Mahāsāmanta, Mahavalādhipati-

Antaranga, Maha-Sandhivigraha, and Śrīśānta-Mahārāja. All these titles were bestowed on military officers of superior rank.

Fortunately, the inscriptions of the first group mention the dates; and among them two grants (Nos. 21 and 23) have been recorded in the Gupta-era 250 and 280, corresponding to A. D. 570 and 600 respectively. The other two inscriptions of the same group mention the dates as 260 and 283 (Nos. 22 and 24). It is not known whether they refer to the same Gupta-era or any other Samvat which might have been popularly used in that locality. No. 22 gives a date without naming the year; but No. 24 refers to some unknown 'Mana-Samvat' ("प्रवर्तमान-माणवंश राज्यकाले...") Although the date-portion of that inscription was damaged, R. D. Banerji, while editing the grant, conjoined the missing portions with following remarks:-

"One corner of the plate is missing and has carried away portions of the date with it. Fortunately the date can be made out correctly from the portions still remaining. In this grant the date is given twice. First of all we read in the second line 'त्रयधिकशित्युत्तर' and secondly at the end of the eighteenth line 'सम्बत् 200'. Thus tens and hundreds are all fairly certain" ⁵

I have dealt with this aspect with reference to the conclusions of R. D. Banerji in details in my paper on 'The Māna-Samvat', published in the Orissa Historical Research Journal, Vol. IV, Nos. 1 & 2, pp. 6-10. There, I suggested that the two dates given in that grant were not one and the same. One of the dates might be the Gupta-era and the other the 'Mana-era' which probably started from 240 A. D. //

The second group of inscriptions, consisting of seven grants, belong to some official class who lived mostly in Uttara-Toshali. They were posted at different centres by their over-lords. From Nos. 21, 24, 30 and 31 it is clear that many subordinate chiefs were living in both parts of Toshali. No. 21 says that one Maharāja Dharmarāja was a subordinate king under Pṛthivivigraha, the Governor of Kalinga-Rikṣṭra.

No. 24 mentions that Mahārāja Śivarāja was a subordinate chief under one Sagguyayyana or Śambhūyaśa * of Maudgala-kula. Similarly, Nos. 30 and 31 state that Śaśaṅka was the over-lord of Somalatta and Śubhakṛti of Utkala cum Daṇḍabhukti and Daṇḍabhukti respectively. Now, the question is whether these over-lords, namely Pṛthivivigraha, Sagguyayyana or Śambhūyaśa and Śaśaṅka, all belonged to one and the same family? So far as the name of their family is concerned from No. 24 only we find that Sagguyayyana or Śambhūyaśa, the over-lord of Śivarāja of Dakshina-Toshali, belonged to Maudgala-kula or the family of the Maudgalas.† I have already stated in the historical notes to Section II above that in an old temple of Mohanagiri, in the District of Kalahandi, an inscription was found containing the name of one Chitrachandā of Maudgala family.‡ It is not unlikely that Sagguyayyana or Śambhūyaśa of No. 24 might have belonged to the family of Chitrachandā.

While writing the historical notes for the first section, I have noticed that Pṛthivī Mahārāja of Śrīrāma-kāśyapa gotra and the king of Piśṭapura granted a village in his 49th regnal year at Virāṅji-nagara, from which place Śivarāja of the time of Sagguyayyana granted a village. According to No. 13, one Śaktivarman of the Māthara family was the ruler of a country which extended between the Kṛṣṇā and the Māhānadī. These two records prove, without a least shadow of doubt, that some kings of Kalinga captured Toshali and became rulers of the country of Sakala-Kalinga which extended from the Ganges in the north up to the Godāvarī in the south. Pṛthivī Mahārāja of Piśṭapura, who was responsible for the defeat of the Mātharas in Kalinga, should have captured the country up to Virāṅji-nagara. Later on

* The reading of Sagguyayyana was amended to Śambhūyaśa.

† “प्रवर्तमान माणवशरज्यकाले त्यधिकाशित्युत्तर[र]मौद्गलामलकुले...”

• This is an unpublished inscription. The scripts belong to the 1-7th century A.D. There are only two lines on a stone pillar inside the temple which I deciphered as follows:—

Line 1:—श्रीमुद्गलकुलदय(स्य)

Line 2:—[श्री]श्चित्रचण्ड[ः]

he or his successors were defeated at Pishtapura by the Chalukyas of Badami. But, before they were cleared off from Pishtapura, it appears that they suffered a defeat either by Prthivivigraha or his predecessors at north-Kalinga immediately before 570 A.D. (See No. 16). A short while after this, they were crushed by Pulakeśin II, as recorded in the Aihole inscription. ("पिष्टः पिष्टपुरं येन.....") * After this his brother Vishṇuvardhana issued a grant from Pishtapura.**

After Prthivivigraha, another king named Śrī Lokavigraha came to the throne of Toshali. Like Prthivivigraha he also used the customary epithet of his family beginning with:—

“चतुरदधिसलिलबीचीमेखला...वल्लभ सद्वीर्यगिरि पन्नवत्स्या वसुन्धरायां
गो तकाले.....”

The date is given in his inscription as Gupta-year 280 or A. D. 600. After Śrī Lokavigraha, we get the name of one Sagguyayyana or Śambhūyaśa, the over-lord of Maharaja Śivarāja of Virāṇja. He belonged to the Maudgala-kula. In that inscription (No. 24) we get an era as 283. We are not sure whether it is the same Gupta-era, but it is clear that Sagguyayyana or Śambhūyaśa must have succeeded Śrī Lokavigraha. Therefore, he should be assigned to the first quarter of the 7th century A. D. Then comes the copperplate inscription of Mahāsāmanta-Mahārāja Mādhavarāja of the Śailodbhava dynasty, who granted No. 32 in the Gupta-era 300 or A. D. 600. It is, therefore, evident that Sagguyayyana or Śambhūyaśa must have ruled between A. D. 600 and 620. Mādhavarāja's over-lord was Śaśāṅkarāja for whom the same epithet, used for Prthivivigraha and Śrī Lokavigraha of the Gupta era 250 and 280 respectively, was used. From the Midnapur plate of Somadatta and Subhakirti it is known that Śaśāṅkarāja was also the over-lord of them who used the titles of Śrīsāmanta-Mahārāja and Mahāpratihara. Presumably they posse-

* E. I. VI, p. 6.

** Ibid. X, p. 318.

ssed of some military status under Śaśāṅkarāja of Karmasuvārṇa. In their inscriptions we get the following verse relating to their over-lord:—

“कामाराति शिरोभूष्ट गङ्गोषध्वस्तकल्मषं ।
श्री शशाङ्के मही पाति चतुर्जलधिमेखलाम् ॥”

The Prasasti as well as the use of the Gupta-era by these kings indicate that Orissa was under the Gupta-rule before and during the 6th century A. D. Probably Pṛthivivigraha, Śrīlokavigraha, Sagguyayyana or Sambhūyaśa, who ruled the countries of Kalinga and Toshali before the advent of Śaśāṅkarāja, were posted as Governors under the Guptas. After Śaśāṅkarāja, however, the over-lordship disappeared when the Sailodbhavas became powerful at Koṅgola and the Gaṅgas at Kalinga having their countries extended to the south of the Vaitaraṇī. This change must have taken place only a few years after 620 A. D. or after No. 32.

THE CHRONOLOGICAL POSITION

<u>Over-lord.</u>		<u>Subordinate king.</u>		<u>Date of grant.</u>
(1) Pṛthivivigraha	-	Dharmmarāja	-	570 A. D.
(2) Śrī Lokavigraha	-	-	-	600 A. D.
(3) Sagguyayyana or Sambhūyaśa	-	Śivarāja	-	603 A. D.
(4) Śaśāṅkarāja	-	a) Somadatta		
	-	b) Śubhakīrti		
	-	c) Mādhanvarāja		620 A. D.

Within this period, i. e. 570-620 A. D., we have to fix the period of the other subordinate kings, namely Bhānudatta, Bhānuvarṇana and Somadatta, in whose grants no date is given.



SECTION—IV.

[CENTRAL ORISSA]

THE SAIGODBIAVAS

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Palaeographical chart of the Šaṭo Bhava Inscriptions

[illegible]

No. 32.

Ganjam Plates of Mādhavarāja

1. Donor Śrī Mādhavarāja
2. Title Mahārāja-Mahāsāmānta
3. Place of issue ... ?
4. Date Gupta year 300, Solar-eclipse.
5. Officers ?
6. Topography... (1) Vijaya Kōṅgola (Country)
() Kṛṣṇagiri Viśaya (Dt)
(3) Chhavaḷa (Village)
(4) Salina (River ?)
7. Donor Chharaṇpa Svami of Bhāradvaja gotra and
Aṅgīrasa Varhaspatya Pravara.
8. Authority Edited by F. Hultzsch in E. I. VI, pp. 143-6 ff.
9. Remarks The donor of this plate was a subordinate
king under Mahārājādhirāja Śaśāṅka. The
seal of this grant is the same as found in
No. 37 of the Orissa Museum plates of
Mādhavavarman (II).

Text

1st Plate; 2nd side

- १ ॐ स्वस्ति, चतुष्टदधि मल्लिवीचमिखला नीलीना(मा)यां सङ्कीर्णा-
- २ गरपत्तनवत्सा, वसुन्धराया ['] गौताच्चे (न्दे) वर्षशतत्त्रये वर्त्तमाने
- ३ महाराजाधिपति इत्थी श शाङ्ग राज्ये शासति गगन(न)नल-

-
- 1 Read 'सद्ग्रीवगिरिपत्तनवःपां'

- ४ विनि [] सृत भगीरथावतारिताया द्विमषदगिरेर(क)परि-
 ५ पतना[द]नेकशिलासंहात विभिन्न वहि २ पातालान्तर्जलौघैः
 ६ सुरसरित इव विविधनरुवर कुसुम सङ्गन्तोभयतटा-

2nd plate; 1st Side.

- ७ न्तविनिपतित जटाशयायाः श (शा) लि मा स रि तः कुला(लो)पकण्टा-
 ८ दये(द्वि)जय कोङ्क(ङ्को)दात् महाराजमहासामन्त श्री मा ध व रा ज स्य प्रियतनयो
 ९ महाराजा य शो भी त स्तस्यापि प्रियसूनुः स्वगुण[म]रीचि निकर-
 १० प्रचा(वो)धिन शि(शे)लोदभवकुल कमलो विको(का)श नीलोत्पल-
 ११ प्रतिस्पर्द्धि [नी] खड्गधारा निशित निश्शेष प्रतिहत रिपु^३-
 १२ बलो दीनानाथ कृपणवनीपकोपभुज्यमान विभवः स्वभु-
 १३ ज परिघ युगलोपाङ्कित नृपश्री[] कमलविमलरथ(चि)र

2nd plate; 2nd Side

- १४ तनुर्जगन्म(ण्ड)ल मण्डन धनशौर्ध्वय गुणान्वितो महावृषभयद्क
 १५ ककुधो(दो)पधान विन्यस्तबाहोर्वलचन्द्रोद्योनितजटाकलापैरुदे-
 १६ शस्य भगवतः स्थित्युत्पत्तिप्रलयसृष्टिसंहार कारणस्य
 १७ नृ(त्रि)भुवनगुरो २ पादभक्तः परमब्रह्मण्यो महाराज महासा-
 २४ मन्त श्री मा ध व रा जः कुशली [] कृ ण गि रि वि प य समरद्ध च्छ व ल-
 २२ खय^४ ग्रामे वर्तमान भविष्य[त्र]ककुवारामान्योपरिकृतदायुककान्त्यांश्च
 २० यथार्ह[]पूजयति मानयति च [] विदितमस्तु भवतामवग्रामो-

3rd Plate; 1st Side.

- २२ स्माभिरर्द्धे(थे)ण मानापित्तोरात्वनश्च पुण्याभि वृद्धयेसलिल धारापुर-
 २२ स्तरेणाचन्द्रार्क समकार्यनाक्षयनीये^५ भारद्वाजसगोत्रायाङ्कि-

- 1 Read 'मदिवपगिरि पत्तनवत्या'
- 2 Read "स'घात विभिन्न वहिष्पतितान्तर्जलोघायाः" (This is suggested by Dr. Hultzsch).
- 3 'निवित्र' ought to stand before 'निश्शेष' (Hultzsch)
- 4 From the facsimila, given in E. I. VI, I read the name of the village as 'च्छवल वय्य' The modern village 'Sābuliyā' in Khallikota Taluk may be identified with it.
- 5 Read 'ली नोक्षणियो' (Hultzsch)

- २३ रस वाहस्पत्यप्रवराय छ र म्प स्वा मि ने सूर्योपरामो प्रतिपादतः [ः]
 २४ उक्तं च स्मृतिशास्त्रे । बहुभिर्व्यसुधादत्ताराजभिस्सगरादिभिः [ः]
 २५ यस्य यस्य यदा भूमि त (स्त)स्य तस्य तदा फलं ॥ पण्डितं वर्ग सहस्रा-
 २६ णि स्वर्गो मोदति भूमिदः [ः] आक्षेपना चानुमन्ता च तान्येव नरके
 २७ वसे [त्] ॥ स्वदत्तां परदत्ताभ्या (ः) यो हरेः वसुन्धरा [म्] स विष्ठायां

3rd Plate; 2nd Side.

- २८ [कुमि] भूँवा पिबुभिस्सह पश्यते ॥ माभूत्(द)फलशङ्का व [ः] परदत्ते
 २९ [ति] पार्थिव (वा) ॥ स्वदत्ता[त्] फलमानन्त्य [ः] (ः) परदत्तानुपालने ॥ ६...
 ३०
 ३१ [प्र] यच्छति ।

NOTES.

This inscription was edited by Dr. E. Hultzsch in E. I. VI, pp. 143-6 ff. In 1900 Mr. H. D. Taylor, I. C. S., the then collector of Ganjam, brought the plates to light and deposited them in the Madras Museum, where they are now preserved.

The inscription consists of three copperplates each measuring $5\frac{1}{2}'' \times 2\frac{1}{4}''$. The plates are attached to a ring with a seal containing a couchant bull facing to the proper right at the top and a legend 'श्रीसैन्यभी-तस(स्य)' at the bottom.

The donor of this grant is MādHAVARāja II, son of Ayaśobhita and grandson of MādHAVARāja I of the Śailodbhava dynasty. He was a subordinato chief under Śaśāṅkarāja whose Praśasti is "चतुर्दधिसलिलर्वाची मेखला नीलिमायां सद्बिपगिरिपत्तनवत्यां वसुन्धरायां" etc., corresponding to the Praśasti used for Pṛthivivighraha and Śrī Lokavighraha in Nos. 21 and 23 above. For the sake of similarity in Praśasti it is presumed that Śaśāṅka of this inscription belongs to the family of Pṛthivivighraha and Śrī Lokavighraha. Scholars have identified Śaśāṅka of this grant with

- 6 The last portion of the inscription (i. e. lines 29-31) is not distinct. Probably the names of the writer and engraver are mentioned there.

the king of Kāṃpasuvarṇa whose name is mentioned in the Si-yo-ki and also in Bāṇa's Harshacharita where he is called Narendragupta of Gauḍa. He killed Rajyavardhana, the elder brother of Harshavardhana of Kanauj. Dr. Hultzsch remarks: "if the Śaśāṅka of the Si-yu-ki and of the Harshacharita is really identical with the Śaśāṅkarāja of this inscription, it follows that he must have continued to reign at least 13 years after the murder of Rajyavardhana and the accession of Harsha".

The grant was issued in the Gupta year 300 or 619-20 A. D. on the occasion of a solar eclipse. The village Chhavalakkhaya or Chhavalanakhaya in the Kṛṣṇagiri Vishaya (District) was granted. Dr. Hultzsch identified Kṛṣṇagiri with Nīlāhīri or the modern Puri. But, while editing No. 44 Sri S. N. Rajaguru has rightly identified Kṛṣṇagiri with a hill of the same name in the Khallikota Taluk of Ganjam. The village Chhavalakhaya may be identified with the modern village Sābuliṇya near the Khallikota railway station.

In line 7 of the inscription it is stated that Vijaya Koṅgoda was situated on the banks of the Sālimā river. Some scholars identify it with the Sālia of the Puri District. But it may also be identified with the modern Rishikulya of Ganjam, because on the banks of that river we get all the places, found in the grants of the Śailodbhavas.

The following translation of the text is given by Dr. Hultzsch:-

(Line 1) om. Hail ! While the Gupta year three hundred was current (and) while the Maharājadhirāja, the glorious Śaśāṅkarāja, was ruling over the earth surrounded by the girdle of the waves of the water of the four oceans, together with islands, mountains and cities,—from the victorious Koṅgoda near the bank of the Sālimā river, on both of whose banks, covered with flowers of various excellent trees, pools of water have formed, (and which therefore) resembles the river of the gods (Gaṅgā), which issued from the sky, which was brought down by Bhagiratha. (and) the streams of whose water are split and dashed outside by many masses of rock at (her) fall on the top of the Snowy Mountain,—

the dear son of the Mahārāja Yaśōbhita,* (who was) the dear son of the Mahārāja Mahāsamanta, the glorious Madhavarāja (I)—the very pious Mahārāja Mahāsāmanta, the glorious Madhavarāja (II), who has caused to bloom of lotus—the Śailodbhava family, by the mass of rays—his virtues; who has repulsed the armies of all the enemies by the sharp edge of (his) sword which rivals an unfolded flower of the blue lotus; whose wealth is being enjoyed by the distressed, helpless, poor and mendicants; who has acquired the prosperity of a prince by the pair of his bar-like arms; whose body is as spotless and as brilliant as a lotus; who possesses the virtues of learning, courage and constancy which adorn the whole world; (and) who is devoted to the feet of the blessed lord of the three worlds (viz. Śiva) who is the cause of existence, creation and destruction;† whose arms are placed on the hump of the great bull (viz. Nandi) as on the pillow of a couch, (and) whose matted hair is illuminated in one place by the crescent of the moon.—being in good health, suitably worships and honours princes, ministers, officers, their subordinates, and others who are present or shall be present at the village of Chhavalakkhaya which belongs to the Kṛishṇagiri-Vishaya, and informs them as follows:—

(L. 20) “Let it be known to you (that), for the sake of (our) father and mother and for the increase of (our) own merit, with libations of water, at an eclipse of the sun, we have given the village, to last for the same time as the moon and the sun, to Chharampaśvamin who belongs to the gotra of Bhāradvaja (and) has the pravara of Aṅgīrasa and Bārhaspatya.”

(L. 24.) And it is said in the Law-book (smṛtikāstra)‡ [Here follow four of the customary verses, and perhaps a fifth verse which is obliterated.]

* The correct form of the name is Ayaśōbhita (S. N. Rajaguru).

1. This meaning of ‘vikośa’ is not given in the dictionaries.

2. The words सृष्टि and सृष्टि are mere repetition of सृष्टि and सृष्टि.

3. In the Buguda plates (L. 44 f.) the same four verses are stated to be quotations from the Law of Manu. (Hultzsch).

No. 33

Khurda Plates of Mādhavarāja

1. Donor Śrī Mādhavarāja
2. Title Sakala-Kaliṅgādhipati.
3. Place of issue Jayaskandhavāra
4. Date [?]
5. Officer ?
6. Topography ... (1) Koṅgo la (Province)
(2) Thorapa Vishaya (Dt.)
(3) Rahappa (Village).
(4) Kumbhārachh (Village).
7. Donee Prajāpatisvanin of Vatsasa gotra, Vajasaneya-Kaṇva (Śākhādhyāyin).
8. Authority ... Edited by Gangamohan Laskar M.A. in J.A.S.B., Vol. LXXIII, (1904) pt. i, pp. 282-6 ff.
9. Remarks... .. The middle plate of the set is cut at the extreme end of the right side of it, with this cut some letters at the end of the lines from 8 to 11 in the first side of the 2nd Plates and from 18 to 21 of the 2nd side of the same plate are missing.

The seal of this grant is a prototype of that used for the Orissa Museum plates (No. 37)

Text

1st plate; 2nd Side.

- २ स्वस्ति[१] जयस्कन्धावारात् कौंगोदवासकात्सकलक्षमा[क्षमा]तलो-
- २ पलक्षित समानय विनय विवक्रमस्य प्रतापवारितारि स्व(स)न्य-

- ३ स्य श्रीसैन्यभीतस्य पं (पो)त्य प्रसूतविपुलामलयशसः
 ४ सततमयशोभीतस्य श्रीमतोयशोभीतस्यात्मजो
 ५ भगव महेश्वर* चरणम गले(ल)क शरण्यः(णः) शंशव एव विद्याचतुष्ट-
 ६ याभ्यासोन्मीलित सहजप्रज्ञातिशयावगन समस्ता-
 ७ र्यतत्त्वः स्वमतविरचितास्यद्भुतकाव्यायवोधनैक काव्यसंगृहि-

2nd plate; 1st side.

- ८ त विद्वदथजनसमूहो निजभुजवलावलेषावमि + + + + 1
 ९ स्तपय्यन्त सामन्तशिरोमणि मराचि संमूर्च्छित च [र(ण)+ + + +]
 १० च्छिन्नानरेतरारानिवर्गो यथाक्रम प्रवृत्त समनुरजित [+ + + + +]
 ११ महानिपा[न]तमिव सद्यमैतवै यथेष्टा मुपभ *ज मा[(न)+ +]
 १२ वभोगसारसत्त्वसार प्रकर्ष प्रकाशित शैलोद्भवान्वधाय(उ)+]
 १३ नत मकल कलिङ्गाधिपत्यः सकलकलावापन कोमूर्त्ति 2
 १४ व जगता प्रमदः प्रवृत्त चक्रश्चकधर इव भगवान्माधवः

2nd plate; 2nd Side.

- १५ श्री माधवराजः कुशलो [॥] थोरण विषये श्रीसामन्तमहासाम-
 १६ न्त महाराज राजपुत्र(दण्ड) दण्डनायक कुमारामात्योपरिक वि[ष]
 १७ य पति तदायुक्तकाद्यन्नाजप्रमादोपजीविनः मरण [णः] [व-]
 १८ तमानभविष्यतो यथाहं सत्कृत्योपदशवति भवतु [भव?]
 १९ त्यं विदतमेतद्विषय संबद्धा रहण्णगामेकुम्भार-छे + + + 3
 २० द्वयं वत्समगोत्रवानमनेयि काव्य प्रजापतिस्वामिने [+ + +] 4
 २१ त्रोरात्मनश्च पुण्याभि वृद्धये ताम्र (अ) पट्टस्थित्य [+ + +]

3rd plate; 1st Side

- २२ तदस्याचन्द्रावकालं यथास्थिति भुजानस्य धर्मगौरवानकेन-
 २३ चि (वि) दिवघातकाव्यं (य्य) [१] उक्तं च ऋषिभिः [॥] बहुभिद्वैमुवादता बहुभिश्चा-

- * The editor reads 'महेश्वर' and suggests to read 'महेश्वर' although the 'E' matra is there.
 1 The reading might have been 'वनमित समस्त' (G. Loskar)
 2 Probably 'कोमुदइव' (G. Laskar)
 3 There was a village called Kumbhārāpadraka in Daṇḍabhukti as found in Nos. 30 and 31. Brāhamans of Vatsa gotra Vāja-saneyā Charaṇa are the donees of Nos. 25, 26, 28 and 29. .
 4 The last three letters were 'मातापि' (G. Laskar)

- २४ नुपालिना [१] यस्य यस्य यदा भूमि त (स्त)स्य तस्य तदा फलः (लम) ।
 २५ माभूद फलशङ्का व [ः] परदत्तेति पाथिवा [ः] स्वदानात्फलमान-
 २६ न्त्यः परदानानुपालनं । स्वदत्तां परदत्तां व यो हरेत् वसुधैर्यो म-
 २७ विष्ठायां किं(कु)मिर्भत्वा पितृभिस्सह पच्यते ।

NOTES.

The plates were discovered from Khurda and edited by Sri Ganga Mohan Laskar, M. A. in J. A. S. B. (1904), Vol. LXXIII, pp. 282-6 ff. The learned editor has not given any account regarding the history of discovery. The plates are now preserved in the State Museum of Orissa at Bhubaneswar. The learned editor has also not given any account relating to the circumstance under which the second plate was damaged. From the old records of the Museum of Orissa I gathered that the plates were presented to the Museum by a Sub-Deputy Collector of Banki in whose paddy field at the village of Uttara-Mudmohan, in Khurda Sub-Division, they were discovered from under the earth in 1890. The cultivator who found the plates thought that they contained some valuable mattles. So he cut a portion from one of the plates and tested the same with the help of a gold-smith. When he decidedly understood that the plates were nothing but made of copper, he handed over them to the Sub Deputy Collector of Banki.

The plates are three in number and each measures about $7\frac{1}{2}$ " by $2\frac{1}{2}$ ". The plates are attached to a circular ring which is 3" in diameter. There is a seal on it which is parabolic in shape and contains the figure of a lying bull and legend as "Śrī Sainyabhīṭasya". The scripts, used in this inscription, seem to have belonged to the later period, i. e. the 9th or 10 centuries A. D.

Sri Laskar gives the purport of the text as quoted below:-

Hail From the victorious camp at the residence of Kōṅḡḡḡ King Mādhiava, — who is grnd son of Sainyabhīṭa and son of Yaśobhīṭa, who is a devote wor-hipper of Maheśvara's feet who belongs to the Śailodbhava dynasty, who has sovereignty over the whole of Kalinga,—being in good health and having duly honoured all the present and future recipients of the royal favour (such as Sāmantas, Mahāsāmantas, Mahārājas, Rājaputras,

Daplanayakas, Kumtrāṁītyas, Uparikas, Vishayapatis, and their employees), informs them thus:—

“Be it known to you that for the increase of the religious merit of our parents and ourselves, we give ‘Kumbhāracche...’* in the Arhanna or (Arahanna) village attached to the District of Thorana, by means of a copper-plate charter to Prajipatisvāmin, of the family of Vatsa and a student of the Kāṇva branch of the Vājasaneyi texts. So out of respect for religion, no one should obstruct him in its lawful enjoyment as long as the sun and the moon endure.”

(After this follow three benedictory and imprecatory verses.)

- Some three letters are lost after ‘chhe’ I suppose, the word ‘Kumbaracche...’ signifies a part of the village, and that it was the part where Kumbharas or potters lived. It was this portion only that granted by this charter (Sri Laskar.)

The missing letters may be read as ‘Kumbhārachheda’, because the suffix ‘Chheda’ is not uncommon in naming a village. (S. N. Rajaguru).

No. 34

Buguda Plates of Mādhavavarman

1. Donor Mādhavavarman
2. Title... .. Ripumānavighaṭṭana
3. Place of issue ... ?
4. Date ... ? Solar eclipse.
5. Officers ...
 - (1) Lekhaka Upendrasimha
 - (2) Lāñchita-Jayasimha
 - (3) Utkirṇa-(Da)ḍḍibhogin
 - (4) Dūtaka & Pratiharin-Gaṅgabhadrā.
6. Topography ...
 - (1) Koṅgoda (country)
 - (2) Guḍḍa Viśaya (Dt.)
 - (3) Khadīrapāṭaka (village)
 - (4) Puipīya grāma (Village.)
7. Donee Bhaṭṭa Bāmapa, son of Adityadeva of Hārīta
 Aṅgīrasa-Barhaspatya Yauvanāśva pravara and
 Taittirīya Charapa.
8. Authority Edited. by F. Kielhorn, Ph. D., C. I. E. in E. I.
 III, pp. 41-50. It is re-edited by the same scholar
 (Kielhorn) in E. I. VII, pp. 100-102, where he
 published the litho print of the plates and dis-
 cussed on the palaeographical points at the request
 of Dr. Hultzsch.
9. Remarks While editing this grant, for the first time in
 F. I. III, p. 41, Kielhorn remarks: "a careful
 examination shows that these plates originally
 contained another inscription, the letters of
 which probably were in to make room for the
 inscription, here edited; but some letters of the
 older inscription may still be recognized, even in

the ink-impression, especially on the second side of the second plate." But while re editing the same plates with litho-print of them, neither he said any thing about his previous remarks nor any symptom of palimpsest was found on the second plate or any other Plate of the set. It is, however, a very mysterious account of him, as from subsequent enquiry I found that there is no mark of any older writing on these plates, preserved in the Madras Museum. I am surprised how Dr. D. C. Sircar, basing on that faulty account of Dr. Keilhorn, decided some important issues relating to the palaeographical discrepancies of the Buguda plates, (O. H. R. J. Vol. III. No. 1, p. 32.)

Text

1st plate; 2nd side

- १ ॐ स्वस्ति[.] इन्दोदोत मणाल तन्नुभिरिव शिलष्टाः करैः कोमलं दर्विदाहे र-
- २ [रु]णस्फुरत्फण मण(णे)दिदध प्रभामोङ्गुभिः[.] पाव्वत्थ्या[.] स कच ग्रहव्यति-
- ३ कर व्यावृत्त बन्धश्लथा गङ्गाभः प्लुतिभिन्नभस्म कणिकाः शङ्भो-
- ४ ज्वटाः पान्तु वः ॥ श्रीमानुच्चेच्चैन्नभस्तो गुर रचलपतेःक्षोभजिद्यः क्ष-
- ५ माया गम्भीरस्तोयराशे रथ दिवसकराङ्गास्वदालोककारि(री)[.] प्रा- १
- ६ ह्लादी सव्वस्स्य चेन्दोस्तु(स्ति)म्वन भवन प्रेरकश्चाति वायो राजे-
- ७ [न्द्रः]स्थानु मूर्तिज्ज, जर्त्तयति कलिम[ल क्षाल[नो] माधवेन्द्रः ॥ प्राङ्गु म्म-
- ८ हेभकरपि(पी)वर चारुवाहुः[.] कृष्णाद्भुमसञ्चय विभेद विणालवक्षाः[.] [.]
- ९ राजीवकोमलदलायन लोचनान्तः ख्यातः कलिङ्गजनतामु पु-
- १० लिन्दसेनः । २ तेनेथ्य (स्थ)गुणितापि सत्त्व(त्त्व)महता नेष्ट भुवो मण्डल श-
- ११ [वतो]यः परिपालनाय जगतः को नाम स स्यादिनि[.] प्र त्यादि-

1 This syllable, which makes the metre incorrect should have been omitted (Kielhorn).
 2 The Pulindarnaja Rastra is mentioned in the grant of Hastin of G. E. 198 or 518. A. D. (E. I. XXI, p. 120).

2nd plate; 1st Side.

- १२ ष्ट वि[भु]स्सवेन भगवानाराधितः शाश्वत स्तम्बितानुगुणं विधिस्मृ-
 १३ रदिश(द्वादिश)द्वाष्ट्या[]म(स्व)यम्भूरपि । सशिला शकलोद्भूदे(दो)
 १४ तेनाप्यालोक्य धीमन(ता)[] परिकल्पित तद्वंशः प्रभुः सौ(शै)लोद्भव-
 १५ कृतः ॥ शैलोद्भवस्य कुलजो रणभीत आसीदय(द्यो)नासकृन् कृतभियां
 १६ दिवषदङ्गनानां[]ज्योत्स्ना प्रबोध समये स्वधियैव साढौ माकम्पितो
 १७ नयन पद्म जलेषु चन्द्रः ॥ तस्याभवदिववृषपाल समस्य भू-
 १८ नुः श्रीसैन्यभीन इति भूमिपतिर्गौरि(री)यान[]यं प्राप्यने(नै)कशन[व]
 १९ [रि ?]^३ घटाविघट्ट(ट्ट)लब्धप्रसाद विजय[]मुमुदे धरित्री ॥ तस्यापि वंशे-
 २० य यष(था)य^४ नामा जानोयशोभीन इति क्षितीशः[]येन प्ररूढो
 २१ [पि]शुभैश्चरित्रंमृष्टः कलङ्कः[] कलिदणैरस्य ॥ जातः सतस्य

2nd plate; 2nd Side

- २२ तनयः मुकुतो समस्त सीमन्तिनी नयन घटपद पृष्ठरीकः[]
 २३ श्रीसैन्यभीन इति भूमिपतिर्महीभ कम्भस्थली दलन दुल्लि-
 २४ लिनासिधारः ॥ जातेन येन कमला करवत् स्वगोत्रम स्मीलि-
 २५ तं दिनकृतेव महोदयेन[]संक्षिप्य मण्डलरुचश्च जाताः प्रणाशमा-
 २६ शुद्वि[षो]ग्रह[ग]या इव यस्य दीप्त्या ॥ काले यं भूतिघात्रीपतिभिरु-
 २७ पचिनानेक पापावतारान्तायेषां कयापि प्रलयमभिमता की-
 २८ तिपा(मा)ले(लै)रजन्म[]यज्ञैरुत्तरैश्चमेव प्रभूतिभिरमरालम्बितास्तृप्तिमुर्वो-
 २९ म्दृष्टारानिपक्षक्षिप्य कृति पटुना श्रीनिवासेन येन ॥ कङ्गादकृत
 ३० निकेतः शरन्निकाकर मरीचिसितकीर्तिः[] स श्रीमाधव[व]र्मा रिपु-
 ३१ मानविघट्टनः कुशली ॥ गुड्ड विषये श्रीसामन्त मह(हा)मा-

3rd Plate; 1st Side.

- ३२ [म]न्त महाराज राज(जा)नक राजपुत्र दण्डनायकान्तरङ्ग कुमा-
 ३३ [रा]मात्योपरिक तदायुक्तक विषयपति वैश्वासिक पत्त-
 ३४ लकादी [न] ब्राह्मणपूर्वञ्जनपद(दा)म(न)ग्याश्च वत्त मान भविष्य[तो]

- 3 Kielhorn has suggested to read as "वैरि". But, it should be "नाग" according to the correction made with the help of other inscriptions (S. N. Rajaguru)

- ३५ व्यनहारिणः स[ध]ारणा[न्यथाह] दत्तेत्योपदर्शयति ॥ विदि-
 ३६ तम[सूनु]भवनामेतद्विषयसम्बद्ध(ज)षदिपाट्टक(के)पुःपिणो ६
 ३७ ग्राम[स्व]पितृरात्मनश्च पुण्यभिवृद्धये सूर्यगृहपरागेण ७ तं ८
 ३८ तिर चरणाय हरितक गोत्रः तृषपिप आङ्गिरसवर्धप(स्पद) योवनाश्वे
 ३९ [ति] ॥ युवनश्चवदभ्यर्ष वदङ्गिरोवत् वामणस्य नप्ता आदित्यदेवस्य
 ४० सूनु[ः]भट्टवामण सलिलधारापुरः सरेण अकरोकन्य प्रतिपादि-
 ४१ तस्तदेवाम(मा)चन्द्रावर्ककालमूपभुज(जा)नानां धर्मगो(गौ)रवान्नकेनचिद्विधा-
 ४२ [ति]यत्तिनवयं ॥ अयिच[वि]दिपद्विलासनामवगम्य म-

3rd plate; 2nd Side

- ४३ म्यक् लोकोस्थितं यगमिसवतमनोभिर्गुण्वर्चः[॥]नित्यं परोप-
 ४४ कृतिमात्ररतं भवद्विद्वद्भिराश्रयनपरं रतुमोदितव्यं ॥ उक्तं च मान-
 ४५ वे घम्मे[॥]बहुभिर्व्वमुवा दत्ता राजभिः सगरादिभिः[॥]यस्य यस्य यदा भूमि-
 ४६ स्तस्य तस्य तदा फलं ॥ स्वदत्तां परदत्ताम्वा योहरं(रे)न वमुन्वरां[॥] सविष्ट(ठ्ठा)[यां]
 ४७ कृमिभूत्वा पितृभिः सह पच्यते ॥ माभूद फलशङ्का वः परदत्ते(त्ते)नि
 ४८ पार्थि[वाः][॥]स्वदानात्फलमानन्त्यं परदत्तानुपालन(ने) ॥ पट्टि[ष्टि]वर्ष सह-
 ४९ स्नाणिस्वर्गमोदति भूमिदः ॥ आक्षेप्त्वा चानुमन्ना च ताप्येव नरके वसेत् ॥ ॥ लि-
 ५० खिनोपेन्द्रसिंहोत्र तनयः कुण्डमेगिनो(ः)[॥]लाङ्घितं जयसिंहेन उरकोष्णं
 ५१ [दं ड डिभोगिता । सम्यगाराधितं स्वामि प्रमादः[श्रे]ष्ट(ठ्ठ)द्वनको(कः)[॥]गङ्गभद्रो

- 4 Kielhorn wrongly suggested "धा" in the place of "क" and corrected it afterwards (E. I. VII p. 100)
- 5 The letters "दत्तेभ्यो" are quite clear. Perhaps a word like "प्रबोध्यो" was intended (Kielhorn).
- 6 Kielhorn revised his reading and suggested to read "वृद्धिगो" (E. I. VII, p. 100)
- 7 Read 'पराग'
- 8 From here the text becomes very incorrect. Ordinarily the donees would have been described thus: "तैत्तिरीय चरणाय हारितगो-
त्रायाङ्गीरसाम्वरीश यौवनाश्वेति त्रिप्रवराय वानस्य नक्ष आदित्य देवस्य सूतवे भट्ट-
वामनाय." In the text, as we have it, 'त्र्यक्षिण' stands for 'स्याक्षिण'
(त्रियक्षय) 'containing three lines of Rishi's, which properly
would qualify a pravara. (Kielhorn)

५२ ...९ प्रतिहार्ये व्यवस्थितः ॥

NOTES.

The plates were discovered from inside a pot, buried in a field at the village of Buguda in Ganjam. Mr. E. C. Johnson, I. C. S., the then Collector of Ganjam, presented them to Dr. Hultzsch in 1890. Before the plates were sent to Dr. Hultzsch it was noticed that somebody had cut the plates from the ring-holes to the edges and damaged some letters of the text thereby.

The total number of plates is three and each measures about 6.75" by 3.9". The ring which held together all the three plates is about 3" in diameter. A seal containing some illegible letters and an emblem is found on the ring:-

Kielhorn has not given the translation of it. Therefore, I request the readers to refer to inscription No 44 below for translation of the Śailodbhavapragasti'.

Excluding the verses containing the genealogy and those quoted from Dharma Śāstras, the purport of the text will be as follows:—

It is declared by Śrī Mādhavavarman king of Kōṅgoda, who belongs to the glorious dynasty of Śailodbhava, before the officers of Guḍḍa Viśaya of the present as well as of the future that the village named Puipīṇa in the village of Khadirapīṭaka of this Viśaya (Guḍḍa) is granted by us during the eclipse of the sun for our and our parent's religious merit to a Brāhmaṇa named Bhaṭṭa Vāmana, son of Adityadeva and grandson of Vāmana of Haritaka gotra, Taittirīya śraṇa of the pravara of 3 hermits, namely Aṅgīrasa, Anbariśa and yuvanāśva, to enjoy as long as the existence of the sun and the moon.

It is written by Upendrasimha, son of Kuṃḍabhaḡin, enshrined by Jayasimha and engraved by Daḍḍibhaḡin. The pratihārī is the Śreṣṭha-Dūtaka, whose name is Gaṅgabhadra.

Dr. Kielhorn gives the gist of the text as follows:—

-
- 9 Here one Akṣaṇ, probably अक्ष, is almost entirely broken away, and before it three syllables (perhaps अवस्थ) have been omitted by the writer or engraver. (Kielhorn)

"After the words Om Svasti, the inscription opens with two verses, one of which invokes the protection of the god Sambhu (Śiva), while the other glorifies the donor, here called the Rajendra Madhavendra. Verses 3-12 then give the genealogy of the donor. The first personage spoken of is Pulindasena, 'famous amongst the peoples of Kalinga'. He, although endowed with many excellent qualities (a lofty stature, strong arms, a broad chest, etc.), did not covet sovereignty for himself, but rather worshipped Brahman, in order that the god might create a fit ruler of the land. And Brahman granted his wish and created, apparently out of a rock, the Lord Śailodbhava (verse 5), who became the founder of a distinguished family. In this family was born Rapabhīta* (verse 6); his son was the Lord of the earth Sainyabhīta (verse 7); in his family Yaśobhīta was born (verse 8); his son again was Sainyabhīta (verse 9); and his son was the powerful and pious prince Mādhavarman (verses 10-12). Beyond the indication that these chiefs** ruled in the country of Kalinga, nothing of importance is reported of any of them. Vers 12 is followed by the formal part of the grant, the contents of which have been given above. Here I would only add that the list of officials, in line as 30-33, is a fairly long one, and that it includes officials termed Antaraṅga, Vaiśvāsika, and Pattalaka, who are not met with ordinarily. The formal part of the grant closes with the usual admonition not to disturb the donee in the enjoyment of the land granted to him, and is followed, in lines 42-49, by five of the customary benedictive and imprecatory verses. The second verse, and evidently the third, fourth and fifth too, are stated to be a quotation from the Law of Manu (Mānava Dharma, line 44f.). Another verse informs us that the grant was written by Upendrasinha, the son of Kuṇḍabhogin, marked by Jayasinha, and engraved by Daḍḍibhogin. The inscription closes with the statement that the Dūtaka for this grant was the Pratiharin Gaṅgabhadrā.

* The names are actually Arapabhīta and Ayaśobhīta, which have been pointed out by Sri S. N. Rajaguru in J. B. O. R. S. Vol. XVI P. and accepted by scholars.

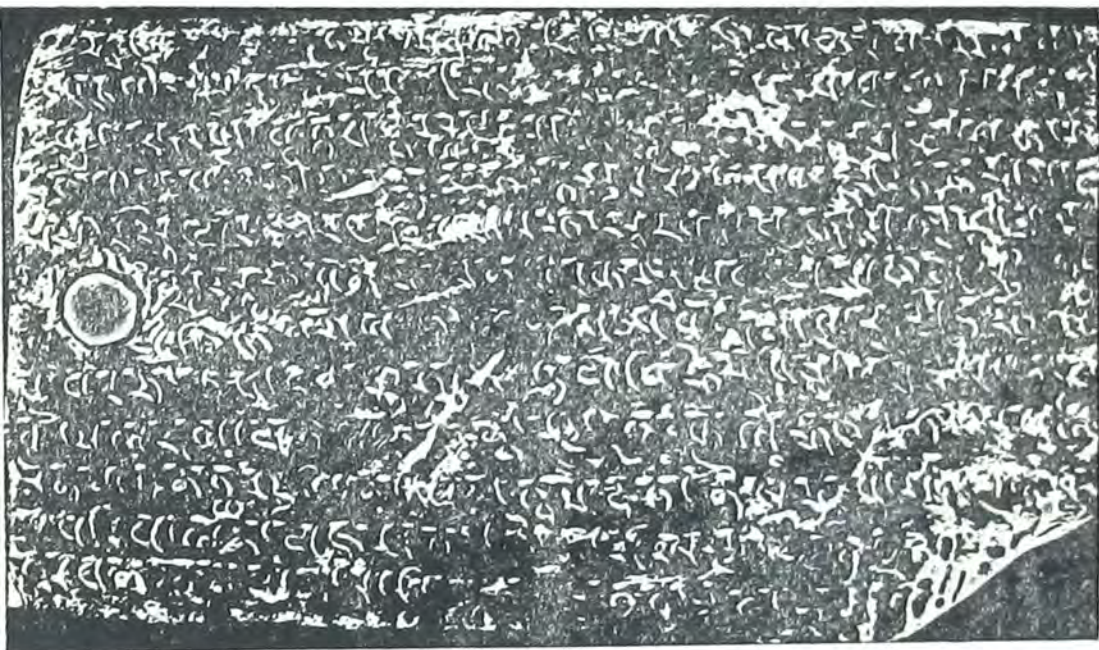
** Except Mādhavarāja no other king of the family is styled as 'कलिङ्ग-विपति'

Among the grants of the Śailodbhava kings of Kōṅgoda the present grant (Buguda plates of Mādhavavarman) created a difficult problem in palaeography; because the scripts used in it differ from the style of characters found in other plates. While writing a note on the Buguda plates' in E. I. VII, p. 101, Kielhorn says that "the characters employed in these plates are the same as those of e. g. the Gumsur plates of Netr̥bhañja, of which a rough lithograph is given in Jour. Beng. As. Soc. Vol. VI, Plate xxxiii; the plates of Vidyādharabhañja, of which there is a photo lithograph *ibid.* Vol. LVI, Part I, Plate ix; and the Ganjam plates of Pṛithivīvarmadēva". In this connection I would like to ask my readers to compare the letters used in the Buguda plates with the letters of the Ganjam plates of Śatṛbhañjadēva granted in Śaṁvat (Bhauma-Śaṁvat ?) 198, of which a litho-print was published in O. II. R. J. Vol. IV, Nos. 3 & 4, pp. 67-76 ff. While editing this inscription I ascertained the starting point of the said Bhauma Śaṁvat as 736 A. D. So, that grant was issued in or about (736 ÷ 198) 934 A. D. Accordingly, we can say that the Buguda plates were written some time in the beginning of the 10th century A. D. Therefore, we are not able to presume that the plates belong to the time of Mādhavavarman of the Śailodbhava family who ruled immediately after the Ganjam plates of Mādhavarāja of the time of Śaśāṅka of the Gupta-year 200 or 619 A. D. (E. I. VI, p. 143).

Purnshottamapur Plates of Mādhavarman

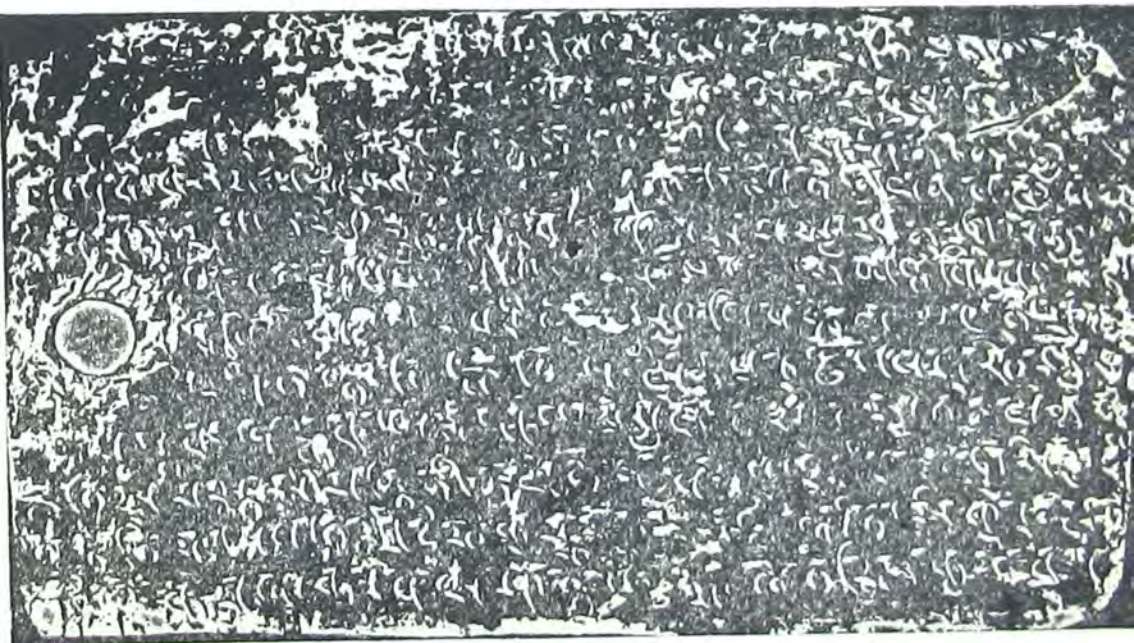
No. 35

(1st Plate; 2nd Side)

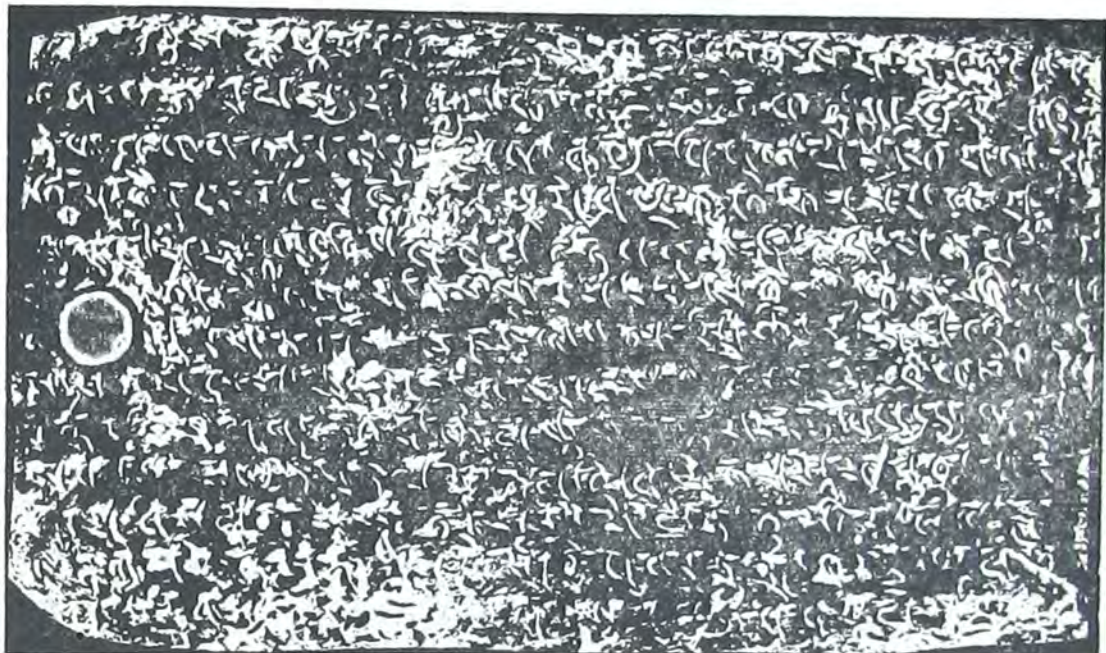


No 35.

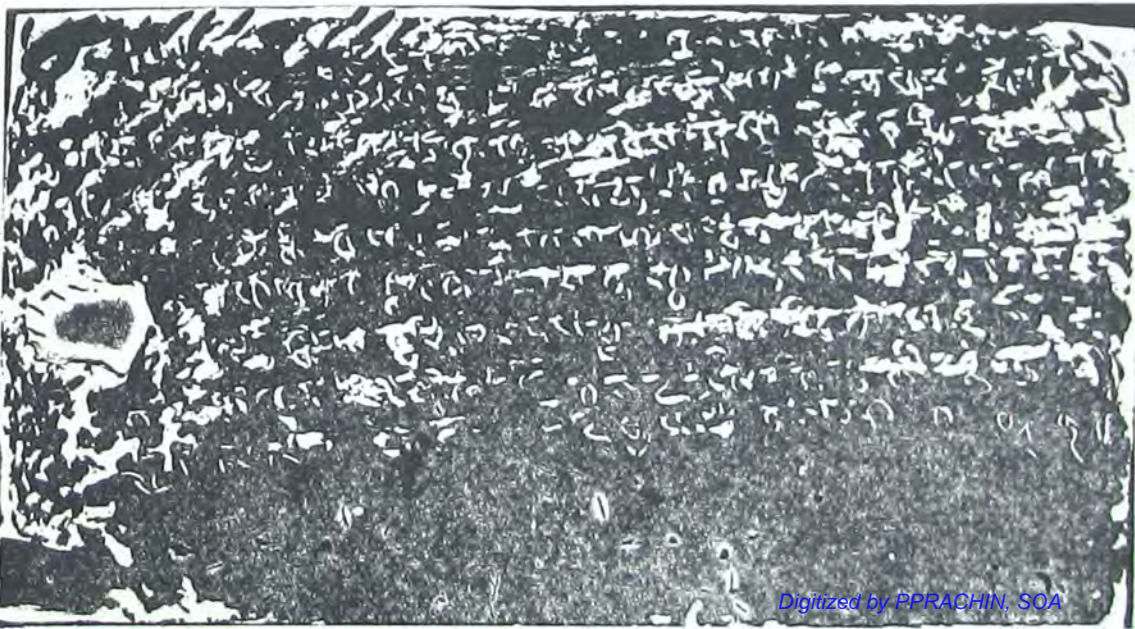
(2nd Plate; 1st Side)



No. 35
(2nd Plate; 2nd side)



No. 35
(3rd Plate; 1st Side)



No. 35
Purushottamapur Plates of
Mādhavavarman

1. Donor Śrī Mādhavavarman
2. Title ?
3. Place of issue ?
4. Date Samvat 13.
5. Officers (1) Lekhaka....Kunḍabhogin, son of
Upendrasimha.
(2) Lanichita....Jayasimha.
(3) Utkirṇṇa...Akshaśālin.
(4) Dūtaka & Pratiharin...Gaṅgabhadra.
6. Topography ... (1) Kāṅgola Maṇḍala (Province)
(2) Devagrama Viśaya (Dt.)
(3) Āmba grāma (Village)
7. Donee Bhaṭṭa Narāyaṇa of Mudgalya gotra, [Śankara]
bhadrā ann-pravara and Chhandogya Charaṇa.
8. Authority ... Edited by Sri Satyanārāyan Rajaguru in C. H.
R. J., Vol. II, Nos. 3 & 4, pp. 20- ff.
9. Remarks... The royal seal, found on the ring attached to
the plates of this grant, contains the figure of a
couchant-bull, and the legend 'Śrī Sainyabhīta-
sya'. It is interesting to note here that Mādhava-
varman-Śrī Sainyabhīta of these grants is the same
king as found in Nos 33 and 37. But the shape
and size of the seal of this inscription differ
from those of Nos 33 and 37.

Text1st plate; 2nd Side

- १ ॐ स्वस्ति [॥] इन्दोद्धौत मृणालतन्तुभिरिवाः (व)दली (दिल)ष्टा[ः] करै[ः]
कोमलै[ः] यद्वा-
२ हेरुणै[ः] स्फुरत्कणि (ण)गणै[ः] दिग्ध [प्र]भासो(शो)[ङ् शुभिः] पार्वत्या
सकच ग्र-
३ ह इत्यतिकर व्यावृत्तबन्धइत्यथा गङ्गाम्भ[ः] प्लुति [भिन्न]मस्सकणिका श[म्भो]-
४ र्जटा[ः] पान्तु वः ॥ श्रीमानुच्चैर्भस्तो गुरुरचलपतेक्षत्रज(जी)य(ह)क्षधर्मा
५ गम्भीरस्तोयराशीरथ दिव[स]करद्गाम्बदालोककारी[] आह्लादी^१ सर्व
६ [स्य चे]न्दोस्तृ(स्त्रि)भुवन भु(भ)वन प्रेस्कश्चापि वायो राजा स स्थाणुमृ
७ त्तिर्जयति कलिमल क्षालनो माथ वे न्द्र ॥ प्राङ् शुर्महेभ कर-
८ पीवर चारुवाहु कृष्णाश्मसञ्चय विभेद् विपा(शा)लयभा[ः] राजीव -
९ कोमल दलायन लोचनान्तो रणायः क लिङ्ग जननामु पु लि न्द्र
१० से नः ॥ तेन(ने)त्थ गुणितापि सत्त्व महतां नेष्ट भुवोर्मण्डलं श[क्तो]-
११ यं परिपालनाय जगतः को नाम स स्यादिति [] प्र[त्यादीष्ट] विभु
१२ त्सत्रेन भगवानागाधिन [ः] सा(शा)द्वयत[ः] तच्चिना(त्ता)नुगुण [विधित्सुग]

2nd plate; 1st Side.

- १३ [दि]शद्वाञ्छां स्वयम्भो [रपि] ॥ स िलाशकलोद्भेदी [नेनाप्यः]लोक्य
१४ धीमता [परि कल्पित त]द्वयश प्रभुः शै लो द्भ वः कृतः [॥] शै लो द्भ व स्य
कु लजो(म)र]-
१५ ण भी त आसीद्येनासकृत् कृतभियां द्विपदङ्गनाना [म] [] जो(ज्यो)-
१६ त्साप्रबोधसमये स्वा(स्व)धिपे(यै)व साध्ममाकम्पितो नयनपक्ष्मज-
१७ लेषु चन्द्रः ॥ तस्योद्भवद्विवुधपाल समस्य मृतुः[ः] श्री सै न्य भी
१८ त [इ]ति भूमिपतिर्महेभः । यं प्राप्य त(नै)काव शतनामघट्टा(टा)विघट्ट
ल[ब्ध]-
१९ प्रसाद विजयम्मुमुदे धर्मिन्त्री [॥] तस्यापि षड्भे[य] यथार्थनामा जा-
२० नो य शो भी त इति श्रिति(ती)शः [॥] येन प्रसूढोपि शुभैश्चरि-

1 Read 'ह्लादी'

2 After the letter 'व' there is a symbol like 2 after which the 'Mātrā' of the letter 'क्ता' of the previous line (line No. 15) is written. so the symbol 2 denotes a sign for addition of letters in the line

- २१ त्वंमृष्टे [ः] कलङ्कः [ः] कलिदर्पणस्य [॥] ज्ञातस्य तस्य तनयः [सु]कृती
 २२ (कृति) समस्त सीमन्तिनी नयन पट्पद पुण्डरीकः [ः] श्री सै न्य भी-
 २३ त इति भूमिपतिर्महोम्भ कुम्भस्थली (दलन दुल्लेली(लि)तासिधारः [॥] जाते-
 १४ न येन कमलाकर वत्सगोत्रमुन्मीलितः दिनकृतेव म (स)

2nd plate; 2nd Side.

- २५ हो दयेन [॥] सक्षितमण्डल रुचश्चगता [॥] प्रणास(श)माशुद्विगो गू-
 २६ ढ गणा इव यस्य दीप्यां ॥ कालेयेभूतधात्रीपति[भि]रुपचिता
 २७ नेक प'पा)पाषाणार(रेः) नीता येयां कथापि प्रलयमभिमना की-
 २८ र्तिमालैरजस्र [॥] यज्ञ स्तैरश्वमेध प्रभृतिभिरमरा लम्पितास्त-
 २९ तिमूर्ध्वोमुदमारातिपश्व श्रयकृति पटुता श्री नि वा सेन येन [॥] कङ्को-
 ३० द कृत निकेत शरद् निशाकर मरि(री)चि सि.शि।नकीर्त्ते सः मा ध ध-
 ३१ व र्मा रूपाय विक्रमः कुशली ॥ अस्मिन् कोङ्क द मण्ड ले सर्व-
 ३२ सामन्त महासामन्त महाराज राजपुत्त(त्वा)न्तरङ्ग दण्डपामि(शिरः) [दौवा]
 ३३ रिक [वि]पयपति तदाविमुक्तक वत्तमानभविष्यान् व्यवहारिणे (णः)
 ३४ सकरणा[न्] यथाहं पूजयति मानयति विदितमस्तु ॥ दे ध-
 ३५ ग्रा म विषयसम्पदः अ म्य ग्रा मो यं चातु [ः] सीमोपलक्षितश्च
 ३६ मुद्गन्यस गोत्र [शङ्करा?]मद्रानुप्रवर च्छन्दाग (य) चरणाय भ ट्ट ना-
 ३७ [रा]य'णाया)स्मन्माता [वित्रो]गात्मनश्च पुण्यावि(भि)वृद्धये सलिल(धारा)

3rd Plate; 1st Side.

- ३८ [पुरः]सरेणाचन्द्रार्क क्षित्री (ति) सप्तकालो (ल') [प्रतिपादितोऽस्माभिः यतश्च ता-
 ३९ स्र पट्ट-
 ३९ [क] दशनात् धर्मगौरवा च काले काले न्तराणापिनक्षेत्रद्विप्रि परिप-]
 ४० न्थिता भविष्यमिति [॥] उक्तं च मानवे धर्मशास्त्रे [॥] बहुभिर्वसुधा द-
 ४१ ता राजमिस्सगरादिभिः यस्य [यस्य] यदा भूमि त(स्त स्य तस्य तदा फल[म्]) ॥
 ४२ [माभूद फल शङ्का वः] परदा (द) त्वेति पार्थिव्य [ः] स्वदानान् फलमानन्त्य
 पर[द]-
 ४३ त्तानुपालने [॥] स्वदत्तभारदत्ताभ्या यो हरति वसुधरा [॥] स वि-

- 3 The word 'कृति' is written again by mistake of the engraver.
 4 Read 'तदानियवतकः'
 5 Read हरेत

- ४४ [छायां कुमि]भूत्वा पितृभिस्सह पच्यते ! [॥] लिखितो ये न्द्र [सिंहेन]
 ४५ [समहा]⁶ कुण्ड भोगि ना नः लाङ्छित[⁷] जय सिंहे ना उत्कीर्ण इवा-
 क्ष [शा]-
 ४६ लिना [॥] दूतको गङ्गा भद्र [अ] प्रतिहार्ये व्यवस्थितः सम्बत् १०.३. ।

NOTES.

This set of copperplate inscription was discovered from under the earth while digging a well in the premises of the Jagannātha temple at the village of Purushottampur in the Purvakhandā of the District of Ganjam. The plates were secured by Sri Harihara Das, M. L. A., Orissa, and acquired for the State Museum, Orissa, in 1952. The plates are three in number. Each plate measures about 6.5"×3 7". They are attached to a ring containing a seal which is not a prototype of the seals found in Nos. 33 and 37 of the same king, although the emblem and legend are the same. The inscription was edited by Sri Satyanārāyan Rājaguru in O. H. R. J. Vol. II, Nos. 3 & 4, pp. 20—4 ff. Sri Rājaguru gives the purport of the text as follows:-

“After the usual family Praśasti of the Śailodbhava kings, beginning from Pulindasena up to Mañhavavarman *alias* Śri Sainyabhūta (II), the document runs as follows:-

(Ll. 31-34): Be it known to you all, the illustrious Sāmantas, Rājaputras, Antaraṅgas, Daṇḍapāśikas, Dauvārikas, Viśayapatis, Niyuktakas together with the present and future Vyavahārin and the karaṇas of our Koṅḍa Maṇḍala that:-

(Ll. 34-40): We grant, free of all sorts of duties, the village (named) An̥ba grāma with all its four boundaries which are attached to the District (Viśaya) of Devagrama Viśaya, to the Bāḥmāṇa (named)

6 The editor should suggest “[नयः]” instead of “[नहा]”

7 In the Puri, and Bugudā plates we find the same śloka.

Nārāyaṇa who belonged to the Maudgala gotra, (Śaṅkara)bhadra (?) anu-pravara, (and) Chhandogya charaṇa, with libations of water to increase the merit of our father, mother and our own self, till the existence of the sun and the moon, (and) none should cause obstruction to this religious grant of ours when this copperplate grant was produced.

After this the usual verses from the Mānava-Dharmaśāstra have been quoted.

(Ll. 44-46): The text of the grant is composed by Upendra Siṃha, son of Kuṇḍabhogin and the charter was marked or sealed by Jayasiṃha and incised by Chandrahogin. This has been published by Gaṅgabhadrā, the Pratiharin, in Saṃvat 13.



No. 36.

Puri Plates of Mādhavavarman Śrī Sainyabhita

1. Donor Mādhavavarman-Śrī Sainyabhita.
2. Title ?
3. Place of issue ?
4. Date Samvat 23 (?)
5. Officers (1) Lekhaka ... Kuṇḍabhogin, son of Upendra-siṃha.
(2) Lāñchhita... Jayasiṃha
(3) Utkīrṇa... Chhaddibhogin
(4) Dūtaka & Pratihārin... Gaṅgabhadra
6. Topography... .. (1) Kōṅgola-Maṇḍala (Province)
(2) Thorai, a Viśaya (Dt.)
(3) Sā(Mā)lagrāma (Village).
7. Donee Bhāṭṭa Vittardeva of Kauśika gotra, Utathya pravara, Chhandogya Charaṇa and Kauthuma Śakhādhyāyin.
8. Authority At first this grant was published in the "Sahitya", a Bengali Journal, 1319 (B. S.), p. 889 ff. and afterwards edited by prof R.G. Basak in E. I. XXIII, pp. 122-31 ff.
9. Remarks Out of the three plates one plate was acquired for the Museum of the Varendra Research Society, Rajshahi (Bengal) and two other plates of the same set were subsequently acquired by the Indian Museum, Calcutta. The ring attached to these plates is not yet found. All these plates were discovered from puri

In 1927 I noticed the last plate of the set at the temple of Uttarapīrśva Mth, Puri, where I discovered the Puri plates of Dharmmarāja (No 44) (S. N. Rajaguru).

Text 1

1st Plate; 1st Side.

- ॐ स्वस्ति[॥] [इ]न्दो[द्वी]त मृणाल तन्तुभिरिव श्लिष्टा[ः] करै[ः] कोमलैव(वै)दाहेररु-
 २ णै[ः]स्फुरत्फणमणं(णै)दी(दि)ग्ध प्रभासोदशुभि [:] पावत्या[ः]स[कच]ग्रहव्य-
 निकर द्यावत (त्त) व-
 ३ म्थ श्लथा गङ्गाभ [:] प्लुतिभिन्न भस्म कणिका[ः] शम्भोजंटा[ः] पान्तु वः । [॥] प्राङ्गु-
 म(र्म)हेभ क
 ४ र पीवर चारुबाहु [ः] कृष्णाद्भमसंचय विभेदविपा(शा)लवक्षा[ः] राज्व(जीव)कोमल-
 दलाय-
 ५ [त] लावनान्ता (मः) श्या(ल्ला)न[ः] कलिङ्गजननामु • पुलि(लि)न्द सेन[ः] [॥] तेनेत्यं
 गुणिनापि सत्त्व(त्व)महता
 ६ नैष्ट* (ष्ट)भुवो मण्डल[•] शवतो य[ः] परिपालनाय जगत [ः] को नाम स ह्यादिति []
 प्रत्या
 ७ दिष्ट विभूत्सवेन भगवानारा[धि]त[ः] शास्वत त(स्व)चिता(ता)नु गुणं विवित्तु-
 ८ रदिशद्वाञ्छा[•] स्वयम्भो(इभू)रपि ॥ स शिलास(ग)कलोद्भेदी तेनाप्यालोचय धि
 (धी) म-
 ९ ता [॥] परिकल्पित तद्वंशे(शः) प्रभु[ः]शैलोद्भव[ः]कृतः । [॥] शैलोद्भवस्य कुलजोरण-
 १० भीत आसीद्येनासकृत् कृतभियां दिवपदङ्गनानां [॥] ज्योति(त्)स्ना प्रबोधसम-
 ११ ये रुधिय(यै)व साद्व(द्वै)माकम्पितो नयनपथमजलेषु चन्द्रः [॥] तस्याभ-
 १२ ववविधुषपाल समस्य मु(स्)नु[ः] श्री सैन्यभीत इति भूमिपतिगर्ग[ः]दी

2nd plate; 1st Side.

- १३ यां(यान्) [॥] य* प्रा[त्य] नैक शतनागघटा विघट्ट लब्धप्रसाद विज[यं] मु। मुदे
 १४ धारतरो [म्] [॥] तस्यापि वङ्ग (ङ्ग) [य] यथाधेनामा जातो यशोभीत इति क्षि-
 १५ ति(ती)शः [॥] येन प्ररु(रू)दोप शुभंश्चरित्वं मृष्ट[ः] कलङ्क [ः] कली (लि) दप्य
 णस्य [॥]

1 It is also named as "Melagrāma C. P. grant of Madhava-
 varman (Sainyabhita II)

- १६ [जातोष] तस्यननय मु(स्सु)कृति(ती) समस्त भ (सी)मन्तिनीनयनषट्पदपुण्डरीकः
॥ (1) श्री-
- १७ सैन्यभीत इति भूमिपतिर्मेहेभ कुम्भस्थली दलन बुलैलितसि-
- १८ चार [ः] [1] जातेन येन कमलाकरवत्स्वगोत्र[म्] उन्मीलितं दिगकृतेव
- १९ महोदयेन [1] संक्षिप्तमण्डलरुचश्चगता[ः] प्रणाश माशु द्विपोग्रह ग-
- २० णा इव यस्य दीप्या[1] कालेयं भूतधात्ती पतिभिर्गुपचितानेक पापा-
- २१ वतारैनी नाता येषां कथापि प्रलयमभिमता कीर्त्तिमा(पा)लं २ रजस्रं [1]
- २२ यज्ञस्तरंस्वमेध प्रभूतिभिरमरालम्भितात् (स्तृ)प्तिमु(मू)र्वीमूदूप्ताराति-
- २३ पक्ष क्षयकृति पटुना श्रीनिवासेन येन । क्रोद्धादकृत निकेतः

2nd plate; 2nd side.

- २४ शारद निशाकर^३ मरि(री)चि सिति(त, कीर्त्ति [ः]) [1] स श्री माधव[व]र्मा रिपु.मा-
- २५ न विषट्ठन[ः] कुशली ॥ अस्मि(स्मिन्) भूम्(म)ण्डले श्रीसामन्त महासाम-
- २६ न्त महाराज राजन(स्य)क राजपुत्र(तू)त(न्त)रङ्ग दण्डनायक दण्डपाशि-
- २७ कोपरिकर विषयपति तदानियु[क्त]कां(कान्) वतमान भविष्यतोद्य-
- २८ वहरिण[ः] सकरणां(णान्) ब्राह्मण पुरोगादी[न्] जानपदाङ्गवाट्टा(ट)भटवल्लभ-
- २९ जातीयां(यान्) यथाहं पूजयति मानयति[1] त्रिदिनमस्तु भवतां(ता)तिम्
- ३० धोरण विषय सम्बन्ध(द)सा(मा?)लगाय[ः] + + + + ४ कोशिक
- ३१ गोत्राय + अनर्थ^५ प्रवराय + + + ना ना^६ प्रवराय च्छन्दोग(ग्य)चरणा-
- ३२ य कोयुम शाखाय भट्ट ट नित्तद्वेष्टस्य(वाय)मानापितोरात्मनश्च पुण्या-
- ३३ भिवृद्धये सलिलधारा पुरम(स्स)रेणाकरत्वेनमाचन्द्राकीक्षिती(ति)सम-
- ३४ कालं प्रतिपादिनोस्माभिः(ः)यनश्चवाम्ब्र(म्)पट्टकं दशधा(यनान्)धम्म गौर-

3rd plate; 1st Side

- ३५ वा(न्)कल्पकल्यान्तरेणापि नकैश्च(श्च)त ७ परिपन्थिना भविष्यमिति १

- 2 N. P. Chakravarti suggests 'कीर्त्तिपालः' but the inscriptions mention 'कीर्त्तिमालः' which, I think, is a correct expression. (S. N. Rajaguru)
- 3 Read 'शारन्नशाकर' as in the plates No. 14 above
- 4 The five missing letters of this line is probably 'विनिगताय' N. P. Chakravarti
- 5 Read 'नकेनचित्'
- 6 Read 'नोनध्य'
- 7 Read 'मान्, प्रवराय'

- ३६ उक्तं च मानवे धर्मशास्त्रे [१] बहुभिर्बन्धुना दत्ता राजभिर्म(स्म)गरादि-
 ३७ भिः[२] यस्य यस्य यदाभूमि त(स्त)स्य तस्य नदा फलं ॥ माभूव(द)फल श-
 ३८ क्का बः परदनेति पाथि(यि)वा(वाः) [३] स्वदानात्फलमानस्य परदत्तान् पाज-
 ३९ न (ने) [४] स्वदत्तापरदत्ता(त्ता)वा योदनेति(न) वमुग्धरा[५] [६] म विट्टायांकृमभूत्वा
 ४० पितृभिः[७] सहपच्यते ॥ पठिं यथं सहस्राणि वागं मोदति भू-
 ४१ मिद [८] प्राक्षेप्त्वा चाक्षुमग्ना च ताम्येव नरक (के)वपेन् ला (लि)खितो-
 ४२ पेन्द्रसिंहेन^८ त तनया(यः) कुण्डभोगिना(नः) [९] लाङ्घितजयसिंहेन^९(उ)त्की-
 ४३ ण्ण[१०] च्छडिडभोगिनो (ना) [११] सम्यगाराधित इवामि प्रसाद श्लिष्टमानसः [१२] दूत-
 ४४ (को)गङ्गमद्रं (१)प्रातिहाय (यः)ध्यवस्थितः ॥ मध्वन् २० [१३] ३ ॥

NOTES.

Originally the plates were preserved in the temple of Uttara-
 pīśva Mūṭha, Puri. In 1927 Sri S. N. Rajaguru noticed the last plate
 of the set there. It is not known when, where and by whom the plates
 were discovered and removed from the ring, which is now missing. In
 1912, when the late Mahānāhopādhyāya Sadaśiva Misra of Puri gave the
 second plate of the set to Ramaprasad Chanda for Varendra Research
 Society, Rajshahi (Bengal), it was informed to chanda that the late
 Padmaacharana Mahanti, formerly Superintendent of the Puri Collectorate,
 obtained that single plate for Mahānāhopādhyāya. It was edited in the
 now defunct Bengali Magazine, the 'Sāhitya' of Calcutta, in its Phālguna
 issue of 1319 (B. S.), p. 889, by Prof. R. G. Basak. In 1935 Dr. N. P.
 Chakravarti, the Government Epigraphist for India, acquired the other
 two plates from Puri for the Indian Museum, Calcutta, and permitted
 Prof. Basak to edit. Accordingly, all the plates were edited by Prof.
 Basak in E. I. XXIII, pp. 22-31 ff. The set consists of three plates,
 each measuring 6" x 3.5". The ring is now missing. The scripts are
 prototype of those found in No. 35.

8 Read 'सिंहोत्र'

9 In this inscription and in other inscriptions also the 'सि' is
 written in the place of 'सिह' probably in the prakrit form of
 Orissa used in the 7th. century A. D. S. N. Rajaguru.

The Translation of the text, as given by Prof. R. G. Basak, is quoted below:-

“Om Blessings. (Verse 1) May the matted locks of hair of Śambhū, in which the particles of ashes are separated by the overflowing waters of the Gaṅgā (on his head), which are touched by the soft rays of the moon (also on his head) as if by white lotus fibres, of which the lustre is daubed by the red rays of the entwining snakes bearing sparkling gems on their hoods, and which are slackened because of their knot being set aside on account of Pārvatī's union accompanied with a grasp of His hair, protect you !

(Vr. 2) (There was a person) famous amongst the people of Kalinga, named Pulindasena, tall, with charming arms as stout as the trunk of a large elephant, having a chest as broad as the fragment (?) of a black mountain, and whose eyes were as large as the soft petals of lotuses.

(Vr. 3) By him, though so accomplished and great in spirit, (the rulership over) the circle of the earth was not longed for. (By this person) denying the pleasure of rulership, thinking as to who (else) would be the man that would be able to rule over the earth, was worshipped the lord Svayambū (Brahmā) * the eternal, and (the latter) being desirous of creating (one), according to his heart's desires, granted his prayer.

(Vr. 4) As (he) was observed as splitting as under pieces of

* While editing the plates No 44 (Puri plates of Dharmarāja) I translated the word 'स्वयम्भु' as 'शिव' In the Sanskrit language it is applied for Brahman as well as Śiva, Viṣṇu and Kāmadeva (Vide शब्दकल्पद्रुम, pp. 1820). According to the Hindu belief Śiva is the lord who grants boon to the needed persons. More over, the summit of Mahendra mountain was considered to be an ancient Śhiva-kshetra, where the Lord Gokarṇasvamin (Śiva) was installed. For this reason I translated the word स्वयम्भु, as शिव. (S. N. Rajaguru).

rocks, Śailodbhava was made by this wise (god) as the lord with an illustrious dynasty (of rulers originating from him) vouchsafed.

(Vr. 5) A descendant in the family of Śailodbhava was Araya-bhita, by whom, at the time of the rise of the moon-light, the moon was caused to tremble, along with their own intellect, in the waters from the eye lashes of the wives of his enemies who were frightened repeatedly. ¹

Vr. 6) Of him who was equal to the lord of gods, (i. e. Indra), the very great king Sainyabhita was the son; by obtaining him who attained victory in which prevailed calmness of disposition (even) in havoc caused (among his enemies) by rows of many hundreds of elephants, (as her lord), the earth felt delighted.

(Vr. 7) Afterwards, in his family was born king Aya-śobhita, whose name carried a true import, by whom was purged, by means of his illustrious deeds, the accumulated dirt on the mirror of the Kali-age.

(Vr. 8) Then was born his son, the meritorious deeds, the king, named Sainyabhita, who is (as it were) a lotus to the bee-like eyes of all ladies, and the edge of whose sword is playfully active in splitting as under the frontal globes of the huge elephants (of his enemies).

(Vr. 9) By this (King), while in great prosperity² is made illustrious of his own family, just like a lotus pool (in which the lotuses are) opened by the sun while rising; and on account of his majesty his enemies, with the power of their own circle of

- 1 This king caused death of his enemies, whose wives were therefore compelled to shed tears of sorrow on account of their widowhood which destroyed for ever their union with their husbands at moon-rise. (Basak)
- 2 It may be noted that the words उदय, माउत and दीप्ति as used in this verse convey by श्लेष the double meaning, (i) prosperity and (ii) rise; (i) the statal circle of kings and (ii) disc; and (i) majesty and (ii) lustre, respectively. (Basak)

kings reduced, meet with destruction, just as all (the other) planets] (disappear), with the brilliance of their own discs diminished, on account of the lustre (of the sun).

(Vr. 10) By this Śrinivasa,³ who is skilful in the act of destruction of the partisans of his highly insolent enemies, the gods are made to enjoy extreme satisfaction on account of (his performance of those *Atvamedha*⁴ and other sacrifices the very mention of which is (now) relegated to the domain of non-existence by kings of the earth belonging to the Kali-age who have accumulated (newly) introduced sins of many kinds, but which was liked ever so much by (kings) who were up holders of fame.

(Vr. 11) This Madhavavarman, whose fame is as the rays of the autumnal moon and who is competent to crush the pride of his enemies, being in good health, and (while) putting up in his residence in Koṭigoda—

(Lines 25-35) duly honours and esteems the illustrious Sāmantas, Mahāsāmantas, Mahārajas, Rājanyakas, Rājaputras, Antaraṅgas, Daśajanyakas, Daśajapūṭikas, Uparikas, Viśhayapatis and Tadayuktakas, the present and the future Vyavaharins (administrative officers), the Jānapadas, with the Karakas and the chief Brahmapas and (also) those of the Chāta, Bhaṭa and Vallabha classes (with the following information :—

Be it known to you that the village of Śīla (Māla?) situated in the Viśhaya Thorapa, has been given, free of all dues, by me, to last as long as the sun and the moon endure and the earth lasts, with a libation of water for the enhancement of the religious merit of my parents and of my own self, to Bhaṭṭa Vittadeva of the Kauṭika gotra, having for his Pravaraś Utathya and others, belonging to the Chhandogya Charapa and Kaṭhuma Śikha.

3 Sainyabhluta Madhavavarman had a *विरुद* as श्री निवास, which also means *विजय*, as will as an abode of royalty—

4 This refers to the restoration of the *वर्णाश्रम धर्म* in the 7th century A. D. not only in Kaliāga but also in many other parts of North-Eastern India (Bakak).

As this was a copperplate grant, no one should stand as an impediment (in its operation) ever in future Kēlpas, out of respect to Dharma in ten ways. There are verses also mentioned in the Mānava Dharmmaśāstra (to the same effect):-

(Vr. 12-15) [There are four of the usual imprecatory and benedictory verses].

(Vr. 16) In this (grant) Upendrasinha, son of Kuṇḍabhogin, was the writer, and the charter was marked by Jayasinha and incised by Chhapadibhogin.

(Vr. 17) Gaṅgabhadra, whose mind was attached, through favour, to his master whom he served thoroughly, and who was appointed to the duties of the Pratihara, acted as the Dātaka herein.

Saṁvat 20 (?) + 3.

No. 37

The Orissa Museum Plates of Madhavavarman

1. Donor Mādhavavarman
2. Title... .. Ripumānavighattana
3. Place of issue ... ?
4. Date Samvat 50, Śrāvapa, Dina 20.5 (?)
5. Officers (1) Pratighātakṛt, Sakandabhogin
(2) Jayasimha
6. Topography.... (1) Jayapura-Vishaya (Dt.)
(2) Vyāghrapura-bhukti
(3) Tamatadā-grāma (Village).
7. Dece (1) Skandāditya Svāmin (2) Rudra Svāmin (3)
Dadda Svāmin (4) Veda Svāmin (5) Mahendra
Svāmin (6) Khadirāditya Svāmin (7) Pradyumna
Svāmin (8) Pāṇḍara Mātṛ Svāmin (9) Āditya
Svāmin (10) Yajña Svāmin (11) Agra Svāmin
(12) Chharanipa Svāmin (13) Kayavara Svāmin
(14) Sarva Svāmin (15) Matṛchandra Svāmin
(16) Vontelvaditya Svāmin (17) Gola Svāmin
(18) Mādhava Svāmin (19) Matṛchandra Svāmin
(20) Datta Svāmin (21) Vṣmadeva Svāmin (22)
Sri Svāmin (23) Svānichandra Svāmin.
8. Authority Edited. by N. G. Majumdar in E. I. XXIV, pp.
148-53 ff. and re-edited by Sri Satyanarayana
Rajaguru, in O. H. R. J., Vol. II, Nos. 3 & 4 pp.
17-9 ff.
9. Remarks The seal of this inscription is same as found in
No. 33.

Text1st plate; 2nd Side

- १ ॐ स्वस्ति [] इन्द्रोद्यौत मृणालतन्तुभिरिव शिलपाः करैः कोमलैर्बद्धाहेरकणैः
 २ स्फुरत्कणमणौ(णै) दिग्ध प्रभासोद्गुभिः[] पार्वत्याः सकच ग्रह व्यतिकर व्यावृत्त-
 वन्ध-
 ३ श्लथा गङ्गाभःप्लुति भिन्नभस्म कणिकाः शम्भोज्जटाः पान्तु वः । प्राच्याम्भो निधि
 रुद्ध-
 ४ सानु रतुलः पुण्य(ण्य)द्रुमालीवृतः स्यन्दन्तिर्ज्वरवारिदारितदरीपातस्खलन्तिश्चनः[]
 ५ स्वानत्रस्तपनत्तिवल्गु विरुनैरापूरितामनगैः । श्रीमान्मेरुविदग्गतः कुलगिरिः (।)
 ६ ख्यातो म दे न्द्रः क्षि तौ । प्राङ् शुम्भेद्भे करपीवर चारुबाहुः कृष्णाश्म-
 ७ सञ्चय विभेद विशालवक्त्रा [] राजाव कोमलदलायतलोच्चनान्तः ख्यातः
 ८ कलिङ्ग जनतासु पु लि न्द से नः । नेनेत्य गुणिनापि सत्त्वमहता नेष्टं भुवो मण्डलं
 ९ शक्तो यः परिपालनाय जगतः का नाम स स्यादिति [] प्रत्यादिष्ट विभूत्सवेन
 भगवां (वान्)-
 १० नाराधितः शाश्वतः तच्चित्तानुगुणं निधिस्तुरदिशद्वाङ्मं स्वयम्भूरपि ॥ लोक-
 प्रतीति
 ११ बाह्यः शकलशि(शी)ला सम्पृष्टाप्रसूत इव देवकुमारान्य तमोभर (?) निर्माणत्तनो
 दृष्टः ॥
 १२ सोप्याश्चर्य मनोभवाधिपतिना प्राणः प्रसादेश्चणं भीतोद्भ्रान्त सविस्मयसि (स्थि?)ति

2nd plate; 1st Side.

- १३ मतः सम्भाष्यसौम्यं वपुः [] भूतानन्दकरः कृतश्च विजयी शै लो ज्ज वः क्षमापतिः
 शास्ता दुष्पथ-
 १४ [] गामिनां सुकृतिनां रोपीवधम्भैः स्वयं ॥ शै लो ज्ज व इति ख्यातस्तनो वरुणः
 शुभः क्षितो [] उन्मवा-
 १५ ति शयस्थान मदभुतानामिवाद्भुता[मि]* ॥ शै लो ज्ज व स्य कुलजो[६] रण भी त
 आसीद्येनासकृत्कृतभियां
 १६ द्विषदकृतानां [] ज्योत्स्नाप्रयोधसमये स्वर्धियव साद्धमाकम्पितो नयनपक्ष्मजलेषु
 १७ चन्द्रः ॥ तस्याभवद्विवुधपाल समस्य सन्तुः श्री सै न्य भी त इति भूमिपति गरीयान्
 १८ यस्याप्यनैक शतनाम घटाविघट्ट लब्धप्रसाद विजयं मुमुक्षे धरित्वी ॥ तस्यापि
 १९ [] वरुणेश्वर यथार्थनामा जातो य शो भी त इति क्षितीशः[] येन प्रकृढोपि
 शुभैश्चरित्वं
 २० मृष्टः कलङ्कः कलिदण्य(ण्य)णस्य ॥ जातस्स तस्य तनयस्तुकुनी समस्त सीमन्ति-

* The above three verses are not given in other grants.

- २१ नी नयन पट्ट पद पुण्डरीकः [॥] श्री तै न्य भी त इति भूमिपतिर्महेश कुम्भस्थली
दलन दुर्लाल-
- २२ तालधारः । जातेन येन कमलाकरवस्वगोत्रमुन्मीलितः दिनकृतेव सदोदयेन-
[॥] संश्रित
- २३ मण्डल रुचश्च गताः प्रणाशमाशुद्धिपो प्रहमणा इव यस्य दीप्त्या ॥ काले यैर्भूत-
धात्री ।
- २४ पतिभिरुपचितानेक पापावतारैर्येषां नीता कथा^१पि प्रलयमभिमता कीर्ति-
- २५ मालेरजस्रः [॥] यज्ञं स्तौतश्चमेधप्रभृतिभिरसकृन् मय्यतिष्ठेरवदित (?) स्मृतां
तृप्तिसु(स्तु)राणां

2nd plate; 2nd Side.

- २६ प्रतिदत्त वलवच्छत्रपक्षेण येन ॥ मा ध व पुर विहि स्थिते मभ्युदितमुक्त चन्द्र
मितकीर्तिः
- २७ स श्री मा ध व व र्मा रिपुमानविघट्टतः कुशली । विषयेस्मि[न] ज य पुरे
वन्तमान भविष्यत [॥]
- २८ द्विजाति पूर्वो(र्ध्वा) नृपदीन्वाजस्थानीय संयुतान् ॥ कुमारामात्यमायुक्तात्क(न)क
रणोपरिकानपि [॥]
- २९ तथा जनपदे सर्वमभिय(जा)न्यानुपूर्व्यतः^२ ॥ विदितमस्तु भवतामेतद्विज(प)य
सम्बद्ध व्याघ्र पुर-
- ३० भु क्तौ त म त डा ग्रा म श्रनुषीष्मात्त्रयो विङ्गुशति तिष्पीर परिमाणः स्क-
न्दादित्यस्वामि रुद्र
- ३१ स्वा मि द द्द स्वा मि वे द स्वा मि म हे न्द्र स्वा मि ख दि रा दि त्य-
स्वा मि प्र द्यु म्न स्वा मि पा ण्ड र मा तु-
- ३२ स्वा म्या दि त्य स्वा मि य ज्ञ स्वा म्य ग् स्वा मि च्छ र म्प स्वा मि
क य व र स्वा मि श र्व स्वा मि मा तु-
- ३३ च न्द्र स्वा मि वो न्ते त्या दि त्य स्वा मि गो ल स्वा मि म ध्व स्वा मि मा तु-
च न्द्र स्वा मि द त्त स्वा मि
- ३४ ध र्म स्वा मि व (वा) म दे व स्वा मि श्री स्वा मि स्वा मि च न्द्र स्वा मि भ्यो
द्विजानि भ्यः मातापित्तोरात्मनश्च-

There is a gap between the letters श्री and पि because the ya-Matras of the above line covers that portion.

- 2 Majumdar reads 'सद्व माह्वयान पूर्व्यतः' The letter 'ह' is wrongly read by Majumdar.

- ३५ पुण्याभिवृद्धये प्रतिपादितः तदेतच्छासन दर्शनादेशं यथोचितं ताम्र(म्)पट्ट-
दानं
३६ दत्त्वा भूण्डा(ञ्जा)ना नां धम्मगीघान्(न)केनचिद्विधाने [ः] वर्तितव्यमपिच ॥
त्रिद्विगुल्लाम
३७ तस्मात्तस्मै सम्यग् लोकस्थितिं यशस्विकपतोभिश्चैः [] एतद्विजायकृति

3rd Plate; 1st Side.

- ३८ मातुस्तेभ्यन्निद्रमोतुगेयन परेनुमोदिनस्य ॥ उक्तं च मानवेधम्मशास्त्रे ॥
३९ बहुभिर्वसुधा दत्ता बहुभिश्चातुगालिना [] यस्य यस्य यदा भूमिस्तस्य तस्य तदाफलं ॥
४० अपि [च] माभूद फलशङ्का यः परदत्तेति पार्थिवः [] स्वदानात् फलमानस्य पर-
दानानु पा-
४१ लने ॥ आभूद्विगुलाध्याय गु ह च न्द्रो न्न दूनकः लेखितो-
४२ पे न्द्र सिं ह श्व तनयः कु ण्ड भो गि नः [] उत्कीर्णस्ताम्र-
४३ पट्टोऽयं दुरित प्र ति घा त कृत् स्क न्द भो गि णा सम्यक्
४४ ज य सिं हे न तापितः ॥ जयति जयन्त प्रतिमः प्रसभ समाकृष्ट
४५ रिपु नृप श्रीकः श्री ध र मो रः क्षितिपो वरदीकृत लो क ना थ
४६ सखः ॥ सम्भन् ५० श्रवण दिन २५

NOTES

There is no record to disclose the history of discovery of these plates. They were edited by N. G. Majumdar in E. I. XXIV, pp. 145-53 and re-edited by Sri S. N. Rajaguru in O. H. R. J., Vol. II. Nos. 3 & 4, pp. 6-23, ff. The set consists of three plates, each measuring about 3.75" x 4.75". All the plates are attached to a ring, the two ends of which are secured in an elliptical seal, measuring about 1.24" to 1" in diameter. The seal bears in relief a couchant bull, facing to its left.

The following purport of the grant is given by Sri S. N. Rajaguru:-

"After the usual family Prasasti *

Ll. 26-36:- Mādhavavarman, who was favoured by Mura (?) (and) spreaded his glory like the moon which has become free from the

* For translation of the verses see the notes for No. 44.

darkness of clouds (and who) has tumbled down the greatness of his enemies, is well.

In the District (Vishaya) named Jayapura the present and future officers who are attached to the Rājasthāna (Government) (such as): the Kumaras, the Amātyas, the Ayuktakas, the Karakas, and also all the inhabitants (of the locality) are hereby informed that the village named Tamatada of Vyāgrapurabhukti, attached to this Vishaya and consisting of twenty three Timpiras measure of land is granted by us in favour of the following Brāhmanas:-

Skandaditya Svāmin, Rudrasvāmin, Daddasvamin, Vedasvamin, Mahendrasvāmin, Khadiradityasvamin, Pradyumnasvāmin, Pāṇḍaramatī-svāmin, Yajñasvāmin, Agrasvamin, Chharampasvāmin, Kayavarasvāmin, Sarvasvāmin, Mātṛchandrasvāmin, Bontalvadityasvāmin, Golasvāmin, Madhavasvāmin, Mātṛchandrasvāmin, Daṭṭasvāmin, Dharmnasvāmin, Vāmadevasvāmin, Śrīsvāmin (and) Svamichandrasvāmin.

(After this follow the imprecatory and benedictive verses, quoted from the Mānava-Dharmaśāstra).

Ll. 41-46:- There lived a R̥tvik Upādhyāya (named) Guha-chandra (who is) the Dūtaka. (It is) written by Upendrasimha, son of Kuṇḍabhogin, and engraved by Skanda Bhogin (and) heated by Jayasimha. After this the following verse is mentioned:-

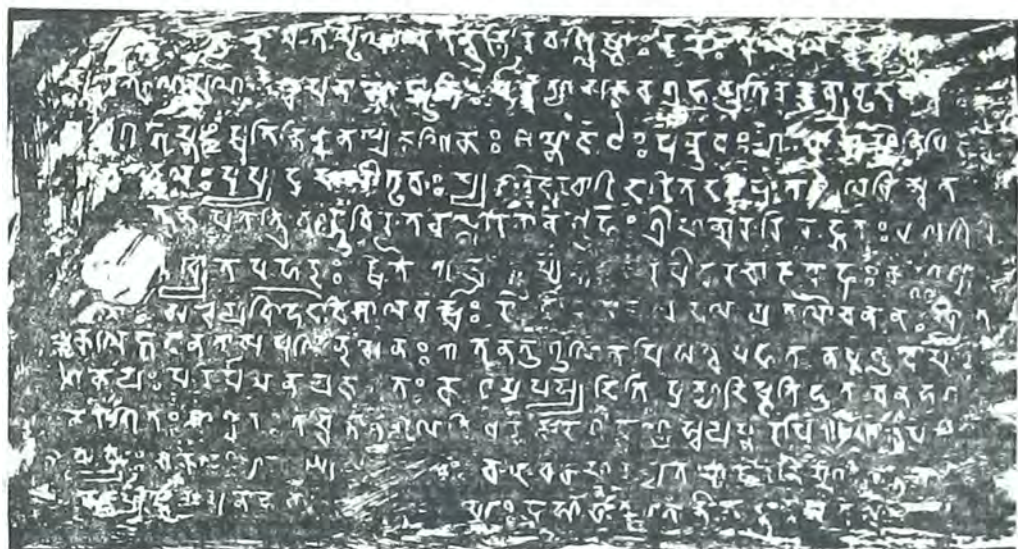
“जयति जयन्तप्रतिमः प्रसन्न समाकृष्ट रिपुनृश्रीकः ।
श्री वरमोरः* क्षितिपो वरदीकृत लोकनाथ सखः ॥”

* N. G. Majumdar reads 'आवरपौर'

The Orissa Museum Plates of Mādhavavarman

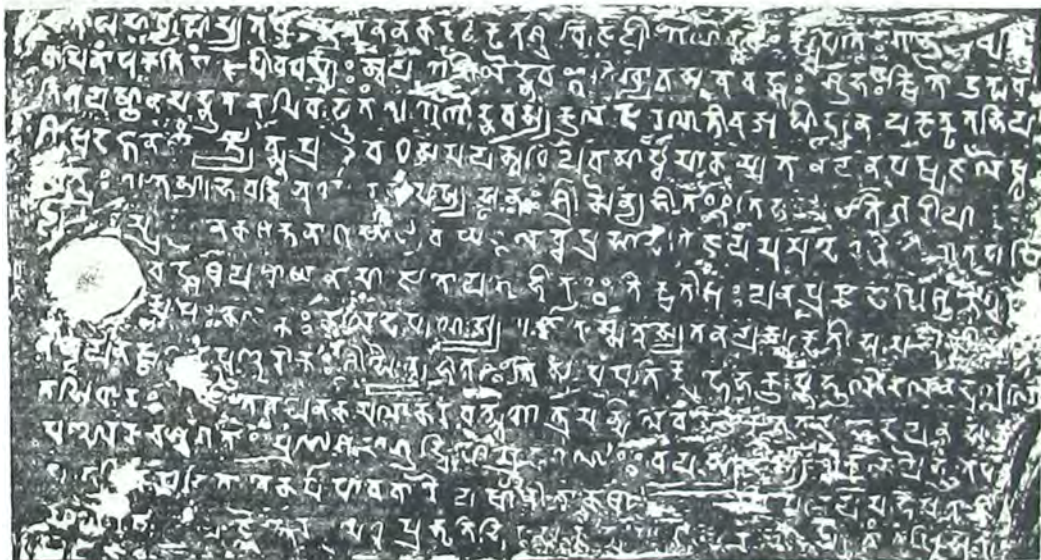
No. 37

(1st Plate; 2nd Side)

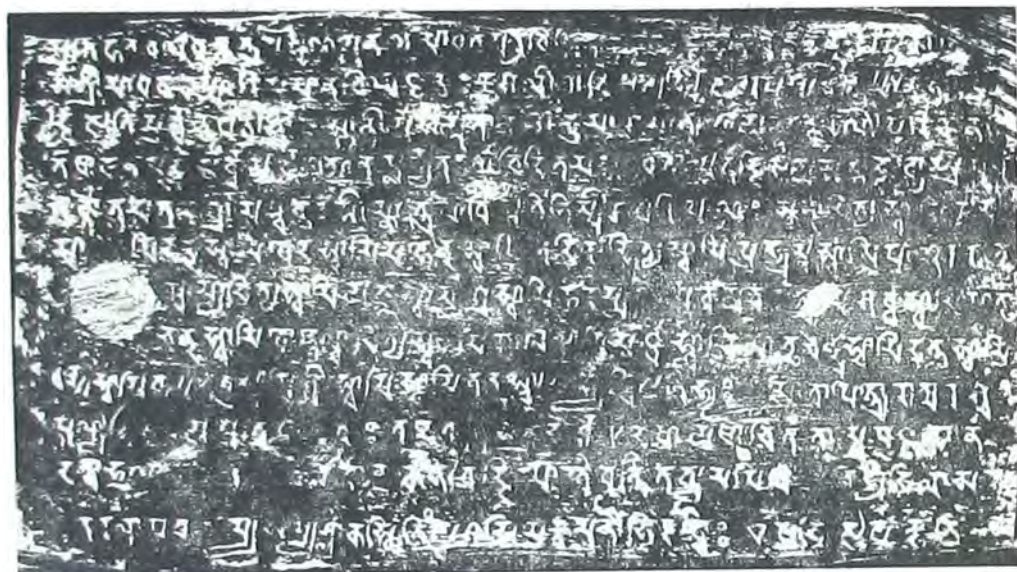


No. 37

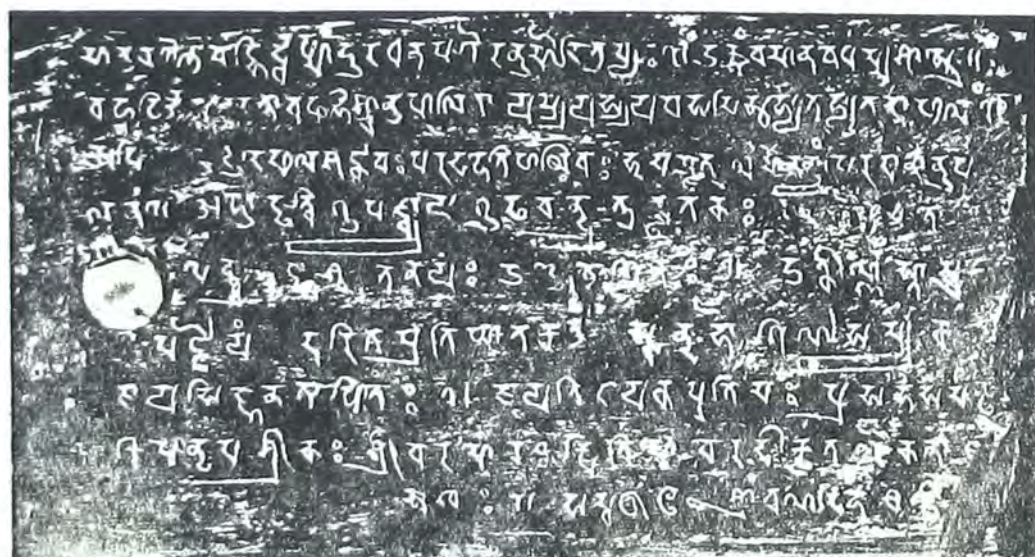
(2nd Plate; 1st Side)



No. 37
(2nd Plate; 2nd Side)



No. 37
(3rd Plate; 1st Side)



No. 38

Banapur Plates of Madhyamarāja

1. Donor ... Madhyamarāja.
2. Title ... ?
3. Place of issue ?
4. Date ... ?
5. Officers ?
6. Topography ... Kōṣṭhā-Maṇḍala (Province)
7. Donee ... ?
8. Authority ... Edited by Sri Satyanārāyaṇa Rajaguru in J. N. H. R. S., Vol. II, Pt. i, pp. 59-65 ff. Re-edited by Dr. D. C. Sircar in E. I. XXX pp. 33-8 ff.
9. Remarks... The inscription abruptly stops after the 51st line which is not complete on the first side of the third plate. It is not known why the record was left incomplete.

Text

1st plate; 2nd side

- १ ॐ स्वस्ति [॥] विजयकोटोद् वासकात् [॥] इन्द्रोदोत्तमगाल नन्नुभिरिव-
- २ विलष्टाः करैः [॥] कोमलं वृद्धाहेररुणैः [॥] रुफुरत् फणमण्दिदं प्रभासोद्गुभिः [॥]
- ३ पाठवत्याः [॥] सकचग्रह व्यनिकर व्यावृत्तवम्बुल्लया गङ्गाभ्यः प्लुतिभिर्भस्मकणिकाः [॥]
- गम्भी-
- ४ ज (जं) टाः [॥] पानु (स्तु) वः ॥ [१] श्रीमानु च्छन्मिस्तोगुरु रबलपतेः श्री त्रिजिद्गम्भी गम्भी-

1 Dr. D. C. Sircar reads 'गुरु रमरपतेः [॥] क्षोभजिदस्य [॥] म[माया]' In Nos. 39 and 40 it is written as 'गुरु रबलपतेः'

- ५ रक्तोपरशेरथदिवसकराद्भास्वदालोककारी । ह्लादी सर्वस्य चेन्दोत्रि (स्त्रि) भुवन भ-
 ६ वनपे (प्रे) रकश्चा (श्चा) पिधि (धा) इनी^१ राजासस्याणु मूर्तिर्जयति कलिमलक्षालनो
 माघवेन्द्रः [॥२॥][२]
 ७ प्राच्याम्भोनिधिहारसान्द्र महिला^४ पुष्पद्रुमालीवूनः स्यन्दन्तिखरवारि-
 ८ षा (दा) रि सुदरी^५ फेनस्खल (लन्) निस्वनः [॥] स्वन्दत् स्तन^६ पतत्तिवल्गु विरुत्तरापू-
 ९ रितामृगहः [॥] श्रीमाम्भेरु [सखोबृहत्कु] लगिरिः^७ स्यात् (नो) महेन्द्रः श्रि (नो) ॥ [३]
 १० प्रांशु महेभकरपीवरवारुवाहुः [॥] कृष्णास्य संचय विभेद विशालवधाः [॥]
 ११ आ (रा) जीव कोमलदलायन लोचनान्नः स्यातः कलिङ्गजननासु पुलिन्दसेव [॥] [४]
 १२ तेनेस्थं गुणितापि सस्वमह (ह) ना नेष्टं भुवोभण्डलं शक्नो यः [॥] परिपालनाय जग-
 १३ तः को नाम स स्यादिति । प्रत्यादिष्ट विभुत्सवेन भगवानाराधितः [॥] शाश्वतस्तच्चित्ता-
 १४ णु (नु) गुण [॥] विधिस्तु (स्तु) रदिगदवांछां स्वयम्भो (म्भ) रपि [॥] [५] सगिलाम (श) कलो-
 द्भ्रंदि (दी) तेनाप्या-
 १५ लोच्य धीमता । परिकल्पित तद्वंशः [॥] प्रभुः शैलोद्भवः [॥] कृतः [॥] [६] शैलोद्भवस्य कुल-
 १६ जो रणभीत आसीदयेनासकृत्श (कु) नभिया [॥] द्विपदङ्गनानां (नाम) । जो (ज्यो) रत्ना-
 प्रबोध समये स्वधियं-
 १७ व साद्वैमाकम्पितो नयनपक्ष्म जलेषु चन्द्रः ॥ [७]

End plate; 1st side.

- १८ तस्याभवद्विविधपाल सखस्य^८ मूनुः श्री सैन्यभीत इति भूमिपतिना-
 १९ रीयान् । यं प्राप्यने (नं) क शनतागष्टाविषट्कल्लव्य प्रसाद विजये (यं) मुमुदे धरि-
 २० त्ति (त्री) [॥] [८] तस्यापि वंशेय यथार्थनामा जातो [९] यशोभीत इति क्षितीशः [॥]
 येना (न) प्रक-
 २१ ढोपि शुभेश्चरितुः मृष्टः कलङ्कः [॥] कलिदण्डमयः (स्य) ॥ [८] सतस्य तस्य
 तनयः
 २२ मुकुतो समस्त सीमन्तिनी नयन पटपद पुण्डरीकः [॥] श्री सैन्यभीत इति भूमि-

- 2 Dr. D. C. Sircar reads 'प(प्रे)रकश्चापिवायो'
 3 In No. 37 this verse is not given although 'प्राच्याम्भोनिधि'
 etc. verse is given there which is not found in any other
 grant except Nos. 37 and 38.
 4 Dr. Sircar reads 'प्राच्याम्भोनिधिरुच्य'मान्द्र (नु) रतुल [॥]
 5 " 'दारितदरी'
 6 " 'स्वानस्तुत'
 7 " 'श्रीमान्मिरुइ (रि) [बोद्गतःकु] ल गिरिः
 8 " 'समय'

- २३ पनिम्हंम कुम्भस्वलीदलन बुल्लंली(लि)तासी(सि)धारः [॥] [१०] जातेन येन कमला
कर-
- २४ वत्स्वगोत्तु मुग्मोलितो(नं)दिनकुनेष सहोदयेनः (न) [॥] सक्षिप्त मण्डल रुचश्च
२५ गताः] प्रता(णा)ना(श)माशुद्विरो गृह्णणा इव यस्य दीप्याः(स्या) ॥ [॥] काले
यंभूत धा-
- २६ त्तीपतिभिरुपचितानेक पापावतारंन्नीता येषां कथापिप्रल-
- २७ यमभिमना कीर्त्ति(त्ति)मालंरजस्र[॥] यज्ञंस्तंरश्वमेध प्रभुनिभिरमरा-
- २८ लम्भितास्तुप्तिमूव्वि(र्वी)मूदृत्तारातिपक्षस्यकृतिपट्टना ि(श्री)निवासेन येन । [१२]
- २९ तस्याख्याताखिलारेम(र्)रुदिव जननाद्भास्वदुष्णांशुतेजा जातो मानो दयालुन्त-
- ३० र्गपतिरयशोभीतदेवस्तनूज[॥] । मानद्भाग्योनिनुक्ताम(न्) वहलमूदमुचा(च)चा(श्वा)
रू व-
- ३१ वधा[न]प्रचण्डा(ण्डान्)वध्वा कर्षत्यस्त्रिनः पुत्ररपि दयतो(ते)यत्नतः स(त्)प्रगल्भः ॥
[१३] केचिद् वय-
- ३२ मूगेण सादमेचर[न]स्तांतां स्तिर्लीलया ॥ केचिद्गन्धमूखा ॥ १२ सहस्रकिरणः(ण)ज्वा-
३३ लावली प्रे[॥] क्षिणः[॥]केचिद्वल्कलिनस्तथाजिनधराः ॥ १३ केचिज्जाटाधारिणः नाना रूप-

2nd plate; 2nd Side.

- ३४ धरास्ताति मुनयो दिव्याप्प(स्प)दा काक्षि ॥ [१४] केचिच्छैल गृहोदरेषु नियता वृ-
- ३५ मावर्त्तपायिनः अन्येवायुफलाम्बुभक्ष निरता केचिन्निराहारकाः [॥] इत्य-
- ३६ योग यु(ज्)गो विहाय वसति ध्यागंत दिव्यं पदं चित्तंमध्यमराजदेवगुणधृ-
- ३७ द्रा(प्रा)ज्येपि तत्प्राप्तवां(वान्) ॥ [१५] यस्या ह्वाना रस(त्स)मीयः सुरभवनगता
दिव्य सत्वाः] प्रग-
- ३८ त्भाः ते(तं)सादं नित्यकालं सुकृतगुणकयालापहृदय(द्या)[न]प्रथयुर्वः(वर्)]
[न] शम्भोस्तस्यान्-
- ३९ कारी पदममरमजं शाश्वतं शाश्वतरूपं लब्ध्वा साहस्रधीरः ॥ १४ क्षिप्रतल-

9	Dr. Sircar reads	'क'त्ति(त्ति)मा(पा)लंरजस्र'
10	"	'तस्योत् ख्याताखिलारे'
11	"	'स्तिर्लीलया'
12	"	'केचिच्चोद(र्व)मूखाः']
13	"	'जिनधराः'
14	"	'लक्ष्मोत्साहस्र धीरः'

- ४० वसने(ति)न्निज्जिनारातिपक्षः ॥ [१६] स्थित्युत्पत्तिविनाशकारणपरं यज्यो(ज्यो)ति-
रव्याहतं
- ४१ व्यवनाव्यवतमन्तं शक्तिं नियतं देवानि(धि)देवाः १५ महाः(हान्)तरुमानुगृहकारि वि-
४२ क्रमघन(न)स्वेष्टः(ष्टा)करोत्यद्भुताः सश्रीमान्तुलः[ः]शशाङ्क धवलः क्षोणी य-
४३ स(शः)स्यापितः[ः] ॥ [१७] आकण्णदितुल(लां) विकृष्य तरसा चापद्वय[ः] लीलयाः(या)
४४ अष्टाभिः[ः] कवचं वि(विं)वेष्ट्य फलकाना(न्मा)रादुभाभ्यामपि । पाणिभ्यां चतुरः
शिलीम्-
- ४५ ख मुखं भिन्नं १६ मुनीक्ष्णं भूशः(श) जातो दिव्यगते[ः] पृथामुत समं क्रोद्धोदरत्न[ः]
क्षितेः (तो) ॥ [१८]
- ४६ वस्त्रभ्यां सकलं श(स)नारमसकृतं १७ सवेष्ट(ष्ट्य)लीलान्वितः पीनोदं(?) १८ पुरुषाति-
धाय(यि)युग-
- ४७ प[त्न] स्तब्ध द्वये लीलया[ः] सद्यः[ः] शात कृपाणभापुरकरा(रो) धावत्यखिन्नो भ्रशः(शं)
४८ भूपाला[ः] १९ हनुमत् पराक्रम इति ख्यातः[ः] क्षमालण्डले(ले) ॥ [१९] जातेन शुभं व-
४९ पुषा शशिनेव येन सम्बर्द्धितं कुमुदण्ड २० मिवस्वगोत्रं । सङ्काचित-
५० च रिपुपङ्कजवृन्दमारा रूफितं नियोजयति २१ लब्धजयप्रतापः ॥ [२०]

3rd plate; 1st Side

- ५१ अस्मिन् क्रोद्धोदमण्डल(ले) महासामन्त श्री-

NOTES.

It is not known from which place of Banapur P. S. in the District of Puri these plates were discovered. But, they have been preserved in the High-school at Banapur since a long ago. In the year 1947 the plates were brought on loan by Dr. K. C. Panigrahi, who supplied a set of photographs of them to the late P. C. Ratha of Balangir, who gave them to Sri S. N. Rajaguru for decipherment. Sri Rajaguru edited

15	Dr. Sircar reads	'देवानिदेवो'
16	"	'भिन्न(त्वा)'
17	"	'शरीरमसकृत'
18	"	'पुनीद्वीपुरुषानिधाय य गपत्'
19	"	'भूपालो'
20	"	'कुमुदण्ड'
21	"	'सोय'नि(नृ)पो'

them in J. K. U. R. S. Vol. II, No. i (1947), pp. 59-82 ff. along with another set of plates found from Chandeeswar of the Puri District. Four years after Dr. D. C. Sircar re-edited the same plates in E. I. XXIX, pp. 37-8 ff.

The set consists of three plates attached to a ring. Each plate measures about 6.3"×3.7". A seal on the ring contains the figure of a lying-bull under which there is a line of writing as "श्री मध्यमराजदेव"

The text of the inscription is not complete. It stops abruptly after the 51st line, written on the third plate. It is not known why this record was kept unfinished.

Palaeographically the scripts used in this inscription belong to the 7th - 8th centuries A. D.

Sri S. N. Rajaguru gives the translation of the verses as quoted below:-

"Om, Hail, From the victorious abode of Kōṅgoda.

Vr. 1....Let ye be saved by the matted hair of Śiva, which is embraced by the moon with his tender hands (beams), resembling the clean fibres of a lotus stalk, whose radiance is besmeared with the tawny race of the bright gem of the great serpent (of Śiva), whose tie becomes loose when Pārvatī seizes Śiva by the hair; and from which the particles of ashes are washed away by the leaps of the Gangetic water.

Vr. 2... Like Nilakaṇṭha (Śiva), who is greater than the sky; who is superior to the lord of immortal devine being (Indra); who is the establisher of Dharma in the Yajña performed by Dakṣha; who is the winner of many Powerful Rākṣasas; who is deeper than the fathomless ocean; who is more illuminative than the sun; who is more pleasant than the moon; who is the ruler of all the three worlds,—the glorious king Mādhavarman possessed of all these qualities (of Śiva) and became the destroyear of the impurities of the Kali-age.

Vr. 3...In the lands of the Mahendra mountain which is known as the 'Bṛhat-Kula-Giri', equal to the virtuous Śrīmān Meru

(mountain), and whose caves are echoing by the whistling songs of birds that terrified by the harmonious sound caused by water falls which rise from the caves (of the Mahendra mountain), decorated with numerous creepers of the Mahila (?) flower, and which is (so situated as to show itself like) a necklace of the Eastern Sea.

Vr. 4...Pulindasena, the tall and famous king of the people of Kalinga, had a pair of arms as beautiful and corpulent as the trunk of a big elephant, a chest as broad as the tender petals of a lotus.

Vr 5...Even though he was thus adorned with qualities and possessed of great prowess, he did not like to rule over the world and rejected the royal insignia and worshipped the eternal being with a view to have a man, fully capable of governing the world. The 'self-born' स्वयम्भू, god also gave him the boon which he so dearly desired.

Vr. 6...The clever Pulindasena saw a man coming out by splitting up a slice of stone, and made him king by the name Śailodbhava; and his dynasty went after his name.

Vr. 7...In the Śailodbhava's-family was born a king, who, very often frightened the handsome ladies of his enemies, who (the ladies) at the time of moon rise made their hearts as well as the moon tremble in the water of their eye-lashes.

Vr. 8...From him (the friend of Devendra) was born a pious son called Śrī Sainyabhita, who became a great king and destroyed hundreds of elephants with pleasure and won the Victory; and with him the world rejoiced.

Vr. 9...In his family was born Ayaśobbhita of significant name, who wiped out the growing stain of the 'Kali mirror' with the noble deeds.

Vr. 10.. His son was the pious Śrī Sainyabhita (II) who was just like a lotus to the black bee-like eyes of all the paragons of beauty, and who was very fond of striking the chest parts of big elephants with the edges of his swords.

Va. 11...As the sun brightens the lotus with his own rise and makes the planets void of the lustre, so also the king elevated the royal family by his birth, and also he lessened the area of the kingdom of enemies and made them destitute of vigour by his own prowess.

Vr. 12...The king quite competent of subduing the adherents of the proud enemies, and the abode of the goddess Lakshmi (Śrī-nivāsa) could with his innumerable glorious deeds wiped out the memory of the people, even the popular deeds multiplied by the kings of the iron-age of vice-incarnation and greatly satisfied the heavenly beings with 'horse-sacrifices' (Āśvamedha) and the like.

Vr. 13....The king who utterly defeated all the enemies, had a son Ayaśobhita II by name, who was valiant, kind, proud, possessing of prowess like the hot rays of the sun and could run as swiftly as the wind. He repeatedly and carefully tried to drag the fierce and big elephants of five faces in rut with ease.

Vr. 14...In order to attain the supreme heavenly peace the hermits (Munis) were performing meditation in several ways, (namely) by following the functions of wild-deers having been lived with them, by looking attentively the thousand hot-rays of the burning-sun, (which caused) mutilation of their faces, and some by wearing natural cloths (viz. 'Balkala' and 'Ajina').

Vr. 15...For the attainment of divine peace, people left their abodes and practised 'Yoga' in caves. Some of them inhaled smoke, others lived by taking air, fruit and water, while others lived without taking any thing. But it is a matter of surprise to find that the king Madhyamarājadeva with his noble qualities could obtain it (the peace-living) at his own kingdom.

Vr. 16...That renounced king, bearing the title 'Sāha', over-powered the enemies and lived in the earth by following closely (the deeds of) the great god Śaṁbhū, who is ever existing (Śāśvata), above the spheres of death and decay and the figure of peace, and responding to whose invitations the lords of heaven (Devas) of great wisdom were coming down, and who was getting on with them (the divine beings).

Vr. 17...There exists the great Lord of the devines (Śiva), whose inevitable lustre is the root cause of the world's rise, existence and decay; whose features remain expressive and inexpressive; and whose movements are being controlled by innumerable powers; that Lord (Śiva) bestowed his mercy on the king who is like an innumerable and wonderful store of prowess, wealth (and) all the desired objectives, (so that) he could spread his fame over the world, which is as white as the moon, attached with the 'Śrī'.

Vr. 18...He (the king), who is skilful enough to hit at the far-off objectives by arrow; who, by wearing wonderful 'Kavachas' (armours) on his body, is able to pull the string of his bow right upto the ear with great strength and could hit the objectives, by using both hands at a time, by sharp arrows like the son of Pṛthā (i. e. Arjuna, the great hero of the Mahābhārata war) This king adorned himself like the ornament of Kōṅḡola, the country full of jewels.

Vr. 19... He, who has been repeatedly and easily held with his powerful and muscular arms a pair of newly sharpened and terrific sword; and who followed at the heels of the terror-stricken kings (running fast away), has become renowned in the world by possessing the title of 'Hamanat-parākramān'

Vr. 20...By whose birth the (Śailodbhava) family could increase (by number) like the lilies at the rise of the clear moon on the sky, (and) the number of the enemies diminished like the 'Padma-vana' or the forest of lotus; he became the winner in all the battles.

In this Kōṅḡola Maṇḍala, the Mahasīmanta, Śrī...*

* The inscription is incomplete.

No. 39

Parikud plates of Mādhyamarājadeva.

1. Donor ... Mādhyamarājadeva.
2. Title ... Mahīmakha-Vājaṇḍya-Aśvamedhivabhiṣaśān'na
nirvarttita Prakṣāṭakīrtti; Parama-Māhōṣvara;
Matīṇṭṭi-Ēḍanudhyāta.
3. Place of issue...Kaṭaka
4. Date.... ... Samvat 88 (?), Kārttika, Śukla --Regnal year 21.
5. Officers ... ?
6. Topography ... (1) Kāṇḍa-Maṇḍa'a (Cont.)
(2) Śrī Kaṭakabhukti Viśaya (Dt.)
(3) Pūrvakhaṇḍa (Tl.)
7. Donee ... (1) Śrī Vāsuvīmin (2) Govardhanasvīmin (3) Vandra-
svīmin (4) Kavaḷī vīmin (5) Nārīyaśvīmin
(6) Mādhanasvīmin (7) Bharaṇīsvīmin (8) Durga-
svīmin (9) Adityasvīmin (10) Rudrasvīmin
(11) Śivasvīmin (12) Sa(sa)khasvīmin.
8. Authority ... Edited by R. D. Banerji in E. L. XI, pp. 281-7 ff.
9. Remarks

Text

1st plate; 2nd Side

- १ ॐ स्वस्ति [१] इन्द्रोद्ध्योत मृगलाम्बुमिषि दिव्याकरे [२] कोमलेर्षि द्वादे-
शण (णः) स्फुरत्क-
- २ नि(ण) रणेर्दिग्गय रा शो [३] मुनिः [४] पदोत्पत्तः स रुचप्रद इति रुद्र वर (रा) वृत्त-
वम्बइलथा गङ्गाहमः [५] मुनि
- ३ मित्र(रा) मल्ल कगिरा [६] शम्भोजेष्टा [७] पान्नु वः [८] श्रीमानुवे (चै) नैमस्तो
गुह्यलये [९] क्षोभज(जि)यः [१०]

- ४ क्षमाया। गम्भीरा(र)स्तोयराशेरथ दिवसकरा[द्]भास्वदालोककारी [॥] इलादी
[स]र्वस्य चे न्दो[त्रि(स्त्रि)]-
- ५ भुवन भवन प्रेक्षकश्चापि वायो राजा स स्थानु(णु)मु(मू)र्तिज(र्ज)यति कलिमल
क्षालनो मा [ध]-
- ६ वेन्द्रः [॥] [॥] प्राङ् शुभमहेभ करणीवरचारुवाहु [॥] कृष्णाक्षमसञ्चय धिमेद विशाल
वक्ष (क्षाः) [॥] राजी [व]-
- ७ क (को) मल दलायन लोचनान्त [॥] ख्यात [॥] क लिङ्ग जननासु पु लि न्द-
से न [॥] [॥] तेनेथं (स्थ)
- ८ गुणिनापि सत्त्व(त्त्व)महत्तान्य(ने)ष्ट भू(भु)यो म्म(म)ण्डल शक्तो यः परिवाल-
नाय जगताः। को ना-
- ९ म सम्या दिति प्रत्यादिप(ष्ट) विभूतसयेन भगवानाराधित शा(श्शा)श्चनं (न) [॥]
स्तत्रि(चि)ता(सा)नु गुण-
- १० व(वि)धिन्सुगदिगा(श)द् वा ङ्गा [॥] स्वयम्भूगपि । [॥] स शिलाम(श)कलो-
दमेदी तेनाप्यालोक्य घ(धी)म-
- ११ नाता) परिकल्पित सद्गैश(शः) प्रभुः। शै लो ङ्ग वः। कृतः [॥] शै लो ङ्ग व स्य
कुलज(जो) र ण-
- १२ भी त आसी य (द्ये)[ना]सक्त[न्] कृतभिया[०] द्विपदङ्गनानां [॥] ज्योत्सा (त्सना)
[प्र]बोध सम-

2nd plate; 1st Side.

- १३ ये स्वधिय ये)व सार्धमाकम्पितो नयनपक्ष(क्षम) ज ले]षु चन्द्र [॥] [॥] तस्य
(स्या) भवदव(दिव)बुधपा[ल]सम [स्य सू]-
- १४ [नुः] श्री सै न्य भी त इति भूमिपतिर्गरीया [न्] यं प्राप्य[नै]क शतनाम घटा
विघ(ट्ट)लङ्घ(व्य) ऽस(सा)द्-
- १५ विजय [॥] मुमुदे धरित्वि (त्री) [॥] तस्यापि वङ्गश्रेय यथा[धे] नामा] ज्ञाना (नो)
य शो भी त इति क्षिति(नी)श[॥] [॥] येन प्रकू-
- १६ ढाणि शुभैश्चरित्वं मृष्ट [॥] कलङ्क [॥] कलिदर्पणस्य [॥] जानोध तस्य तनयः सु-
(स्तु)कृति(नी) समस्त सीमन्ती(नि)-
- १७ नीनयनपट्टद्वगुण्डरीकः [॥] श्री सै न्य भी त इति भूर्मा (मि) पतिर्महेभ
कुम्भस्त(स्थ)ला दलन द (दु)-
- १८ रलेली(लि)तासिधारः [॥] कालेयेभूनिधानि (त्री)पतिभिरूपचितानै (ने) क
पापाव[ता]रे नि(नी)त(ना)येशां (पां) क [था] पि प्र-

1 In No. 18 the Śloka in this place runs as "लोभनो द्रव्यमर्मा गम्भीर
स्तोयराशे..."

- १९ लय मभिमत। कीर्ति(र्ति)सा (पा) २लेखजध(ख) [१] । यच्च स्नैरद्वयेष प्रभृतिभि-
रमरा लभिता[स्तु]ति मू-
- २० विवि(र्वी) [मुह]सारातिपक्षशयकृतिपटुना श्री नि वा से न येन । [१] तस्योन्-
खानाखिलारेष्म (र्म) रुद्वि अ-
- २१ वनौ (?) भास्वदुष्णांशुनेजा [१] शूरो मानी दयालु न (नं)रपति[पु]३ य शो-
भी न दे य स्तनूज [१] मानहान् योनी(नि) तु-
- २२ क्का[न्] वह[ल] मदमुचश्चाकवकप्रचण्डो वध्वा (दृष्वा)कर्षत्य[इवे]न४ पुनरपि
नपमे यन(न्न)न [१] स प्रगल्भ [१] [॥]
- २३ केचिद्वह्न्य(न्य)मृगेण सादधमलि (च)रं स्तास्ता स्थिति (ती)लि (ली),लया
केलि (नि) च (चो) दध (दध्व)मुखास्सहस्रकिरणज्वाला-
- २४ वलि प्रेणिण (णः) [१] केचि(द्) वक्षक(क) लिनस्तथाजिनधरा[१] केचि ज (ज)टा
धारिणा (णो)ना(न्ना) नारु (रू)पधरा स्तपन्नि यति-
- २५ पा(नो)दिशस्पदा (कां)क्षिण[१] [१] केचित्से तौ ला(ल) गुहोदरेषु नियता धूमावली
पाइ (यि)न[१] अन्ये वायुकला-
- २६ म्बु भक्ष निरता [१] (के) चि [नि]राहारका [१] [१] इय(त्यं) योगयुगो (वो) विहाय
वसती धा (ध्य)यनि दिव्यः पदं चित्रं
- २७ म ध्य म रा ज दे य गुणवृद्धा (प्रा)ज्यं[१] पितु [१] प्राप्तवा [न्]५ । यस्याद्धाना-
मम [द्]यु सु (स्तु)रभवनग-

2nd plate; 2nd Side.

- २८ ता दिव्यसत्त्वा (त्त्वाः) प्रगल्भा [१] । तै मा (स्सा)दधे[१] मित्यकाल' स (सु) क
[न] गुणकथालाप इय (याः) प्रकुर्वन् [न्] [१] शम्भो [१] स (स)-
- २९ स्थानकानी पदममरजव[१] शाश्वत[१] शान्तरूप' लब्धोत्साहम (स्म)वीर[१] क्षिति-
तल वसनी (नं) निर्जिज्जना रा-
- ३० नि पश्च [१] [१] स्थित्युन्न(त्त)नि (त्ति) (वि) नाशकारणपरम् [म्] ज्यो U—6 व्याहृत
[१] व्यक्तव्यक्तमन्तशक्तिनिमित्त' द (दे) वाति
- ३१ देवो महा(न्) [१] तस्यानुग्रहकानि विक्रमधनु(नं) से (इवे)ष्टा(ं) करोत्यद्भुता
स श्रीमानतुलश (इश)शाङ्गा इन् धयल क्षो-

2 "कीर्तिमाल" is found in other grants.

3 "नरपतिरयशोभीत" is found in other grants.

4 "वदध्वा कर्षत्यखिन्नः" is found in other grants.

5 "वाज्ये विपन्नत् प्राप्तवान्" is found in other grants.

6 "यज्ज्योतिरव्याहृत" is found in other No. 38 line 40.

- ३२ [र्णा] यशः[ः]ख्यापिता[ः] आकण्णदितुल[ः] विकृद्वय[ः] तर [स] चापद्वयैर्ली-
लया (॥) [अ] प्रभिः[ः] कप(व)चैर्विवेष्ट्य
३३ फलको(का)नारादुभाभ्यामपि [ः] पाणिभ्या इचतुरः शिलि(ली)मुखै(खः)मखैः
—सुनि(ती)क्ष्णैभृ(भृ) शः(श)७ जानो दी(दि)व्यगतिः[ः]प्रि(प)
३४ शातु शतसम[ः]को ह्यो द र [त्तं] क्षितो(तौ) ॥ यम्मा(मे)भ्यांसकल[ः]शरीर-
मसकृद्सम्य(मे) र प्टये(ष्ट्य)लीलान्वितं पीने(नौ)
३५ द्वो(द्वौ)पुरुषो(षौ)निधाय यगवत्^८ स्कन्धद्वये लीलया । सद्य शा(दशा)त
रुपाण भासुरकरो धावत्य
३६ खिनो(न्नो)भृश[ः]भूयालो हनुम[त्]पराक्रम इति ख्यात[ः]क्षमामण्डले । [ः]जातेन
येन वपुषा^९ श श
३७ न(ने)व येन स[ः]वर्द्धितं कुमुद श(प)ण्ड मिवात्मगोत्र [ः] सङ्कोचि च रिपु
पङ्कज वृन्दमारात् क(को)पेन
३८ [यो]जयति लब्धजयप्रताप[ः] ॥ कटान्^{१०} श्री शै लोद्भव कुलतिलको
महामख वाजपेयाश्च-
३९ मेध(धा)वभृथ स्नान निर्विष्यैर्ति प्रख्यात कीर्तिक्रम[ः] परममाद्देश्वरा(रो)
मातापितृपादानुधान[ः]
४० श्री म ध्यमराजदेवः कुशली ॥ अस्मिन् को ह्यो दमं डले श्री-
सामन्त महासामन्त महारा-
४१ ज[रा]नक राजपुत्रा[ः]तरङ्ग देडनायकोपरिक विषयपति तदायुक्तक वर्त-
मान भविष्यद् घ(व्य)घ-
४२ हारिण[ः] तकार रुष्ये^{११} ब्राह्मण पुरोगादि जनपदाच्च^{१२} यथार्ह[ः] मा[न]यति
बोधयति आ -

3rd Plate; 1st Side.

- ४३ ज्ञापयति च । विदितमस्तु भवता[ः]ज्ञा(श्री) क ट क भु किन वि ष [य] सम्यद्
पृथ्व[स्व]ण्ड ...

- 7 Read “शिलीमुख मुखैर्भिन्नः सुतीक्ष्णभृश” This can be supplemented with the help of the grant No. 38 lines, 44-45.
8 Read “युगपत्”
9 “जातेन वपुषा” is found in No. 38.
10 Read “कटकच्छी”
11 Read “सकरण”
12 Read “पुरोगान् जानपदान् च”

- ४३ [मो] द्वादश ति म्मि^{१३} प्रमाण सस्स)र्ध्व पीडावज्जितश्चाटभटा प्रवेद्य(द्यो)न
किञ्चिदनर रि ग्रा^{१४}
- ४४ ह्यः) षड्विंशतितमे सम्बत्सरे^{१५} विजयवर्द्धमान राज्य(ज्ये)मातापित्रोरात्मनश्च
पूण्य मि वृ-
- ४५ ध(द्ध)ये सलिलधारापुर स(स्स)रेण णा)चन्द्रार्कक्षिति समकालमस्माभि ना(नी)ता
गोत्रप्रवर
- ४७ चरणाय ब्राह्मण [श्री]ल स्वा मि गो व द्ध (र्द्ध) न स्वा मि व न्धु स्वा मि
क वा ड स्वा मि ना रा य ण
- ४८ स्वा मि मा ध च स्वा मि भ र णि स्वा मि दु र्ग स्वा मि आ दि त्य स्वा मि
म द्र स्वा मि शि व स्वा मि-
- ४९ स सु ख स्वा मि ने वि (श्र) के(?)^{१६} प्रतिपादित[:] यतो(तः) यस्य यथा काल-
मुपयुज्यतो न क(के)नश्चि(चि)द्[निघात] [:] कर-
- ५० णाय[:] उक्तञ्च धमेश(स्त्रे) । बहुभिर्ध्वसुधा दत्त(त्ता)राजभि स(स्स)गर(रा)
दिभि[:] । यस्य यस्य यदाभु(भू)मि-
- ५१ त(स्त)स्य तस्य तद्(दा)फलं ॥ माभु(भू)द फलशङ्का घ[:] परदत्ते(त्ते)ति पाथि-
(थि)वा[:] । स्व] दानात् फलमानन्त[:] परदत्त(त्ता)-
- ५२ नु पाल(ने) । भवदत्ता(त्ता)परदत्ता(त्ता) म्वा यो हरेति(न)वसुन्धरां ॥ स चिष्टाया[:]
वृ मि भु(भू)त्वा पितृभिस(स्स)ह
- ५३ पश्यते ॥ हस्ते द्वारयने भु(भू)मि[मन्दबुद्धि न(स्त)मो गुन[:]] स यद्भो वारुणै[:]
पासै(शै)ती(स्ति)य(र्य) ग्यानिप(पु)जा-
- ५४ यति(ने) । इति कमलदलाम्बुविन्दुलोलां (श्री) धि यमनुचिन्त्य मनुष्य जीवि-
तञ्च । सकलमिदं मु]-
- ५५ दा हतञ्च वृक्ष्य नदी(हि)पुरुषै[:] परकीर्तयो विलोप्या[:] ॥ विद्युद्विलास-
तरलाम्रवगम्य स[म्य]क्(ग)लोक-
- ५६ स्थिति यम(श)शि(सि)श(स)क मनोभि रुचै (रुचै) । नित्य[:] परो[पकृति] मातृ-
रते [भवंद्भि:] धर्माभिगोवनपरैरनुमोदित-

13 It should be read as "तिम्मिपर" but not "तिम्मिर"

14 Read "नकेनचित पुराहय"

15 Read "षड्विंशतितमसम्बत्सरे"

16 The reading is perhaps "विपरिचिते"

2nd Plate; 2nd side

- ५७ व्यं ॥ ... [लिखित] सन्धिबिगुहिक-
 ५८ ... दे वे न [] लिखितं ... 18
 ५९ वृद्धेन ॥ स भवत्[८८...] 19 कार्तिकशुक्ल...

NOTES.

The plates were discovered from the District of Puri, and secured in 1906 by Mr. J. R. Blackwood, the then District Magistrate of Puri. He sent the plates to the Superintendent of Archaeological Survey, Eastern Circle. * They were edited by R. D. Banerji in E. I. XI, pp. 281-7 ff. After enquiry Banerji came to know that the plates had come from Parikud in Puri District through the then Raja of Parikud.

The set consists of three plates each measuring about 7.75" × 4.5". They are attached to a circular ring which contains an indistinct seal. The last plate is damaged at the top of the right corner.

While editing the inscription R. D. Banerji did not give the purport of the text. As the translation of the verses from 1 to 20 of the royal *prāśasti* have already been given in No. 38 above, they need not be repeated here. So the context of the grant portion is given below : —

From Katakā (city ?) Madhyamarājadeva, who belonged to the family of Śailodbhava and who performed the Mahā Yajñas like *Āśva-*

- 18 The last three letters of line 58 may be read as “स्व(वि)वीर” and the First three letters of line 59 as “वृद्धेन”. So, the complete word is “स्वविरवृद्धेन”

- 19 It may be taken as “४४”

* In the notes at page 281 in E. I. XI, V. Venkayya, the editor says that “these plates were sent to the office of the Asst. Arch. Supt. for epigraphy, Southern Circle, in 1906 by Mr. D. R. Bhandarkar when the latter was the acting as Archaeological Surveyor of the Bengal Circle.”

medha and Vajapeya, declared from his Kōṅgoda Maṇḍala, before the officers, namely Śrī Sāmanta, Mahā-Sāmanta, Mahārāja, Rājanyaka, Rājaputra, Antaraṅga, Daṇḍanāyaka, Uparika, Viśayapati, Ayuktaka etc., and also before the Brāhmaṇas and other Janapadas, that the village..... of Pūrva-Khaṇḍa in Kaṭaka-bhukti Viśaya, in the twenty-sixth regnal year, a land extending twelve 'Timpiras' have been granted to Śiśāsāmīn, Govardhanasvāmīn, Vandhusvāmīn, Kabaḥisvāmīn, Nārāyaṇasvāmīn, Mādhavasvāmīn, Bharaṇisvāmīn, Durggasvāmīn, Adityasvāmīn, Rudrasvāmīn, Śivasvāmīn, (and) Sukhasvāmīn of different gotras, Pravaras and Charaṇas. Knowing this none should cause any disturbance to it.

(Here follow the verses, quoted from Dharmma-sāstra)

It is written by Sandhivigrahaḥ.....Deva (and) enshrined by.....Vṛddha. Saṁvat (88 ?), Kārttika, Śukla..... *

* The last three lines of the text are not clear.

No. 40

Nivina plates of Dharmmarāja

1. Donor Dharmmarājadeva
2. Title Parama-Māheśvara, Mātā-pitrpādānucchryata, Parama-Bhaṭṭāraka, Mahārājādhirāja.
3. Place of issue Alatālaṅgapurakoṭa (or Alaṅghapurakoṭa)
4. Date Samvat (9), Vaiśākha, Su. Di. Prathamapaksha, Dviti(ya).
5. Officer (1) Dūtakoṭra & Mahākshapaṭala....Deva
(2) Jayasīṃha (Lāñchhita)
(3) Chha(ḍḍibhogi)n (Utkīrṇa)
6. Topography....(1) Koṅgoda-Maṇḍala (Province)
(2) Khīḍiṅgaḥāra-Vishaya (Dt.)
(3) Nivina grāma (village)
7. Donee Savarideva Dikshita Bhaṭṭa of Vatsa gotra, Pañchaṣṭhi Pravara & anu-pravara (and) Chhan-dogya-charaṇa.
8. Authority Edited by Dr. N. P. Chakravarti in E. I. XXI, pp. 24-41 ff.
9. Remarks.... .. A large number of Prakrit words have been used in it, especially when the boundary of the village is described. This is the only record where Dharmmarāja used the title of 'Mahārājādhirāja' unlike in his other records.

Text

1st plate; 2nd side

- १ ॐ स्वस्ति ॥ इन्द्रो(म्हो)दीते मृणाल[सन्तुभि]रिव विलष्टाःकरं[ः] कोमलं[ः]
 २ बडाहेररुतीर्णः)स्फुरत कणमणं(ने) [दिग्ग]प्रमा[सो]गुमिः [1] [पाठवर्षाः] सकव-

- ३ गृहपतिकरः(र)इयावत्तवन्वद्वलया गङ्गाभ्यः[ः][प्लुतिभग्नभस्मकणि]का[ः]शम्भोज्जटा[ः]
 ४ पान्तु वः[ः][ः]श्रीमांभनण्ण(न्)भस्ते(स्ते) गुरुचलपति(ते)श्रीभजिद्यः क्षमा[या] गम्भा-
 रस्तोयरा-
 ५ शेरथदिवसकरा[द्]भस्मदालोककारि(री) । ह्लादी सव्वेस्य चेन्दास्तु(स्ति)भु[ब]न-
 भवत प्रेरकस्ति(श्चा)णि
 ६ वायो राजास्व(स)स्थाण् मूर्तिर्जयति कलिमलक्षालनो माध[वेन्द्रः] । प्रांश मर्महेभ क-
 ७ र पीवरचारुवाहुः[ः]कृष्णाश्च(श्म)मंचय विशाल विवेकक्षोः३(१)राजीव[कोमलदला]यत लो-
 ८ चनान्नः कथातः कलिङ्ग जननाम् पुलिन्दसेनः ॥ तेनेत्यं गुणिनापि]मत्स महनो(ता)न-
 ९ ष्टं भुवोश्मण्डलः४ (१) शक्नोयं परिपालनया(य)जगतः को नाम[म]द्यादि[ति] ।
 प्रत्यादिष्टं वि-
 १० भूत्सवेन भगवां(वान)नाराधिन(तः) [शाश्वत]तच्चित्तानु]गुणविधित्पुर[दिश]द्[व-
 (वा)ड्य[ः]।इव(इव)-
 ११ यम्भो(म्भू) [र]पिः (पि) ॥ म शिलास(श)कलो[द्धे]दि(दी) तेना[प्यालोवय]धीमता(१)
 [प]रिकल्पितः (त)-

2nd plate; 1st side.

- १२ [मदवंशः] प्रभुः[शलोद्धवः]कृतः[ः] [१] शलोद्धवस्य कुल[जो]रणभीत [पा]मि-
 (मी)द(द)तेनामकु-
 १३ स्तनभियां वि(दि)पदकनानां । ज्योत्स्न्य(त्स्ना)प्रवाहः समये स्वधिय(यं)व सादं मा[क]-
 म्पिनो नय-
 १४ न पक्ष(श्म)जलेय चन्द्रः । तस्याभवद्विषयपालमस्य मून(नुः) श्री सैन्य[भीत]
 इति भूमि-
 १५ पतिगरीया[न्] यं प्राप्य नागघटाघट लब्धः६ प्रसाद विजय[ः] म्मु[दे] धिरितु[त्री] ॥[१]
 तस्यापि वंश(इ)ते-
 १६ ग(थ)यथाय(थ)नामो(मा) जानां यशोभीत इति [क्षितो]षः(शः) । [य]न पु(प्र)रुढो
 (पि)शुभे(भे)श्चरित्रे (त्रे)मृ(मृ)ष्टः कलङ्क[ः]कलनदल-

1 Read 'श्रीमानुद्धवस्तभस्तो'

2 Read 'भास्व'

3 Read 'संचय विमेद विशालयक्षा'

4 Read 'नेष्टभुवोर्मण्डल' --

5 In some other plates it is written ज्योत्स्नाप्रबोध समये'

6 Read 'यंप्राप्यनेक शतनाग घटाविघट्टलब्ध'

- १७ स्यात् । [I] यातो[य]तस्यतनय[ः] [सुकृती समस्त] सोमन्तिनि (नी)नयनपट्पद पुण्ड-
राकः८ [ः] श्र। [सै]न्यभीत इ-
- १८ ति भूमिपतिर्महं हेम कुम्भस्थलि(लो)दलन बुल(ल्ले)लितासिधारा(रः) [II] कल(काले)
ये भूतघातृ(त्री)पतिभिरु-
- १९ पचितान(ने)क पाया(पा)वतारं(ः) [I] नि(नी)ता येषां कथाभि(पि)प्रलयमभिमना कीर्ति-
मालैर[ज]ज्ञा(स्त्रं)[I]
- २० यज्ञ(ज्ञ)स्तैरश्वमेध प्रभूतिभिरमरा लम्बि(म्भि)त(ता)स्तृप्तिम(म्) [वर्वा]मु(द्)दृप्ता-
रात्रि (ति)पक्षक्षय कृतिपटु-
- २१ ना श्रीनिवासेनि(न)येनः(न) । [I] तस्योत्थातास्त्रिलारेम्मरु(दि)व जननीङ्गा-
स्वउ(दु)ष्णां शु तेजाः ॥ श्रो मा-
- २२ नि(नी)ब्यालुनरपतिरयशोभीतदेवस्ता(स्त) नूजः[I] मातङ्गां(ङ्गा)ग्योतितु[ङ्गान्]वहल
मदम्-

2nd plate; 2nd Side.

- २३ चा(च)श्चारुवक्त्रां(वक्त्रान्) प्रचण्डा[न्]वद्वक्कर्षति स्त्रिनं९ पुनरपि नयते१०यन्कृतं(तः)
सं(स)प्रगल्भा(ल्भः) [I]
- २४ केचिद्वृ(व)न्य मृगेण सादरमते त(स्नां)नां स्थितिली(ली)लयः(या) । केचिन् चोर्द
(ध्व)मुत्वा मयूख ।
- २५ किरण[ः]ज्वालावलि(लो)प्रेक्ष(क्षि)णः(णाः) । केचिन् जलगुहोदरेषु निरता धूमावालि-
(ली)पाड(यि)नः(ः) अ-
- २६ ने(न्ये)वायु कलाम्बुभक्षनिरता[ः]केचि[न्] न]ना(नि)राहारकाः इयं(त्थं)योगजुषो
बिहाम वसति [I]
- २७ ध्यायन्ति दिव्यपदं । चित्रन्(ः)मध्यमराजदेव त्रिगूणां त्रिद्राज्यपि१२ तत्प्राप्तवां-
(वान्) ॥ तस्या भ-
- २८ वत्सकल शास्त्रविशेषवेदा(I)भीधर्मराज इति सूनुरधीति(त)शास्त्रः । तस्या-

- 7 Read 'कलिद्वर्णस्य'
8 Read 'पुण्डरीकः'
9 Read 'वद्वक्कर्षत्यस्त्रिनः'
10 Read 'नयते'
11 Read 'सदृश'
12 Read 'गुणधृग्राज्येपि'

- २९ ति नी(नि)र्मल यज्ञः परिवर्द्धमान[] पादो हारेरु(रि)वनमायति मन्त्रिलोकाः 13 ।
राज्यं लब्ध्वा(श्वा) प्र-
- ३० दर्पाद्विगणितन(न)यो माधवो जे(ज्ये)ष्ट भावां(वान)नस्या नस्मादप(पा)स्नं कुनविषम
मनि वि(वि)प्र-
- ३१ हे कामिकायां । युद्धशोभेन(ण)ल(भ)म्नो 14 नृपतिपरममो स'गृ(श्रि)नम्न(स्त्री) वरा-
स्यः () प-
- ३२ श्वां (श्वात्) तेनापि सार्द्धं पुनरपि विजिता (तो) विन्ध्यपादैषु जोष्णान् (ष्णं) ॥ शो
यं श्रीयोवनं-
- ३३ राज्यमेकैक्य(क)मदकारकं । सर्वं श्रीमान्जीनस्य निर्विकारमपास्मिनः(तम्) ॥
अल-

3rd Plate; 1st Side.

- ३४ तालङ्गपुरकोटात् 15 । परम माहेश्वरो मातापितृपादानुध्यातो(तः) प-
- ३५ रमभटा(ट्टा)रको महारा[जा]धिराज परममाहेश्वरः[] श्री[म]धर्मर(रा)जदेवः
कुणली ॥ आ(अ)स्मत् कोङ्को-
- ३६ दमण्डले श्रीसामन्त मा(म)हासामन्त मा(म)हाराज राज[स्य]क राजपुत्रः(त्रा)श्वरङ्ग-
दण्डना-
- ३७ यक दाण्डपाशिकोपरिकस्तकद विनियुक्तक 16 सकरण व्यवहारिणना(न) स्यांश्च ब्राह्मण-
पुरोगादि वे(वं)पै(प)यिक जनपदां (दान्) यथाहं[] मानय[ति] वोचयति [आ]ज्ञापयति
विदितमस्तु
- ३८ भवतां खिडिङ्गद्वार विषय सम्मन्ध(म्बद) निविनाशामात् (भः) (।) सखरिदेवं
दीक्षित) ॥
- ४० भट्ट(ट्टा)य वच्छ(स्स)गोत्राय पञ्चरिष(विं)प्रवर अनुप्रवराय कौषुक(म)शास्त्राय
च्छन्दो[ग्य]चरणाय
- ४१ मातापित्रोरात्मनश्च पुन्याभिवृद्ध(द)यो(ये) सलिलधारापुरस्(स्स)रेण बन्दाकक्षिति
समकाल[] प्र-

- 13 Read 'नमायिनमन्त्रिलोके' In some records it is written as 'नमायिनमां-
त्रिलोके'
- 14 The word 'लब्धो' also gives the same meaning. But in other records
we find 'भग्नो'
- 15 I Read 'ताल अल'ग्रपुरकोटात्' from the facsimile. The letter 'ता' used
in the same plates does not resemble to the letter 'भ' (S. N.
Rajaguru)
- 16 Read 'तद्विनियुक्तक'

- ४२ करि(री)कृत्य ताम्ब(म)शाश(म)नन्वेन प्रतिप्रा(पा)दिन(तो)म्मान्(स्माभिः)नको-
(के) [न]चित् विधाति(न)तद्व्यमिति ॥ ग्रामस्य शि(सी)मा क(क)त ॥
- ४३ पश्चिम दिशहित्(त्रि)कुट आडपापादि 17 वणराई वालिमिक वङ्कसिल वणराइ उत(त्तर)र
दिशहि
- ४४ त्(त्रि)कुट । पाणि साशनरि मणिवाधे वणि 18 । उत्तरदिसहि दिघशिल । पूर्वेहि अत-
वणराइ-19
- ४५ बाड । पूर्व उतरकोणेहि सोमणिन(त्रि)कुट । पूर्व दांखणहि से...मत्(त्रि)कुट । पूर्व-
दिसहि खो ?
- ४६ लाड [।] पूर्व दखिण कोणहि बाघगुहत्(त्रि)कुट । दखिणहिश पबदिसिल गाडि सावतिः

3rd plate; 2nd Side

- ४७ ण्णपुर द्विटिम्पिरः 20 ॥ सम्बन् (?) वंशाख । मुदि प्रथमपक्ष द्विनीया
- ४८ उवतडच धम्मशास्त्रे ॥ बहुभिर्व्यवधा दनां(त्ता)राजा(ज)भिः सगरादिभि [।]
- ४९ य(य)स्य यस्य यदा भूमि (॥) त(स्त)स्य तस्य तदा फलम् ॥ स्वदनां(त्तां)परदनां(त्तां)वा
यो ह-
- ५० गेति(त)वसुन्धरां । स विष्टायां कृमिभूत्वा पितृभिः सह पच्यतेः(ते) ॥ इति दूतक्रो-
- ५१ त्र महाक्षपट[ल]...देवो(वः) प्रधानतन मः (?) । लांछित 'जयसिंघेन
- ५२ उत्कीर्णं छु[हि]भये ? 21 नाः(न)मितिः(ति) ॥

- 17 Chakravarti reads 'जोडपापादि'
- 18 " 'पाणिमाख(?)त्रंमणि वादैवणि'
- 19 " 'अतवणरइ'
- 20 N. P. Chakravarti while editing it in E. I. XXI gives an editorial note as follows:— "I am not able to share with the reading of the editor in this place. The editor writes in the foot note:— 'the meaning of this expression is not at all clear. The sign at the commencement looks like that of an अवग्रह, but it cannot be connected with the previous line' "

The correct reading of this line would be:—“ण्ड पुरविशद्विटिपिर”
The word टिम्पिर denotes a measurement of land, probably equal to 'गोचर्म' as found in No. 31 above. (S. N. Rajaguru)

- 21 Read छच(ड)डिभोगि)ना

NOTES

The plates were discovered in 1928 from a field at the Nimmina village in Kotala Taluk of the District of Ganjam and the then Collector of Ganjam sent them to the Government Museum, Madras, where they are now preserved. The set consists of three plates, attached to a ring, containing a circular seal at the meeting place of the two ends of it. Each plate measures about 7.25" x 4.11". The writing on the plates is badly damaged owing to corrosion. The seal is marked with a crescent, below which is found a couchant bull in relief. The name of the king was possibly written below the bull. According to Chakravarti, the first two letters of the legend are 'श्री' and the last one is 'स्य' and there are traces of three letters in between them. *

The characters, adopted in these plates, belong to a much latter age. According to Chakravarti, they resemble to those introduced in the Ganjam plate of Netta Bhajadeva (E. I. XVIII, p. 233). I think, these plates have been engraved at a latter period, probably for transcribing the original document.

The purport of the grant portion is given below:-

Ll. 33-35:- From (the fort of) Alaalanphapurakota, the Mahārājadhīrāja Dharmmarājadeva, who is the Parama-Mahēśvara (and) the follower to the feet of (his) father and mother, is well.

Ll. 35-42:- "From our Kogoda-Mardala, in the presence of Śrī Sāmanta, Maha-Sāmanta, Mahārāja, Rājanyaka, Rājaputra, Antaraṅga, Daṇḍanayaka, Daṇḍapāṇi, Uparika, Vinīyuktaka, including the Karaṇas, the Vyavahārins and the Brāhmaṇas, to-

* The facsimile of the seal is not given in E. I. XXI, p. 40. So, there is no chance to examine the condition of it. When the donor is Śrī Dharmmarāja, and the total number of letters found on the seal is six, according to Chakravarti, I think it might have been written as "श्रीमानभीतस्य".

gether with the Vaiṣṭhayaika-Janapādāns, it is announced that the village of Nivīnā, situated in Kṛiḍāgahāra-Vishaya, has been granted to Śavarideva Dikshita Bhaṭṭa of Vatsa-gotra, Pañcharshi pravara (and of the same) anu-pravara of the Kuthuma Śākha (of the Sāma-veda), and who belonged to the chhandogya charaṇa, to increase the merit of our father, mother and ourselves, with libations of water and by making the grant free of all taxes, to be sustained till the existance of the sun, the moon and the earth.

Ll. 42-47: The boundaries of the village are fixed as follows:- To the west-the trikuṭa, Aḍapāpādivaṇarāi, Vālmika, Vāṅkasila-Vaṇarāi.

to the north:- The Trikuṭa, Pāṇisākatarimaṇibādhai-
vaṇarāi;

to the north:- Dighasila;

to the east :- Ata vaṇarāivāḍa;

to the north-east:- Somaṇi-trikuṭa;

to the south east :- Se...ma trikuṭa;

to the east:- Kholāḍa;

to the south-east:- Baghaguhū trikuṭa

to the south:- the stream (named) Pāvadisilā Gaḍi.

(within these boundaries) (we have granted a land extending) two 'Timpiras' in Samvat (?), Vaiśakha, Su. Di. Prathama-paksha, dvitī(yā).

(Here follow the Ślokas, quoted from Dharma-śāstra)

Ll. 50-52:- Dūtakotra (and) MahakshapaṭalaDeva.....
(it was engraved by) Cbha(ḍḍibhogin).

No. 41

Chandeswar Plates of Dharmmarāja

1. Donor ... Dharmmarāja
2. Title ... Parama-Māheśvara, Mahāmakha Vājapoyāśvamedha-
vabhṛtha-snānanirvartita and Mata-pitr-padānu-
dhyāta.
3. Place of issue...Kanakontala
4. Date.... ... Saṃvat 10.0.5 Lunar-eclipse.
5. Officers ... (1) Dharmmachandra (Dūtakotra)
(2) Bhogichandra (Sandhivigrahika)
(3) Jyeshṭhasinha (Peṭanāla & Lekhaka)
(4) Chira Vṛddha (Utkrṣṭa).
6. Topography ... (1) Śrīrājatilaka Vishaya (Dt.)
(2) Śivāvivāsa grama (Village)
7. Donee ... Baṭṭa Śubhaḥlava of Kaundīṇya gotra and Vājasa-
neya charaṇa.
8. Authority ... Edited by Sri Satyanarayan Rajaguru, in J. K.
H. R. S. Vol. II, No. i, pp. 59-72 ff.
9. Remarks ... The first plate of the set is missing. The date of
this record is mentioned in line 41 in decimal
figures as 10.0.5 It is not known if they denote
105 and refer to any known Saṃvat. From
palaeographical stand point we may say that the
inscription was written in a much later age.
On that point I think it was copied many years
after the grant was issued.

Text1st plate; 1st Side

- १ प्रभुः शंलोद्भवः कृतः । शंलोद्भवस्य कुलजोरणभीत आसीद् गेतामकृन्-
 २ कृतमियां दिव्यश(प)दङ्गनातां [] ज्योत्स्ना प्रबोध समये स्वधियैव सार्द्धमाकम्पितो नय-
 ३ न पक्षमजलेषु चन्द्रः [] तस्याभवद्विवृधपाल समस्य सूनुः श्रीसैन्यभीत इति
 ४ भूमिपतिगैरि(री)यां(यान्) । यं प्राप्य न(ने)क शतनागघटा विषट द्रुलब्ध प्रसाद वि-
 ५ जयं मुमुदे धरित्रिः(त्री) [] तस्यापि वंशे[य]यथार्य नाम(मा)जातो यशोभीत इति
 क्षिति(ती)शः []
 ६ येन प्ररूढोपि श्मश्रुचरितः [] मृष्टः कलङ्कः [] कलिदम्पणस्य [] जातोय तस्य त-
 ७ नय[] मुकुति(नी)ममस्त सोमन्तिनी ननय पटपद पुण्डरि(री)कः [] श्री सैन्यभीत
 इति भूमि-
 ८ पति म(म)हंभकुम्भस्थलोदलन दुल्लेली(लि)तासिधारः [] कालेयभूतथात्रि(या)
 पतिभि-
 ९ गुपचितानेक पापावतारैः [] नीता येषां कथापि प्रलयमभिमता कीर्त्तिमालैरज-
 १० श्र(स्त्रं) [] यज्ञस्तैरश्वमेध प्रभूतिभिरमरा लम्बितास्तृप्तिमु(मू)र्ध्वीमुद्रि(दृ)प्ता-
 राति पक्ष क्षय-
 ११ कृति पु(प)दुनां(ता) श्रीनिवादेन येन [] तस्योज्ञसेनाखिलारम्भरुदिव जननोभा(ञ्ज्वा) ।

1st plate; 2nd Side.

- १२ स्वदुष्णांगु तेजा शु(शु)रो मानो दयालु स्म(न्)रपति [र]यशोभीतदेवस्तनु(नू जः ॥
 न्मा(मा)तङ्गान्योतितुङ्गान् व-
 १३ हलमदमुव श्चारु(व)वत्रान् प्रचण्डा[न्] वद्ध्वाकर्षत्यखीन(खिन्नः) पुनरपि दयते
 यत्नतः [] स प्रगल्भः [] [] न-
 १४ स्याभवत्स[क]ल शास्य विज्ञेस(प)वदि(वेदी) धीधर्मराजदेव^१ इतो(नि)मृ(सू)
 नुरधीतशास्यः [] यस्याति निम्मे-
 १५ ल यशः [] परिवर्द्धमान पाद(दौ)हरेरिव नमाइ(यि)त मा[] त्रिलोक्या[म्] [] निराश्रये
 प्रयत्न(त्न) न गुणः (णैः)
 १६ सपरिवारितः [] वैमुह्यादीपया चैव सर्व्वपापैर्दिववर्जी(जि) तः [] [] राज्यं लब्ध
 (द्वर्ध्व) व दपौदवि-
 १७ गणितनयो माधवा(वो) जेष्ठ भावाः(वा)जे(दे) पादस्मादपास्मा (स्त) (दपाय) कृत विषय
 (म) मती त वि (वि) ग्रहे फा-

1. The word "देव" is added after "धर्मराज" and this addition disturbs the metric rhythm.

- १८ २विकायां यदुद्धोभेन (ण)भनः नृपति परमय (सो)म[] गो (सृ)तेस्ति (स्ती) घराख्य ३
[] शीय (य) श्री-
- १९ योवन राज्यमेकैकं प (मो)द क (का) र क[] सर्व[] श्रीमानभीतस्य नि (नि) विकार-
मुपस्वित (तम्) । [] तुग्ग खु-
- २० राभिधान विदल्य द्व (र)णि गो (तलज) प (ज) [य] गज [कण] चामर विधु धू नन । वस्फ-
रि त[] [] मुभट प्रधारस नि-
- २१ गुघ्द ४ ? [] कनकोन्तलायि वि वामहान् । श्रीकोद्व कुलनिलको भहामख
वाजप (ये) या ५व-
- २२ मेध वभूय स्नान निवर्ति निवर्ति (न) प्रत्वा (स्या) न कीर्तिकम परम म्मा हेस्वर
मातापितृ पादानुध्यान श्री-
- २३ धर्मराज देव [] कुशली । तस्मिन् कोद्वोदमण्डले धीमामन्न महाराजन (न्य)-

2nd plate; 1st side.

- २४ करजपुत्रान्तरङ्ग दण्डनायक दण्डपामि (शि) कोपरिकस्तद्वितियुक्तक स्वधर्मा-
- २५ रिण[] सकरगा ब्राह्मणपुरोगादिजनपदाञ्च (दान्) द्वाटभट दलभ जाति (ती) यां (यान्)
- २६ यथाह [] पूजयन्त्याजापयति च विदितमस्तु भवता [] श्रीराजतिलक विषय सं-
- २७ भव वे द्वा गिनाविधाम श्र (श्रा) मोये (य) दात् [] सोमोपलक्षित कोण्डज (भ्य) स गोत्राय
- २८ वाजसनेय चरणाय भट (दृ) शुभदेवस्य मातापितो रात्मनस्य (श्च) पुण्याभि व-
- २९ द्वये सजिलधारपुस (स्म) रेणा चन्द्रावक क्षितिसमकाल (ल) मकरीकृत (स्य) च [द्र] प्रहो-
परागे
- ३० प्रतिपादित तोऽस्माभिः [] सि (म) मुपभूजानो धर्म गो [] र] वा च काला (ल) कालान्तरेण
मि (ड) द [] [न]-
- ३१ कश्चि (न्) परिपन्थिना भवितव्यमिति उक्तञ्च धर्मशास्त्रे [] बहुभिर्द्वामृधा दना (त्ता)
राजभिः []

- From line 8 on wards in J. K. H. R. S., Vol II. p. 67 the numbers of line have been wrongly printed
- After this some verses are found in other records of Dharmarāja which are not given in it.
- By mistake of the engraver the last portion of the verse has been omitted.
- Actually it is written 'मकरीकृत्य गृहोपरागे' although the letter 'स्य' resembles 'त्+च'

- ३२ सगरादिभिः[१] यस्य यस्य यदाभूमि त(स्त)स्य तस्य तदा फलं ।[१] माभूदफलशङ्का वः
 ३३ परदत्ते(त्ते)ति पाषिव(वाः)स्वदानात् फलमानन्त्यं परदत्ता (त्ता)नुपालन(ने) [१] स्वदत्ता[१]
 परदत्ता(त्ता)म्वा योहरे-
 ३४ ति(त)वसुन्धरा[१] स द्वि(वि)ष्टाया(यां)कृमिभूँ स्वा पितृभिः[१] सह पच्यते । [१] इति
 कमलदला-
 ३५ म्बु विन्दु लोलां श्री (श्री)यमनुचिन्त्य मनुष्य जीवित'(त)ञ्च [१] सकलमिदमुदाहृतं च
 वृद्धा

2nd plate; 2nd Side.

- ३६ नहिप(पु)रुषं परकीर्तयो वो(वि)लोप्याः । [१]विद्युद्विलास तरला मवग-
 ३७ म्य स[१]म्यक्]लोकस्थिति यशसी(सि)शक्त मनोभिकारं निर्य[१]परोदयरतं—
 ३८ भिराघनपरं रत्नमोदितव्यः [१] द्रुतकोत्तृ चित धर्मचन्द्र लिखितं सा-
 ३९ विधविग्रहिकं भोगिसामन्त लांछितं पेटपालज्येष्ठसिंहेन उत्
 ४५ कीर्णं च चिरवृद्धेनेति । दत्त[१]पदिष्टया [१] स्वस्ति सम्बत्
 ४१ १०-०-५ ॥

NOTES

It is an incomplete set of copperplates of Dhammarāja. The first plate of the set is missing. So, the text begins from the last portion of the verse No. 9, as shown in Appendix I. The remaining two plates were discovered from an old well in the village of Chandesar in the Puri District. In the year 1936 Sri K. N. Mahapatra, now Curator of Orissa State Museum, Bhubaneswar, secured the plates and sent them to the late P. C. Ratha of Balangir who gave them to Sri S. N. Rajaguru for decipherment and publication in the Journal of Kalinga Historical Research Society, Balangir where Sri Ratha was the Honorary Secretary. Sri Rajaguru edited the inscription in the said Journal in 1947.

The purport of the grant, excluding the conventional Praśasti-verses, is as follows:-

Ll. 21-23 :- From the royal residence at Kanakontala (city) Maharāja Dhammarāja-leva, the best of the Śailodbhava family, who is a devote worshipper at the feet of father and mother; who performed the

Yajñas like Aśvamedha and Vajapeya; whose fame has been circulated to all quarters (and) who is a Parama-Maheśvara, is well.

Ll. 28-31 :- In Kōṅgoda-Maṇḍala, in the presence of Śrī-Samanta, Maha-Sāmanta, Maharāja, Rājaputras, Antaraṅgas, Daṇḍanāyaka, Daṇḍapīśika, Uparika, Vinīyaka, Vyavahirina, together with Karaṇas, Brāhmaṇas and other Janapādīns, it is declared that the village named Śivāvivāsa, in the District of Śrī Rājatilaka, has been granted by us to Bhaṭṭa Śubhadēva of Kauṇḍīnyasa gotra and Vijayanāya charaṇa, for the increase of the merit of our father, mother and ourselves, on the auspicious moment of the lunar-eclipse. This charity of ours should endure up to the existence of the sun, the moon and the earth. None should disturb the grant for infinites ages to come.

(After this follow some verses quoted from the Dharmma-Śāstra).

Ll. 32-41 :- The document is announced (?) by Uchita-Dharmachandira, the Dātakotra; written by Saṁthivigrahika Bhogisāmanta; enshrined by Petaṇḍīla Jyeshṭhasiṅha (and) engraved by Chira-Vṛddha. Saṁvat 10.0.5.

..

No. 42

Ranapur Plates of Dharmmarāja

1. Donor Dharmmarājauleva
2. Title... .. Mahīmakha-Vājapeyāśvamedha-Vabhr̥thasnānānir-
varttrita-Sūnostaṇaya, Bahuvīdhamatta-varaṇava-
raturagapadātiśāstraśūnpatasamkula bahvāhavavi-
nihataśatru, Anekavikramakrāntasakalabhūmaṇḍala-
prathitayaśas, Chāturdantasaṇigrāmadāsakṛllabdhia-
pratāpa, Parama-Mahāśvara, Matāpitṛpālana-
dhyāta.
3. Place of issue ... Vijaya Mātṛchandrapātaka
4. Date Śaṃvat 3, Jyeshṭha, Su. Di. 5 (?)
5. Officers ... (1) Śrī Nappa (Dūtakotra)
(2) Naidhṛvadatta (Vṛhadbhogin)
(3) Udyotasīmha (Peṭapala)
(4) Sthavīra-(Vṛddha).
6. Topography.... (1) Koṅgola-Maṇḍala (Province)
2 Tanekaṇḍā-Vishaya (Dt.)
(3) Usta-vātaka (Village)
7. Donee Trilochanasvāmin of Atreya-gotra, Atreya and
Urchanānasa (?) (Anu-pravara) ..
8. Authority It is to be edited by Sri Satyanarayan Rajaguru
in O. H. R. J.
9. Remarks The Village Usta vātaka, which was granted
may be identified with the modern Utapala
village in Ranapur where the plates were
discovered.

1st plate; 2nd Side

- १ ॐ स्वस्ति [॥] इन्द्रोद्भौत मृणालनन्तुभिरिव हिलशः करैः कोमलैर्वेदाहे [रम्]-
 २ णै स्फुरत्फणिमणैर्द्विगुण प्रभासोद्भुभिः [] पार्वत्यासकन्न प्रह व्यतिकर व्या-
 ३ युत्तवन्धश्चलथा भङ्गाभ्यः प्लुतिभिर्नम भस्मकणिकाः शम्भोजटाः पान्तु वः ॥ प्राङ्-
 ४ भकर पौनर चारुवाहु कृष्णाश्म संचय विभेद विशालवक्षाः [॥] राजीव कोमल-
 ५ दशाय-
 ६ त लोचनास्तः ख्यातः कलिङ्ग जनतासु पु लि न्द से न [] ॥ तेनेत्य गुणिनापि सत्त्व
 ७ महता
 ८ [ने]ष्ट भुवोमण्डल शक्तो यः परिपालनाय जातः को नाम स स्यादिति ॥ प्रत्यादि-
 ९ [ष्ट]विभूत्सवेन भगवानाराधितः शाश्वताश्व)तस्तच्चिन्तानुगुणं विधित्सु रदि-
 १० शदशास्त्रां
 ११ [स्थयम्भू] रपि ॥ सशिलाशकलोद्भेदि तेनाप्य (प्या) लोक्य धि(धी)मता [॥] परि
 १२ कल्पित स-
 १३ [दधङ्]शो प्रभुः शै लो द्भ वः कृतः ॥ शै लो द्भ व स्य कुलजो र ण भी त आ-
 १४ सीद्येतासकृत्-
 १५ [तभिर्वा]द्चिप [द]ङ्गनातां [॥] ज्यास्ना प्रबोध समये स्वधियैव सार्धमाकम्पितो
 १६ नयन-
 १७ [पक्ष्म जलेषु च]न्द्रः ॥ तस्याभवा(व)द्विविधपाल समस्य सृनुः श्री से न्य भी त
 १८ इति भूमि-
 १९ [पति महेम [॥] यं] प्राप्यनेक शतनागघटा विघट्ट ट लब्धयमाद्विजयं समवे धरि-
 २० [श्री] ॥ तस्यापि च [ङ्]क्षेय यथार्थनामा जातो य शो भी त इति क्षितीशः
 २१ [॥] येन प्रकटोपि
 २२ [शुभेश्वरित्ते मृ]ष्टः कलङ्कः कलिदर्पणस्य ॥ जातस्य तस्य तनयः [सुकृती समस्त]

2nd Plate; 1st side

- १५ सीमन्निनीनयन पट् पद पुण्डरीकः [॥] श्री से न्य भी त इति भूमिपतिमहेम
 १६ कुम्भस्थ-
 १७ ली दलनदुर्कलितासिधारः [॥] ॥ ज्ञातेन यो(ये)न कमलाकरघटस्वगतुम्मीलित
 १८ दिन क-
 १९ तेव सहोदयेन [॥] संक्षिप्तमण्डल रुचिश्च गता. प्रणाशमाशुद्विषो प्रहगणा इ-
 २० व यस्य दीप्त्या ॥ कालेयैभूतधात्रीपतिभिरुपचिन्तानेकपापाघतारैर्नीता येयां
 २१ कथापि प्रलयमभिमता कीर्तिमालैरजस्र [॥] यश्चैतै रद्वयेष प्रभृतिभिरमरा-
 २२ लम्भिनास्तृप्तिमुर्वी मुद्दसारातिपक्ष क्षयकृति पटुता श्री नि वा से न येन [॥] .
 तस्योद्देशे -

- २१ ताखिलारेर्मरुदिव जननोद्गास्वदुष्णाङ् शुतेना शूरो मानी दयालुर्नरपति-
 २२ र य शो भी त दे ष स्तनूजः ॥ । मातङ्गान्योतितुङ्गान्बहलमदमुचश्चारुषक्ता
 २३ प्रचण्डा[॥] बध्वा कर्षत्यखिन्नः पुनरपि दयते यन्ततः स प्रगल्भः ॥ केचिच्छै-
 २४ ल गुहोदरेषु नियता धूमावलीपायिनः अन्ये वायुफलाम्बुभक्षनिरताः केचिन्नि-
 २५ राहारकाः इत्थं योगजुगो विहाय वसतिं ध्यायान् दिश्य' पद' चित्र' म ध्य म रा-
 जदेव गुण-
 २६ धृ ग्ना ज्येपितप्राप्त'वां (वान्) ॥ तस्याभवत्सकलशास्त्र विशेषवेदी श्री ध र्म-
 रा ज इति सूनुरधी-
 २७ त शास्त्र [ः] यस्य(स्या)ति निर्मल यशः परिवर्द्धमान पादोदरेखि नमायित मार्तृ
 (नृत्ति) लोक्या[म्] ॥ नि-
 २८ राश्रयैः प्रयन्तेन गुणैः स परिवारिनः वैमुख्यादीर्षया चैवः सर्वदोषै विविजि-'
 २९ तैः ॥ कालैर्हन्ति रिपुन्महारणशतः व्यापारलब्धोन्तनैः(नैः)काले स(श)क्तिमुपैति
 शुभ्रचरितैः

2nd plate; 2nd Side.

- ३० शम्भोः कथा विस्तरैः [॥] काले धर्मे विवेचनाय निरतैर्ब्रह्मभूमध्य (ध्ये) स्थितः
 कौञ्चारे रि-
 ३१ [त्र] यस्यचेष्टितमलं लोकः समालोकते ॥ राज्य['] लब्धैवदर्पाद्विगणिततयो मा-
 ३२ ध वो ज्येष्ठभावां(वा)देशादस्मादपात्त्रं (स्तै)कृतविधममतिविग्रहे फा सि का यां
 युद्धक्षोभेण
 ३३ भग्नो नृपति परमसौ स'शृने स्ती व रा ख्यं पश्चात्तेनापि सार्धं पुनरपि विजिनो
 वि न्ध्य पा दे-
 ३४ पु जीर्णः ॥ शौर्यं धी यौवनं राज्य मेकैकं मदकारकं [॥] सर्वं श्री मा न भी त-
 स्य निर्विकार मुप-
 ३५ स्थित'(नम्) ॥ तुरगखुराभिघात विदलद्धरणीनलजं जयगजकर्णचामर विधूतन बिस्कु-
 ३६ रित'[॥] सुभटकर' प्रसपेण निरुद्धकुङ्कुमगत' बलरज एव यस्य जयति द्वावध-]
 ३७ ताधूजिनी(नीम्) ॥ आरच्य प्रसमंघटा गजगणैरद्वीय पादानकै जि(जि)त्यान्यान्व-
 लशा-
 ३८ लिना नृपवरानागत्यदृष्टेभु'व' [॥] युद्धे भीमपराक्रमेण विजिता निवृ'त्पद' प्रापि-
 ता इ-
 ३९ श्यन्ते भयनाङ्गणे प्रतिदिनं प्रातः प्रणामार्थिनः ॥ विजय मा तु च न्द्र पा ट का-
 च्छ्री-
 ४० शैलोद्भवकुल तिलको महामख वाजपेयाश्वमेधावभृयस्तान निवर्तित सूतो-
 ४१ स्तनयो बहुविध मत्तवारण वरतुगपद्वाति शस्त्रसम्पात स['] कुलो बह्वाह-
 ४२ ष विनिहन् शत्रून्नेक विक्रमाकक्रान्त सकलभूमण्डलप्रथित यशश्चातुर्दन्तस-

- ४३ ग्रामादसकल्लब्ध प्रतापः परममाहेश्चरो मानापितृ पादानुध्यातः श्री ध-
 ४४ र्म रा ज दे वः कुशली ॥ अस्मि(स्मिन्) को क्लो द म ण्ड ले श्री साम'(म)न्त
 महासामन्त

3rd Plate; 1st Side.

- ४५ महाराज राजनक राजपुत्रां(त्वा) न्तरङ्ग दा(द)ण्डनायक दा(द)ण्डपासि(शि)को
 परिकस्तद्विनि-
 ४६ युक्तक ध्वजहारिणः सकरणानन्यांश्च ब्राह्मण पुरोगादि वैषयिक जनपदान्यथा-
 ४७ र्हे पूजयति मानयत्याह्वापयति च विदितमस्तु भवता त ने क ण्डा वि ण य स-
 ४८ म्बद्ध उ स वा ट क ग्रामक्षेत्रटिप्पीर पञ्च अकरी कृत्य आन्वयस गोस्त्राय
 ४९ अन्वीणामात्रेयोर्चनानमःदयवाश्च। भ ट ट त्(त्रि)लोच्च(च)न स्वामिने माता
 पित्रोरात्मन-
 ५० श्च पुण्याभिवृद्धये सलिलधारा पुष्पमरेण प्रतिपादित स्तदेवा माचन्द्रार्ककालं
 ५१ (ल)मुपमुञ्जानस्य धर्मगौरवांनकेनचित्परिपन्थिना भवितव्यमिति ॥
 ५२ उक्तं च मानवे धर्मो[॥] बहुभिर्ध्वंसुघादत्ताराजभिः सगरादि-
 ५३ भिः यस्य यस्य यदाभूमिस्तस्य तस्य तदाफलं ॥ स्वदत्तां पर-
 ५४ दता(त्ता)म्वा यो हरेत वसुधरां सविष्टाया[॥] कृमिभूत्वा पितृभिः सह पश्य-
 ५५ ते ॥ इति कमलदलाम्बु विन्दुलोलांश्रियमनुचिन्त्यमनुष्यजीवितं च
 ५६ सकलमिदमुदाहृतं च बुध्या नहि पुरुषैः परकीर्तयो विलोप्या ॥ दूतको-
 ५७ त्त्राधिकृत श्री गण्ण लिखितं बृहद्भोगि ने ध्रु व द त्ते न लांछितं पे ट-
 ५८ पा लो घो न सिं घेन उत्कीर्णं स्थ वि र वृ द्धे नेति । सम्यक् ३ ज्येष्ठ शुदि.
 ५ [॥]

NOTES.

This set of copperplate inscription was discovered from a village in the Ex-State of Ranapur, in the present Puri District. Details relating to its finding are not forthcoming. In April, 1957, the Superintendent of Archaeology, Orissa, borrowed the plates through Sri-Nityananda Mahapatra, M. A., and gave them to Sri Satyanarayan Rajguru for examination. The plates are to be edited by Sri Rajaguru in O. H. R. J.

- 1 The letter वा has a dot in the middle, I think, the writer intended to strike it off.

The set consists of three plates, attached to a ring. The two ends of the ring are shouldered into a circular seal containing the emblem of a lying-bull at its top, and a full-blown-lotus at the bottom. In between them there is a line of writing as "माननीयम्". Each plate measures about 7.5" × 4.5". The first plate is damaged at the right corner, for which reason some letters at the beginning of each line from the 6th to the 14th line are disappeared. Fortunately the damaged portion contains some verses already known relating to the family praśasti of the Śailodbhavas. So, it is not difficult to fill up the gap in each damaged line.

Following is the purport of the prose portion of the text:—

Ll. 39-44:- From the city of Vijaya Mātṛchandra Paṭaka, Dharmmarājadeva who is the best in the family of the Śailodbhavas; who is the son's son of the performer of Yajñas like Vājapeya and Aśvamedha; who was victorious in many battles, fought against several enemy-kings who were killed by him and thereby his fame was made known to all people of the globe; who is a Parama Mahēśvara and the devote worshipper at the feet of father and mother, is well.

Ll. 44-51:- In Koṅgoda-Maṇḍala, in the presence of Śrī Samanta, Mahā-Samanta, Mahārāja, Rājanaka, Rājaputra, Antarāṅga, Duṇḍaśyuka, Daṇḍapāśika, Uparika, Vinīyuktaka, Vyavahārin, including Karaṇas, Brāhmaṇas and other Vaishayika-Janapādīns, it is declared that the village Usavāṭaka in Tanekaṇḍrā Viśaya (District), a land extending to five 'Timpiras' is granted to Bhaṭṭa Trilochanaśvamin of Atreya gotra and Urcchanānasa (?) (anupravara), for the increase of merit of our father, mother and ourselves, with libations of water, the grant being made free from all taxations. Let this religious grant be till the existence of the sun and the moon, and none should obstruct it.

(Here follow some verses, quoted from Dharmma-Śāstras.)

Ll. 50-58:- Dutakotra, in power, is Śrī Naṇṇa. The document is written by Vṛhadbhogī Naidhravadatta, enshrined by Peṭapala-Udyotasiṃha and engraved by Sthavira-Vṛkḍha.

Samvat 3, Jyeshṭha, Su. Di 5 ?

No. 43

Banapur plates of Dharmmarāja

1. Donor Dharmmarājadeva
2. Title Same as found in No. 42 .
3. Place of issue Vijayasiliḍa.
4. Date Samvat ?
5. Officers
 - 1 Dūtakoṭṭa
 - 2 Pañchakarapa
 - 3 Uparika
 - 4 Vaiśvasika Vṛhadbhogi-Samanta
 - 5 Akṣhaśāli Ādityadeva, engraver
 - 6 Peṭapāla Valavarma, enshriner
6. Topography.... ..
 - (1) Thorapa Viśaya Dt.
 - 2 Raṇḍa village
 - 3 Suvarṇaparaloṇḍi Village
 - 4 Madhuvāṭaka Village .
7. Donee 1 Darhadācharya Nāsichandra and his disciple Ekaśāṭa Prabuddhachandra.
8. Authority Edited by Dr. D. C Sircar in E. I. XXIX, pp. 38-43 ff.
..
9. Remarks.... .. The actual grantor of this charter is Śrī Kalyāṇadevī, the queen of Dharmmarājadeva . The donees appear to be some Jain gurus.

Text

1st plate; 2nd side

- १ ॐ स्वस्तिः (स्ति॥) इन्द्रोद्भू (द्घौ) त मृणाल तन्तुभिरिष दलया [ः] करै [ः]
कोमलैः वद्धाद्यै रद्वयै [ः] स्फु .

- २ रत्नणि मणैर्दिग्धप्रभाशोङ् शुभिः [॥] पार्वत्या[ः] सकचग्रह व्यतिकर व्यावृत्त बन्ध
इलथा । गङ्गा-
- ३ म्बुप्लुति भिन्न भस्मकणिका[ः] शम्भोज्जटाः पानु(न्तु)घः । [॥] प्राङ् शुर्महेभकर-
पीवर चारुयाहु [ः] कृष्णाश्म-
- ४ सञ्च[य] विभेद विशाला(ल) वक्षा[ः] राजीव कोमल दलायन लोचनान्तः ख्यातः
कलिङ्ग जनतासु
- ५ पु लि न्द से न [ः] ॥ तेमेश्च (त्थं) गुणिमोप (नापि) सत्त्व (त्त्व)महता नेष्टं भुवो-
र्मण्डलं । शक्तो यः परी(रि)पाल[ना]-
- ६ य जगतः को नाम स स्यादिति । प्रत्यादिष्ट विभुर्भवेन भ[ग]वानाराधित[ः] शाश्वतः
तच्चिन्तानु-
- ७ गुणं विधिस्तु (त्सु) रदिशद्वाञ्छां स्वस(य)म्भो(म्भू)रपि ॥ स शिलाशकलोद्भेदी
तेनाप्यालोक्षया(क्य)धी म-
- ८ ता [॥] परी(रि) कल्पित सद्यंश[ः] प्रभुः ॥ शै लो द्ध वः कृतः [॥] शैलोद्भवस्य कुल-
जो र ण भी त आसीत्य(दये)-
- ९ नासकृत् कृता(त) भिया [ः] द्विषदङ्गनानां । ज्योत्स्नाय^१ प्रबोध समये स्वधैर्यव सा-
र्द्धमाकं (क)म्पतो
- १० नयनपक्ष्मजलेषु खन्द्र[ः] ॥ तस्याभवद्विवुधपालसमस्य सूनुः श्री सै न्य भी त इ-
- ११ ति भूमिपति ग(र्ग)रीयान् [॥] यं प्राप्य नैकशतनागघटाविघट्ट लब्धप्रताप वि-
जयं म'मु'मुदे
- १२ घरी(रि)न्ती ॥ तस्यापि वङ्शेय यथार्थनामा जानो य शो भि (भी) त इति श्विनीशः
[॥] येन प्र-

2nd plate; 1st side.

- १३ रु(रू)ढोपि शुभैश्चरितैः सृष्टः कलङ्कः कलिर्दपणस्य ॥ जातोय [तस्य तनय]स्तु
क-
- १४ तो समस्त सीमन्त(न्ति)नी नयन पङ्क (ट्)प पुण्डरीक[ः] । श्री सै न्यभीत [इति
भूमि] पतिर्महे-
- १५ भ कुम्भस्थली दलन दुर्बललितासिधारः ॥ कालेयैर्भूतधात्री पतिभिरुपचिता-
नेक पा-
- १६ पाषतारैः नीता येषां कथापि प्रलयमभिमता कीर्तिमा(पा)लै रजस्र' ॥ (१) यज्ञं स्तै-
रद्वमेघ-
- १७ प्रभि (भृ)तिभिरमरा लम्भितात्(स्तु)प्ति मुर्वीमुड(दृ)तारातिपक्ष क्षयकृतिपटुना
श्री नि वा से न

- १८ येन ॥ तस्योत्खोताखिलारेष्मद्विष जनिता भास्वदुष्णाङ्गुनेत्रा [ः] शो मानी
दया-
- १९ लु नैरपतिर य शो भी त दे घ स्तनूत [ः] । मानङ्गान्योतितुङ्गान् वदलमदमुच -
- २० श्चाव वक्त्रा[न्] म प्र। चण्डान् यद्वा कर्षत्याखन्तः पुनराय [१, यत यत्नतः स प्र-
गल्भः ॥ केचि-
- २१ इछै (छै)ल गुहोदरेषु निरता धूमावलीपायिनः अन्ये घायुफलाम्बु भक्षनिरता [ः]
केचिच (चि)न्ति(नि)रा-
- २२ हारका[ः] इत्थं यांगजुगे विहाय वमर्त्ता (ति) ध्याय'(यो)न्ति दिश्य'(व्य)स्पदं चित्र-
[] म ध्य म रा ज दे घ
- २३ गुणधृगाज्येपि तत्प्राप्तवान् ॥ तस्याभवत्सकलशास्त्रविशेषवेदी श्री घ र्म रा ज
- २४ इति सूनुरधी[त] शास्त्र । यस्याति निर्मलयशः परिवर्द्धमान[] पादौ दृष्टे-

3rd plate; 2 nd Side

- २१ रिच नमायित मां तृ(त्रि) लोकायाः [॥] निराश्रयै [ः] प्रयत्नेन गुणैस्स परिवारितः
[॥] धैमुक्या दी-
- २२ पैया चैव सव्यशेषे विवर्जिताः ॥ काले इमि रिपुःपुष्पा(न्म)हारण शत व्यापार
लब्धोन्नतीन(न्)*
- २७ काले धर्म विवेचनाय न नि रतो ब्राह्मण्यमध्ये स्थितः क्रीड्वारेरिव यस्य खेष्टिमलं
लोक(कैः)
- २८ समालोकयते ॥ राउं लब्धैव दर्पाद [वि] गुणितनयो मा ध वो ज्येष्ठभाषा (न्)
देशां (शा)दस्माद्-
- २९ पास्तु [ङ्क.] त विषयमनिर्दिग्दे फासिकायां ॥ युद्धक्षोभेन भग्नो नृपतिवरमसौ
संश्रुत-
- ३० स्नी य र (रा) ख्यः पश्चात्तेनानि साद्धं पुनरपि विजिनो विम्वपादेषु जीर्ण[ः] [॥]
शौथ्यं श्री [यौ]-
- ३१ वनं राज्यमेकैकं मदकारक [] सर्व [] श्री मा न भी त स्य निर्दिष्टकारमुप-
स्थित [म] ॥ तुंग
- ३२ खुराभिधान वदलद्धणी तलज जयगज कर्णः [णी] चामर यधूनन विस्फुरित ।
सुभ-
- ३३ ट फर प्रसर्पण निरुद्धककू(कु)द्गगनं यलरज एव यस्य नयति द्विपता । ध्वजिनी ।
- ३४ आरव्य प्रसभघटा गजगणैरश्वीय प(पा) दातकैः जित्वा न्यां (न्या) वल शा-
लिनो नृपयानागत्य

* The second pada of this verse is missing.

- ३५ दृष्टेभुव['] [i] युद्धे भीमप[ग] क्रमेण विजिता निवृत्पदं प्रापिताः (ता) दृश्यन्ते
भवनाङ्गणे प्र[तिदि]नं
३६ प्रातः प्रणामार्थिनः ॥ वि ज या सि लि [ड] वासकात् श्री शेलोद्भवकुल तिलक
महाम-

3rd Plot., 1st Side.

- ३७ ख वाजपेयाश्वमेधा वावभृथ¹ त्सन(स्ना)ना(न) निर्व्वर्तित सूतोस्तनयो बहुविविध²
मत्तवारणवर-
३८ तुरग म(प)दाति शस्त्र स'(स)म्पात सङ्कुलो(ल) वह्वाहव विनिहत शत्रुरनेक वि-
क्रमाक्रान्त सकल भू-
३९ मण्डलो सु(भु)जबलातुल प्रार्थित यश(शा)ञ्चा(श्च)तुर्दन्त स'ग्रामादसकल्लब्ध
प्रतापः परममाहेश्व-
४० रो मातापितृ पादानुध्यातः श्री ध र्म रा ज दे वः कुशली ॥ थो र ण वि ष ये
महासामन्त
४१ श्री सामन्त । महार(रा)ज । राजनक । राजपुत्रान्तरङ्ग । दांडनायक । दांड वा (पा)-
शिकोपरि [क]स्त(त)द्विनि-
४२ युक्तक व्यवहारिणस्सकरणानन्याङ् च ब्राह्मणपुरोगादि वैषयिक जनपद(दां)श्चाट-
भट-
४३ वल्लभ जातीयान् यथार्हम्पूजयति मानयत्याह्वापयति च । विदितमस्तु भवतामे-
तद्विष-
४४ य सम्यद्ध³ । (a) दहता (दा)चार्य ना सि च न्द्र ॥ स्तद्वि(च्छि)ष्य एकशट-
प्र बु द्ध च न्द्र । याव[त]जीवति । वलि श(स)द्व चर प्रष-
र्तनाय । भग[व]ती श्री रा ह्नी
(b) श्री क ल्या ण दे वी । थो र ण वि ष य सम्यद्ध । सु व'र्ण-
र लो ण्ड टिम्पीर तृ(त्री)णि । रा ण्ड सी म सम्यद्ध म धु-
वा ट क ग्रा म टिम्पी-
(c) र द्वयं २ पादा(दः) ।
४५ तदनुमोदितस्साभि [ः] यतस्ताम्ब्र(प्र)पट(ट्ट)क दर्शनात् यथाकाल समुचित
फलमुपभुञ्जानो⁴ धम्म-

-
- 1 Read "आवभृत्"
 - 2 Read "बहुविध"
 - 3 Here the engraver seem to have left some portions of the text and wrote in small letters two lines.
 - 4 Read "भुजानस्य"

- ४६ गौशवात् केनचित्परिपात्य(न्थि)ना[न]भवितव्यमिति । उक्तञ्च धर्मशास्त्रे ॥ बहुभि-
र्वसुधा दत्ता राजभिस्सग-
४७ रादिभि र्यस्य यस्य यदा भूमि त(स्त)स(स्य) तस्य तदा फल [म्] । स्वदा(द) न्ता
(त्ता) म्परदत्ताम्वा यो हरेन वसुन्धरा[.]
४८ स विष्टायां कृमिभूत्वा पितृभिस्सह पच्यते ॥ माभूदफलशक्ता वः परदत्तेति
पार्थिवा [:] । स्व-

3rd Plte., 2nd Side.

- ४९ दानात्फलमानन्त्यं परदत्तानुपालनं (ने) ॥ विद्युद्विलास तरलामधगम्य सम्य-
[ग]लोक स्थिति
५० यशसि [सक्त] मनोभिरुच्चैः । नि [त्यं प] रोपकृतिमात्ररतैर्भवद्भिः धर्माभिरा-
धनपरैरनुमोदि-
५१ नव्या । [।] इति कपलशलाभ्यु विन्दु [लोला] शिष्टय (धि)यमनुचिन्त्य मनुष्य जी-
वितं (त)ञ्चः (ञ्च) सकलमिद-
५२ मुदाहतं (त) ञ्चः (ञ्च) बुद्ध्या नहि पुरुषैः परकीर्तयो विलोप्या [:] ॥ [दूत-
कोत्र] पञ्चकरणोपरि [क] वै-
५३ भ्वासिक वृद्धभोगी [सामन्तः] उत्कीर्णा भ [क्ष शालिकेन] आ दि त्य दे वेन
लांछि-
५४ तं पे ट पा ला (ल) व ल क र्म [णा स] वत् [।] .. [5][.] काले स(भ) [फित] म-
(मु)पैति शु-
५५ अ चरितैः शम्भोः कथा चित्तरैः । पृथ ... इति

NOTES

In December, 1950 Dr. K. C. Panigrahi, the then Curator of the Orissa State Museum, Bhubaneswar, requested Dr. D. C. Sircar of Ootacamund to edit this set of plates which Dr. Panigrahi secured from Banapur. The plates are now preserved in the Banapur High school. It is not known where from actually and by whom the plates were discovered.

The set consists of three plates each measuring 6.35"×3.5". They are held together by a ring with a seal containing the emblems of

- 5 Dr. Sircar remarks: "The preserved lower part of two Aksharas seems to read "लृग्" which possibly stands for "काल्प नृदि"

the crescent above, the couchant bull facing proper right in the middle and the expanded lotus below. Between the bull and the lotus there is the legend reading “श्री धर्मराजदेवस्य”

While editing this inscription Dr. Sircar had not given the translation of the text. I append below the purport of the text so far as the grant portion of it is concerned :-

Ll. 36-40:- While living at Vijaya Siliḷa, Śrī Dharmmarājadeva who is the best king of the Śailodbhava family; who is the son's son of the king who performed the Mahā Yajñas like Vājapeya and Āśvamedha; who fought in many battles and killed the enemies; whose valour is known throughout the globe; who acquired power by entering into the “Chāturaṅta-Samgrāma”; is well.

Ll. 40-44:- In Thorapa Vishaya, before the officers known as the Mahā Sāmanta, Śrī Sāmanta, Mahārāja, Rājanaka, Rājaputra, Antaraṅga Dāṇḍanayaka, Dāṇḍapāśika, Uparika, Vinīyuktaka, Vyavahṛins, including the Karapas, and Brāhmanas etc. Janapādāns with the Chātas, the Bhaṭas and the Ballabha-jātins, it is declared that in this Vishaya Bhagavati Śrī Rājñī (queen) Śrī Kalyāṇa Devī granted three ‘Timpiras’ of land in the village of Suvarṇa Raloṇḍī, situated in the Thorapa Vishaya and two ‘Timpiras’ of land in the village called Madhuvāṭaka, connected to the boundary of Raṇḍa village, to Darhadachārya Nasichandra and his ‘Śishya’ Ekaśaṭa Pravṛddhachandra, for introducing the Bali, Satra and Charu till they leave.

Ll. 45-46:- This grant is confirmed by this copper plate document, and none should abstract this grant when the plates are produced.

Here follow some verses quoted from Dharma Śāstra.

Ll. 52-54:- The document is issued in the presence of Dūta-kotra Pañchakarapa, * Uparika, Vaisvāsika, Vṛhaḍbhogi, Sāmanta. It is engraved by the Akshaśālin Ādityadeva and enshrined by the Peṭa-pāla Balavarman.

Samvat 1 (?).

* Most probably the term ‘पञ्चकरण’ denotes the five executive officers, viz. 1 दूतकोत्र 2 उपरिक 3 वैश्वसिक 4 वृहद्भोगिन् and 5 सामन्त.

No 44

Puri Plates of Dharmmarāja

1. Donor ... Dharmmarājadeva
2. Title ... Similar to that found in No. 43
3. Place of issue... Vijaya Matrīchandrāpāṭaka
4. Date... ... Saṁvat 2 (?). Vaiśākha, Śu. Di. 8
5. Officers ...
 - (1) Dūtaka-Mahāsāmanta Goshāla Deva.
 - (2) Vṛhadbhogi-Sāmanta
 - (3) Peṭapāla Balavarman (writer)
 - (4) Sthavīravṛddha (Engraver)
6. Topography ...
 - (1) Koṅḍa-Maṇḍala (Country)
 - (2) Vartini-Vishaya (Dt.)
 - (3) Dongi-grāma (Village)
7. Donee ... Māsika Golaśvamin of Jātūkarnasa gotra, Vāśiṣṭha-
Ātreya-Jātūkr̥ṇa pravara, Vājasaneyā charaṇa and
Kāṇva Śakhā.
8. Authority ... Edited by Sri Satyanarayan Rajaguru, in J. R.-
& O. R. S., Vol. XVI, pp. 176-88 ff.
9. Remarks ... The date of this inscription was wrongly deciphered by Sri Rajaguru as 512. The symbol for the letter 'T' in most of the inscriptions of the kings of the Śailodbhava family appear like the symbol for the number 500. The modern villages named Vartini and Dongi in the Athagada Taluk in Ganjam may be identified with the Vishaya and village of the same names here.

Text1st plate; 1st Side

- १ ॐ स्वस्ति [1] इन्दोद्गीत मृणालतन्तुभिरिव श्लिष्टाः करैः कोमलवद्वाहंररुणैः
 २ हफुरत्फणमणंदिदग्ध प्रभासोऽंशुमिः [1] पार्वत्या सकचग्रहव्यतिकर व्यावृत्त ब-
 ३ न्धलया गङ्गाभ्रः प्लुतिभिन्न भस्म कणिकाः शम्भोजटा (:) पान्त् वः ॥ [१] प्रांशुर्महेभ
 ४ करपीवर चारुबाहु कृष्णाष्म सचय विभेद विशालवधा [1] राजीव कोमल दलायत लो-
 ५ चनान्तः स्यातः कलिङ्ग जनतासु पुलन्दसेनः ॥ [२] तेनेत्यं गुणिनापि सत्त्व महता
 नेष्टंभु-
 ६ वो मण्डलं शक्तो यः परिपालनाय जगतः को नाम स स्यादिति [1] प्रत्यादिष्ट विभूस्त्वे-
 ७ न भगवानाराधितः शाश्वतस्तच्चित्तागुणं विधिस्सुरदिशद्वाङ्मनां स्वयम्भो(म्भू) रपि [1] ३]
 ८ स शि[लाशक]लोद्भेदी तेनाप्यालोक्य धीमता [1] परिकल्पित तद्वंशः प्रभूः शै-
 ९ लोद्भवः कृतः [1] [४] शैलद्भवस्य कुलजो [5] रणभीत आसीद्येनाशकृत कृतभियां
 द्विषदङ्गना-
 १० नां ज्योत्स्नाप्रबोध-समये स्वधियैव सादं माकम्पितो नयनपक्ष्म जलषुचन्द्रः [1] [५]
 तस्याभ-
 ११ वद्विषपालसखस्य सूनूः [1] श्रीसैन्यभीत इति भूमिपतिगौरियां(यान्) [1] यं
 प्राप्यने(नं)-
 १२ क शतनाग घटा विषट्ठ लब्ध प्रसाद विजय[म्] मुमुदे धरित्ती ॥ [६] तस्यापि
 बंधो-
 १३ य यथार्थं नामा जातो [5] यशोभीत इति क्षीतीशः [1] येन प्ररूढोपि शूभंश्चरि-
 १४ त्मंष्टः कलङ्कः [1] कलिदर्पणस्य [1] [३] जातोय तस्य तनयः सुकृती समस्त सी-

2nd Plate; 1st side

- १५ मन्तिनी नयन पटपद पुण्डरीकः [1] श्रीसैन्यभीत इति भूमिपतिर्महेभ कुम्भस्थली-
 १६ दलन कुल्ललितासिधारः [1] [८] जातेन येन कमलाकरवत्स्वगतो मृन्मीलित [1] दिनकृते-
 १६ ब सहोदयेन [1] संक्षिप्त मण्डल रचयिता गताः प्रणाश माशुद्विषो ग्रहणा इव
 १८ यस्य दीप्या [1] [०] कालेयं भूतघातृ पतिमिरुपचिताने क पापावतारैर्नीता येषां क-
 १९ यापि प्रलयमभिमता कीर्त्तिलाल रजस्रम् [1] यज्ञं स्तरेद्वमेव प्रभूतिभि रमरा ल-
 २० म्भितास्तृप्तिमूर्वी मदप्लाराति पक्ष क्षयकृति पटुना श्रीनिवासेन येन ॥ [१०] तस्यो-
 २१ जिज(ञ्जे)ताखिलारे मरिदिव जननोद्भास्व दुष्णांशुतेजा शूरो मानी दयाल-

- २२ नरपतिरयशोभीतदेवस्तनुजः [१] मानङ्गान्योतितुङ्गाद्वलमदम् -
 २३ चश्चारुवक्त्रां प्रचण्डान् वध्वाकर्षत्याखिन्नः पुनरपि तयते (द्यते ?) यत्नतः स प्रगल्भः
 [II] [११]
 २४ केचिच्छैलगुह(हो)दरेषु नियता धूमावला पायिनः अन्येवायु फलम्बुभक्ष निरताः
 २५ केचिन्निराहारकाः [I] इत्थं योगजुषो विहाय वसतिः [I] ध्यायन्ति दिव्यपदं चित्तं
 मध्यम-
 २६ राजदेव गुणधृग् राज्येपि तत् प्राप्तवान् (वान्) [II] [१२] तस्याभवत्सकलशास्त्रविशेष
 वेदोश्रीधर्मरा-
 २७ ज इति सूनुरधीत शास्त्रः [I] यस्याति निम्मल यशः परिवर्द्धमान पादौ हरेरिव नमा-
 २८ यितमां तृति (लोचयाम्) [I] [१३] निराश्रयैः प्रयत्नेन गुणैः स परिवारितः [I]
 वं मुख्यादीर्षया-

2nd plate; 2nd side.

- २९ शं वः (व) सर्व्व दोषैर्विवर्जितः ॥ [१४] काले हतिरिपूग्महाराणशत व्यापारि (र)
 लब्धोन्नतः (तः) :-
 ३० काले सश्रित मुपति शुभ्रचरितः शम्भोः कथा विस्तरः [I] [I] काले घड्म विवेचनाय नि-
 ३१ रतो ब्राह्मण्य मध्ये स्थितः क्रोड्वादेरिव यस्य चेष्टित मलं लोकः समालोकते ॥ [१५]
 ३२ राज्यं लब्धं व दपादिवगणितनयो माधवो ज्येष्ठभावादेपादरूमादपास्त कृ-
 ३३ त विषम मति द्विग्रहे फासिकायाम् । युद्धक्षोभेण भग्नो नृपति परमसौ सश्रुते स्त्री-
 ३४ वराख्यां पद्मचात्तेनापि सादृष्टं पुनरपि विजितो घिन्ध्यपादेषु जीवणः । [१६] शीघ्रं श्रीय्यो व-
 ३५ न राज्यमेकं मदकारकम् । सर्व्वं श्रीमानभीतस्य निविकार मुपस्थितम् । [१७] तुर-
 ३६ ग खुराभिघात विदलद्ध रणीतलज (ज) जयगजकर्णं चामर विधूतन विस्फु-
 ३७ रितम् । सुभटवेर प्रसर्पण निरुद्धककुप् गगनं वलमदूरतो यस्य जयति द्विषतां
 ३८ वृजिनीम् ॥ [१८] प्रारब्धं प्रसभं घटा गजगणै रन्वीय पादातकैः जीत्वाभ्यां (न्यान्)
 वलशालिना (नो) :-
 ३९ नृपवरान्नागस्यदृष्टे भूविम् । युद्धे भीम पराक्रमेण विजिता विभूतपदं प्रापिता
 ४० दृश्यन्ते भवनाङ्गणे प्रतिदिनं प्रातः प्रणामाधिनः ॥ [१९] विजयमातृचन्द्रपाटका-
 ४१ च्छाशैलोकुलकुल तिलको महामख वाजपेयाश्वमेधा वभूथ म्मान निर्व्व-
 ४२ तिते सूनोस्तनयो वङ्ग ' विविध मन्तवाग्ण वर तुरग पदाति शस्त्र सम्पान

2nd plate; 1st Side.

- ४३ सङ्कुल बह्वाहव विनिहत शत्रु रनेक विक्रमाक्रान्त सकल भूमण्डल प्र-

- ४४ पित यश(शा)श्चा तुदन्ते सङ्गमादसकल्लब्ध प्रतापः परम माहेश्वरो मा -
 ४५ तापित् पादानुध्यातः श्रीधर्मराजदेवः कुशलो ॥ अस्मिन्कोटोदमण्डल श्रीसा-
 ४६ मन्त महासामन्त महाराज राजपुत्रान्तरङ्ग दण्डनायक दण्डपाशिक(को)-
 ४७ परिकस्तद्विनियुक्त व्यवहारिणः सकरणानभ्यांश्च ब्राह्मण पुरोगादि वैष-
 ४८ यिक जनपदान्यथाहं पूजयति मानयत्याज्ञापयति च विदितमस्तु भवतां धर्तिनी वि-
 ४९ पये दौगीग्राम सम्बद्ध मत्सिनी परिभूतेन किणियाच्छेद क्षेत्र टिम्पर द्व-
 ५० य कैंक हुकग्रामे पूर्वोण ग्रामरथ्या दक्षिणेन वृक्षपवितः] पविचमेन(ण) तटाकः]
 ५१ उत्तहेण पयस्सीमान्तेन(ण) कांसकार भिट्टाक वास्तु समेतेन जातो(तु)कण्णसगोत्राय
 ५२ वासिष्ठात्तेय जातो(तु) कन्ने(ण्ण) प्रवराय वाजनेय चरणाय काण्य(ण्व)शाख मासिकाख्य-
 ५३ गोलस्वामि नस्य अकरीकृत्य मातापितोरात्मनश्च पुण्याभिवृद्धये सलिल धारा
 ५४ पुरस्सरेण प्रतिपादित स्तदेवामाचन्द्रावर्क काल समुपभुञ्जानस्य धम्मगौरव
 ५५ नकेनचिद्विधातव्यमिति ॥ उक्तं च मानवधर्मशास्त्रे । बहुभि वसुधा दत्ता-
 ५६ राजभिः सगरादिभिः । यस्य यस्य यदा भूमिस्तस्य तस्य तदा फलम् ॥ स्वदत्तां प-

3rd plate; 2nd Side

- ५७ रदत्ताश्वा यो हरेत वसुधरां स विष्ठायां कृमिभूत्वा पितृभिः सह पच्यते[॥]
 ५८ इति कमलदलाम्बु बिम्बुलोलां श्रियमनुचिन्त्य मनुष्य जीवितं च । सकल-
 ५९ मिद मुदाहृतं हि बुद्ध्वा नहि परुषं परकीर्तयौवलोप्याः] ॥ बु(दू)तकोत्तू म -
 ६० हा सामन्त गापालदेव बृहद्भोजी सामन्त(त)नालखितं पेटपाल
 ६१ बलवर्मेण उत्कीर्णस्थविरवृद्धेन(ने)ति ॥ सम्बत् ५१२ ३ वैशाख सु. दि. ८

NOTES

This set of copperplates was found in the possession of the Mahanta Maharaja of Uttaraparsva Muth, Puri, who lent them to Sri Satyanarayan Rajaguru in December, 1927, for examination. Sri Rajaguru edited the plates in J. B. & O. R. S., Vol. XVI, pp. 176-88 ff. The set consists of three plates, each measuring about 6.5" x 4". The plates are attached to a ring which contains a circular seal having a conchant bull and some indistinct legends on it.

2. Read बहु.

3. The date as deciphered by me is not free from doubt. Probably it is not a mere regnal year of the king. Because the symbol at the hundredth place may also be read as the last letter of the word 'सम्बत्'. This letter 'त्' is used in many other inscriptions which is mistaken by some scholars for numerical symbol.

Sri S. N. Rajaguru gives the translation of the verses found in this grant. As the same translation up to the 12th Śloka of this text has already been given in No. 38 above I will give here the translation of only from 13-18 verses of the present charter and the prose portion of the grant:-

(Ll. 26-40) : Vr. 13:- Sri Dharmnaraja, son of the former king, studied the Śāstras and knew the peculiarities of them. Even the three worlds could not hold his ever-increasing fame as the feet of the eternal being.

Vr. 14:- The good qualities finding their place nowhere, surrounded him very carefully where of all the voices became envious and abandoned him, as he did not even turn his face towards them.

Vr. 15:- The king, who acquired great prosperity engaged himself in hundreds of battles and dispowered the enemies when necessary occurred; and some times he raised the spiritual power by going through the pure extensive deed of Śiva; and some times engaged himself in discussing the religious doctrines. So his work was highly appreciated by the people as those of Kartikeya, the destroyer of Krauñcha.

Vr. 16:- Having got the kingdom by the right of primogeniture he had to banish Mādhava from his country, who was so proud as to not consider the science of politics and was of unbecoming mind to fight with him at Phisik. Mādhava being then baffled and disappointed in this fight, resorted to the great king Tivara by name and was again defeated with his ally; decayed at the place named 'Vindhya-pāra'.

Vr. 17:- Each of heroism, wealth, youth and kingdom is a source of arrogance. But all these as embodied in Śrinubhūta without slightly changing his nature.

Vr. 18:- His army, which bruised the surface of the earth by the strike of hoofs of the horses, which greatly agitated with chinnara-like ears of the war-elephants, and which obstructed both the heaven and earth as well as the directions by the march of the soldiers, defeated the lofty army of the foes.

Vr. 19:- The king could make a great pomp violently assembling the elephants, horses and the infantry and could defeat even the powerful kings at his very sight. The kings, defeated in battles by this king of tremendous prowess, and reinstated by him to their former kingdoms, were seen every daybreak in the courtyard of his palace to show their due regards to him.

(Il. 40-61):- From the city named Vijaya Mātṛchandrapāṭaka, Śrī Dharmarājadeva, who is the best of all in the family of the Śailodbhavas, who is the grand son of one who performed the Mahā-Yajñas like the Vajapeya and Aśvamedha, who destroyed the enemy kings in several battle-fields where assembled the war-elephants, horses and infantry, is well. In the province named Kōṅgodā-Manḍala, it is declared before the officers, namely the Śrī Samanta, Mahā-Sāmanta, Mahārāja, Rajaputra, Antaraṅga, Daṇḍanayaka, Daṇḍapāśika, Uparika, the Vinīyuktas, the Vyavahārins, including others, such as the Karakas, the citizens headed by the Brāhmaṇas of the district, that in the village named Dōṅgī, in the Varttinī-Vishaya and in Dukagrāma, a land to the extent of two 'Timpīras' by measurement whose (the lands) four boundaries are the 'Grāma-rathiyā (?)', the trees, the tank and house of a bronze-smith at the road side to the east, south, west and north respectively, is granted with privileges of free-hold to Māsika Gośāsvamin of Jatūkarnasa gotra, Vāsistha-Ātreya, Jatūkarna pravara and Vājasaneyā charaṇa, for increase of merit of our parents and ourselves; and it should be enjoyed by the donee and his family till the existence of the moon and the sun; and none should cause any disturbance to it.

(Here follow three customary verses quoted from Dharmma-Śāstra.)

At the instructions of the Dūtaka and Mahā-Sāmanta Goshāladeva, the Vṛhadbhogi-Samanta, the document was written by Peṭapāla Balavarman and engraved by Sthavira Vṛddha in Samvat 12(?), Vaiśakha, Su. Di. 8 (?)

No. 45

Konedde Plates of Dharmmarāja

1. Donor Dharmmarāja
2. Title... .. Similar as in Nos. 43 and 44 above.
3. Place of issue Vijaya Saumyapura
4. Date Samvat 30, Vaiśākha, Śukla (8).
5. Officers
 (1) Chharanpadeva (Dūtaka)
 (2) Dā(modā)ra (Writer)
 (3) Peṭapāla Sthavīra Vṛddha (Engraver)
6. Topography... ..
 (1) Koṅgo la-Maṇḍala (Country)
 (2) Kṛiṇṇahāra-Vishaya (Dt.)
 (3) Konedde-grāma (Village)
7. Donee The Agnihotrin Bhaṭṭa Goṇadeva Śvāmin of Kauśika gotra, Audala-Devarāta-Viśvāmitra pravara and Vajasaneya charaṇa.
8. Authority Edited by Y. R. Gupta in E. I. XIX, pp. 265-70
9. Remarks Mr. G. Venkoṭa Rao in the Annual Report of Epigraphy for 1921 at page 94 writes that the record is dated in Samvat (8)-100 (i. e. 800) in symbols". Considering it to be the Vikrama- era he assigns it to A. D. 744. But, this view has been rejected by scholars.

Text

1st plate; 2nd Side

- १ ॐ स्वस्ति [॥] इन्द्रोद्घोत मृणाल तन्तुभिरिवः(ष)द्विलष्टाः करैः कोमलैर्बन्धादे-
रह[णैः]
- २ स्फुरत्क्षणमणेर्द्विधः(रभाः) प्रभासोद्गुभिः [॥] पार्वत्या सकचप्रह व्यतिकर व्या-
वृत्त व-

- ३ न्दश्लथा गङ्गाभः प्लुतिभिन्तभस्सकणिका [ः] शम्भोजंटा [ः] पान्तु वः ॥ प्राङ् शु
र्महेभ कर-
- ४ [णी]वर चारु व(वा)हु[ः] कृष्णाश्मसंशय विभेद विशालवक्षा [ः] राजीव कोमल
दलाय-
- ५ [त] लोचनान्त[ः] ख्यतः कृ लि कृ जनतासु पु लि न्द से नः । तेनेत्थं गुणिनापि
सत्त्व-
- ६ [म]हता नेष्टं भुवोर्मण्डलं । शक्तो यः परिपालनाय जगतः को नाम स स्या-
दिति [॥]
- ७ प्रत्यादिष्ट विभु(भू)त्वेन भगवानाराधितः शाश्वतस्तच्चित्तानुगुणं विधिन्सु-
- ८ रदिशद्वाञ्छां स्वयम्भूरपि ॥ स शिलाशकलोद्भेदे तेनाप्यालोक्य धी-
- ९ मता [ः] परिकल्पित तद्वंशः प्रभुः शै लो द्भ वः कृतः ॥ शै लो द्भ व स्य
- १० कुलजो र [ण] भी त आसीद्येनासकृत्कृतभियां द्विषदङ्गनानां [॥] ज्योत्स्ना प्रयो-
- ११ ध समये स्वधियैव सार्धमाकम्पितो नयनपक्ष्मजलेषु चन्द्रः ॥ तस्याभव-
- १२ द्विवुषपालसमस्य सूनु[ः] श्री सै न्य भी त इति भूमिपतिगरीयां [यान्] [॥] यं
प्राप्य
- १३ ने(नै)कशतनाग घटा विघट्ट लब्धदसाद विजयं मुमुद(दे) घरीत्नी ॥ तस्यपि
- १४ वडुशेथ यथाधनामा जातो य शो भी त इति क्षितीशः [॥] येन प्रह्वोपि
- १५ शुभैश्चरितैः मृष्टैः कलङ्क[ः] कलिदर्पणस्य ॥ जातोथ तस्य तनयः

2nd plate; 1st side.

- १६ [सु] कृती समस्त सीमन्तनी नयन पट्पद पुण्डरीकः [॥] श्री सै न्य भी त इति
भूमिप-
- १७ निम्म(र्म)हेभ कुम्भस्थली दलनदुर्ललितो (ता) तिधार(रः) ॥ कालेयैभूतधात्री
पति-
- १८ भिरुपचित्ता नेक पापाघतारैः नीताता येपां कथापि प्रलयमभिमुत्त (ता) की-
- १९ [र्ति]मालैरजस्रं [॥] यज्ञस्तैरश्वमेध प्रभृतिभिरमरा लम्भितास्तृप्ति सुर्वो-
- २० मुदृष्टमारातिपक्ष क्षयकृतिपटुता श्री नि वा से न येन । तस्योत्पत्ताखिला-
- २१ रेर्मरुदिय जननोद्भास्वदुष्णाडु शुतेजा[ः] शु(शू)गे मानी दयालुर्नरप
- २२ ति र य शो भी त दे व स्तनूजः [॥] मातङ्गान्योतितुङ्गाद्व(नृव) हलमदमुत्र-
- २३ ध्वास्वक्त्रां (क्त्रान्) प्रचण्डां (ण्डान्) वध्वा कर्षत्यखिन्नः पुनरपि त(द)यते यन्त-
[ः] [स प्र-]
- २४ गल्भः ॥ केचिच्छैल गुहोदरेषु नियता धूमावलीपायिनः अन्ये वायुफला-

1. In the Bṛṅgā plates Kielhorn reads this portion as “विलाशकलोद्भेदे”
(E. I. III. P. 43)

- २५ म्बुभक्षनिरता[ः] केचिन्निराहारका[ः] इत्थं योगजुगो विहाय वमन्ति ध्यायन्ति
[दिव्य]
२६ पदं चित्तमम(त्रं म)धम रा ज दे व गुणधृष्टाज्येयि तन्वामवां(वान्)॥ तस्याभव-
त्सकल[शा]-
२७ स विशेषवेदी श्री ध र्म्म रा ज इति सूत्रधीन शास्त्र[ः] तस्याति निर्मल[य[शः]
२८ परिवर्द्धमान(नं) पादौदरेखि नमा(भ)श्च(श्चित्तमार्ति(न्वि)लोक्या[ः]॥ निरा-
श्रयैः प्रयत्नेन
२९ गुणैः स परिवारितः [॥] वैमुख्यादीर्ष्या चैवः(न) सर्वदोषैर्विधर्जित[ः] ॥

2nd Plate; 2nd Side.

- ३० काल हन्ति रिपून्महारणशनःपापार लब्धोन्नतीःतीन् काले स(भ)क्तिमुपैतिशुभ-
३१ चरितैः शम्भोः कथा विस्तरैः [॥] काले धर्म्म विवेचनाय निरतैर्ब्राह्मण्यमध्ये
३२ स्थितः कौञ्चारे रिपु यस्य चेष्टितमलं लोकः (कैः) समालोक्यते ॥ राज्यं लब्ध
(ब्ध्वे)व-
३३ दर्पाद्विगणिततया मा ध वो ज्येष्ठभावां(वा)देशादस्मादपास्तं कृतविधममनि-
३४ विग्रहे कामिकायां युद्धेऽशोभेन भरनो नृपति प(त्र)रमसौ सः॥ (श्चित्त स्ती-
व रा ख्य, ख्यं)
३५ पश्चात्तेनापि साधं पुनरपि विजिनो विन्ध्यपादेषु ज्ञाणः । शौर्यं श्री यौ[व]-
३६ नं राज्यमेकैकं मदकारकं [॥] सर्वैन्(र्वै) श्री मा न भी त स्य निर्विकारमुपस्थि-
३७ त[म्] ॥ तुरगखुराभिघात विदलद्गणीतलजं जयगजरुण्णचामर-
३८ विधूत(न)न विस्फुरित [॥] सुभटफेर प्रसर्पण निरुद्धककुब्ज(भृ)गतं व-
३९ लण्व यस्य जयति द्विपतां ध्वजिनी । अरुच्य प्रसभंघटा गजगणैरद्वी-
४० य पादानकैः जित्वात्या(न्या)न्व(व)लशालिनो नृपवरानागत्यदृष्टेभुवं [॥] युद्धे
भीमं प-
४१ शक्रमेण विजिता निवृत्तेरदं प्रापिता दृश्यन्ते भवनाङ्गणे प्रतिदिनं प्रातः-
४२ प्रणामार्थिन[ः] ॥ वि ज य सौ म्य पुर वासका च्छ्री शै लो द्ध व कु ल निलको
४३ महामख वाजपेयाश्वमेधावभूथस्तान निर्वर्तित सुतोस्तनयो बहुयि-
४४ ध मत्तवारण धर तुरगपदाति शस्त्रसम्पान स कुलो यद्वाहव-

3rd plate; 1st Side.

- ४५ विनिहत शत्रुरतक विक्रमाककान्त सकलभूमण्डल प्रथिन यश(शा)श्चानु(तु)र्द्व-
न्त[ः]
४६ संग्रामादसकृत्(ल)ब्ध प्रताप[ः] परममाद्देश्वरो मातापितृ पाद(दा)नु ध्यात[ः]॥
श्री ध-

- ४७ मर्म रा ज दे षः कुशली ॥ अस्मि(स्मिन्) को-क्लो द म ण्ड ले श्री सामन्त म-
हाराज सामन्त म-
४८ हाराज राज(जा)नक राजपुत्रान्तरङ्ग दाण्डनायक दाण्डगति(शि)कोपरिक स्तद्विनि-
४९ युक्तक व्यवहारि[णः] सकरणानन्याश्च ब्राह्मण पुरोगादि वैषयिक जन-
५० पदान्यथार्हन् (हं) पूजयति मानयत्याज्ञापयति च विदितमस्तु भवता (तां) खि-
५१ ड्डि क्क हा र वि ष य सम्बद्ध को ण्डे ड्डे ग्रा मा द्धोय' अकरीकृत्य
५२ [को]शिक गोत्राय वाजसनेय चरणाय औदलवत् देवरात
५३ विश्वामित्र (त्र) प्रवराय अग्निहोत्री(त्री) भ ट्ट गो ण दे ष स्वामिने माता
पित्तोरात्मनश्च-
५४ पुण्याभिवृद्धये सलिलधारा पुरस्सरेणाचन्द्रार्क² कालमुपभुञ्जानस्य ध-
५५ म्मगौरवान्नकेनचिद्विघाते वर्तितव्यमिति । उक्तञ्च धर्मशास्त्रे [] बहुभिर्ध्वं-
५६ सुधा दत्ता राजभिः सगरादिभिः [] यस्य यस्य यदाभूमिस्तस्य तस्य तदा फ-
५७ लं ॥ स्वदत्तां परदत्ताम्वा यो हरेत वसुन्धरां [] स विष्ठायां कृमिभूत्वा पितृभिः[]
५८ सह पच्यते ॥ माभूद् फलशङ्का वः परदत्तेति पार्थिवा[] स्वदानात्फल मा-
५९ नन्त्यं परदत्तानु पाल[नं] ॥ दूतकोत्राधिकृत च र म्प दे ष (यो) लिखित

3rd Plate; 2nd Side.

- ६० [सु...] दा[मोद]रेण ला[ङ्कित] [टा प ल ..
६१ उत्कीर्ण....] स्थ वि रा वृ द्धेनेति [] सम्बन् ३० वैशाख शु [८] []

NOTES.

These plates were discovered from an unknown village of Ganjam and secured by the late Tarinicharana Ratha of Ganjam who was the District Munsif at Golavari in 1921. In the M. E. R. for 1921, p. 53, Mr. G. Venkaba Rao gives the description of the plates as follows:- "This record is engraved on a set of three copperplates hung together on a ring about 3.25" in diameter. The plates measure 6.75 inches long and 4.5 inches broad. The circular seal set on to the ring has a diameter of 1.33 inches. On its surface are cut in relief the figures of the crescent at the top and a seated bull in the centre and a line of letters at the bottom which is completely damaged".

2. (Something like 'दत्तः यथा' may be supplied after 'आचन्द्रार्क' Ed.)

Y. R. Gupte gives a brief translation from line 26 onwards as quoted below while editing the plate in E. I. XIX, pp. 265-71 ff:-

Ll. 26-42 ¹ :- His (Madhyamarājadeva's) son was the illustrious Dhammarāja, who studied all the Śāstras and who comprehended their characteristic differences, and whose very untarnished and increasing fame removed human sufferings as do the feet of Hari (Vishnu). He was possessed of excellent qualities and was free from all failings. At times he would kill foes who had risen to prominence in battle-fields and go into raptures over the tales of Śiva's radiant deeds; or he would devote himself to religious deliberations with Brāhmanas. His exploits were like those of the enemy of Krauñcha (i. e. Kartikeya). King Mādhava, having obtained the kingdom by force, was defeated at Phāsikā for having formed the evil intention of driving away from the country his elderly relations. This king (Mādhava) then resorted for help to Strīvara, ² the king's enemy; but being later on foiled even when accompanied by him, fell at the foot of the Vindhya. Though bravery, prosperity, youth and sovereignty are ever singly sufficient to cause perturbation, yet all of them came to the illustrious king Mānabhīta without producing any change in him. The dust raised by his army alone conquers the bannered host of his foes—the dust which rises from the earth beaten at the trampling of the hooves of the horses, which is enlarged by the movement of the chawries in the form of the ears of successful elephants and screens the heaven and the quarters by the spreading caused by the shields of his great warriors. Having forcibly arrayed the troops with the multitudes of elephants, horsemen and foot-soldiers, he vanquished the rival kings. Others who were conquered by him, and who displayed formidable prowess in the battle-field, were brought to the place of bliss by his coming within their sight and were seen every morning in the court-yard of his palace ready to pay him their respects.

-
1. The translation of each verse, found in these lines (26-42), has been given in No. 44 separately.
 2. It should be 'स्त्री(ति)वर'

Ll. 42-61:- From his victorious camp located at Saunypura the glorious Dharmmarajadeva, the jewel of the Śailodbhava family, the son of one who had his body purified by the ablutions taken after the celebration of the Mahamukha, ³ the Vājapeya and the Aśvamedha sacrifice, who had a collection of proud elephants, excellent horses, and weapons of foot-soldiers of different kinds, who vanquished enemies in a number of battles, who is famous all over the world for his heroic actions, who is very liberal,, who won laurels in many a battle, who is a great worshipper of Maheśvara (Śiva), who meditates on the feet of his parents, in this province, called Kōṅgola, honours, commands and worships, as is befitting, the illustrious feudatory princes, great feudatory princes, great kings, royal personages, princes, superintendents over magistrates, police officers, and subordinate officers, appointed by them such as Karaṇas and local persons, such as Brāhmaṇas and citizens; "Let it be known to you that in order to increase religious merit of our parents and ourselves, this half of the village, called Kōṇḍeḍḍa, included in the district of Khiddiṅgahāra rendered tax-free, has been bestowed with the libations of water on Bhaṭṭa Goṇadevaśvāmin of the Kauśika gotra, Vājasaneyā-charaṇa and of the Audalavat(ha), Devarāta and Viśvāmitra pravara, who maintains the sacrificial fire. While he is in the enjoyment of it, so long as the moon and the sun endure, no body should obstruct him, out of regard for religious merit. It has been laid down in the Code of Law : (Here follow the three of the usual benedictory and imprecatory verses). The executive officer of this document is Charampadeva who is in charge (of such duties). This charter is written by Damodara. It is sealed by Tāpala and engraved by Sthavira Vṛddha. (Dated) the 8th day of the bright fortnight of Vaiśākha of the 30th (regnal) year."

3. In some plate 'महामख' is written

No. 46

Tekkali plate of Madhyamarāja III

1. Donor Madhyamarāja (III)
2. Title ?
3. Place of issue ?
4. Date ?
5. Officers ?
6. Topography.... .. (1) Nasunda-parvata ? (Hill)
7. Donee ?
8. Authority Edited by Mm. Haraprasada Sastri in J. B. & O. R. S. Vol. IV, pp. 162-67 ff. Noticed in A.R. of 1925-6, p. 64 and in Bhandarkar's list of inscriptions, No. 1676.
9. Remarks.... .. This is a single plate found from Tekkali in the District of Srikakulam. The other plates of the set including the ring are missing. Mm. H. Sastri's reading is defective. So, I have given a revised text as I have deciphered from the estampages, published in J. B. & O. R. S. Vol. IV. The litho-print is not clear for which reason I might have also committed errors.

Text

(Obverse)

१ [अन्ये] वायु क[ला]म्बुमक्ष निरताः^१ केचिन्निरादारकाः । इत्थं[०] योगजुगो

1 Mm. H. Sastri reads भक्षणरताः

- २ विहाय घ[सतीः(ति)² ध्यायन्नि दिव्यं पदं (विचित्रं मध्यमराजदेवगुण-
 ३ धृद्रा(ग्रा)ज्ये[ऽपि तत्] प्राप्तवान्³ ॥ तस्याभवत्सकलशास्त्रविशेषवेदि(दी) श्री-
 धर्म
 ४ राज इति सूत्ररुधि(धी)त शास्त्रः । यस्यानिनिर्मलशः परिवर्द्धमानपा-
 ५ दौ हरेरिव नमायित मर्त्यलोके । निराश्रयैः प्रयत्नेन गुणैः⁴ स परिधा-
 ६ रितः ।। वैमुख्यादिरिषया (दीर्घया) चैव सर्वदोषैः [ः] विवर्जितः । शौर्यं श्री यौ-
 घनं रा-
 ७ [ज्यमे]कैक[ः]⁵ मदकारण[ः] सर्व⁶ श्रीमानभि (भी) तस्य निर्विकारमु[प]-
 स्थितं (तम्) ।⁷
 ८ [सकल] गुणार्जितकि(की)र्तिस्तस्याभूदौरसस्तु यः सूनुः । श्रीमध्यम-
 ९ राजो नृपतिमणिम(मु)क्तालिङ्गोऽपादय(यु)गः (रमः)⁸ ॥ क्षि(क्षी)रोदान्मधु-
 सूदनं गतव-
 १० ततीतस्या(सा)द्रघूणा[ः] कुलं याताया शशी(शि नस्तनोपि⁹ बहुधा मर्ते (त्यै)-
 श्वरा-
 ११ णामपि [ः] मत्त्वैव[ः] कुलदे(जे)त्यल[ः] नरपतिः (तेः)¹⁰ सामान्य भोग्या पुरा लक्ष्मी
 (क्ष्मी) रुद्रव[ल] [स्तन]-
 १२ स्तनुर[भू] ।। छि छ्त्री मा न भी ता त्मजः ॥ स्फारोत्खातः कृपाण निर्मलकर-
 [ः] श्रीमान्तुङ्गोद-

2 Mn. II. Sastri read 'व स तीः न्ति)

3 „ गुण धृद्राज्यं पितुः (त) प्राप्तवान्

4 „ गुणः

5 „ रा [ज्यमे] कक

6 „ सर्वैः

7 „ निर्विकारं म[नः] स्थितम्

8 „ श्री[मान्] मध्यमराजो नियति मणि मुक्तालीढ पाद

यशः And Pandit Gopabandhu Vidyabhusana reads the whole verse as follows:

सकल गुणार्जित कीर्तिस्तस्याभूदौरसस्तु यः सूनुः, श्रीमान् मध्यमराजो मणिमुक्ता
 लीढ पादयुगः ॥ Both Mahamahopadhyaya and Vidyabhusana inserted
 श्रीमान् although श्री is there, while the latter left the word नृपति in
 the second line of the verse

9 Mn. II. Sastri reads सूनेपि

10 „ मत्त्वैवकुलदेष्टेत्यलनरपतेः

11 „ सा लक्ष्मीः कृततय (?) × सूनुः [भव] Pandit Gopa-

- १३ तान्^{१२} बालेनेव [द्वगश्च] येनरिद(पेव. प्रातं मदी | म)ण्डलं ।] स्वर्गोने पितरि
प्रताप^१ विभये ध-
१४ म्रैक निष्ठः सदा स श्रीमानपशोभयान् परिगताः ख्यातिं क्षितौ प्रमशान् ॥
१५ अराति करि कुम्भानां यस्यास्ति^{१६} मिदुः करः । श्री र ण क्षो भ सज्जानं ततो

Reverse

- १६ लोकेष्वत्रि(त्री)करत् । तस्मिन्नराति निमिर^{१७} प्रसरं विभिद्य कृत्वा जनस्य
१७ सकलामुदयेन चेष्टां । अस्तं समस्त जगदेक मठाप्रदि(शी)पे भूमे-
१८ गते दिन कृति तेव विधे नियोगात् ॥ भ्राता तस्तस्य न सुन्द पर्वत शिरो
रत्न(त्वा)धि(त्रि)ता^{१७}
१९ पि द्युतः पैतृव्यो लल व रा ज इत्यवनिपो जानो [य शक्रो]पम [ः] ॥ को-
२० पाकृष्ट कृपाण मात्रक सु(स्फु)टः सङ्ख्ये विजित्य द्विषः राजाश्व (?) पुनरा(रु)
त्तर(रा)-
२१ कृतमपि प्रापामलं यो यशः ॥ पक्ष च्छेद भयात्तु भूभृश्वर व्यापार-
२२ [लब्धो]न्नने^{१८} गम्भि(म्भी)रा दुःख(स्)न्व योग मद्विपालब्ध्या पृत(थि)व्यां [ः]
ततः^{१९} । तस्य

bandhu Vidyabhushana reads the last two lines of the verse as:

मत्वा सत् कुलवत्यलं नरपतेः सामान्न भोर्या पुरा ।

सा लक्ष्मीः कृतवत्यच्छ्रीमानभीत्यात्मजे ॥

- 12 Mm. H. Sastri reads निर्मलकर पूयशाङ्कतुङ्गेद्भृता
13 Pandit Gopabandhu Vidyabhushana reads प्रभाव
14 Mm. H. Sastri reads Reads यस्यास्ति
15 ... „ [ति]मिर
16 „ दिनकृति(त्रि)
17 Mm. Sastri has not deciphered this line of the verse. Pandit
Vidyabhushana reads the verse as follows:-

भ्राता तस्य नमुन्द पर्वतशिरो रत्नचित्तोद्भक्षितौ

पट्टव्यल्लपगाज इत्यवनिपो जानः स शक्रोपमः ।

कोपाकृष्ट कृपाणमात्रक सखः संख्ये विजित्य द्विषः

राजा स्वं पुनरुत्तरां गतमपि प्रापामलं यो यशः ॥

- 18 Mm. Sastri reads, लोकन्ते
19 Pandit Vidyabhushana reads: लब्ध्या च पृथ्वीं ततः

- २३ [श्री] यु (यु)वराज नै ल्ल प नि भा त् य [:] प्राप्त²⁰ जन्मोदयो भूयो मध्यमराज
वा]श श-
- २४ [U— — —] भवद्भूपतिः²¹ ॥ दपोद्धन (तान्) वली (लि) रिपू (न्) समरादु
[दस्य] संयम्य नै (पौ)रुष धन [:]॥
- २५ [नि]ज विक्रमेण²² ॥ लब्ध्वा जयध्वजमदभ्र रिपु प्रतापा[त्]नारायणायितमिह
- २६ क्षितिपेन येन ॥ लोकालोक[?]विल ष्य[न्]स्फुरदम[ल] करोद्गामरश्मि प्रतापान्
शोभा प्रा-
- २७ सा प्रकाश भ्रमदुरु वितमः स'घ मि(वि)चिह्न मु(मू)र्त्तेः ॥ भूमेरालोक द्वेनोरिपु-
- २८ जलधिमा (म)हामेखला भूतवह नैः कृत्यन्तां (त्सन्) व्याप्य (त्) प्रयातं हररा(रु)
[चि]ह्नसिन यद्यशः शो) व-
- २९ न्द(न्य)विस्व (स्वम्) ॥ [स्यास्थानादात्त यशस्पर्दिन वि मि)पय यशोभीरु (र)[वा]
ध । मि सूक्तेः त] illegible²³

NOTES

While editing this single plate in J. B & O. R. S., Vol. IV, pp. 162-17 ff, Mahamahopadhyaya Haraprasad Sastri, M. A., C. I. E., F. A. S. B. did not give any account regarding the history of its discovery. Although it is one of the detached plates of a complete set, the text found in it throws a new light on the declining period of the Sailodbhava family in Kōṅgoda-Maṇḍala. This inscription also gives the names of Raṇakshobha *alias* Madhyamaraja II and his brother Allavarāja who succeeded Dharmmaraja *alias* Śrīmanabhitā.

Pandit Sri Gopabandhu Vidyabhushana who published the Sailodbhava Prasasti in the Prāchi, Vol. III, (1953), Pt. ii,

- 20 Mm. Sa-^{tri} reads- तैल्लपनिभात् स'यम्) प्राप्य
- 21 „ भूयो[म]ध्यमराज × × यशसा शा) [वा]ल्ये भवद्भूपतिः ।
But Vidyabhushana reads भूयो मध्यमराज दिव्य यशसा वाल्येऽभ-
वद्भूपतिः ।
- 22 „ स यम्यमेरुजधनं न्यजयि क्रमेण. Vidyabhushana reads स'यम्य
× × धनान्यजयि क्रमेण
23. The entire line is doubtful. So I have given within brackets the passage what Mm. Sastri has deciphered.

pp. 79-91 (published at Cuttack), deciphered the plate conjointly with Sri Satyanarayan Rajaguru who enquired and got the history of discovery of the plate as follows:.

Some time before 1917 when a dilapidated temple at Tekkali was under repair, it was found that inside the 'Alā-Srī' or 'Sikhara' of the temple there was the present copperplate inscription. The then Rajah of Tekkali acquired it and sent to the Asiatic Society, Bengal, for publication. Subsequently it was edited by Mm. Haraprasad Sastri in J. B. & O. R. S., Vol. IV. (1918), pp. 132-7 ff. with a small litho-print which is not clear. The plate measures 5.5" × 3".

Both sides of the plate are inscribed and contain twelve and half verses in total. Out of this number three and half verses (viz. Nos. 23, 29, 30 and 33 of the Appendix I) are borrowed from the plate Nos. 40-45 and the remaining nine verses are new. As Pandit Gopabandhu Vidyabhushana's reading is nearing correctness, I give below the translation of these nine new verses from *The Prachi Journal* Vol. III, Pt. ii (1933), pp. 85-88:-

Vr. 36 * :- Madhyamarāja was his own son who by his countless accomplishments had earned stainless fame. Precious stones and pearls literally rolled at his feet in abundance.

Vr. 37:- Lakshmi who formerly had taken shelter under Lord Madhusūdana enjoying sleep in the Ocean of Milk, who subsequently had infinite happiness under the care of Raghu Prince, who was glad by going to the sons of the Moon and who thereafter spent her days gladly under the lords of the earth, has today like a veritable housewife taken shelter under the son of Manabhita and has forgotten all her previously-enjoyed facilities.

Vr. 38:- During his childhood he gained the sovereignty of the earth by causing death to his foes by means of the sharp edge of

* The nos. of these verses are as given in App. I.

his sword and attained fame in the world after the demise of his father by entertaining in his mind fear for sin and love for pity.

Vr. 39:- By seeing his hand which like a veritable thunderbolt tore the frontal globe on the foreheads of the elephants of his foes, his people named him 'Rapakshobha'.

Vr. 40:- When the great illuminator of his kingdom the king like the sun after driving away his enemies as gloom with his rise unfortunately sank in the western horizon after giving fruition to all human enterprises in his kingdom.

Vr. 41:- His brother Allavaraja got himself crowned in a fort in the Odra-country which looks graceful by wearing the Nasunda mountain as a crest-jewel. Like the king of gods he accomplished the extreme glory. And after a time with the bare blade of his sword he vanquished all his foes and regained the fame that he had lost.*

Vr. 42: Born of the prince Taiapanibha who was possessed of remarkable gravity, who had gained the adoration of his people by the exhibition of his matchless prowess and on seeing whom people thought that the king of mountains-for fear of having its wings lopped off had assumed the form of a human monarch whose actions betrayed his natural elevation. Prince Madhyamarāja succeeded to his grandfather's throne after getting himself duly coronated and his stainless fame spread on all quarters.

- * Although there are certain doubts in this verse, the following translation may be substituted owing to great differences found between my reading and Pandit Vidyabhusana's decipherment in lines 18 and 19:-

His cousin was (named) Allavaraja, who was as great as the peak of the Nasunda mountain, who was equal in wealth and prowess to Indra, the king of heaven, whose fair fame had extended towards the northern quarters (of his kingdom) for wiping out the enemies with the help of his swords in battle fields.

Vr. 43:- That king won vast territories and wealth by forcibly binding his proud adversaries in the field of battle and by gaining the Lakṣmī of victory from inside the ocean of his powerful foes, he was bearing comparison to Lord Nārāyaṇa.

Vr. 44:- His radiance was like that of the rising moon. His luminous figure tore up the mass of dense gloom that travelled from one end of the earth to the other in its quest of beauty (in other words he was source of light to his kingdom). And his prowess which shone like the fire being girdled by the ocean of his foes had radiated to the remotest parts of the globe.

...

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No 47

Two Incomplete Plates of Palimpsests From Dharakota

1. Donor ... Kalyāṇa Kalaśa
2. Title ... Rājā
3. Place of issue... Vijaya-Baṇjulaṅka
4. Date.... ... Śaṃvat (?) Chaitra Śu. Di. (?)
5. Officers ...
 - †(1) Bhaṭṭa Durgada (Dūtaka)
 - (2) Ananda Datta (Saṃdhivigraḥika)
 - †(3) Durgadeva (Akṣaśālin)
 - (4) Baḥhika (the engraver)
6. Topography ... ?
7. Donee ... ?
8. Authority ... To be Edited by Sri Bipinvehari Nath, M. A.,
Superintendent of Research & Museum, Orissa, in
O. H. R. J., Bhubaneswar, Vol. VI
9. Remarks ... Only two plates of a set have been discovered.
Each plate contains the royal praśastis of the Śailodbhava and the Bhaṇja families of Orissa. From the contents we learn that the 1st plate was used as the 1st plate of the Śailodbhava-grant, as well as the grant of the Bhaṇjas. But, the 2nd plate which was used as the 2nd plate of the grant of the Śailodbhavas was the 3rd plate of the grant of Bhaṇjas. Probably to minimise the trouble in

† Names of these two officers are found in other grants of the donor.

erasing the inscribed letters from the plate the donor of the Bhaṇja-grant allowed to retain the former writing unobliterated on the sides of the plates which would have been left blank in his grant.

Text

1st plate; 1st Side

(The Śailodbhava Praśasti)

- १ ॐ स्वस्ति [] इन्द्रोद्दे (द्ध्यो)त मृणालतन्तुभिरिव शिलपा [] करैः कोमलैर्वद्धा-
 २ हे[र]रुणैः स्फुरत्फणिमणो(णैर्द्विभ्र प्रभाशोड् शुभिः पार्वत्या सक-
 ३ चयद् व्यतिकर व्याघ्रि(वृ)त्त बन्धश्लथा गङ्गाम्भ[] प्लुतिभिन्न भस्मकणि-
 ४ काः शम्भोर्जटा पान्तु वः ॥ प्राङ् शुर्महेभ करपि(पी)वर चारुबाहु कृष्णा-
 ५ ष्म(श्म) सञ्चय विभेद विशाल वक्षा[] ' राजीव कोमल दलायत लो-
 ६ चा(च)नान्तः ख्यातः कलिङ्ग जनतासु पु लि न्द से नः [] तेनेथ (त्थे) गुणिता-
 ७ पि सत्वमद्वता नेष्टं भुवो मण्डलं शम्भो यः परिपालनाय ज-
 ८ गतः को नाम स स्यादिति प्रत्यादि[ष्ट] विभूच्छ्रुत्सवेन भगवानाराधितः सा (शा)-
 ९ श्वतः तमता^१ ॥ परिकल्प्य(ल्पे)त सद्ब[] शतप्र(प्र)भु शै लो द्भ वः कृतः^२[] शै-
 १० लोद्भवस्य त्क(कु)लजे(जो)रणभि(भी)ता(त) [आ]सीत्^३ ॥ गोत्त(त्त्र) मुन्मीलित^४
 दिनकृते वम(स)-

3rd plate; 1st Side

- ११ ह्यो दयेत्[] स क्षिप्त मण्डल रुश्च गताः प्रणाशमाशुद्विषो प्रहगणा
 १२ इव यस्य दि(दी)प्या^४[] कालेयभूत्ते(त)द्वा(धा)त्त्री[पति] भिरुपचितान्ते(मे)क
 पापावतारैः^५

- 1 The word 'तमता' is not necessary. The last pāda of the verse is omitted.
 2 The first pāda of the verse is omitted inadvertently.
 3 The continuation of this verse is found in line 13
 4 The first pāda of this verse is not given and this verse should go to the end of the line 20 of the text.
 5 The other three pādas of the verse is omitted.

- १३ सीतमास कृत(त्)^६ कृतभिया[] द्विषदः(क्लने(ना)[नां] ज्योत्स्ना प्रबोद्ध(ध)समये
स्वधियैव
- १४ साद्ध(द्ध)माकम्पितो नयनपक्ष्मजले[पु] चन्द्र [ः][॥]^७ तस्य(स्या)भवद्विवुद्ध(ध)-
पाल सेस (सख)स्य सू-
- १५ नुः धी सै न्य भी त इति भूमिपति रग(र्ग)रि(री)या[न्] यः प्राप्य नैकशतनाग
१६ घघा(टा) विघट्ट लब्ध प्रसी(सा)द विजय मु मुदे घरि [त्री ॥] तस्यापि
षड् शो-
- १७ थ य[था]र्थ नाम(मा) जायो(तो) य शो भि (भी) त इत(ति)क्षिति (ती)स(शः)
[] येन प्ररूढोपि शुभै-
- १८ श्रुतिर्मु(मृ)ष्ट[ः] कलङ्क[ः] कलिदपु(र्पे)ण स्य [] जातोथ त[स्य] तनय[ः] सु-
कृति(ती)
- १९ समस्त सि(सी)द(म)नेति(नी) म(ने)यन [प]ट्पद दु (पु)ण्डरि(री)क[ः] [] श्री-
स (सै) न्य [भी] त इति भूमि-
- २० पदद्वि^८ कुम्भस्थली^९ दलम(न) द(दु)ल्ल(ल्ल)ली(लि)त(ता)सि धरा(धारः) []
जलयभूतधिराज^{१०}

6 Read येनासकृन्

7 The first pāda of this verse begins from the last letter in the 9th line.

8 Read भूमिपतिर्महेभ

9 The letter ली in two places of this line possesses of a peculiar form.

10 Here जलयभूतधिराज is not intelligible. I think the engraver intended to write here "जातेन येन कमलाकरवन्धु". The continuation of this passage is found from the middle of the 10th line of the text.

I have discussed in the notes about the probable reason for committing such a great error in this inscription.

Text

1st plate; * 2nd side

(The Bhanja Prasasti)

- १ ॐ स्वस्ति [॥] जयतु कुसुमवाणप्राणविश्रोभदक्षं स्वकी(कि)र-
 २ ण परिवर्जित्य जीर्णन्दुलेख [] तृ(त्रि)भुवनभयनान्तर्गत भा-
 ३ स्व[त्]प्रदीपं कनकनिकश(प)गौरं चारुनेत्रं हरस्य [॥] शेषादे-
 ४ रिव ये फणाप्रविशत (स त्पु(त्य)द्भास्वरेन्दु त्रिपः प्रालेयाचलशृङ्ग-
 ५ कोट्ट(ट)य इव त्वङ् शति येत्युन्नताः [॥] नृना(त्ता) टोप विघट्टिता
 ६ इव भुजा राजन्ति ये शाम्भवास्ते सर्वार्थ विघातिन[ः] सु-
 ७ [-स्व-]र सरित्तोयोर्मयः पान्तु वः ॥ वितययञ्जुल्वकात् अस्ति
 ८ जग श्री निलय प्रकटगुणप्रस्त सर्वरिपुगर्वः श्री क ल्या-
 ९ ण क ल श नामा राजा निर्धूत कलि [क]लुश(प) भञ्जामल कु-

2nd plate; 2nd Side.

- १० वसुधावहो(दत्ता) राजभिः सगरादिभि [ः] यस्य यस्य यदा भूमि [ः]
 ११ तस्य तस्य तदा फल' [॥] माभू [द] फलशङ्का वः परदत्ते (त्ते)ति(ति) पार्थि-
 १२ वाः स्वदानात्फलमानन्त्य ['] परदत्तानु पालनं (ने) ॥ स्वदत्ताम्परद-
 १३ ताम्वा यो हरेति वसुन्धराम् स विष्ठायां किं (क)मिर्भ्य भूत्वा पितृभिः स-
 १४ द पच्यत्येते [॥] यष्टि वर्ष सहस्राणि स्वर्गे मोदति भूमिद [ः] [॥] आक्षे-
 १५ ता चानुमन्ता [च ता]न्येव नरकं व्रज(जे)त् [॥] इति कमलदलाम्बु वि-
 १६न्दु लोलां श्रियमनुचिन्त्य मनुष्यजि(जी वितञ्च [r] श(सा)कलमिद मुदा-
 १७ हतदम्भिञ्च) बुध्वा नद्विपुरुषै[ः] पर कि(की)र्तयो विलोप्या[ः] स्वयमादिष्टो रा-
 १८ क्षा दुनकोत्रः भट्ट दु र्ग ड लिखितञ्च सान्धिविगूहे आ ण (न) न्द द तः
 (त्तः) उत्की-
 १९ ण्णा(र्ण)चाक्षशा(रा?)ली दुर्गदेवेन लालितं वच्छिकाया [॥] साम्ब चैव शु. दि.(?)

* The cavity of this plate through which ring was passed has been sealed by lead probably some time after the plate was used.

1. The letter 'स्व' is superfluous.

2. In some other known grants of the king Kalyāṇakalāśa we get the same epithet as follows:- श्री कल्याण कलशमामाराजा निर्धूत कलिकलुप भञ्जामल कुलतिलकः श्री शत्रुभञ्ज देवस्य नत्ता रणभञ्जदेवस्य सुतः श्रीनेट्टभञ्ज देवः कुशली.

NOTES

On 13-6-1958 Sri B. V. Nath, Superintendent of Research and Museum, Orissa, gave me two copperplates for examination, and allowed me to notice the same in this book. I was informed by him that the plates have come from Dharakota in the Ganjam District.

From my examination it is found that one plate and the ring to which the plates were attached are now missing from the set. Each plate measures 6.6" × 3.9" and consists of ten lines of writing on each side except the second side of the first plate which contains nine lines. The peculiar feature of these two plates is that one side of each plate contains the Prāśasti of the Sailodbhava kings whereas the other side contains the grant of the king Kalyāṇakalāśa *alias* Netta Bhaṇjadeva of the Bhaṇja dynasty of Khinjali-Maṇḍala. He issued the grant from Baṇjula-vaka. It is, therefore, clear that both the plates are palimpsests. Formerly they were used by a king of the Sailodbhava dynasty of Kongoda-Maṇḍala, and afterwards by Kalyāṇakalāśa, a king of the Bhaṇja dynasty of Khinjali-Maṇḍala. The types of scripts used on both the sides of the plates indicate an interval of at least two centuries on palaeographical considerations.

One interesting point to which I invite attention of readers is that in the Sailodbhava-prāśasti it is found that in the 9th and 10th lines of the text the verse which starts from "शैलोज्ज्वलस्य कुलजो रणमीन आसीत्" continues in the 13th line of the text, leaving in between the above two lines the following passage which ought to have been mentioned after the 20th line of the text:-

“गोक्तमुन्मीलितं दिनकृतेषु सहोदयेन
संक्षिप्तमण्डलरुचिं गताः प्रणाशमाशुद्विगो
गद्गगणाद्वयस्य दीप्या ॥ कालेयैर्भूतधात्तः”

It is a grave mistake in the part of the engraver. What caused him to commit such a blunder? I imagine that he was asked to

copy the praśasti of the grant from a record previously written on some palm-leaves which were not properly arranged or that the contents of a leaf which was wrongly placed and copied by the engraver who neither knew the language nor the subject matter written on it. He blindly copied out one leaf after the other. So, the misplaced leaf was written by him in between the lines 10 and 13 of the text. Now, we may presume that the misplaced leaf contained 63 letters, and probably each side of the palm-leaf contained one line of writing covering about 32 letters in average.

On the whole we can say that the text of this grant was very badly engraved with full of mistakes. Probably for this reason the record was cancelled and afterwards utilised by a Bhañja-king.

..

HISTORICAL NOTES.

The total number of copperplate grants of the Śailodbhava kings of Koṅgoda, discovered up till now, is sixteen. Among them the first is No. 32, the grant of Mādhavarāja (II). He was a feudatory chief under Mahārājādhirāja Śaśāṅkarāja whose praśasti and glory are written as follows:-

“चतुरद्वि सलिलवीचीमेखलायां सद्बीप गिरि पत्तनवत्प्रां

वपुन्धरायां महाराजाधिराज श्रीशशाङ्क”

A similar praśasti is used for Prthivivigraha, the Governor of Kalinga-Rāṣṭra, who lived in 570 A. D., and also for Śrī Lokavigraha, the ruler of eighteen-Toshalis, who lived in 600 A. D. (Vide Nos. 21 and 23). Mādhavarāja issued his Ganjam charter (No. 32) on the occasion of a solar eclipse, occurred in the Gupta year 300 or 619-20 A. D. He was a feudatory king of Koṅgoda under Śaśāṅkarāja, whose name is also given in Nos. 30 and 31 as the over lord of Mahāsāmanta-Mahārāja Somadatta and Mahāpratihara Subhakīrti of Daṇḍabhukti and Utkala-Deśa. * This is the first known epigraph where Utkala-Deśa is mentioned. Presumably Utkala-Deśa and Daṇḍabhukti, governed by Somadatta under Mahārāja Śaśāṅka, are two separate geographical units and situated side by side at the north-eastern borders of Śaśāṅka's territory. According to No. 29. Somadatta possessed of the titles of Mahābalādhikṛta, Antarāṅga and Mahasandhivigrahin. There, he granted a village in Sarephahāra-Vishaya which has been identified with the modern village Soro in the District of Balasore. If Mahāsandhivigrahin Somadatta of No. 29 happens to be the same person whose name is found in No. 30, then it is quite clear that he governed not only the tracts of Daṇḍabhukti and Utkala-Deśa but also the entire Uttara Toshali.

The position of Somadatta in No. 30 is similar to that of Mādhavarāja in No. 32, who was another Mahāsāmanta under Śaśāṅkarāja and governed the Province named Koṅgoda Maṇḍala.

* “सहितामन्कल देशेन दण्डभुक्तिः प्रशंसति”

Utkala-Deśa under Somadatta and Kōṅgoda-Maṇḍala under Mādhavarāja are not known from any other grant issued prior to the time of Śaśāṅka. Apart from Nos. 30, 31 and 32, Śaśāṅka is known from the following records:-

(1) The Harshacharita of Baṇabhaṭṭa (2) Reports of Huen-Tsang (3) The Mañjuśrī-Mūlakalpa (4) The Ekamra-Purāṇa (5) The Roṭasgadha Seal matrix of Mahāsamanta Śaśāṅkadeva * and (6) The gold-coins of Śaśāṅka-Narendragupta. The last two items are not helpful to us for locating the residence of Śaśāṅka. Items 3 and 4 are not trustworthy records as they were compiled many centuries after the age of Śaśāṅka (i. e. the beginning of the 7th century A. D.). The remaining two items are the Harshacharita of Baṇabhaṭṭa and the Report of Huen-Tsang, the Chinese traveller.

Baṇa's Harshacharita is a biographical account and narrates the life history of Mahārāja Harshavardhana of Kanyakubja. His great enemy in East-India is Śaśāṅka, whom Baṇabhaṭṭa called by the name 'Gauḍādhamā'. It is not, however, clear whether this appellation indicates that he was the ruler of a kingdom named 'Gauḍa' or belonged to the race which was called 'Gauḍa'. Most of the scholars have taken the former view although there was no clear evidence at our disposal to ascertain the geographical limits of Gauḍa-Deśa, which, according to the Bṛhatsamhita of Varahamihira, extended to the eastern regions of India.

- * Beglar discovered this seal-matrix from the hill-fort of Roṭasgadh of the Sahabad District in Behar. The upper part of it contains a figure of bull and below it there are two lines of writing as:-

“श्री महा सामन्त

शशाङ्क देवस्य ।”

The seal is 4.25" in diameter and the characters, according to Dr. Fleet, belong to the 5th-6th century A. D. (Vide Fleet's C. I. I., Vol. III, pp. 283-4).

From the Chinese source (i. e. the accounts of Huen-Tsang) it is understood that Śaśāṅka was the king of Karṇasuvarṇa. That country was not far from the Gauḷa Deśa and contiguous to the provinces called Tōshali and Kōṅgoda, where Śaśāṅka's subordinate chiefs and officers lived. From the accounts of Huen-Tsang we learn that the headquarters of Karṇasuvarṇa were at a distance of about 700 *Li* to the South-West of Tamruk or the port town named Tāmralipti.

Following is quoted from the accounts of Huen Tsang:-
 “.....his personal name was Harshavardhana, and he was a younger son of the great king whose name was Prabhākara-vardhana. When the latter died he was succeeded to the throne by his elder son named Rāja (or Rājya) vardhana. The latter, soon after his succession, was treacherously murdered by Śaśāṅka the wicked king of Karṇasuvarṇa in the East-India, the persecuter of Buddhism” *

Watter writes the following about Karṇasuvarṇa:-

“The pilgrim goes on to tell that from Tāmralipti he travelled north-west for over 700 *Li* to the ‘Kie-(Ka)-lo-na-su-ra-la-na’ (or Karṇasuvarṇa) country. This was about 4,450 *Li* in circuit and its capital was about 20 *Li* in circuit. The country was well inhabited and the people were very rich. The land was low and moist; farming operations were regular; flowers and fruits were abundant; the climate was temperate, and the people of good character and were patrons of learning” **

From the port of Tāmralipti the Chinese pilgrim travelled about 700 *Li* towards the south-west and came to the country called Oḍra (U-tu).

Starting from the modern Districts of Manbhum and

* Watters' Vol. I, pp. 343.

** Watters' Vol. II, p. 191.

and Dhalbhum, Huen-Tsang seems to have proceeded on the down-ward trend of the river Suvarṇarekhā to arrive at the present districts of Balasore and Cuttack which formed parts of Uttara-Toshali where, according to No. 29, Oḍra formed a district (Vishaya) at the time when that tract was governed by Somadatta, the Valādhikṛta, Antaraṅga and Mahā Sandhivigrahin under Śaśāṅka. His capital was called Āmrata-kshaka which has not yet been identified. It is also not known whether Āmratakshaka was a capital of the Provincial Division named Uttara-Toshali or the district (Vishaya) named Oḍra of that Division. According to Julien, the Chinese traveller arrived at 'Pu-sie-p'o-ki-li' or Pushpagiri. To the north-east of it there was a tope in a hill monastery, believed to have been erected by supernatural beings. And, near the shore of the ocean in the south-east of this country, was the city 'Che-li-ta-lo' or Chāritrya. Regarding its identification Watters quotes the following from Dr. Waddell's writing:-

"In the locality here indicate in exact keeping geographically with the distances and directions noted by the pilgrim in the Mahanadī-delta, about 15 miles below Cuttack, we find an older channel of the great Mahānadi river which is still known as the Chitratolā * River."

According to Dr. Waddell, opposit to Kendupatna, there was an old port-town called 'Chitratolā' which is, now covered by sand and the Chinese 'Che-li-ta-lo' is nearing to this local pronunciation of Chitratolā.

..

Huen-Tsang offers no detailed description relating to 'U-tu' or Oḍra. But, while writing about Kōṅgoda he gives a vivid picture relating to the strength of her people as follows:-

"The country contained some tens of towns which stretched from the slopes of the hills to the edge of the sea. As the towns were

* The Chitratolā is a well known river in Orissa. Probably its name was deduced from the names of the Śiva-Liṅgas, Chitresvara and Utpalesvara, installed at the two extreme corners of the Chitratolā, which formed the downward course of the Mahānadi.

naturally strong there was a gallant army which kept the neighbouring countries in awe, and so there was no powerful enemy.....The country produced large dark-coloured elephants which were capable of long journeys....." *

At the time of the pilgrims's arrival at Koṅgoda it was invaded by Mahārāja Harshavarādhana. From Nos. 32-37 we learn that Mahārāja-Mahāsamanta Mādharavārāja, who was a feudatory under Śaśāṅkarāja in 619-20 A. D. (No. 32) declared himself as the lord of Sakala-Kaliṅga in No. 33 by using the title 'सकलकलिङ्गाधिपति', but afterwards gave up that title in Nos. 34, 35, 36 and 37 where he introduced a new family praśasti composed of Sanskrit verses. In Nos. 34, 35 and 36 the last verse of the praśasti states that he made Koṅgoda his abode (केङ्गोदं कृतनिकेतः). Under what circumstance he could elevate his position from a feudatory chief to an over-lord of Sakala-Kaliṅga, and again reduced from that position by confining his power within Koṅgoda-Maṇḍala which was a much smaller kingdom than Sakala-Kaliṅga? It is supposed that Mādharavārāja became independent soon after the death of Śaśāṅkarāja of Karpasavarṇa, i.e. some time after 610 A.D. when the kingdom of Sakala-Kaliṅga had to run without ruler. In the historical notes for Section I it is discussed how in between A. D. 550 and 570 the Śrīrāma Kaśyapas of Piṭṭapura ousted the Mādharas from Sakala-Kaliṅga and advanced their sway as far north as the Vaitarapī at Virāṅjā-nagara, and how they were pushed back by the Vīgrahas who acted as Governors under the Gupta rule and among whom Śrī Pṛthivivīgraha was described as the governor of Kaliṅga-rāṣṭra (or the kingdom of Sakala-Kaliṅga) in 570 A. D. Presumably fifty years after that sovereignty was acquired by Śaśāṅkarāja who did not remain a governor under the Guptas but declared himself as an over-lord of the countries, lying between the Ganges and the R̥shikulyā on the east-coast. So, after his death Mādharavārāja, who became an independent king in Koṅgoda, tried to possess of the entire kingdom of Sakala-Kaliṅga and for a short time indeed he succeeded to that end. That position of his, however, did not last long.

* Watters, Vol. II, pp. 196-7 ff.

Between A.D. 620 and 626* he was over powered by the Eastern-Gaṅgas of Kalinga, who presumably came from the south along with the Chālukyas. They jointly succeeded in restoring peace and order in Kalinga as well as in Veṅgi. At this stage we can fairly imagin what obstructed Mādhavarāja from using the glorious title of 'Sakala-Kalingādhipati' in his subsequent records. In this connection I invite attention of those who are dealing with the problem of the initial year of the Gaṅgas of Kalinga to the point that if the Ganga-era will start from 498 A. D., then its 72nd year would correspond to 570 A. D. in which year pṛthivivigraha was the Governor of Kalinga-rāshṭra and at the same time either Trikalīṅgādhipati Samantavarman or Sakala-Kalingādhipati Hastivarman of the Gaṅga dynasty was ruling over the same kingdom (i. e. Kalinga). How can Pṛthivivigraha and these powerful Gaṅga-kings live side by side claiming the same title ? This is quite absurd. Again, the Ganga-era 128 which would correspond to 626 A. D., when Mādhavarāja-Sainyabhiṭa was using the title of Sakala-Kalingādhipati would be the time of Devendravarman, the Sakala-Kalingādhipati. How can it be possible ? So, I have concluded that the Gaṅgas came to Kalinga some time after 620 A. D., immediately after which date Mādhavarman-Sainyabhiṭa used the title of Sakala-Kalingādhipati.

It is not known what relation was existing between Mādhavarāja of Koṅgoda and the Gaṅgas of Kalinga. But, eventually, one can imagin that their relation was not happy. Most probably, Mādhavarāja expected trouble from the south; So, he made friendship with some kings of East India, which fact is fully supported by the following verse found in No. 37:-

* According to my theory the Ganga-era was started from 626-7 A. D. when the Gaṅgas first came to Kalinga. From various accounts this theory is supported. So, I am unable to accept that the Ganga-era was started from 498 A.D. which many scholars believe. I have fully discussed this point in J. K. H. R. S., Vol. I, No. 1, pp. 49-50 ff. and J. B. R. S., Vol. XXXV, pp. 1-27.

जयति जयन्त प्रतिमः प्रसन्न समाकृष्ट रिपुनृप शोकः ।
 श्रावरमोरक्षिणिपो वरदीकृत लोकनाथसखः ॥”

It is not possible at present to identify the Lokanātha with whom Madhavarāja made friendship, although we should not overlook in this matter the king Lokanātha of the Tipera plates of the 7th century A. D. The following verse is given in that inscription of Lokanātha:—

“दुर्लभ्ये जयतुक्कवर्षे समरे सद्यः प्रयोगोयित्तां
 नीतो नीति विधानतेति चतुरा नित्यप्रदृष्टप्रजः ।
 मत्प्रापादित निर्वृतिर्वहुगुणो विद्वन् प्रियस्सर्वदा
 सार्वः साधुसमाश्रयः पटुमतिलब्धप्रतापोदयः ॥”

R. G. Basak gives the following translation of it:—

In obstinate battle with Jayatungavarsha he showed his readiness; he is expert in the matter of prescribing the right course to seekers (of instruction) in policy; his subjects are always pleased, and he is happy in making friendship; this man of many qualities, dear to the learned, a resort to good people, and prone to (doing) universal good, of sharp intellect, has achieved majesty and prosperity” *

Madhavaraja-Saṁyabhita (II) seems to have reigned for a long period, for No. 37 gives the Samvat 50 in symbol. Supposing that he assumed the throne of Kōṇḍaga as an independent king after Śaśāṅka in or about 625 A. D. his rule must have continued upto atleast 675 A. D. After him his son Ayaśobhita alias Madhyamarāja I came to the throne. His regnal year, in No. 39, is mentioned as 26 (“षड्विंशतितमे राज्यसम्बत्सरे”). If we give a margin of say four years between the above regnal year and the end of his rule, then we have to assign 705 A.D. as the beginning of the reign of his second son Mādhave, who adversely captured the throne by ignoring the claim of his elder brother Dharmmarāja

* E. I. XV, pp. 310-11 ff.

alias Śrī manabhita. We are not aware how long Mādhava possessed of the throne by force, but subsequent records of Dharmmarāja narrate that between the two brothers there was a fight in which Dharmmarāja achieved victory. The verse, relating to this event, is quoted below:—

“राज्यं लब्ध्वैव दर्पाद्विगणिततया माधवोऽज्येष्ठभावा-
देशादरुमादपास्तं कुत्रापि मम निविशे कामिकायाम् ।
युद्धं शोभेण भग्नो नृपतिवर्मसो संयुते स्तीवराख्यं
पश्चात्तेनापि साधु पुनरपि विजितो निन्ध्यपादेऽप्यजीवतः ॥”

The translation of this verse is given below:—

Having got the kingdom by the right or primogeniture he (Dharmmarāja) had to banish Mādhava from his country, who was so proud as to not consider the science of politics and was of unbecoming mind to fight with him at Pnāsika. Mādhava being then baffled and disappointed in this fight restored to the great king Tivara by name and was again defeated with his ally; decayed at the Vindhyapāda.†

Although this verse has been recorded in all the six grants of Dharmmarāja (Nos. 40-45), it is interesting to note that it has been deleted from the Prasasti in No. 46. Most probably the family dispute, which impaired the Śailodbhavas in Kōṅgoda and ultimately gave opportunity to some neighbouring principalities to interfere in the internal affairs of the country, was subsequently given up by the successors of Dharmmarāja. In spite of some wonderful glories and victory achieved by Madhyamarāja II, the downfall of the family had become an indispensable occurrence. The surviving members of the family seem to have left their parental home and settled in some remote parts of the South. It should have been accomplished when the Bhaumakara kings captured Toshali including the Kōṅgoda-Maṇḍala during the first half of the 8th century A. D. Therefore, it may be concluded that the Śailodbhavas abandoned Kōṅgoda before 736 A.D. We find that there was a gap

† J. B. & O. R. S. Vol. XVI, p. 184.

of 36 years between the period of accessin of Dharmmaraja and that of the extinction of the Śailodbhava family from Koṅgoda.*

The battle between Dharmmaraja and his brother Mādhava was fought at Phasika. There was a village of the same name in the Kodala Taluk in Ganjam. Not very far from that village there is a hill named Kṛṣṇagiri which is mentioned in No. 32. There was a District in Koṅgoda called Kṛṣṇagiri-Vishaya. Probably it was so named because the above hill was situated in that Vishaya. Some old temples are found at the foot of this hill and the architectural style of them belong to the 7th and 8th centuries A. D. The time of the battle of Phasika which took place after the death of Ayaśobhita II *alias* Madhyamarāja I may be fixed at the beginning of the 8th century A. D. Tivaradeva, who helped Mādhava in that battle, was no other than Mahāśiva Tivaradeva of the Pāṇḍu-varṇsi kings of Mahā-Kośala. †

The Chandeesvara plates of Dharmmaraja (No. 41) records three numerical symbols, viz. 10, 0 and 5 after the word 'Samvat' indicating '05. We have no evidence at our disposal to say that that was the family era of the Śailodbhavas or any other Samvat. But, the style of scripts used therein indicates that the document was inscribed at a much

* On astronomical grounds I have proved that the Bhaumakara kings introduced their own era in Orissa beginning from 736 A. D. (O. H. R. J., Vol. I, pp. 204-13 and *ibid* Vol. IV, pp. 67-76 ff.)

† Some scholars are of opinion that Tivaradeva who participated in the civil war at Koṅgoda was not the same Tivaradeva of Mahākośala whose name is found in some inscriptions. But, uptill now we have no record to say that another Tivara was living at any part of Kośala or other neighbouring tracts, not far from Vindhyapāda and Koṅgola. Adding to this point we find that Mahāśiva Tivaradeva's Praśasti is written in the style of the Kādambarī which was newly introduced in the Sanskrit literature by Bāṇabhaṭṭa in the 7th century A.D. (O. H. R. J. Vol. III, PP. 109-14, ff)

latter age (i. e. between the 9th and 10th centuries A. D.). Most probably, the plates were transcribed at a latter time for some reason not known. It is, therefore, not possible to say whether the Śamvat 105, mentioned in this grant, is an era current at the time of issue of the grant or when the document was transcribed at some latter age.

We have now six inscriptions (Nos. 32-37) which belong to Mādhavarāja II *alias* Śrī Sainyabhīta II. The first two grants (Nos. 32 and 33) have been written in Sanskrit-prose while the other four inscriptions (Nos. 34-37) in Sanskrit-verse so far as the Praśasti portion of the grant is concerned. After Mādhavarāja we have only two grants (Nos. 38 and 39) which belong to his son Madhyamarāja I *alias* Ayaśobhita II. After him, we get six grants (Nos. 40-45), issued by his son Dharmmarāja *alias* Śrīmānabhīta. In order to trace out the chronological order of all these grants the regnal years given in some grants are not helpful as they are written in numerical figures and creates confusion while deciphering them. Some figures seem to have been based on decimal system while some are not. As such, we are not able to read these figures with any amount of certainty. Therefore, to fix up the chronological order of the grants I followed the development of Praśasti-verses as found in these inscriptions. To clear this position I have given a chart in Appendix I below. From this chart we gather that Nos. 34-36 ended at the verse 16 and No. 37 grant at the verse 20. These grants belong to Mādhavarāja. Then, the two grants of Madhyamarāja I (Nos. 38 and 39) ended at the verse 28. After Madhyamarāja I the plate No. 40 which belongs to Dharmmarāja gives three new verses in the Praśasti. Then, No. 41 grant adds three more verses (i. e. Verses 30, 31 and 34). After this follow four grants of the same king (Dharmmarāja) (Nos. 42-45) where we get one more verse added in the Praśasti found in No. 41. The last grant of the dynasty, known so far, is No. 46 where we get nine new verses (36-44) which are not found in any other grant. Now, with the help of this development of Praśasti-verses I have arranged the groups of inscriptions in a chronological order as shown at the end of this note.

In No. 40 the epithets of the king (Dharmmarāja) is given as follows : “परम माहेश्वरो मातापितृपादानुध्यातः परमभट्टारको महाराजाधिराज परम-
माहेश्वरः श्री धर्मराजदेवः ।”

DEVELOPMENT OF THE ŚAILODBHAVA PRASASTI.

S. No. of Verses.	Beginning of Sloka.	Ganjam	Khurda	Buguda	Purushottampur	Puri	Orissa Museum	Banapur	Parikud	Nibina	Chandeswar	Ranapur	Banapur	Puri	Kondedde	Tekkali	Kings	Approximate period.
		32	33	34	35	36	37	38	39	40	41	42	43	44	45	46		
	Prose	+	+															
1	इन्द्रोर्द्धोत मृणालतन्तुभिरिव	...	+	+	+	+	+	+	+	+	?	+	+	+	+			
2	प्राच्याम्भोनिधि	...	+	+	+	+	+	+	+	+	?	+	+	+	+			
3	श्रीमानुज्ज्वलं भक्तो	...	+	+	+	+	+	+	+	+	?	+	+	+	+			
4	प्राङ्शुमहेभकर पीवर	...	+	+	+	+	+	+	+	+	?	+	+	+	+		Pulindasena ⁱ	
5	तेनेत्थं गुणिनापि	...	+	+	+	+	+	+	+	+	?	+	+	+	+		Sailodbhava ⁱⁱ	
6	लोक प्रतीतिवाह्यः	...	+	+	+	+	+	+	+	+	?	+	+	+	+		Arjabhita ⁱ	
7	सोप्याश्चर्य्य मनोभवा	...	+	+	+	+	+	+	+	+	?	+	+	+	+		Mādhavarāja I alias	575 A.D.
8	शैलोद्भव इति ख्यातः	...	+	+	+	+	+	+	+	+	?	+	+	+	+		Sri Sainyabhita ⁱⁱ	590 "
9	स शिला शकलोद्भेदी	...	+	+	+	+	+	+	+	+	+	+	+	+	+		Ayāśabhita I	605 "
10	शैलोद्भवस्य कुलजो	...	+	+	+	+	+	+	+	+	+	+	+	+	+		Mādhavarāja II alias	620 "
11	तस्याभवद्विषुषपाल	...	+	+	+	+	+	+	+	+	+	+	+	+	+		Sri Sainyabhita II	
12	तस्यापि वंशेऽथ	...	+	+	+	+	+	+	+	+	+	+	+	+	+		"	
13	जातोऽथ तस्य तनयः	...	+	+	+	+	+	+	+	+	+	+	+	+	+		"	
14	जातेन येन कमलाकरवत्	...	+	+	+	+	+	+	+	+	+	+	+	+	+		"	
15	कार्यं भूतघात्री	...	+	+	+	+	+	+	+	+	+	+	+	+	+		"	
16	कङ्कोद कृतनिकेतः	...	+	+	+	+	+	+	+	+	+	+	+	+	+		"	
17	माधवमुरविहित स्थिति	...	+	+	+	+	+	+	+	+	+	+	+	+	+		"	
18	विषयोऽस्मिन् जयपुरे	...	+	+	+	+	+	+	+	+	+	+	+	+	+		"	
19	कुमारामात्यमायवृतात्	...	+	+	+	+	+	+	+	+	+	+	+	+	+		"	
20	जयतिजयन्प्रतिमः	...	+	+	+	+	+	+	+	+	+	+	+	+	+		"	
21	तस्योज्ज्वला खिलारे	...	+	+	+	+	+	+	+	+	+	+	+	+	+		Ayāśabhita II alias	686 "
22	केचिद् वन्यमृगेण	...	+	+	+	+	+	+	+	+	+	+	+	+	+		Madhyamarāja I	
23	केचिच्छैलगुहोदरेषु	...	+	+	+	+	+	+	+	+	+	+	+	+	+		"	
24	यस्याहुवाना समीपुः	...	+	+	+	+	+	+	+	+	+	+	+	+	+		"	
25	स्थित्य त्पत्तिविनाशकारणपरं	...	+	+	+	+	+	+	+	+	+	+	+	+	+		"	
26	ग्राकण्यीदनुलं	...	+	+	+	+	+	+	+	+	+	+	+	+	+		"	
27	वर्माभ्यां सकलं	...	+	+	+	+	+	+	+	+	+	+	+	+	+		"	
28	जातेन शुभ्र (येन) वपुषा	...	+	+	+	+	+	+	+	+	+	+	+	+	+		"	
29	तस्याभवत् सकलशास्त्र	...	+	+	+	+	+	+	+	+	+	+	+	+	+		i	
30	निराश्रयं प्रयत्नेन	...	+	+	+	+	+	+	+	+	+	+	+	+	+		Dharmmarāja alias	711 "
31	काले हन्ति रिपून्	...	+	+	+	+	+	+	+	+	+	+	+	+	+		Sri Manabhita	
32	राज्यं लब्ध्वैव दर्पान्	...	+	+	+	+	+	+	+	+	+	+	+	+	+		"	
33	शौर्यं श्री योवनं राज्यं	...	+	+	+	+	+	+	+	+	+	+	+	+	+		"	
34	तुरग खुराभिधान	...	+	+	+	+	+	+	+	+	+	+	+	+	+		"	
35	आरच्य प्रसभं	...	+	+	+	+	+	+	+	+	+	+	+	+	+		i	
36	सकलगुणाजितकीर्ति	...	+	+	+	+	+	+	+	+	+	+	+	+	+		Madhyamarāja II	
37	क्षीरोदान्मधुसूदन	...	+	+	+	+	+	+	+	+	+	+	+	+	+		alias	
38	स्फारोत्खात कृपाण	...	+	+	+	+	+	+	+	+	+	+	+	+	+		Ranakshobha	725 "
39	अरातिकरिकुम्भाना	...	+	+	+	+	+	+	+	+	+	+	+	+	+		"	
40	तस्मिन्नरानि निमिर	...	+	+	+	+	+	+	+	+	+	+	+	+	+		"	
41	भ्राता तस्य नमुन्द	...	+	+	+	+	+	+	+	+	+	+	+	+	+		Allavarāja	730 "
42	पक्षच्छेदभयान्	...	+	+	+	+	+	+	+	+	+	+	+	+	+		"	
43	दर्पाद्विनाशं वलि रिपून्	...	+	+	+	+	+	+	+	+	+	+	+	+	+		"	
44	लोकालोकं विषाध्य	...	+	+	+	+	+	+	+	+	+	+	+	+	+		"	

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[Abbreviations:-C=Country; D=District; F=Family; G=God; H=Hill; M=Mountain; P=Province, R=River; T=Town; V=Village]

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ERRATA

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1	4	Paramabha-	Bappabhaṭṭā-	2n		rig t	right
		ṭṭārakapāda-	ṭṭārakapāda-	30	13	(to be)	(to be)
		bhakta	bhakta	33	6	rocord	record
	7	Hemari 7,	7, Hemari 7,	35	4	Parmamahe-	Paramamahe-
2	17	स्वग	स्वर्ग			śvara;	śvara;
3	31	Hemari(nta)	Hemari(nta) 7	36	25	si	is
8	4n	t xt	text		1n	editor	editor
10	6	Sihapura	Sihapura	37	3	platas I,	plates
	12	Aupyama-	Aupamanya-		10	afterwords	afterwards
		nyavasa	vasa		29	obhiously	obviously
	1n	Expressed	Expressed	39	19	shuld	should
	1n	Symbot	Symbol	40	21	हकि(रि)श्चन्द्र	हनि(रि)श्चन्द्र
	2n	readnig	reading	41	2	देवरात	देवरात्र
11	17	Porf.	Prof.		14	चान्म(नु)मन्ता	चान(नु)मन्ता
	18	7 aypore	Jaipur		5n.	दानाच्छूयो	दानाच्छूयो
	3n	when	where	42	2	7½" 1½"	7½" × 1½"
12	1	"रा[ज्ञो]वर्मस्य"	रा[ज्ञो]मवर्मस्य		5	standerd	standard
	29	M. vara,	M...vara,		20	formar	former
16	19	exist being	exist		21	peaceful	respectful
		known			25	religion. this	religion or
	25	Deśādhipatāla	Deśāksha-			Agrahāra	succession
			patālā				(of inheri-
23	9	blew:-	below:-				tance) or
	16	Śak ti]varman	Śak[ti] varman				prowess, as
	1n	D strict	District				their own
24	8	pronuncal	pronounced				act of reli-
	10	tho	the				gion, this
26	4n	howerver	however				Agrahāra
27	12	dovout	devout	42	4n.	भरण	भरवाण
	27	inharitence	inheritance	44	21	भगव[त्]	भग[वत्]
28	7	Sainvatsara	Sainvatsara 6,		22	वर्मणो	वर्मणो
29	24	witha	with a		1n.	नद्यन्तर[.]	नद्यन्तर[.]

(II)

<i>Page.</i>	<i>Line.</i>	<i>for</i>	<i>read</i>	<i>Page.</i>	<i>Line.</i>	<i>for</i>	<i>read</i>
45	2	एष	एष	54	17	edeted	edited
	5	सम्प्रनन	सम्प्रतः	55	9	वदवेद(दा)ङ्ग	वेदवेद(दा)ङ्ग
	9	एषस्त्वधम्म	एषखलुस्त्वधम्म	57	12	trace that	trace out
	10	प्योवता	श्लोका	58	16	bank	banks
	13	वसति	मोदति	59	1n	P. 1	PP. 29-50 ff
	19	दिवस	दिवसो	60	2	thers	there
	19	महाप्रतिहार[1]	महाप्रतिहार दूतोमहादड- नायक[ज्येष्ठ]		16	praṣṭi	praṣṭi
	1n.	by	be		17	powerfull	powerful
	9n.	शतेष्टे	शतीद्व(द्वौ)		27	intitled	entitled
	9n	interpret	interpret	6n	discaseled	discussed	
	11n	to is be men-	is to be	61	24	prominace	prominence
		tion ?	mentioned ?	62	7	mountain	mountain
46	2	blocks	estampage		7	cast-cost	east-coast
	15-16	interprets	interprets		11	three	four
	16	Which refers	with reference	11	14	Reviso the sentence as follows :-	
	22	whould	would				"The first was granted in his
48	15	Kāmakāyaya-	Kāmakāya-				6th regnal year from Suna-
		nā-a	nasa				gara. The second was issu-
	1n	found	not found as				ed from Vardhamānapura in
							his 9th regnal year and the
49	3	यशविशेष	यशोविशेष				third which gives no date
	3	श्रारामः	श्रीरामः				was issued from Sunagare
	5	पागुणाविषये	पागुणरविषये				when he presented a villag.
	11	सहस्र	त्रिसहस्र				named Kuttūra in the Disa
	1n.	समृद्धे	समृद्धे				trict (Vishaya) of Mahendra-
50	12	88-89	88-99				bhoga ⁶ .
	1n	g ven	given	15	two	three	
51	13	genealogy	genealogy are,	17	third	fourth	
	15	Velanāḍu	Velanāṇḍu	6n	greant	grant	
	24	ancestr	ancestor	6n	whille	while	
	29	his	this	64	1	Śrīrāṇn	Śrīrāṇa
	30	Kalikāla	Karikāla		29	Mahabhārats	Mahābharata-
	35	must began	must have begun	66	4	Māṭhara	Māṭharaḥ
				31	Māṭhara's	Māṭhara's	

(III)

Page.	Line.	for	read
67	5	appeared	appears
	9	at lest	at least
	19	writea	writer
	20	year	year of
	23	duaing	during
	25	coclude	conclude
	26	pehalf	behalf
	27	merebaby	merely a baby
	3n.	Kalapasutra	Kalpasūtra
68	6	belong	belongs
70	5	Cuhningham	Cunningham
	1n.	ditails	details
72	12	are	is
	20	suppliment	supplement
73	1n.		To be deleted.
74	7-8	"suppliment"	"supplement"
75	4	Mahārāja	Mahārāja, Pa- ramadaivata and Bappabha- ttārapāda- bhakta.
	13	Bhalinga-	Bhilinga-
	20	महाराजोवम्मा	महाराजोमवम्मा
	24	मगहारङ्कत्वा	मगहारङ्कत्वा
	24	पारहारेश्व	परिहारेश्व
76	11	स्वग	स्वर्ग
	25-26	4.5"x2.2"	6.2"x3"
79	10	वष	वर्ष
	14	सम्बस्तर	सम्बत्सर
	19	repetition	repetition
	21	7"x2.1"	7"x3.1"

Appendix-I From No. 8 and column
2 delete: (son of Prabha-
ñjana and grand son of
Guṇa)

Page.	Line.	for	read
Appendix-II In line 2 read 'genealogy'			
			for 'Geneology'; in line 1 (f. n.) read 'kings will for 'kings'; in line 2 (f. n.) read 'line will indicate for 'line indicates'; in line 3 (f. n.) read 'as fa- ther' for 'as father' and in the same line read 'succe- ssor' for 'sucessor'
81	2	Tushṭikara	Tushṭikara
82	3n.	reads	reads
84	29	adjecent	adjacent
85	30	repetition	repetition
91	20	5th century	6th century
92	23	g eat	great
93	12	sucess	success
	6n.	the sewords	these words
	6n.	tho	the
		The foot-note no. 5 is to be deleted.	
94	7	Māddhva.	Mādhava.
95	12	insaription	inscription
	19	yistrict	District
	3n.	respecitvely	respectively
96	5	af	of
99	2	Vilasatunga	Vilāsatu- nga
	6n	estampar	estampage
	8n	not	note
101	2n	end	and
102	17	by 1 foot	by 1 foot
103	13	Iarger	large
107	15	When	when
108	3	peper	paper

(IV)

Page	Line	for	read	Page.	Line.	for	read
	20	Erom	Form	117	21	मन्त्रदीक्षितो	मन्त्रदीक्षितो
	21	Brahmṇas	Brāhma- ṇas	118	2	ग्रमे	ग्रामे
109	29	Nala family	Nala kings		3	शतहस्तद्वय	हस्तशतद्वय
	30	matronymic	matriar- chal		5	काण्वेय	काण्वेय
110	3	entrused	entrusted		6	भरणस्वामिने	भरण स्वामिने
111	7	some	same	119	14	Badakhey	Badkhuri
	7	script	scripts		22	harāja	Mahārāja
	10	af	of		1	referable	is refera- ble
	18	Vṛishdhvaja	Vṛshadh- vaja	121	8	delete 'राजपुत्र'	
112	1	Śarabhapur- ayans	Śarabha- puriyans		10	वा	वो
	8	Pāṇḍuvahśis	Pāṇḍuvar- śis		12	परमदेवता	परमदेवता
	11	dispeared	disappea- red	12-13		पालनीषत्तया	पालनीषत्तया -
	15	at	as		15	संस्थाप्य	संस्थाप्य
	4	VI, No. 1,	VI, No. 2,	4n.		refer	refer to
113	15	Vṛttadhyana	Vṛttadhy- ayana	7n.		बृहद् भागि	बृहद् भोगि
	27	प(पा)पादभक्तो	पादभक्तो	14n.		धर्मार्थकाम	धर्मार्थकाम
114	10	व(वृ)त्ताध्ययनवतां	व(वृ)त्ताध्ययन वतां 6	15n.		विनिष्पत्त[ये]	विनिष्पत्त[ये]
	17	भूमिदः	भूमिदः	122	1n.	म[ग]य	म[ठी]य
	3n.	free doubt	free from doubt	123	23	officer	officers
	5n.	'मदस्वामि'	मदस्वामि	124	8	Dakshine	Dakshina
115	14	bell-like	ball-like	Add in the column :- '(38' Bappasvāmin (39) Gomisvāmin			
	15	devote	devout	31		माणवश	माणव श
	18	as	is	125	11	यथाह[']	यथाह[']
	19	ia	is		13	[i व वासरे]	[आववासरे]
	31	Di trict	District		1n.	E.L.XI at	E.L.IX, at
	32	existence	existence			page 145	page 187n.
					2n.	satisfactory	satisfactory
					4n.	plate	place
				126	2	गोमिस्वामि	गोमिस्वामि एभ्य
					20	of	on
					25	rulling	ruling
					27	Paramabha-	Paṣamabha-
						ttārada	ttāraka

<i>Pag.</i>	<i>Line.</i>	<i>for</i>	<i>read</i>	<i>Page.</i>	<i>Line.</i>	<i>for</i>	<i>read</i>
	29	After 'feudatory chiefs' add:- Rājashthānīyas, Uparīkas, officers of the heir-appare- nt. Tadāyuktakas, great nobles, tax-collectors'			14	पच्यति(ते)	पच्यते [इ]ति
					25	"This plate(D) This "plate (D)	
					27	Dhruvasvāmin Dhṛvamitra- svāmin	
					30	belong	belonging
127	1	After 'and myself, add:- 'after having poured out water, to last as long as the Sun and the Moon subsist, everlastingly,		133	15	J.K.H.R.S. CHRJ. Vol. Vol.II,p.31- II, No. i. pp. 46	31-46 ff.
					16	p. 331.	p 334
				134	5	सम्बन्ध	सम्बद्ध
	1	writting	writing		6	ग्रामः	ग्रामः ⁶
	2	Savasvāmi	Śūrasvāmi		11	परमवन्दित म-	परमवन्दित म् "
	3	Chhaḍisvāmi	Chhedisvāmi		4n	मणीनाग	मणिनाग
	4	After 'Vu(Bu)ddhasvāmi' add:-'Mahāseṣasvāmi, Vi- śiṣṇusvāmi, Yadusvāmi, Mātraḍasvāmi, Nāgasvāmi Bhogasvāmi,'			6n	[पट्टदान']"	प[पट्टदान']"
				135	22	or	of
	6	After 'Balasvāmi' add:-'Jye- shthasvāmi, Adarśanadeva, Dhapaḍeva, Kumārasvāmi Jyeshthasvāmi, Ravisvāmi,			23	existence	exi-tence
					26	mantais	maintain
					30	A	A
	7	Gapālasvāmi	Gopālasvāmi	137	3	पुस्तपाद युधि-	पुस्तपालाद्य-
						करण इव	त्रिकरणं च
					5-6	वात्स्यगोत्र	वात्स्यगोत्र
					7	वानयो	जानयो न
					18	So: o	So: o
128	12	Sagaḍāhāra	Sagaḍāhāra		24	"This plate is	This plate "is
129	4	वत्सगोत्र	वत्सगोत्र		28	Vatsa	Vātsya
	5	प्रियमित्र स्वामि	प्रियमित्र स्वामि	128	9	Sūryadeva -	Kulūyadeva
	4n.	Nhr.	✓hr			Tapita	Tāpita
130	6	Lord-	Lords	139	2	वल्लभजातीयान्	वल्लभ जाती-
	15	hinderence	hindrance			महामहत्तर	यान् विषय-
131	23	समुपगता	समुपगता				महामहत्तर
	25	न(त)न्यांश्च	नन्यांश्च		3	करणांश्च	करणं च
	27	कटकोल	कूटकोल		6	वात्स्यगोत्र	वात्स्यसगोत्र
132	1	सम्बन्ध	सम्बन्ध		16	वसेदिति ॥इति॥ ²	वसेदिति ॥
	4 5	स्वामि	स्वामि		18	महत्तरक सूय-	महत्तर कलूय-
	8	गौरवा(च्च)पा	गौरवाच्चप			देवेन	देवेन

Page.	Line.	for	read	Page.	Line.	for	read
	22	52."	5,2"	146	4	confirmity	conformity
	3n	Substitute the following in note No. 2:-			4	Daruma-	Dharma-
		'2. Majumdar reads सूर्यदेवेन. But, from the facsimile कलूय-देवेन is fairly discernable				śāstras;	śāstras;
140	5	This plate	This plate	11		the Keta (?)	the deśa-Keta (?)
		records	"records	147	3	existance	existence
	8	Vātsa	Vātsya	148	6 & 21	Prf.	Prof.
	8	Vājbaneya	Vajasaneya	149	7	Cyloneso	Ceyloneso
141	20	[ग]ङ्गोषध्वस्त	[गङ्गोषध्वस्त-]	151	12	reasone	reasons
	21	तस्यपाद [खज्यो-रूना]	तस्यपाद न[ख-ज्योरूना]		2n	cants	canto
	27	द्विजे:	द्विजे:	1 2	13	distingwi-shing	distingui-shing
	1n	Add:-1, 'Dr. Sircar substitutes 'स्वसम'. But, it is not agreeable to the metre'		154	5	question	question
					13	It not	It is not
				155	24	t is,	it is,
142	2	व्वाच'	द्वीच'	157	24	महाराजाधिराज	महाराजाधि राजा
	3	श्रीसामन्तेन	श्री सामन्तेन	158	9	प्रतिस्पदि' [नी]	प्रतिस्पदिनी
	3	सोमदत्तेन]	[सोमदत्ते[न]		13	उज्जैगम्. ७ ड ल	उज्जैगम्[७ड]ल
	4	भट्ट	भट्टे		14	वर्लचन्द्रो	वर्लचन्द्रो
	4	ध्व्य'वे	ध्वय्य'वे		15	भगवतः स्विष्यु-त्पत्ति	भगवतम्[स्विष्यु-त्पत्ति
	5	सर्वमण्डल यज्जित [:]	सर्वमण्डल व-ज्जित[:]. तद्यो-त्यास्मन् कुले जानो मोहादग्नौ पि वा [नर:]		22	भारद्वाज	भरद्वाज
					5n	facsimila	facsimile
				159	1	प्रतिपादित[:]	प्रतिपादित[:].
					4	स्वर्ग	स्वर्ग
					23	सद्विप	सद्वीप
					25	similarity	similarity
				160	27	with flowers	with the flowers
143	3	when found	when are found	161	14	existance	existence
	5	Pāṇḍāves	Pāṇḍavas		23	given the	given this
	12	land to	land leased to		2n	This	The
144	3	Sābhakīrtti	Sābhakīrtti	162	19	2nd plate	2nd plate
145	7	वत्मानानाधीन्	वत्मानाधीन्		27	(म)न्य	(मं)न्य
	5	(रि)म)	(रिय)				

Page.	Line.	for	read	Page.	Line.	for	read
163	3	चरण यगले(ल)क	चरणयुगले- (लै)क	17		सिंहेन	सिंघेन
	7	विद्वद्वयजन	विद्वद्विदाधजन	18		[द]ड्डिभोगिना	[छ]ड्डिभोगिना
	10	यं घेष्टामुपभुज	यं घेष्टमुपभुज्य	10n		वामनस्य नप्य	वामनस्य नप्ता
	17	तदायुक्ताकाद्य	तदायुक्ताका-	170	27	existence	existence
		न्ताज	दीनाज	1n		brokem	broken
	17	सरण	सकरण	172	8	Soc.	Soc.
	18	दर्शयति	दर्शयति	172	18-19	C.H.R.J.,	O.H.R.J., Vol.
	19	त्यं	तां			Vol. II, Nos. II, Nos. 3&4.	
	3n	Loskar	Laskar			3&4. pp. 20	pp. 20-22. Re-
	8n	(G. Laskar)	(G. Laskar).			ff.	edited by Dr.
164	3	परदत्तां व	परदत्ता वा				D.C. Sircar in
	4	कि(कु)मिभूत्वा	कि(कु)मिभूत्वा				E.L.XXX, pp.
	17	mattles	metals				264-9 ff.
	29	ia grand son	is the grand- son	174	7	वन्धइलथा	वन्धइल(इल)यू
	31	has sovere- ignty	has got sove- reignty	9		स्तेयराशी	स्तेयराशी(शे)
165	4	ourseves,	ourselves,	18		स्वयम्भो	स्वयम्भो
	3n	pottors	potters	21-22		जो(ज्यो)त्सा	जो(ज्यो)रहना
	4n	that granted	that was granted	3n		'वता'	'कृत'
	5n	my	may	175	6	सधिप्त	संधिप्त
167	13	discripancies	discrepancy	7		दीप्यां	दीप्या
	23	प्ररकश्चाति	प्रेरकश्चापि	9		यज्ञस्तं	यज्ञस्तं
168	4	तद्वंशः प्रभुः	सद्वंशः प्रभुः	17		छन्दाग रय)	छन्दाग रय)
		सो(शै)लो	शो (शै)लो	22		कश्चिद [प्रि	कश्चिद [पि
	15	स्वगोत्रम	स्वगोत्र मु	2n		तदानियुक्तकः	तदानियुक्तकः
	18	पापावतारन्ता	पापावतारैर्नीता	176	2	[समहा] ⁶	न[त]नयः
169	2	सम्बद्ध (ज्ञ)	सम्बद्ध	20		Add after Samantas:-	
	4	तृपयिष आङ्गिरस-	तृ(त्र यापयिष आ-			Maha-Sāmantas,	
		वर्हप(स्पद)	ङ्गिरस(सां)वर्ह-	1n.		Delete	
			(री)प	177	2-4	existence	existence
	10	लोकस्थित	लाकस्थिति	179	7	[इ]न्दो[द्धी]त	[इ]न्दो[द्धी]न
	17	सिं होत्र	सिंघोत्र	14		पुलि(लि)न्द	पुली(लि)न्द
				18		शास्वत	शाश्वत
				24		भूमिपतिग(गं)री	भूमिपतिग[री]-
				180	7	नी ना)तां	नी (नी)ता
				16		भवतां (ता)तिम्	भवताम् (तां)

Page	Line	for	read	Page.	Line.	for	read
	18	† † नाना ⁶	अथ (स्व) त-		9	Chhanḍi-	Chhanḍi-
		हवराय	(स्था मानु प्रव-			bhogin	bhogin
			राय	186	21	Mādhava	Madhva
	20	चन्द्राक	चन्द्राक		22	Datta	Dharama
	23	कश्चिद्विचेत	कश्चिद्विचेत्	187	24	क्षी	क्षितो
	n. 14		34		32	मृष्टः	मृष्टः
	7n.	5. Read 'नकेनचित्' 5. Two le-	tters before	188	15	पूर्वो (द्वर्)	पूर्वो (द्वर्)
			'उत्थय' look	1n.		These	There
			like 'तरु'	2n		सर्वमाह्वित्या	सर्वमाह्वित्या-
	8n.	6. Read	6. These le-	189	7	मातुरते भवद्भि	मातुरते भवद्भि
		'ओतथ्य'	tters may be			द्वर्मा	द्वर्मा
			read as 'अस्व-	15		श्रीवरमोर-	श्रीवरमोरः*
			(स्व)न(स्थ्या)मा	16		अवग	अवग
			नु प्रवराय'	24		Tho	The
	9n.	Delete		1n.		Add the following: *M.G,	
181	6	चाधुमन्ता च	चानुमन्ता च			Majmular reads श्रीधर[पो(पो)-	
	8	च्छडिडभेगिने(ना) छडिडभेगिने-	(ना)			रः]	
	9	गङ्ग भद्रे (1)	गङ्ग भद्रे [त्र]	190	12	Svāmin,	Svāmin. Adi-
						Yajñasvāmin, trasvāmin.	
182	7	entwining	entwining			Yajñasvamin.	
183	8	wss	was	191	12	E.I.XXX,	E I.XXIX,
	16	sen, the	son of		21	पाव्वया [:]	पाव्वया [:]
	22	of his own	his own	192	2	(घा)म्न ¹	(घा)म्न ²
	6n.	disc;	disc;		3	माधवेन्द्र[s] ²	माधवेन्द्र[s] ³
					20	जातो [३]	जातो[३]योभीत
184	7	of those	of those			यशोभीत	
	8	existance	existence	193	10	मृदमुचा(च)	मृदमुचा (च)
	12	as the rays	as white as		12	यस्ननः म (त)	यस्ननः स्स (म)
			the rays		15	केविज्जाटा	केविज्जाटा
	23	Ś la(Māla ?	Śala(Māla ?)		19	योगयु(जु)गा	योगयु(जु)पो
	24	Vishaya	Vishaya of	194	3-4	विक्रमधन(न)	विक्रमधन (नु)
		Thoraya	Thoraya		4	तद्भताः	त्यद्भुताः
	2n.	will	well		12	अशः (श)	भृश (श)
185	2	inpendiment	impediment		13	क्षमामण्डले. (ले)	क्षमामण्डलेः(ले)
	2	ever	even		14	सङ्काचित	सङ्काचित

Page.	Line.	for	read
	19	plae	place
4n		पुनोद्वोपुरुषा	'प(पी)नो द्वा (दवो) पुरुषो(- (पो)
195	19	race	rays
	29	destroyer	destroyer
196	7	corpulant	corpulent
	8	Add in between 'as broad as' and 'the tender' - 'a slab of big black stone and was charming with a pair of eyes, looking like'	
	17	a king,	Arapabhita,
197	7	wiped out	wipe out
	14	tried to drag	tied and dragged
	16	peace	place
199	14	Kavaḍi vamin	Kavaḍisva- min
	22-23	ररुण(ण)(णं)	ररुण(णं)
200	1	गम्भीरा(र)स्तोय	गम्भीराम्भीय
	30	कालेयं	कालेयं
201	7	श्चारुवक्त्रप्रचण्डे	श्चारुवक्त्र(वया)- [न्]प्रचंडा[न्]
	10	केच्छि(चि)च(च्चे) केचिचो(च्चे)द्धं घ(द्ध्वं) (द्ध्वं)	
	11	ज(ज्ज)टा	ज(ज्ज)टा
	12	ना(न्ना)ना	नाना
	15	(के)चि	[के]चि
	24	परम[म्]	परम(म्)
	25	शक्ति	शक्ति
	26	घनु(न)चे(श्चे)-	घनु[श] चेष्टा- ष्टा(ं) [ः]
1n		कीर्तिमालं	कीर्तिमालं
		विवेष्ट्य	द्विवेष्ट्य

Page.	Line.	for	read
	3	पाणिभ्यांचतुरः	पाणिभ्या[ः]श्च- तुरः
	3	मुखै(खः)	मुखै(ख)
4	5	िप्(प)थातु-	िप्(पृ)था सुतश-
		शतसम[ः]	(स)म[ः]
	6	सम्य(म्बे)र-	सम्ये(म्बे)ष्ट्ये-
		ष्ट्ये(ष्ट्य)	(ष्ट्य)
	18	महाराज[रा]नक	महाराज राज (जा) नक
	21	सकरुण्यं	सकार(रु)ण्य
	22	बोधयति आ-	[बोध]य[तिआ]-
203	7	[श्री]लस्वामि	[श्री]लस्वामि
	11	ससुखस्वामि	स(सु)खस्वामि
	17	पाल(ने)	पाल ने]
204	2n	First	first
	8n	as Archaeolo-	Archaeolo- gical Surveyar g'cal Surve- yor
206	28	ररुती(णैः)	ररुण(णैः)
	28	[पाव्द्व्या[ः]]	[पाव्वे]त्या[ः]
207	2	(न्)भस्ते(स्तो)	(न्)भस्ते(स्तो), ¹
	2-3	गम्भीर	गम्भीर
	6	प्रांश	प्रांशु
	22	धिरित्(त्रां)	धरित्(त्री)
208	6	माल	मो(पा)लै
	7	मुद्दृष्टा	मुद्दृष्टा
	9	(दि)व	[दि]व
	17	मयूख ॥	मयूख ¹¹
	24	विशेषबेदा	विशेषवेदी
209	3	त(न)यो	तयो
	3	भावां(वात)	भवां(वान्) :
	5	स्त(स्ती)वराख्यः	स्त(स्ती)वराख्यः
	7	जीर्णात्(णं)	जीर्णात्(णः)
	9	मुपास्थितः	मुपस्थितः

<i>Page. Line. for</i>	<i>read</i>	<i>Page. Line. for</i>	<i>read</i>
13	आ[म]धर्मर- (रा)ज	अ[म]धर्मर- (रा)ज	214 10 नयन 12 धातू(त्रा) 15 लावना 19 र्मन्(रपति) 19 स्तनु(नूजः) 30 मतीत
17	दाण्ड पाशिको	[दाण्ड]पाशिको	नयन धातू(त्री) ल भिना णन्(रपति) स्तनु(नू)जः मती(त)
20	सम्बन्ध(म्बद्ध)	संम'ध(म्बद्ध)	215 5-6 विष्कुरित' 6-7 निगुध(द्ध)
22	वच्छत्स)	वत् च्छत्स)	निगुध(द्ध) 1n. 8
5n	I Read	I read	216 31 devote devout
6n	some plates	same plate	217 Caption. OIPTRIN- SCINS OF- ORISSA. 10 lunar 10 endure 11 existance 12 infinites 16 Dūtaketra 218 13 (Dūtaketra) 19 & 24 Usta-
219 3	आडपापादि- वणराइ	आडपापादि- वणराइ	CTIONS OF ORISSA. lunar endure existence infinites Dūtaka (Dūtaka) U-a-vaṭaka
3	वङ्कसिल	वाङ्कसिल	vāṭak
5	पाणिसाशनरि	पाणिमिल- साशनरि	219 4 शम्भोजटाः 220 3 दयते 9 पादो
5	उत्तर	उत्तर	221 13 (ल)मुग्धुञ्जा- नस्य 14 वसुधा 18 बुध्या 2n. strike
5	दिघशिला	दिघसिल	शम्भोजटाः द तायते पादो [ल]मुग्धुञ्जा- नस्य वसुधा बुध्या strike
7	घाड ।	घड	222 2 shouldered 26 grant be till
9	दखिणदिश	दखिणदिश	shouldered grant be till
12	सगरादभि	सगरादिभिः	26-27 existance 29 Dūtaketra 30 Naidhrva-
15	दूनको-	[दू]तको	existance Dūtaka Naidhrva-
16	प्रधान ननमः	प्रधान नन[मः]	datta
4-6n	Delete in line 4n. from 'N.P. Chakravarti' upto 'in this place.' in line 6-n.		
9n.	Conneted	Connected	
13n.	Read रुच(ड्डि	Read रुच्छा .. भ गि)ना	
212 8	existance	existence	
10	Adapapadi- vaṇarāi	Adapāpadi- vaṇarai	
11	Vaṇkasila	Vāṇkasila	
25	Dūtaketra	Dūtaka	
213 15	Baṭṭa	Bhaṭṭa	
18	pp 59-72 ff.	pp. 65-72 ff. and re-edited by Dr. D. C. Sircar in E. I. XXX, pp. 169-73.	

Page.	Line.	for	read
223	7	Dūtakora	Dūtaka
224	28-29	पापावतारैःनीता	पापावतारैनीता
225	1	खिलारेम्मरुदिव	खिलारि(रे)म्मे- रुदिव
	4	म(प्र)चण्डान्	म(प्र)चण्डान्
	4	पुनराप	पुनरपि
	7	केच्चि(चि)	केच्छि(चि)
	12	3rd plate	2nd plate
	15	सर्वदोषे	सर्वदोषे
	17	न निरतो	न(नि रतो
	19	गुणिततयो	गणिततयो
	23	स्तीवर(रा ख्यः	स्तीवर(रा ख्यं
225	29	नयति	जयति
	29	धूजिनीं11	धूजिनी11 आ-
	30	आरुच्य	रुच्य
	30	जित्वा न्यां(न्या)	जित्वा न्यां(न्यान्)
226	6	धवभृथ1	धवभृथ
	15-16	विनियुक्तक	[विनियुक्तक]
	20	स्तदशि चिच्छ)ष्य	तदशि(चिच्छ)ष्य
	27	तदनुमोदिन	तदनुमोदितो
227	1	परिपात्थ (न्थि)	प र अन्थि(न्थि)
	12	[लोला]चिच्छ	[लोलां]च्छ
	14	बुद्ध्या	बुद्ध्वा
	18	वलकर्म	वलवर्म
	2n	fer	for
228	9	the	the
	18	thre	three
	25	abstract	obstruct
	27-28	Dūtakotra	Dūtaka
	2n	दुतकोत्र	दुतक
229	22	appears	appears
230	24	११७	११७
231	4	धूमावला	धूमावली
	10	तृत्रिलोक्याम्	तृत्रिलोक्याम्
	21	तलज(ज)	तलज[.]

Page.	Line.	for	read
22		सुभटवेर	सुभटवे(फे)र
25		After 'विजित'	read निवृत्त पदं प्रापित
27		छ्छीशैलोद्भव	छ्छी शैलोद्भव
28		वङ्ग	वङ्ग (हु)
29		2nd plate	3rd plate
232	9	जातो(तुकर्न्(र्णं)	जातो त्(कर्न्- (र्णं)
18		गोपालदेव	गोपालदेव
18		सामन्न (त)	सामन्त (न्ते)
2n.		deciphent	deciphored
5n.		may	many
233	10	prope	prop
12		abandoned	abandoned
14		necessary	necessity
15		occured	occurred
16		extansive	extensive
		deed	deeds
234	12	Kongoda	Kongoda
14		Dandānayaaka	Dandānayaak
18		extant	extent
21		privilage	privilege
25		existance	existence
236	3	कृष्णाश्मस'शय	कृष्णाश्मसंचय
	9	विभु(भू)त्वेन	विभु(भू)त्सवेन
	10	शकलोद्भेदी	शकलोद्भेदी
	18	श्चरित्मृष्टः	श्चरित्मृष्टः
	24	पापाघतारैः	पापावतारैः
		नीता (तो	नीतां(ता)
1n		बिलाशकलोद्भेदे	सशिला शक- लोद्भेदे
237	10	कालदन्ति	कालेदन्ति
	27	सकुलो	संकुलो
238	11	गौरव'न्नकेनचिद्	गौरवान्नकेनचिद्
	17	ला[च्छित्त][टापाल	ला[च्छित्त]पे- [टापाल

(XII)

<i>Page.</i>	<i>Line.</i>	<i>for</i>	<i>read</i>	<i>Page.</i>	<i>Line.</i>	<i>for</i>	<i>read</i>
	13	स्थावरावृद्धेनेति	स्थविरवृद्धेनेति	257	1	and Diallbum	Dhalbhum
	23	Venkava Rao	Venkoba Rao		18	find	find
240	48	Mahāmukha,	Māhāmukha,		21	called	called
	15	increase	increas		16	indicate	indicated
	20	pravara	pravaras		13	find	find
	21	sunu	sun		19	river which	river is
	26	Tāpala	(Po)tāpāla			is	
242	5	नमायित	नमायिन		21	ealled	called
	1n.	वसतीः(न्ति)	व[स]त िः(न्ति)	258	21	Pisṭapura	Pisṭapura
	10n.	दोरसस्तु	दोरसस्तु	259	20	used	has not used
243	15n.	लोकान्त	लोकान्त	260	1	जयति	“जयति
244	1n.	प्राप्य	प्राप्त		2	श्रीवरमोर	श्रीवरमोर
	2n.	[वा]ल्ये	[व]ल्ये		9	चतुरा	चतुरा
	5n.	सयम्य	सयम्य	261	3	narate	narrate
	8n.	what	which		9	विधानतेति	विधानतेति
256	10	was a	was the		18	intalect,	intellect,
	14	succession	accession		26	occurance	occurrence
	17	Wat ter	Watters	263	2	fer	for
	19	Kie-(Ka)-le-	Kie (Ka)-lo-		15	creats	creat
		na su-ra-	na-su-fr-	264	12	निद्विन्नित	निर्वन्नित
	24	people of	people were of		13	भूमण्डल	भूमण्डल

